

Iron Butterfly - In A Gadda Da Vida

0.0"
1.1,00
time signature

$\text{♩} = 110,000107$

Bob Mace, sysop

Musical notation for the first system, featuring a grand staff with treble and bass clefs. It includes triplet markings and a fermata over the final notes.



Bob Mace, sysop

Musical notation for the second system, featuring a grand staff with treble and bass clefs. It includes triplet markings and a fermata over the final notes.



Epsilon Computing

5 $\text{♩} = 120,000000$

(Iron Butterfly)

played and edited by

Musical notation for the third system, featuring three staves: Bass, Drums, and a third staff. It includes a fermata over the final notes of the Bass and Drums staves.



Epsilon Computing

(Iron Butterfly)

played and edited by

Musical notation for the fourth system, featuring three staves: Bass, Drums, and a third staff. It includes a fermata over the final notes of the Bass and Drums staves.

7

Epsilon Computing

(Iron Butterfly)

played and edited by

8

Epsilon Computing

(Iron Butterfly)

played and edited by

9

running time 7:08

Epsilon Computing

Bass

(Iron Butterfly)

Drums

played and edited by

10

3

running time 7:08

TAB notation for measure 10:

```

T 0 2 1 1 0 3
A
B

```

Epsilon Computing

Musical notation for Epsilon Computing in measure 10, featuring a treble clef and various note values.

(Iron Butterfly)

Musical notation for (Iron Butterfly) in measure 10, featuring a treble clef and various note values.

played and edited by

Musical notation for 'played and edited by' in measure 10, featuring a treble clef and various note values.



11

running time 7:08

TAB notation for measure 11:

```

T 0 0 3 2 3 0
A
B

```

Epsilon Computing

Musical notation for Epsilon Computing in measure 11, featuring a treble clef and a triplet of notes.

(Iron Butterfly)

Musical notation for (Iron Butterfly) in measure 11, featuring a treble clef and various note values.

played and edited by

Musical notation for 'played and edited by' in measure 11, featuring a treble clef and various note values.



12

running time 7:08

TAB notation for measure 12:

```

T 0 2 1 1 0 3
A
B

```

Epsilon Computing

Musical notation for Epsilon Computing in measure 12, featuring a treble clef and various note values.

(Iron Butterfly)

Musical notation for (Iron Butterfly) in measure 12, featuring a treble clef and various note values.

played and edited by

Musical notation for 'played and edited by' in measure 12, featuring a treble clef and various note values.

running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for measure 13. The guitar part (T, A, B strings) has fret numbers 0, 0, 3, 2, 3, 0. The vocal line (Cincinnati, Ohio) starts with a rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line (Epsilon Computing) has notes G2, A2, B2, C3, D3, E3. The drum part (Iron Butterfly) shows a steady eighth-note pattern. The piano part (played and edited by) has notes G3, A3, B3, C4, D4, E4.



running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for measure 14. The guitar part (T, A, B strings) has fret numbers 0, 2, 1, 1, 0, 3. The vocal line (Cincinnati, Ohio) starts with a rest followed by notes: G4, A4, B4, C5, B4, A4, G4. The bass line (Epsilon Computing) has notes G2, A2, B2, C3, D3, E3. The drum part (Iron Butterfly) shows a steady eighth-note pattern. The piano part (played and edited by) has notes G3, A3, B3, C4, D4, E4.

running time 7:08

TAB

A 0 0 3 2 3 0

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 2 1 1 0 3

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for measure 17. The guitar tab shows fret numbers: 0, 0, 3, 2, 3, 0. The staff for Cincinnati, Ohio contains notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter. The Bass and Drums staves show rhythmic patterns. The bass line is in the key of B-flat.



running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for measure 18. The guitar tab shows fret numbers: 0, 2, 1, 1, 0, 3. The staff for Cincinnati, Ohio contains notes: quarter, quarter, quarter, quarter, quarter, quarter. The Bass and Drums staves show rhythmic patterns. The bass line is in the key of B-flat.

running time 7:08

TAB

A 0 0 3 2 3 0

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 2 1 1 0 3

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

TAB

A 0 2 3 2 3 1 1

B

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 2 3 2 2 1 2 2 1 2 1 3 2

B

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 2 0 0 4 3 2

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

TAB

A 2 2 3 4 0

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 0 4 3 2

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

TAB

T	2	2	2	0	1
A					
B					

Cincinnati, Ohio

Musical staff for Cincinnati, Ohio, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

Epsilon Computing

Musical staff for Epsilon Computing, featuring a treble clef and a 7/8 time signature. The notation includes quarter notes and rests.

(Iron Butterfly)

Musical staff for (Iron Butterfly), featuring a treble clef and a 7/8 time signature. The notation includes quarter notes and rests.

played and edited by

Musical staff for played and edited by, featuring a bass clef and a 7/8 time signature. The notation includes quarter notes and rests.



running time 7:08

TAB

T	2	2	1	0	4
A					
B					

Cincinnati, Ohio

Musical staff for Cincinnati, Ohio, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

Epsilon Computing

Musical staff for Epsilon Computing, featuring a treble clef and a 7/8 time signature. The notation includes quarter notes and rests.

