

# Incubus - Nowhere Fast

♩ = 150,000000

Percussion **H**  $\frac{4}{4}$

Jazz Guitar **T**  $\frac{4}{4}$   
**A**  
**B** 0 0 4 4 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 0 0 4 4 0 0 0 0

7-string Electric Guitar **T**  
**A**  
**B** D G D A E A

5-string Electric Bass  $\frac{4}{4}$

FX 4 (Atmosphere)  $\frac{4}{4}$

J. Gtr.  $\frac{4}{4}$   
**T**  
**A**  
**B** 3 3 3 3 3 3 3 3 1 1 1 0 0 4 4 0 0 0 0 3 3 3 3 3 3 1 1 1 0

FX 4  $\frac{4}{4}$

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 4

0 0 4 4 0 0 0 0 3 3 3 1 1 3 3

0 0 0 0 3 3 3 1 1 3 3

0 0 0 0 0 0 5 5 5 5 5

10

Perc.

E. Gtr.

E. Bass

0 3 3 3 3 3 3 3 3 0 0

0 3 3 3 3 3 1 1 1 5

5 1 1 1 1 1 1 1 1 5

12

Perc.

E. Gtr.

E. Bass

0 3 3 3 3 3 3 3 0 0 0

0 3 3 3 3 3 1 1 5 5 5

5 1 1 1 1 1 1 1 5 5 5

14

Perc.

E. Gtr.

E. Bass

T  
A 0 3 3 3 3 3 3 3 0 0  
B 0 3 3 3 3 3 1 1 0 0  
5 1 1 1 1 1 1 1 5 5

16

Perc.

E. Gtr.

E. Bass

T  
A 0 0 0 0 3 3 3 0 0  
B 0 3 3 3 3 3 3 3 0 0  
5 1 1 1 1 1 1 1 5 5

18

Perc.

E. Gtr.

E. Bass

T  
A 0 3 3 3 3 3 3 3 0 0  
B 0 3 3 3 3 3 1 1 0 0  
5 1 1 1 1 1 1 1 5 5

20

Perc.

E. Gtr. 

T											
A	0	3	3	3	3	3	3	3	0	0	0
B	0	3	3	3	3	1	1	1	0	0	0
	5	1	1	1	1				5	5	5

E. Bass

22

Perc.

E. Gtr. 

T											
A	0	3	3	3	3	3	3	3	0	0	0
B	0	3	3	3	3	1	1	1	0	0	0
	5	1	1	1	1				5	5	5

E. Bass

24

Perc.

J. Gtr. 

T											
A											
B											

E. Gtr. 

T											
A	0	0	0	0	3	3	3				
B	0	3	3	3	3	3	3				
	5				1	1	1				

E. Bass

27

Perc.

J. Gtr.

E. Bass

29

Perc.

J. Gtr.

E. Bass

32

Perc.

J. Gtr.

E. Bass


35

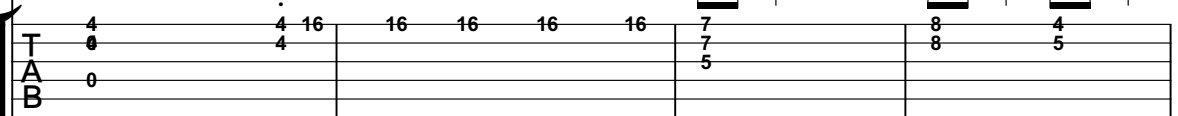
Perc. 

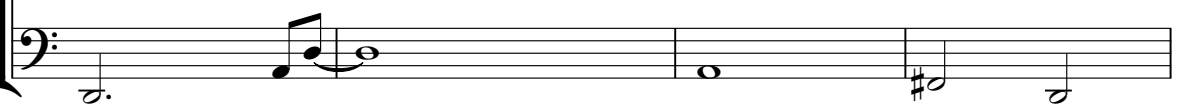
J. Gtr. 

E. Bass 


37

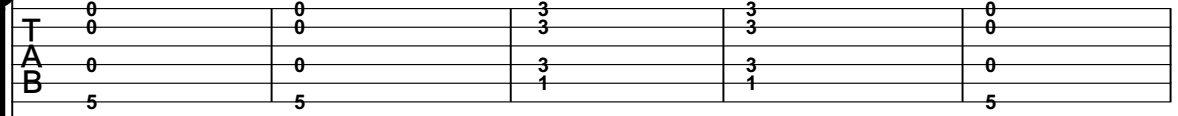
Perc. 


