

the grave dancer

Words & Music by grave digger

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

E-Gt

Measures 1-3 of the guitar score. The treble clef staff shows a melody starting with a quarter note G4, followed by quarter notes F#4, E4, and D#4, then a quarter rest, and finally quarter notes C#4, B3, and A3. The bass clef staff shows a bass line with a 5 on the 5th fret, a 2 on the 2nd fret, and a 0 on the 0th fret. The first measure is marked with a forte 'f' dynamic.

Measures 4-7 of the guitar score. The treble clef staff continues the melody with quarter notes G4, F#4, E4, and D#4, then a quarter rest, followed by quarter notes C#4, B3, and A3, and finally quarter notes G4, F#4, and E4. The bass clef staff shows a bass line with a 3 on the 3rd fret, a 2 on the 2nd fret, and a 0 on the 0th fret.

Measures 8-11 of the guitar score. The treble clef staff features a more complex melody with eighth notes and quarter notes. The bass clef staff shows a bass line with a 3 on the 3rd fret, a 2 on the 2nd fret, and a 0 on the 0th fret, with some measures including a 5 on the 5th fret.

Measures 12-15 of the guitar score. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff shows a bass line with a 3 on the 3rd fret, a 2 on the 2nd fret, and a 0 on the 0th fret, with some measures including a 5 on the 5th fret.

Measures 16-19 of the guitar score. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff shows a bass line with a 3 on the 3rd fret, a 2 on the 2nd fret, and a 0 on the 0th fret, with some measures including a 5 on the 5th fret.

19

T
A
B

3-2-0-2 7-5 5-5-5-5 3-2-0-2 2-2 2-2-2-2 2-2-2-2

3-2-0-2 5-3 3-3-3-3 3-2-0-2 2-2 2-2 2-2 2-2

23

T
A
B

3-2-0-2 0-0-0-0 0-0-0-0-0-0-0-0 2-2-4-5 3-3-5-7 0-0-0-0

3-2-0-2 0-0-0-0 0-0-0-0-0-0-0-0 2-2-4-5 3-3-5-7 0-0-0-0

26

T
A
B

0-0-0-0-0-0-0-0 3-2-0-2 0-0-0-0 0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0 3-2-0-2 0-0-0-0 0-0-0-0-0-0-0-0

29

T
A
B

2-2-4-5 3-3-5-7 0-0-0-0 0-0-0-0-0-0-0-0 5-5-4-2 7-7-5-3 3-3-3-3

2-2-4-5 3-3-5-7 0-0-0-0 0-0-0-0-0-0-0-0 5-5-4-2 7-7-5-3 3-3-3-3

32

T
A
B

3-3-3-3-3-3-3-3 2-2-4-2 3-3-5-3 3-3-3-3 3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-3 2-2-4-2 3-3-5-3 3-3-3-3 3-3-3-3-3-3-3-3

35

T
A
B

3-2-0-2 3-2-0-2 0-0-0-0 0-0-0-0-0-0-0-0 5-2 5-2 2-2 2-2 2-2 2-2 2-2 2-2

3-2-0-2 3-2-0-2 0-0-0-0 0-0-0-0-0-0-0-0 5-2 5-2 2-2 2-2 2-2 2-2 2-2 2-2

39

TAB

4 2 2 2 2 2 4 4 | 7 4 4 4 4 4 4 0 0

41

TAB

4 2 2 2 2 2 4 4 | 2 2 2 4 2 2 2 2

44

TAB

7 4 4 4 4 4 4 4 | 0 0 2 2 2 2 2 2

47

TAB

3 2 0 2 2 2 | 2 2 2 2 | 3 2 0 2 7 5 | 5 5 5 5

51

TAB

3 2 0 2 2 2 | 2 2 2 2 | 3 2 0 2 7 5 | 5 5 5 5

55

TAB

3 2 0 2 | 0 0 0 0 | 2 2 4 5 | 0 0 0 0

58

TAB

0 0 0 0 0 0 0 0 3 2 0 2 / 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

61

TAB

2 2 4 5 / 3 3 5 7 0 0 0 0 0 0 0 0 0 0 0 0 5 5 4 2 / 7 7 5 3 3 3 3 3

64

TAB

3 3 3 3 3 3 3 3 2 2 4 2 / 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3

67

TAB

3 2 0 2 / 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 5 2 2 2 / 5 2 2 2 2 2 / 0 0 2 2 2 2 / 2 2 2 2 / 0 0

71

TAB

4 2 2 2 2 2 4 4 / 2 2 2 7 4 4 4 4 / 5 2 2 2 2 4 4 / 4 2 2 / 0 0

73

TAB

4 2 2 2 2 2 4 4 / 2 2 2 2 2 2 / 2 2 4 2 2 2 2 2 4 4 / 2 2 2 2 2 2

76

TAB 7 5 4 2 4 2 4 2 4 2 4 4 0 0 4 2 2 2 2 2 4 4 2 0 2 0 2 0

79

TAB 3 3 2 2 0 0 2 2 2 2 2 2 2 2 3 3 2 2 0 0 2 2 7 7 5 5 5 5 5 5 5 5 3 3 3 3

83

TAB 3 3 2 2 0 0 2 2 2 2 2 2 2 2 3 3 2 2 0 0 2 2 7 7 5 5 5 5 5 5 5 5 3 3 3 3

87

TAB 2 2 0 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 2 2 0 0 8 8 8 8 8 8 8 8

90

TAB 8 8 8 8 8 8 8 8 8 8 8 8 2 2 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

93

TAB 2 2 0 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 2 0 7 5 3 (5) (3) 5 5 5 5 2 2 3 3 0 0

98

TAB (2)(2)(0) 2 7 5 3 (5)(3) 5 5 2 5 5 2 (2)(2)(0) 2 7 5 3 (5)(3)

105

TAB 5 5 2 5 5 2 (2)(2)(0) 2 7 5 3 (5)(3) 5 5 2 5 5 2 (2)(2)(0) 2 2 0

112

TAB 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

115

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119

TAB 0 0 0 0 0 0 0 0 0 0 0 0 4 2 2 2 2 2 4 4

122

TAB 7 4 4 4 4 4 4 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

150

The musical score consists of three measures. Measure 150 is in 4/4 time and contains two measures of music. Measure 151 is in 2/4 time and contains one measure of music. Measure 152 is in 2/4 time and contains one measure of music. The guitar tablature (TAB) is written below the staff and corresponds to the notes in the treble clef staff.

Measure	Time Signature	TAB
150 (first)	4/4	0 2 0 2 0-0-0-0
150 (second)	4/4	0-2-2 0-2-2 0-0-0-0
151	2/4	0-0-0-0
152	2/4	3-2-0-2 3-2-0-2