(Iron Butterfly)

Musical staff for (Iron Butterfly), featuring a treble clef and a 7/8 time signature. The notation includes quarter notes and rests.

played and edited by

Musical staff for played and edited by, featuring a bass clef and a 7/8 time signature. The notation includes quarter notes and rests.

running time 7:08

T
A 4 4 0 1 2
B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

T 2 2 1 0 4
A
B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

30

running time 7:08

T
A 4 4 4 2 3
B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



31

running time 7:08

T 0
A
B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by

The image displays a musical score for guitar and piano, organized into three systems. Each system includes a guitar tab (T and B staves), a piano accompaniment (treble and bass clefs), and a bass line (treble clef). The guitar tabs show fret numbers and techniques like triplets and bends. The piano accompaniment features chords and melodic lines. The bass line provides a rhythmic foundation with eighth and sixteenth notes.

running time 7:08

TAB

A 0 0 3 2 3 0

B

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 0 0 3 2 3

B

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 0 3 2 3 0

B

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

TAB

A 0 0 0 3 0 2

B

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 0 3 2 3 0

B

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 2 1 1 0 3

B

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for measures 43-47. The guitar tab shows fret numbers: 0, 0, 3, 2, 3, 0. The notation includes a melody line for 'Cincinnati, Ohio', chordal accompaniment for 'Epsilon Computing' and '(Iron Butterfly)', and a bass line for 'played and edited by'.



running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for measures 48-52. The guitar tab shows fret numbers: 0, 2, 1, 1, 0, 3. The notation includes a melody line for 'Cincinnati, Ohio', chordal accompaniment for 'Epsilon Computing' and '(Iron Butterfly)', and a bass line for 'played and edited by'.

running time 7:08

TAB

A 0 0 3 2 3 0

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 2 1 1 0 3

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for measures 47-52. The guitar tab shows fret numbers: 0, 0, 3, 2, 3, 3, 0. The treble clef staff contains a triplet of eighth notes. The bass clef staff shows a bass line with eighth notes and rests.



running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for measures 48-53. The guitar tab shows fret numbers: 0, 2, 1, 1, 0, 3. The treble clef staff contains a triplet of eighth notes. The bass clef staff shows a bass line with eighth notes and rests.

running time 7:08

TAB

A 0 0 3 2 3 0

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 2 1 0 3 0

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

TAB

0 2 3 2 3 1 2 1

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

2 3 2 2 1 2 1 2 1 3 2

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

0 0 4 3 2

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Bass

Drums

running time 7:08

TAB

A 2 2 3 4 0

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 0 4 3 2

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

TAB

A 2 2 2 0 1

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 2 2 0 2 4

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

T			0	1	2
A	4	3	1	2	2
B		4			

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

T	2	2	1	0	3
A					4
B					

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

T 3
A 4 3 2
B 4 4

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

T 4
A
B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for page 26, measures 62-63. The score includes a guitar tab with fret numbers (4, 0, 4, 2, 0) and a treble clef staff with a melodic line. Below are two bass clef staves: one for bass guitar and one for drums with slash notation.



running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for page 26, measures 64-65. The score includes a guitar tab with a triplet fret number (3) and a treble clef staff with a melodic line. Below are two bass clef staves: one for bass guitar and one for drums with slash notation.

64 27

running time 7:08

T 3 3 3 3 0

A 0

B 12 3 0
13 7 3
19 8

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



65

running time 7:08

T 3 2 3 0

A ?

B ?

Cincinnati, Ohio

Epsilon Computing

Bass

(Iron Butterfly)

Drums

played and edited by

running time 7:08

TAB

A 0 0 3 2 3

B

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 0 3 2 3 0

B

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 3 0 0 1 2

B

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

TAB

A 0 0 3 2 3 0

B

Epsilon Computing

(Iron Butterfly)

Bass

played and edited by

Drums



running time 7:08

TAB

A 0 0 0 3 2 3

B

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 0 3 2 3 0 0

B

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for page 30, system 72. The guitar tab shows fret numbers: 0, 3, 0, 0, 1, 2. The musical notation includes a treble clef staff for Epsilon Computing, a treble clef staff for (Iron Butterfly), and a bass clef staff for played and edited by.



running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for page 30, system 73. The guitar tab shows fret numbers: 0, 0, 3, 2, 3, 0. The musical notation includes a treble clef staff for Cincinnati, Ohio, a treble clef staff for Epsilon Computing, a bass clef staff for (Iron Butterfly), and a bass clef staff for played and edited by.

running time 7:08

TAB

A 0 0 3 2 3

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 0 3 2 3 0

B

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for page 32, measures 76-82. The guitar tab shows fret numbers 0, 0, 3, 2, 3. The musical notation includes Epsilon Computing, (Iron Butterfly), and played and edited by.



running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for page 32, measures 77-82. The guitar tab shows fret numbers 0, 0, 3, 2, 3, 0. The musical notation includes Cincinnati, Ohio, Epsilon Computing, (Iron Butterfly), and played and edited by.

running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for page 78, measures 78-82. The score includes a guitar tab with fret numbers (0, 0, 3, 2), a vocal line for 'Cincinnati, Ohio', a piano accompaniment for 'Epsilon Computing', a bass line for '(Iron Butterfly)', and a drum line for 'played and edited by'.



running time 7:08

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for page 79, measures 79-83. The score includes a guitar tab with fret numbers (0), a vocal line for 'Cincinnati, Ohio', a piano accompaniment for 'Epsilon Computing', a bass line for '(Iron Butterfly)', and a drum line for 'played and edited by'.

80

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

81

Cincinnati, Ohio

Epsilon Computing

Bass

(Iron Butterfly)

Drums

played and edited by

82

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

83

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

84

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

85

Cincinnati, Ohio

Epsilon Computing

Bass

(Iron Butterfly)

Drums

played and edited by

The image displays a musical score for guitar, organized into three systems corresponding to measures 86, 87, and 88. Each system consists of four staves:

- Staff 1:** Labeled "Cincinnati, Ohio", featuring a treble clef and melodic lines with various note values and rests.
- Staff 2:** Labeled "Epsilon Computing", featuring a treble clef and chordal accompaniment.
- Staff 3:** Labeled "(Iron Butterfly)", featuring a treble clef and melodic lines.
- Staff 4:** Labeled "played and edited by", featuring a treble clef and rhythmic accompaniment with frequent rests.