J. Gtr. 

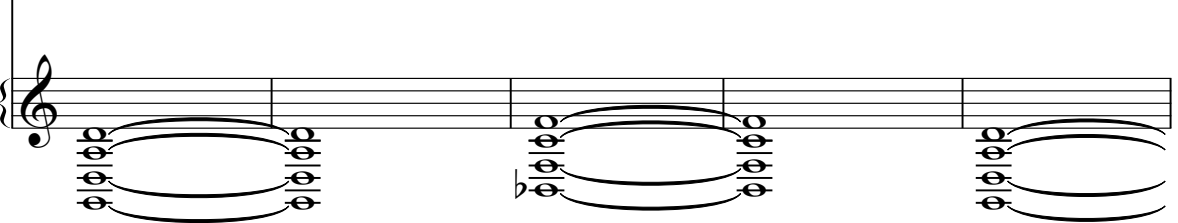
E. Bass 

41

Perc. 

J. Gtr. 

E. Bass 

FX 4 

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 4

50

Perc.

E. Gtr.

E. Bass

52

Perc.

E. Gtr.

E. Bass

54

Perc.

E. Gtr.

E. Bass

56

Perc.

E. Gtr.

E. Bass

58

Perc.

E. Gtr.

E. Bass



60

Perc.

E. Gtr.

E. Bass

Tablature for E. Gtr. (Measures 60-61):

T											
A	0	3	3	3	3	3	3	3	0	0	0
B	0	3	3	3	3	1	1	1	0	0	0
	5	1	1	1	1				5	5	5

62

Perc.

E. Gtr.

E. Bass

Tablature for E. Gtr. (Measures 62-63):

T											
A	0	3	3	3	3	3	3	3	0		
B	0	3	3	3	3	1	1	1	0		
	5	1	1	1	1				5		

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tablature for J. Gtr. (Measures 64-65):

T											
A											
B											

Tablature for E. Gtr. (Measures 64-65):

T											
A	0	0	0	0	0	3	3	3			
B	0	3	3	3	3	3	3	3			
	5					1	1	1			


68

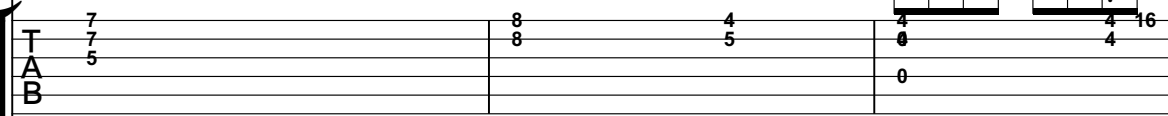
Perc. 

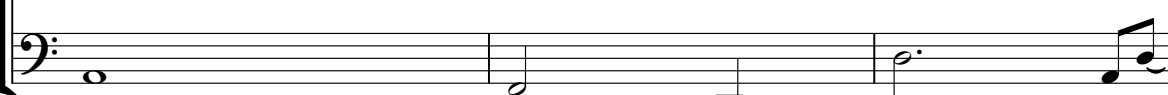
J. Gtr. 

E. Bass 


71

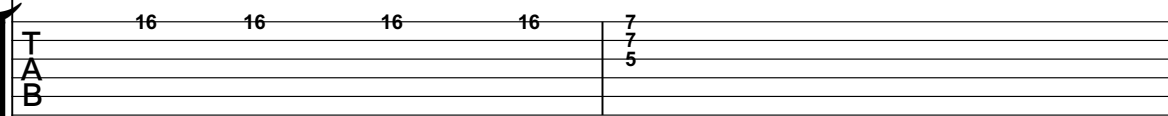
Perc. 


J. Gtr. 

E. Bass 

74

Perc. 

J. Gtr. 

E. Bass 

76

Perc.

J. Gtr.

E. Bass

79

Perc.

J. Gtr.

E. Bass

82

Perc.

J. Gtr.

E. Bass

84

Perc. J. Gtr. E. Bass

Detailed description: This system covers measures 84 and 85. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part includes fret numbers (4, 5, 4, 5, 4, 5) and a final measure with fret numbers 4, 8, 4, 16. The E. Bass part has a simple bass line with a sharp sign on the first measure.

