

The Divided Cross

Grave Digger
The Last Supper

Words & Music by Grave Digger

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 250

E-Gt

The first system of music is in 4/4 time. The guitar part is written in treble clef. It starts with a quarter rest, followed by a quarter note G# (fret 11), a quarter note G (fret 10), a quarter note F# (fret 9), a quarter note F (fret 8), a quarter note E (fret 7), and a quarter note D# (fret 7). The first measure has a dynamic marking 'f'. Above the staff, there are sixteenth-note tremolos over the G# and F# notes. Below the staff, the guitar tablature shows fret numbers: 8, 11, 7, 7, (7), (7), 8, 11, 8. There is a half-step bend (1/2) over the 7th fret in the fourth measure.

The second system of music continues the piece. It starts with a quarter note G# (fret 11), a quarter note G (fret 10), a quarter note F# (fret 9), a quarter note F (fret 8), a quarter note E (fret 7), and a quarter note D# (fret 7). The first measure has a dynamic marking 'f'. Above the staff, there are sixteenth-note tremolos over the G# and F# notes. Below the staff, the guitar tablature shows fret numbers: 10, (10), (10), 8, 11, 7, 7, (7), 8, 8, 10, 11. There is a half-step bend (1/2) over the 7th fret in the fourth measure and a 'full' bend over the 8th fret in the seventh measure.

The third system of music continues the piece. It starts with a quarter note G# (fret 11), a quarter note G (fret 10), a quarter note F# (fret 9), a quarter note F (fret 8), a quarter note E (fret 7), and a quarter note D# (fret 7). The first measure has a dynamic marking 'f'. Above the staff, there are sixteenth-note tremolos over the G# and F# notes. Below the staff, the guitar tablature shows fret numbers: (11), (11), 8, 11, 7, 7, (7), (7), 8, 11, 8, 10. There is a half-step bend (1/2) over the 7th fret in the fourth measure.

24

(10) (10) 8 11 7 7 (7) 8 8 10 11 (11)

33

mf

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

43

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

53

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

63

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

73

T
A
B

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

83

f

$\frac{1}{2}$

T
A
B

(11) (11) (11) (11) 8 11 7 $\frac{1}{2}$ 7 (7) (7) 8

91

full

$\frac{1}{2}$

T
A
B

11 8 10 (10) (10) 8 11 7 $\frac{1}{2}$ 7 (7) 8

99

T
A
B

8 10 11 (11)

109

T
A
B

119

T
A
B

129

T
A
B

139

T
A
B

149

$\text{♩} = 280$

T
A
B

8 — (8) — 11 — 7 — $\frac{1}{2}$

157

T
A
B

7 — (7) — (7) — (7) — 8 — (8) — 11 — 8 — 10 — (10)

162

T
A
B

167

T
A
B

174

T
A
B

180

$\text{♩} = 250$

T
A
B

187

T
A
B

197

T
A
B

207

T
A
B

217

T
A
B