Measure 86 includes a triplet of eighth notes in the first staff. Measure 87 includes a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. Measure 88 includes triplets of eighth notes in the first, second, and third staves. A double bar line is present between the first and second systems, and between the second and third systems.

The image displays a musical score for the song "Cincinnati, Ohio" by the band Iron Butterfly. The score is arranged in three systems, each containing four staves. The first staff in each system is for the guitar, the second for bass, the third for drums, and the fourth for a keyboard or piano accompaniment. The score begins at measure 89 and continues through measure 91. The guitar part features a melodic line with a prominent triplet in measure 90. The bass and drums provide a steady, rhythmic accompaniment. The keyboard part consists of a simple harmonic accompaniment. The score is marked with measure numbers 89, 90, and 91. A double bar line is present between the first and second systems, and another between the second and third systems. The text "Cincinnati, Ohio" is written to the left of the guitar staff in each system, and "Iron Butterfly" is written below the bass staff. The text "played and edited by" is written to the left of the keyboard staff in each system. The page number "37" is located in the top right corner.

92

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Two parallel double bar lines are positioned to the left of the first system.

93

Cincinnati, Ohio

Epsilon Computing

Bass

(Iron Butterfly)

Drums

played and edited by

Two parallel double bar lines are positioned to the left of the second system.

94

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

95

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Double bar line

96

Cincinnati, Ohio

Epsilon Computing

(Iron Butterfly)

played and edited by

Bass

Double bar line

98

(Iron Butterfly)

Double bar line

101

16-bit card

(Iron Butterfly)

Bass

Double bar line

104

16-bit card

Epsilon Computing

(Iron Butterfly)

Bass

107

16-bit card

Epsilon Computing

(Iron Butterfly)

Bass

110

16-bit card

Perc. Organ

(Iron Butterfly)

113

16-bit card

Perc. Organ

Bass

(Iron Butterfly)



115

16-bit card

Perc. Organ

(Iron Butterfly)

117

16-bit card

Perc. Organ

Bass

(Iron Butterfly)

119

16-bit card

Perc. Organ

(Iron Butterfly)

121

16-bit card

Perc. Organ

Bass

(Iron Butterfly)

123

16-bit card

Perc. Organ

(Iron Butterfly)



125

16-bit card

Perc. Organ

Bass

(Iron Butterfly)



128

16-bit card

Perc. Organ

Epsilon Computing

(Iron Butterfly)

Bass

130

16-bit card

Epsilon Computing

(Iron Butterfly)



132

16-bit card

Perc. Organ

Epsilon Computing

(Iron Butterfly)

Bass



135

16-bit card

Perc. Organ

Epsilon Computing

(Iron Butterfly)

137

16-bit card

Perc. Organ

Bass

(Iron Butterfly)



140

16-bit card

Perc. Organ

Epsilon Computing

Bass

(Iron Butterfly)

142

16-bit card

Perc. Organ

Epsilon Computing

(Iron Butterfly)



144

16-bit card

Perc. Organ

Organ

Epsilon Computing

(Iron Butterfly)

Bass

The image displays a musical score for the song "Iron Butterfly" across three systems. Each system includes four staves: "16-bit card", "Perc. Organ", "Epsilon Computing", and "(Iron Butterfly)".

- System 1 (Measures 146-147):** The "16-bit card" staff features a melodic line with a key signature change from one sharp to two sharps. The "Perc. Organ" staff has a similar melodic line. The "Epsilon Computing" staff contains a complex rhythmic pattern with triplets and rests. The "(Iron Butterfly)" staff shows a steady bass line.
- System 2 (Measures 148-149):** The "16-bit card" staff continues the melodic line. The "Perc. Organ" staff has a melodic line with some rests. The "Epsilon Computing" staff continues its rhythmic pattern. The "(Iron Butterfly)" staff includes a section labeled "Bass" and continues the bass line.
- System 3 (Measures 150-151):** The "16-bit card" staff continues the melodic line. The "Perc. Organ" staff has a melodic line. The "Epsilon Computing" staff continues its rhythmic pattern with triplets. The "(Iron Butterfly)" staff continues the bass line.

Double bar lines are present on the left side of the page, separating the systems.

This musical score is for the song "Iron Butterfly" and is divided into three systems. Each system includes staves for 16-bit card, Perc. Organ, Epsilon Computing, and Bass. The first system starts at measure 153 and includes a double bar line. The second system starts at measure 155 and also includes a double bar line. The third system starts at measure 157 and includes a double bar line. The score features various musical notations such as treble clefs, notes, rests, and triplets. The bass line is consistently present in the bottom staff of each system.