86

Perc. J. Gtr. E. Bass FX 4

Detailed description: This system covers measures 86, 87, and 88. The Percussion part has a steady eighth-note rhythm with some accents. The J. Gtr. part shows fret numbers 16, 16, 16, 16, 7, 7, 5, 8, 4, 5, 0, 0, 0, 5. The E. Bass part has a simple bass line. The FX 4 part has a treble clef and some graphical effects at the end of the system.

90

Perc. J. Gtr. E. Bass FX 4

Detailed description: This system covers measures 90, 91, and 92. The Percussion part has a steady eighth-note rhythm with accents. The J. Gtr. part shows fret numbers 0, 3, 3, 0, 0, 3, 1, 3, 1, 0, 0, 0, 5. The E. Bass part has a simple bass line. The FX 4 part has a treble clef and graphical effects at the end of the system.

94

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 4

98

Perc.

E. Gtr.

E. Bass

100

Perc.

E. Gtr.

E. Bass

102

Perc.

E. Gtr. 

T											
A	0	3	3	3	3	3	3	3	0	0	
B	0	3	3	3	3	1	1	1	0	0	
	5	1	1	1	1				5	5	

E. Bass

104

Perc.

E. Gtr. 

T					1						
A	0	5	5	5	5	3	3	3	0	0	
B	0	3	3	3	3	3	3	3	0	0	
	5	5	5	5		1	1	1	5		

E. Bass

106

Perc.

E. Gtr. 

T											
A	0	3	3	3	3	3	3	3	0	0	
B	0	3	3	3	3	1	1	1	0	0	
	5	1	1	1	1				5		

E. Bass

108

Perc.

E. Gtr.

E. Bass

110

Perc.

E. Gtr.

E. Bass

112

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 4

This musical score is divided into three systems, each starting with a measure number: 115, 118, and 121. Each system contains four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FX 4 (Effects).

- System 1 (Measures 115-117):** Percussion features a complex rhythmic pattern with accents and a triplet. The J. Gtr. part includes a triplet and various fret numbers (0, 2, 3, 5, 4). The E. Bass line has a melodic sequence with a sharp sign. FX 4 provides a melodic accompaniment.
- System 2 (Measures 118-120):** Percussion continues with a similar rhythmic structure. The J. Gtr. part features a 9th fret and various fret numbers (0, 2, 3, 5, 3, 3). The E. Bass line continues its melodic line. FX 4 continues with a melodic accompaniment.
- System 3 (Measures 121-123):** Percussion maintains the rhythmic pattern. The J. Gtr. part includes a 9th fret and various fret numbers (0, 2, 0, 0, 5). The E. Bass line continues its melodic line. FX 4 continues with a melodic accompaniment.



This musical score is divided into three systems, each starting with a measure number: 124, 127, and 130. Each system contains four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FX 4 (Effects).

- System 1 (Measures 124-126):** Percussion features a complex rhythmic pattern with asterisks. J. Gtr. includes fret numbers (3, 5, 3, 3, 4, 4, 4, 9, 4, 0) and a 'T' marking. E. Bass has a melodic line with a sharp sign. FX 4 provides a melodic accompaniment.
- System 2 (Measures 127-129):** Percussion continues with rhythmic patterns. J. Gtr. fret numbers include 0, 2, 0, 3, 3, 5, 3, 2, 4, 4, 7, 7. E. Bass continues its melodic line. FX 4 features a melodic line with a key signature change to two sharps.
- System 3 (Measures 130-132):** Percussion has a rhythmic pattern with asterisks. J. Gtr. fret numbers include 2, 4, 2, 0, 4, 0, 0, 4, 0, 0, 0, 0, 0, 1, 1, 2, 2, 2. E. Bass continues its melodic line. FX 4 features a melodic line with a key signature change to one sharp.

This musical score is divided into three systems, each containing four staves: Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and FX 4 (FX 4).

