

16

ppp

T
A
B

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 | 7 | 5 | 7 | 3 | 2 | 3 |
|---|---|---|---|---|---|---|

22

T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
|--|--|--|--|--|--|--|

29

f *mf* *f*

T
A
B

| | | | | | | |
|--|--|--|--|---|---|---|
| | | | | | | |
| | | | | 5 | 7 | 7 |
| | | | | | | 7 |

34

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

| | | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|-----|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| (7) | 7 | 8 | 7 | 8 | (8) | 7 | 7 | 7 | (7) | 7 | 8 | 7 | 8 | (8) | 5 | 5 | 5 | 5 |
| 5 | | | | | 5 | | | | 5 | | | | | 3 | | | | |

38

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

| | | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|-----|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| (5) | 5 | 4 | 5 | 4 | (4) | 7 | 7 | 7 | (7) | 7 | 8 | 7 | 8 | (8) | 7 | 7 | 7 | 7 |
| 3 | | | | | 5 | | | | 5 | | | | | 5 | | | | |

42

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

| | | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|-----|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| (7) | 7 | 8 | 7 | 8 | (8) | 7 | 7 | 7 | (7) | 7 | 8 | 7 | 8 | (8) | 5 | 5 | 5 | 5 |
| 5 | | | | | 5 | | | | 5 | | | | | 3 | | | | |

46

mf f *mf f* *mf f* *mf f*

| | | | | |
|---|---------|---------|---------|-----|
| T | (5) 5 4 | (4) 7 7 | (7) 7 8 | 7 7 |
| A | 3 5 4 | 5 7 7 | 5 7 8 | 7 7 |
| B | 3 5 4 | 5 7 7 | 5 7 8 | 7 7 |

50

mf f *mf f* *mf f* *mf f*

| | | | | |
|---|---------|---------|---------|---------|
| T | (7) 7 8 | (8) 7 7 | (7) 7 8 | (8) 5 5 |
| A | 5 7 8 | 5 7 7 | 5 7 8 | 3 5 5 |
| B | 5 7 8 | 5 7 7 | 5 7 8 | 3 5 5 |

54

mf f *mf f* *mf f*

| | | | | | |
|---|---------|---------|---------|--|--|
| T | (5) 5 4 | (4) 7 7 | (7) 7 8 | | |
| A | 3 5 4 | 5 7 7 | 5 7 8 | | |
| B | 3 5 4 | 5 7 7 | 5 7 8 | | |

59

| | | | | | | |
|---|--|--|--|--|--|--|
| T | | | | | | |
| A | | | | | | |
| B | | | | | | |

66

| | | | | | | |
|---|--|--|--|--|--|--|
| T | | | | | | |
| A | | | | | | |
| B | | | | | | |

73

mf f *mf f* *mf f* *mf f*

| | | | | |
|---|-------|---------|---------|---------|
| T | 7 7 | (7) 7 8 | (8) 7 7 | (7) 7 8 |
| A | 5 7 7 | 5 7 8 | 5 7 7 | 5 7 8 |
| B | 5 7 7 | 5 7 8 | 5 7 7 | 5 7 8 |

110

T
A
B

117

T
A
B

124

T
A
B

131

T
A
B

(5)
0

137

T
A
B

7 5 7 5 8 (5) 7 8 7 5<7 7>5 8 5

139

T
A
B

(5) 7 5 7 5 8 3/5 (5) 8 7 5<7 5 8 (8)

142

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

149

T
A
B

This system contains seven measures of music, identical in notation to the first system. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

156

T
A
B

This system contains seven measures of music, identical in notation to the first system. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

163

T
A
B

This system contains three measures of music, identical in notation to the first system. The notes are: G4, F4, and E4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.