159

16-bit card

Perc. Organ

(513) 563-4871 voice

(Iron Butterfly)

161

16-bit card

Perc. Organ

(513) 563-4871 voice

Bass

(Iron Butterfly)

163

16-bit card

Perc. Organ

(513) 563-4871 voice

(Iron Butterfly)

165

16-bit card

Perc. Organ

Organ

(513) 563-4871 voice

(Iron Butterfly)

Bass



167

16-bit card

Perc. Organ

Organ

(513) 563-4871 voice

(Iron Butterfly)

169

16-bit card

Perc. Organ

(513) 563-4871 voice

Bass

(Iron Butterfly)



171

16-bit card

Perc. Organ

(513) 563-4871 voice

(Iron Butterfly)



173

Perc. Organ

Organ

(513) 563-4871 voice

Bass

(Iron Butterfly)

174

Organ

(513) 563-4871 voice

(Iron Butterfly)



175

Organ

(513) 563-4871 voice

(Iron Butterfly)



176

Organ

(513) 563-4871 voice

(Iron Butterfly)

Bass

178

Organ

(513) 563-4871 voice

(Iron Butterfly)



180

Organ

(513) 563-4871 voice

(Iron Butterfly)

181

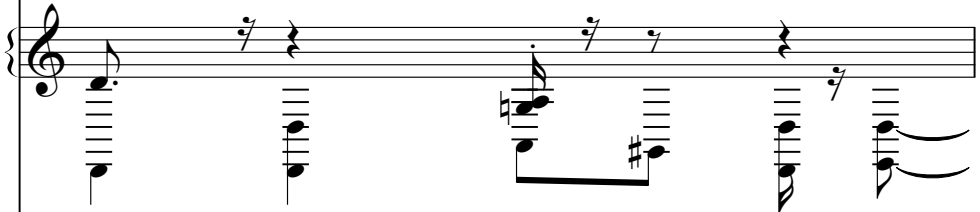
Organ

Musical notation for the Organ part, starting at measure 181. It features a bass clef and a complex rhythmic pattern with triplets and sixteenth notes.

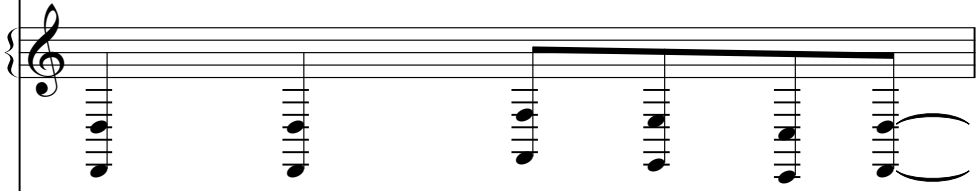
sequenced using a

Musical notation for the 'sequenced using a' part, starting at measure 181. It features a treble clef and a simple melodic line.

(513) 563-4871 voice

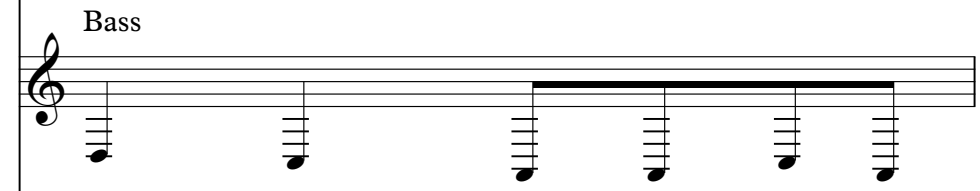
Musical notation for the voice part, starting at measure 181. It features a treble clef and a melodic line with lyrics.

(513) 563-6475 bbs

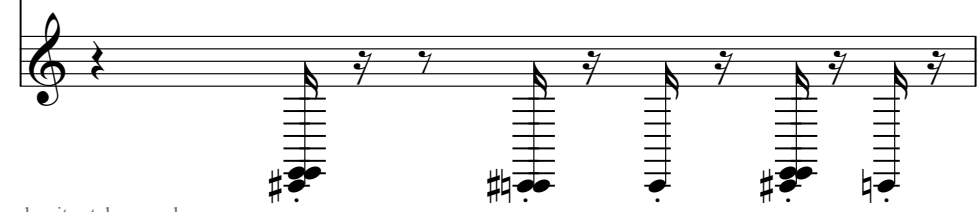
Musical notation for the bass part, starting at measure 181. It features a treble clef and a melodic line.

Bass

(Iron Butterfly)

Musical notation for the Bass part, starting at measure 181. It features a treble clef and a melodic line.

played and edited by

Musical notation for the 'played and edited by' part, starting at measure 181. It features a treble clef and a melodic line.

182

Organ

sequenced using a

(513) 563-4871 voice

(513) 563-6475 bbs

(Iron Butterfly)

played and edited by

running time 7:08

T
A 0 0 3 2 3 0
B

Organ

sequenced using a

(513) 563-4871 voice

(513) 563-6475 bbs

(Iron Butterfly)

played and edited by

running time 7:08

TAB notation for guitar:

```

T
A 0 2 1 1 0 3
B
  
```

Organ

Organ accompaniment for measures 184-185, showing treble and bass clefs.

sequenced using a

Musical notation for sequenced organ part, measures 184-185.

(513) 563-6475 bbs

Bass line for measures 184-185.

(Iron Butterfly)

Drum part for measures 184-185.

played and edited by



running time 7:08

TAB notation for guitar:

```

T
A 0 0 3 2 3 0
B
  
```

sequenced using a

Musical notation for sequenced organ part, measures 185-186.

(513) 563-6475 bbs

Bass line for measures 185-186, labeled "Bass".

(Iron Butterfly)

Drum part for measures 185-186, labeled "Drums".

played and edited by

Musical notation for sequenced organ part, measures 186-187.

running time 7:08

TAB notation for guitar:

```

T
A 0 2 1 1 0 3
B
  
```

sequenced using a

(513) 563-6475 bbs

(Iron Butterfly)

played and edited by



running time 7:08

TAB notation for guitar:

```

T
A 0 0 3 2 3 0
B
  
```

sequenced using a

(513) 563-6475 bbs

(Iron Butterfly)

played and edited by

running time 7:08

TAB notation for guitar:

```

T
A 0 2 1 1 0 3
B
  
```

sequenced using a

Musical notation for the sequencer, showing a sequence of notes and rests on a single staff.