- System 1 (Measures 133-135):** Percussion features a complex rhythmic pattern with asterisks. J. Gtr. includes guitar tablature with fret numbers (e.g., 2, 4, 4, 7, 7, 2, 4, 2, 0) and string indicators (T, A, B). E. Bass has a melodic line in bass clef. FX 4 has a melodic line in treble clef.
- System 2 (Measures 136-138):** Percussion continues with rhythmic patterns. J. Gtr. tablature shows fret numbers (e.g., 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 4, 4, 0, 0, 0, 0, 3, 3, 3, 3, 1, 1, 1, 0). E. Bass has a melodic line. FX 4 has a melodic line.
- System 3 (Measures 139-142):** Percussion continues. J. Gtr. tablature shows fret numbers (e.g., 0, 0, 4, 4, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 4, 4, 0, 0, 0, 0, 3, 3, 3, 3, 1, 1, 1, 0). E. Bass has a melodic line. FX 4 has a melodic line.

145

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 4

147

Perc.

E. Gtr.

E. Bass

149

Perc.

E. Gtr.

E. Bass

151

Perc.

E. Gtr.

E. Bass

T					1	1	1	1	1					
A	0	0	0	0	0	0	0	0	0	3	3	3	0	0
B	0	0	0	0	0	3	3	3	3	3	3	3	0	0
	5	5	5	5	5	1	1	1	5	5	5	5	5	5

154

Perc.

E. Gtr.

E. Bass

T	1	1	1	1										
A	0	0	0	0	3	3	3	0	0				0	0
B	0	3	3	3	3	3	3	0	0				0	0
	5				1	1	1	5	5				5	5

156

Perc.

E. Gtr.

E. Bass

T	1	1	1	1										
A	0	0	0	0	3	3	3	0	0				0	0
B	0	3	3	3	3	3	3	0	0				0	0
	5				1	1	1	5	5				5	5

158

Perc.

E. Gtr.

E. Bass

160

Perc.

E. Gtr.

E. Bass

FX 4

# Incubus - Nowhere Fast

## Percussion

♩ = 150,000000

7

10

12

14

16

19

22

24

27

30

V.S.

33

Musical staff 33: Percussion notation. The staff contains rhythmic patterns with 'x' marks indicating specific notes or rests. The notation is written on a single staff with a double bar line at the beginning.

36

Musical staff 36: Percussion notation. The staff contains rhythmic patterns with 'x' marks indicating specific notes or rests. The notation is written on a single staff with a double bar line at the beginning.

39

Musical staff 39: Percussion notation. The staff contains rhythmic patterns with 'x' marks indicating specific notes or rests. The notation is written on a single staff with a double bar line at the beginning.

44

Musical staff 44: Percussion notation. The staff contains rhythmic patterns with 'x' marks indicating specific notes or rests. The notation is written on a single staff with a double bar line at the beginning.

49

Musical staff 49: Percussion notation. The staff contains rhythmic patterns with 'x' marks indicating specific notes or rests. The notation is written on a single staff with a double bar line at the beginning.

52

Musical staff 52: Percussion notation. The staff contains rhythmic patterns with 'x' marks indicating specific notes or rests. The notation is written on a single staff with a double bar line at the beginning.

54

Musical staff 54: Percussion notation. The staff contains rhythmic patterns with 'x' marks indicating specific notes or rests. The notation is written on a single staff with a double bar line at the beginning.

56

Musical staff 56: Percussion notation. The staff contains rhythmic patterns with 'x' marks indicating specific notes or rests. The notation is written on a single staff with a double bar line at the beginning.

59

Musical staff 59: Percussion notation. The staff contains rhythmic patterns with 'x' marks indicating specific notes or rests. The notation is written on a single staff with a double bar line at the beginning.

62

Musical staff 62: Percussion notation. The staff contains rhythmic patterns with 'x' marks indicating specific notes or rests. The notation is written on a single staff with a double bar line at the beginning.

65

Musical notation for measure 65, featuring a drum staff with a series of 'x' marks above the staff and a melodic line below.

69

Musical notation for measure 69, featuring a drum staff with 'x' marks and a melodic line.

73

Musical notation for measure 73, featuring a drum staff with 'x' marks and a melodic line.

76

Musical notation for measure 76, featuring a drum staff with 'x' marks and a melodic line.

79

Musical notation for measure 79, featuring a drum staff with 'x' marks and a melodic line.

82

Musical notation for measure 82, featuring a drum staff with 'x' marks and a melodic line.