(513) 563-6475 bbs

Musical notation for the bass line, showing a sequence of notes and rests on a single staff.

(Iron Butterfly)

Musical notation for the drums, showing a sequence of notes and rests on a single staff.

played and edited by

Musical notation for the guitar, showing a sequence of notes and rests on a single staff.



running time 7:08

TAB notation for guitar:

```

T
A 0 2 3 2 3 1 2 1
B
  
```

sequenced using a

Musical notation for the sequencer, showing a sequence of notes and rests on a single staff.

(513) 563-6475 bbs

Musical notation for the bass line, showing a sequence of notes and rests on a single staff.

(Iron Butterfly)

Musical notation for the drums, showing a sequence of notes and rests on a single staff.

played and edited by

Musical notation for the guitar, showing a sequence of notes and rests on a single staff.

running time 7:08

T 2 3 2 1 2 2 1 2 0 3 3 2

A

B

sequenced using a

(513) 563-6475 bbs

(Iron Butterfly)

played and edited by



running time 7:08

T 0 0 4 3 2

A

B

sequenced using a

(513) 563-6475 bbs

(Iron Butterfly)

played and edited by

running time 7:08

T					
A	2	1	2	3	0
B		2	4	4	0

sequenced using a

Musical notation for the sequenced part, showing a treble clef staff with notes and rests.

(513) 563-6475 bbs

Musical notation for the (513) 563-6475 bbs part, showing a treble clef staff with notes and rests.

(Iron Butterfly)

Musical notation for the (Iron Butterfly) part, showing a treble clef staff with notes and rests.

played and edited by

Musical notation for the played and edited by part, showing a treble clef staff with notes and rests.



running time 7:08

T	0				
A	0	0	3	2	1
B			4	3	2

sequenced using a

Musical notation for the sequenced part, showing a treble clef staff with notes and rests.

(513) 563-6475 bbs

Musical notation for the (513) 563-6475 bbs part, showing a treble clef staff with notes and rests.

(Iron Butterfly)

Musical notation for the (Iron Butterfly) part, showing a treble clef staff with notes and rests.

played and edited by

Musical notation for the played and edited by part, showing a treble clef staff with notes and rests.

running time 7:08

T	1
A	2
B	

sequenced using a

Musical notation for 'sequenced using a' showing a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note chord (F#, C), followed by a half note (F#), a quarter note (C), and a quarter rest.

(513) 563-6475 bbs

Musical notation for '(513) 563-6475 bbs' showing a treble clef and a series of notes: a whole note chord (F#, C), followed by a half note (F#), a quarter note (C), and a quarter rest.

(Iron Butterfly)

Musical notation for '(Iron Butterfly)' showing a treble clef and a series of notes: a whole note chord (F#, C), followed by a half note (F#), a quarter note (C), and a quarter rest.

played and edited by

Musical notation for 'played and edited by' showing a treble clef and a series of notes: a whole note chord (F#, C), followed by a half note (F#), a quarter note (C), and a quarter rest.



running time 7:08

T	2	2	1	0	3
A	2	2	1	0	4
B					

sequenced using a

Musical notation for 'sequenced using a' showing a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note chord (F#, C), followed by a half note (F#), a quarter note (C), and a quarter rest.

(513) 563-6475 bbs

Musical notation for '(513) 563-6475 bbs' showing a treble clef and a series of notes: a whole note chord (F#, C), followed by a half note (F#), a quarter note (C), and a quarter rest.

(Iron Butterfly)

Musical notation for '(Iron Butterfly)' showing a treble clef and a series of notes: a whole note chord (F#, C), followed by a half note (F#), a quarter note (C), and a quarter rest.

played and edited by

Musical notation for 'played and edited by' showing a treble clef and a series of notes: a whole note chord (F#, C), followed by a half note (F#), a quarter note (C), and a quarter rest.

running time 7:08

T	3	3	0	1	2
A	4	4	0	1	2
B					

sequenced using a

Musical notation for guitar sequence on a treble clef staff, showing chords and melodic lines.

(513) 563-6475 bbs

Musical notation for bass line on a treble clef staff, showing a melodic line.

(Iron Butterfly)

Musical notation for Iron Butterfly on a treble clef staff, showing a melodic line.

played and edited by

Musical notation for drums on a treble clef staff, showing a rhythmic pattern.



running time 7:08

T	2	2	1	0	3
A	2	2			4
B					

sequenced using a

Musical notation for guitar sequence on a treble clef staff, showing chords and melodic lines.

(513) 563-6475 bbs

Musical notation for bass line on a treble clef staff, showing a melodic line.

(Iron Butterfly)

Musical notation for Iron Butterfly on a treble clef staff, showing a melodic line.

played and edited by

Musical notation for drums on a treble clef staff, showing a rhythmic pattern.

running time 7:08

T	3	3	0	2	4
A	4	4			4
B					

sequenced using a

running time 7:08

T	4	4	0	4	4	0
A	4	4	4	6		
B	4	4	4	4	4	4

sequenced using a

Musical notation for guitar sequence on a treble clef staff. It features a series of chords and notes, including a 7th fret barre and various intervals.

(513) 563-6475 bbs

Musical notation for bass on a treble clef staff, showing a sequence of notes and rests.

(Iron Butterfly)

Musical notation for drums on a treble clef staff, showing a sequence of notes and rests.

played and edited by

Musical notation for guitar on a treble clef staff, showing a sequence of notes and rests.



running time 7:08

T	3	1
A	2	
B		

sequenced using a

Musical notation for guitar sequence on a treble clef staff, featuring a 3rd fret barre and various intervals.

(513) 563-6475 bbs

Musical notation for bass on a treble clef staff, labeled 'Bass', showing a sequence of notes and rests.

(Iron Butterfly)

Musical notation for drums on a treble clef staff, labeled 'Drums', showing a sequence of notes and rests.

played and edited by

Musical notation for guitar on a treble clef staff, showing a sequence of notes and rests.

running time 7:08

T	2	3	3	3	3	3	2
A	2	6	6		2		3
B							

sequenced using a

(513) 563-6475 bbs

(Iron Butterfly)

played and edited by



running time 7:08

T	3						
A	0	0	3	2	3	0	
B							

sequenced using a

(513) 563-6475 bbs

(Iron Butterfly)

played and edited by

running time 7:08

T	3								
A	0	0	0	3	2	3			
B									

(513) 563-6475 bbs

Musical notation for (513) 563-6475 bbs, showing a treble clef staff with notes and rests.

(Iron Butterfly)

Musical notation for (Iron Butterfly), showing a treble clef staff with notes and rests.

played and edited by

Musical notation for played and edited by, showing a treble clef staff with notes and rests.



running time 7:08

T	3								
A	0	0	3	2	3	0			
B									

(513) 563-6475 bbs

Musical notation for (513) 563-6475 bbs, showing a treble clef staff with notes and rests.

(Iron Butterfly)

Musical notation for (Iron Butterfly), showing a treble clef staff with notes and rests.

played and edited by

Musical notation for played and edited by, showing a treble clef staff with notes and rests.



running time 7:08

T	3								
A	0	3	0	0	1	2			
B									

(513) 563-6475 bbs

Musical notation for (513) 563-6475 bbs, showing a treble clef staff with notes and rests.

(Iron Butterfly)

Musical notation for (Iron Butterfly), showing a treble clef staff with notes and rests.

played and edited by

Musical notation for played and edited by, showing a treble clef staff with notes and rests.

running time 7:08

Guitar Tablature for measures 207-212:

T	3		3	3	3	
A	0	0	0	2		0
B				3		

(513) 563-6475 bbs

(Iron Butterfly)

played and edited by



running time 7:08

Guitar Tablature for measures 208-213:

T	3					
A	0	0	0	3	2	3
B						

Yamaha Clavinova

(513) 563-6475 bbs

(Iron Butterfly)

played and edited by

running time 7:08

T 3
 A 0 0 3 2 3 0
 B

Yamaha Clavinova

(513) 563-6475 bbs

Bass

(Iron Butterfly)

Drums

played and edited by



running time 7:08

T 3
 A 0 3 0 0 1 2
 B

(513) 563-6475 bbs

(Iron Butterfly)

played and edited by



Yamaha Clavinova

211

(513) 563-6475 bbs

Iron Butterfly - In A Gadda Da Vida

running time 7:08

♩ = 110,000107 ♩ = 100,000000 ♩ = 100,000000

2 **4**

E									
B									
G									
D									
A									
E									
A									

11

T									
A	0	0	3	2	3	0	0	2	1
B									

15

T									
A	0	0	3	2	3	0	0	2	1
B									

19

T									
A	0	0	3	2	3	0	0	2	1
B									

23

T									
A	2	0	0	4	3	2	2	2	3
B									

27

T									
A	2	2	1	0	4	4	4	0	1
B									

32

T									
A	0	0	0	1	3	3	3	3	3
B									

37

T									
A	0	0	3	2	3	0	0	0	3
B									

42

T									
A	0	2	1	1	0	3	0	0	3
B									

47

T									
A	0	0	3	2	3	3	0	0	2
B									

V.S.

T	1	2	2	1	0		0	1	2	2	2	1	0		0	2	4		
A	2		2	1	0	3	3	3	0	1	2			3	3	3	0	2	4
B						4	4	4						4	4	4		4	4

199

T	4	4	4	0	4	4	0	3	1	2	3	3	3	3	3	3	3	3				
A	4	4	4		4	4	6	2			2	6	6		2	3	2	2				
B	4	4	4	4	4	4	4	4	4							3	0	0	3	2	0	3

204


T	3					3				3					3	3	3	3	3		
A	0	0	0	3	2	3	0	0	3	2	3	0	0	3	0	0	0	2	3	0	
B						3						3								3	

208

T	3					3				3					5									
A	0	0	0	3	2	3	0	0	3	2	3	0	0	3	0	0	0	1	2	=====				
B						3						3								=====				

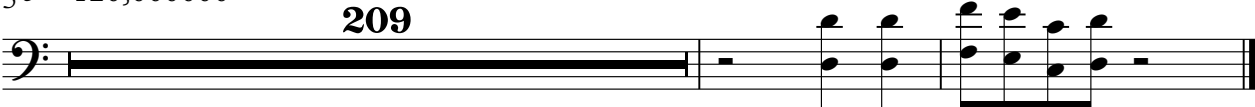
♩ = 110,000107 ♩ = 100,000000 ♩ = 100,000000

2



⁵♩ = 120,000000

209



Bob Mace, sysop

Iron Butterfly - In A Gadda Da Vida

♩ = 110,000107

The first system of the musical score is written in 4/4 time. The treble clef staff contains a complex melodic line with several triplet markings (indicated by a '3' in a bracket) and slurs. The bass clef staff features a simple bass line with a long slur spanning across the first two measures. The tempo marking at the top left is '♩ = 110,000107'.

³♩ = 100,000000 ♩ = 100,000000 ♩ = 120,000000

The second system of the musical score continues the piece. It features a treble clef staff with a melodic line that includes a triplet and a final measure with a double bar line. The bass clef staff has a simple bass line with a long slur. The tempo markings at the top are '³♩ = 100,000000', '♩ = 100,000000', and '♩ = 120,000000'. The number '211' is printed in bold in the right margin of both the treble and bass staves.