85

Musical notation for measure 85, featuring a drum staff with 'x' marks and a melodic line.

89

Musical notation for measure 89, featuring a drum staff with 'x' marks and a melodic line.

94

Musical notation for measure 94, featuring a drum staff with 'x' marks and a melodic line.

98

Musical notation for measure 98, featuring a drum staff with 'x' marks and a melodic line.

V.S.



100

Musical notation for measure 100, featuring a drum set icon on the left and a staff with various rhythmic patterns including eighth and sixteenth notes.

102

Musical notation for measure 102, featuring a drum set icon on the left and a staff with various rhythmic patterns including eighth and sixteenth notes.

104

Musical notation for measure 104, featuring a drum set icon on the left and a staff with various rhythmic patterns including eighth and sixteenth notes.

107

Musical notation for measure 107, featuring a drum set icon on the left and a staff with various rhythmic patterns including eighth and sixteenth notes.

110

Musical notation for measure 110, featuring a drum set icon on the left and a staff with various rhythmic patterns including eighth and sixteenth notes.

113

Musical notation for measure 113, featuring a drum set icon on the left and a staff with various rhythmic patterns including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above.

117

Musical notation for measure 117, featuring a drum set icon on the left and a staff with various rhythmic patterns including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above.

122

Musical notation for measure 122, featuring a drum set icon on the left and a staff with various rhythmic patterns including eighth and sixteenth notes.

126

Musical notation for measure 126, featuring a drum set icon on the left and a staff with various rhythmic patterns including eighth and sixteenth notes.

130

Musical notation for measure 130, featuring a drum set icon on the left and a staff with various rhythmic patterns including eighth and sixteenth notes.



# Incubus - Nowhere Fast

## Jazz Guitar

♩ = 150,000000

5

A guitar tab for measures 5-8. The strings are labeled D, A, G, D, A, D from top to bottom. Measure 5: D (0), A (0), G (4), D (4), A (0), D (0). Measure 6: D (0), A (0), G (0), D (0), A (3), D (3). Measure 7: D (0), A (0), G (4), D (4), A (0), D (0). Measure 8: D (0), A (3), G (3), D (3), A (1), D (1).

5

A guitar tab for measures 9-12. The strings are labeled T, A, B from top to bottom. Measure 9: T (0), A (0), B (0). Measure 10: T (0), A (4), B (0). Measure 11: T (3), A (3), B (3). Measure 12: T (0), A (4), B (0).

9

**16**

A guitar tab for measures 13-16. The strings are labeled T, A, B from top to bottom. Measure 13: T (4), A (0), B (0). Measure 14: T (4), A (0), B (0). Measure 15: T (7), A (7), B (5). Measure 16: T (4), A (5), B (4).

29

A guitar tab for measures 17-20. The strings are labeled T, A, B from top to bottom. Measure 17: T (4), A (4), B (0). Measure 18: T (16), A (16), B (16). Measure 19: T (7), A (7), B (5). Measure 20: T (8), A (4), B (0).

34

A guitar tab for measures 21-24. The strings are labeled T, A, B from top to bottom. Measure 21: T (16), A (16), B (16). Measure 22: T (7), A (7), B (5). Measure 23: T (4), A (5), B (4). Measure 24: T (4), A (4), B (0).

39

A guitar tab for measures 25-28. The strings are labeled T, A, B from top to bottom. Measure 25: T (7), A (7), B (5). Measure 26: T (8), A (8), B (5). Measure 27: T (0), A (0), B (5). Measure 28: T (0), A (0), B (5).

45

**16**

A guitar tab for measures 29-32. The strings are labeled T, A, B from top to bottom. Measure 29: T (0), A (0), B (5). Measure 30: T (0), A (0), B (5). Measure 31: T (5), A (5), B (3). Measure 32: T (5), A (5), B (3). Measure 33: T (0), A (0), B (0).

65

T	4	4	16	16	16	16	16	7	4	5	4	5	4	5	4	4	16
A	0	4						7	0							0	4
B	0							5								0	

70

T	16	16	16	16	7	8	4	4	4	16	16	16	16	16	7	
A					7	8	5	0	4						7	
B					5			0							5	

76

T	4	5	4	5	4	5	4	4	4	16	16	16	16	16	7	8	4	4	4	16
A								0	4						7	8	5	0	4	
B								0							5					0

82

T	16	16	16	16	7	4	5	4	5	4	5	4	4	4	16	16	16	16
A					7								0	4				
B					5								0					

87

T	7	8	4	0	0	3	3	0	0	5
A	7	8	5	0	0	3	3	0	0	0
B	5			0	0	1	1	0	0	3

96

16

T	5	5	0	4	4	4	9	4	0	0	0	2	0
A	0			0	0	0	0	0	0	0	0	0	0
B	3			0	0	0	0	0	0	5		5	

116

T	3	3	5	3	3	4	4	4	9	4	0	0	0	2	0
A	3				3	0	0	0	0	0	0	0	0	0	0
B	1					0	0	0	0	0	0	5		5	

120

T	3	3	5	3	3	4	4	4	9	4	0	0	0	2	0
A	3					0	0	0	0	0	0	0	0	0	0
B	1					0	0	0	0	0	0	5		5	

124

T	3	3	5	3	3	4	4	4	9	4	0	0	0	2	0
A	3					0	0	0	0	0	0	0	0	0	0
B	1					0	0	0	0	0	0	5		5	

128

T	3	3	5	3	3	2	4	4	7	7	2	4	2	0	0	0	0	0	0	0
A	3					2	4	4	0	7	7	0	4	2	0	0	4	0	0	0
B	1					0	4	4	0	7	7	0	0	2	0	0	6	0	0	6

132

T	0	2	4	4	7	7	2	4	2	0	3	3	3	3	3	3	3	3
A	0	2	4	4	0	7	0	4	2	0	3	3	3	3	3	3	3	3
B	1	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1

136

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

140

T																		
A																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

143

20

T	0	0	4	4	0	0	0	0	0	0	3	3	3	3	3	3	3	3
A	0	0	4	4	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1

# Incubus - Nowhere Fast

7-string Electric Guitar

♩ = 150,000000

**7**

E															
T															
A															
B															
E															
A															

7-string electric guitar tablature for measures 7-11. Measure 7 features a bar across strings A, B, and E. Measures 8-10 show rhythmic patterns on strings A, B, and E. Measure 11 has a 5 on string A.

12

T																		
A	0	3	3	3	3	3	3	3	0	0	0	0	3	3	3	3	0	0
B	0	3	3	3	3	3	1	1	0	0	0	0	3	3	3	3	1	1
E	5	1	1	1	1				5	5	5	5	1	1	1	1	5	5

16

T																		
A	0	0	0	0					0	3	3	3	3	3	3	3	0	0
B	0	3	3	3	3	3	3	3	0	3	3	3	3	1	1	1	0	0
E	5								5	5	5	5	1	1	1	1	5	5

21

T																		
A	0	0	0	0					0	3	3	3	3	3	3	3	0	0
B	0	0	0	0					0	3	3	3	3	1	1	1	0	0
E	5	5	5	5					5	1	1	1	1				5	5

25

**23**

T																		
A																		
B																		
E																		

7-string electric guitar tablature for measures 23-27. Measure 23 features a bar across strings A, B, and E. Measures 24-27 show rhythmic patterns on strings A, B, and E.

52

T																		
A	0	3	3	3	3	3	3	3	0	0	0	0	3	3	3	3	0	0
B	0	3	3	3	3	3	1	1	0	0	0	0	3	3	3	3	1	1
E	5	1	1	1	1				5	5	5	5	1	1	1	1	5	5

56

T																		
A	0	5	5	5	5	0			0	3	3	3	3	3	3	3	0	0
B	0	3	3	3	3	0			0	3	3	3	3	1	1	1	0	0
E	5	5	5	5					5	1	1	1	1				5	5

61

T																		
A	0	0	0	0	0				0	3	3	3	3	3	3	3	0	0
B	0	0	0	0	0				0	3	3	3	3	1	1	1	0	0
E	5	5	5	5					5	1	1	1	1				5	5

64

**31**

T																		
A	0	0	0	0	0													
B	0	3	3	3	3	3	3	3										
E	5																	

7-string electric guitar tablature for measures 64-68. Measure 64 features a bar across strings A, B, and E. Measures 65-68 show rhythmic patterns on strings A, B, and E.