$\text{♩} = 110,000107 = 100,000000$ $\text{♩} = 120,000000$

2 203 2

211

213

Iron Butterfly - In A Gadda Da Vida

16-bit card

♩ = 110,000107 ♩ = 100,000000 ♩ = 100,000000

2 97

104

111

116

121

125

130

134

139

V.S.

147

154

158

162

168

171

43

Iron Butterfly - In A Gadda Da Vida

Percussive Organ

$\text{♩} = 110,000107 = 100,000000 \text{♩} = 100,000000$

2 107

113

117

122

127

137

145

152

157

V.S.

2

Percussive Organ

162

Musical notation for measures 162-166. Measure 162 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with slurs. A triplet of eighth notes is marked with a '3' in a box. Measures 163-166 contain whole notes with slurs.

167

Musical notation for measures 167-170. Measure 167 begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and rests. Measures 168-170 continue with similar melodic patterns and rests.

171

Musical notation for measures 171-174. Measure 171 starts with a treble clef and a key signature of one sharp (F#). It contains two measures of sustained chords with slurs. Measure 172 has a rest. Measure 173 is a whole rest. Measure 174 is a whole rest. The number **42** is printed at the end of the staff.

Rock Organ

Iron Butterfly - In A Gadda Da Vida

♩ = 110,000107 = 100,000000 ♩ = 100,000,000000

2 140

146 20

168 5

174

176

180

182 31 31

$\text{♩} = 110,000107 = 100,000000 \text{♩} = 100,000,000000$

2 8

14

18 2

23

26

29 3

33 8

44

47

49 2 3

53



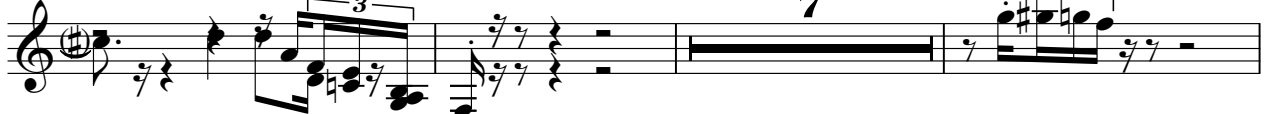
56



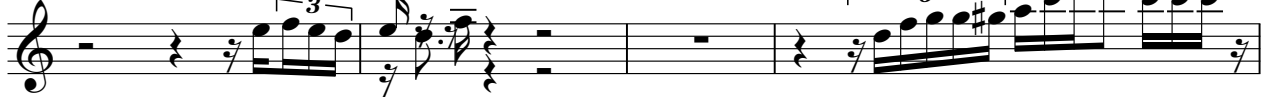
60



64



74



78



81



83



86



88



Cincinnati, Ohio

91

Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. Measure 92 is a whole rest. Measure 93 contains a sixteenth note, a triplet of eighth notes, a quarter note, and a dotted quarter note.

94

Musical notation for measures 94-95. Measure 94 starts with a treble clef and a key signature of one sharp (F#). It contains a sixteenth note, a triplet of eighth notes, a quarter note, and a dotted quarter note. Measure 95 contains a whole rest, a quarter note, a dotted quarter note, and a half note.

96

119

Musical notation for measures 96-119. Measure 96 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note, a dotted quarter note, and a half note. Measures 97-119 are represented by a thick black bar, indicating a continuation of the piece.

Iron Butterfly - In A Gadda Da Vida

sequenced using a

♩ = 110,000107 ♩ = 100,000000 ♩ = 100,000000000

2 **176**

181

185

188

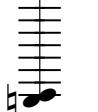
192

195

198

202

12



♩ = 110,000107 ♩ = 100,000000 ♩ = 100,000000000

2

7

10

14

17

20

22

24

27

29

V.S.

Epsilon Computing

This musical score is for the piece "Epsilon Computing" and covers measures 33 through 65. It is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 7/8. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or triplets. Measure numbers 33, 37, 40, 44, 48, 52, 55, 58, 61, and 65 are clearly marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The overall texture is dense and intricate, typical of a technical or experimental composition.

This musical score is written for guitar and consists of 13 staves. The measure numbers are 69, 73, 77, 81, 85, 89, 93, 96, 107, and 131. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 73, 81, 85, 89, and 93 containing triplets of eighth notes.
- Measure 96 featuring a triplet of eighth notes followed by an eighth rest and a quarter note.
- Measure 107 containing a whole rest and a quarter note.
- Measure 131 containing a whole rest and a quarter note.

140

3

This system of music contains measures 140 through 143. It features a treble clef and a key signature of one flat. The melody is primarily eighth-note based, with some sixteenth-note runs. Measure 143 includes a triplet of eighth notes. The bass line consists of chords and single notes, often with a 7th fret barre indicated by a '7' above the notes.

144

3 3 3

This system of music contains measures 144 through 147. It continues the melodic and harmonic patterns from the previous system. Measures 145, 146, and 147 each feature a triplet of eighth notes in the melody. The bass line remains consistent with the previous system.

148

3 3

This system of music contains measures 148 through 151. It continues the melodic and harmonic patterns. Measures 149 and 151 feature triplets of eighth notes in the melody. The bass line continues with chords and single notes.

152

3 3

This system of music contains measures 152 through 155. It continues the melodic and harmonic patterns. Measures 153 and 155 feature triplets of eighth notes in the melody. The bass line continues with chords and single notes.

156

57

This system of music contains measures 156 and 157. Measure 156 continues the melodic and harmonic patterns. Measure 157 is a whole rest, indicating the end of the piece. The number '57' is written at the end of the staff.