T																		
A	0	0	0	0	3	3	3	3	3	3	3	3	0	0	3	3	3	3
B	0	0	0	0	3	3	3	3	1	1	1	0	0	0	3	3	3	3
	5	5	5	5	1	1	1	1				5	5	5	1	1	1	1

101 . .

T										1								
A	0	0	0	0	3	3	3	3	3	3	3	0	0	0	5	5	5	5
B	0	0	0	0	3	3	3	3	1	1	1	0	0	0	3	3	3	3
	5	5	5	5	1	1	1	1				5	5	5	5	1	1	1

106 . . .

T																		
A	0	3	3	3	3	3	3	3	0	0	0	3	3	3	0	0	0	0
B	0	3	3	3	3	3	3	1	0	0	3	3	3	3	3	3	3	0
	5	1	1	1	1	1	1	1	5	5	1	1	1	1	5	5	5	5

110

32

T						1	1	1	1									
A	0	3	3	3	3	3	3	3	0	0	0	0	0				0	0
B	0	3	3	3	3	3	3	3	0	0	3	3	3				0	0
	5	1	1	1	1	1	1	1	5	5	1	1	1				5	5

146 . .

T																		
A	0	3	3	3	3	3	3	3	0	0	0	3	3	3	0	0	0	0
B	0	3	3	3	3	3	3	1	0	0	3	3	3	3	3	3	3	0
	5	1	1	1	1	1	1	1	5	5	1	1	1	1	5	5	5	5

150

T											1	1	1	1				
A	0	3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3
B	0	3	3	3	3	3	3	1	0	0	3	3	3	3	3	3	3	3
	5	1	1	1	1	1	1	1	5	5	1	1	1	1	5	5	5	5

155

T					1	1	1	1										
A	0	0			0	0	0	0	3	3	3	0	0	0	0	0	0	0
B	0	0			0	3	3	3	3	3	3	0	0	0	3	3	3	0
	5	5			5	1	1	1	5	5	5	5	5	5	1	1	1	5

160

T		1	1	1	1												
A	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0		
B	0	3	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3
	5					1	1	1	5	5	5	5	5	5			

5-string Electric Bass

Incubus - Nowhere Fast

♩ = 150,000000

8



12



16



20



24



30



37



46



52



56



V.S.



60



64



70



77



84



92



98



102



107



112



117

Musical staff 117: Bass clef, 5/4 time signature. The staff contains two measures. The first measure starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

122

Musical staff 122: Bass clef, 5/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

127

Musical staff 127: Bass clef, 5/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

132

Musical staff 132: Bass clef, 5/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

136

Musical staff 136: Bass clef, 5/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

8

147

Musical staff 147: Bass clef, 5/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

152

Musical staff 152: Bass clef, 5/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

157

Musical staff 157: Bass clef, 5/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

161

Musical staff 161: Bass clef, 5/4 time signature. The staff contains two measures. The first measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

FX 4 (Atmosphere)

Incubus - Nowhere Fast

♩ = 150,000000

5

9

32

48

40

94

16

114

118

122

126

130

V.S.

FX 4 (Atmosphere)

134

Musical notation for measures 134-137. The system begins with a treble clef and a key signature of one sharp (F#). Measure 134 contains a melodic line with eighth notes and a bass line with chords. Measures 135 and 136 feature a dense texture of chords in the bass line. Measure 137 concludes with a melodic phrase in the treble and a bass line.

138

Musical notation for measures 138-140. The system continues with a treble clef and one sharp. Measure 138 has a melodic line with eighth notes and a bass line with chords. Measure 139 features a melodic line with a half note and a bass line with chords. Measure 140 concludes with a melodic phrase in the treble and a bass line.

141

Musical notation for measures 141-143. The system continues with a treble clef and one sharp. Measure 141 has a melodic line with eighth notes and a bass line with chords. Measure 142 features a melodic line with a half note and a bass line with chords. Measure 143 concludes with a melodic phrase in the treble and a bass line.

144

Musical notation for measures 144-147. The system continues with a treble clef and one sharp. Measure 144 has a melodic line with eighth notes and a bass line with chords. Measure 145 features a melodic line with a half note and a bass line with chords. Measure 146 is a whole rest with a bar line. Measure 147 is a whole rest with a bar line. The system ends with a double bar line.

15

4