Iron Butterfly - In A Gadda Da Vida

(513) 563-4871 voice

$\text{♩} = 110,000107$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

2 **142** **11**

158

162

166

169

173

177

180

182

32

Iron Butterfly - In A Gadda Da Vida

(513) 563-6475 bbs

♩ = 110,000107 ♩ = 100,000000 ♩ = 1100,000000

2 **176**

182

186

189

191

194

198

203

206

209

4

Iron Butterfly - In A Gadda Da Vida

(Iron Butterfly)

$\text{♩} = 110,000107 = 100,000000 \text{♩} = 100,000000$

2 Bass

8 Bass

12 Bass

16 Bass

20 Bass

24 Bass

28 Bass

32 Bass

36 Bass

40 Bass

V.S.

(Iron Butterfly)

44 Bass



48 Bass



52 Bass



56 Bass



60 Bass



64 Bass



68 Bass



72 Bass



76 Bass



80 Bass



Detailed description: This image shows ten staves of musical notation for a bass line, labeled 'Bass' above each staff. The staves are numbered 44, 48, 52, 56, 60, 64, 68, 72, 76, and 80. Each staff contains four measures of music. The notation is written on a single treble clef staff with a 7/8 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several accidentals, including sharps and naturals, scattered throughout the piece. The overall style is that of a rock bass line, characterized by a steady, rhythmic pattern.

84 Bass



88 Bass



92 Bass



96 Bass



100 Bass



104 Bass



108 Bass



112 Bass



116 Bass



120 Bass



V.S.

(Iron Butterfly)

124 Bass



128 Bass



132 Bass



136 Bass



140 Bass



144 Bass



148 Bass



152 Bass



156 Bass



160 Bass



164 Bass

Musical staff for measures 164-167. The staff is in treble clef with a 7/8 time signature. It features a complex bass line with many beamed eighth and sixteenth notes. Measure 164 starts with a quarter rest followed by a quarter note. Measure 165 has a quarter rest followed by a quarter note. Measure 166 has a quarter rest followed by a quarter note. Measure 167 has a quarter rest followed by a quarter note.

168 Bass

Musical staff for measures 168-171. The staff is in treble clef with a 7/8 time signature. It features a complex bass line with many beamed eighth and sixteenth notes. Measure 168 starts with a quarter rest followed by a quarter note. Measure 169 has a quarter rest followed by a quarter note. Measure 170 has a quarter rest followed by a quarter note. Measure 171 has a quarter rest followed by a quarter note.

172 Bass

Musical staff for measures 172-175. The staff is in treble clef with a 7/8 time signature. It features a complex bass line with many beamed eighth and sixteenth notes. Measure 172 starts with a quarter rest followed by a quarter note. Measure 173 has a quarter rest followed by a quarter note. Measure 174 has a quarter rest followed by a quarter note. Measure 175 has a quarter rest followed by a quarter note.

176 Bass

Musical staff for measures 176-179. The staff is in treble clef with a 7/8 time signature. It features a complex bass line with many beamed eighth and sixteenth notes. Measure 176 starts with a quarter rest followed by a quarter note. Measure 177 has a quarter rest followed by a quarter note. Measure 178 has a quarter rest followed by a quarter note. Measure 179 has a quarter rest followed by a quarter note.

180 Bass

Musical staff for measures 180-183. The staff is in treble clef with a 7/8 time signature. It features a complex bass line with many beamed eighth and sixteenth notes. Measure 180 starts with a quarter rest followed by a quarter note. Measure 181 has a quarter rest followed by a quarter note. Measure 182 has a quarter rest followed by a quarter note. Measure 183 has a quarter rest followed by a quarter note.

184 Bass

Musical staff for measures 184-187. The staff is in treble clef with a 7/8 time signature. It features a complex bass line with many beamed eighth and sixteenth notes. Measure 184 starts with a quarter rest followed by a quarter note. Measure 185 has a quarter rest followed by a quarter note. Measure 186 has a quarter rest followed by a quarter note. Measure 187 has a quarter rest followed by a quarter note.

188 Bass

Musical staff for measures 188-191. The staff is in treble clef with a 7/8 time signature. It features a complex bass line with many beamed eighth and sixteenth notes. Measure 188 starts with a quarter rest followed by a quarter note. Measure 189 has a quarter rest followed by a quarter note. Measure 190 has a quarter rest followed by a quarter note. Measure 191 has a quarter rest followed by a quarter note.

192 Bass

Musical staff for measures 192-195. The staff is in treble clef with a 7/8 time signature. It features a complex bass line with many beamed eighth and sixteenth notes. Measure 192 starts with a quarter rest followed by a quarter note. Measure 193 has a quarter rest followed by a quarter note. Measure 194 has a quarter rest followed by a quarter note. Measure 195 has a quarter rest followed by a quarter note.

196 Bass

Musical staff for measures 196-199. The staff is in treble clef with a 7/8 time signature. It features a complex bass line with many beamed eighth and sixteenth notes. Measure 196 starts with a quarter rest followed by a quarter note. Measure 197 has a quarter rest followed by a quarter note. Measure 198 has a quarter rest followed by a quarter note. Measure 199 has a quarter rest followed by a quarter note.

200 Bass

Musical staff for measures 200-203. The staff is in treble clef with a 7/8 time signature. It features a complex bass line with many beamed eighth and sixteenth notes. Measure 200 starts with a quarter rest followed by a quarter note. Measure 201 has a quarter rest followed by a quarter note. Measure 202 has a quarter rest followed by a quarter note. Measure 203 has a quarter rest followed by a quarter note.

V.S.

6

(Iron Butterfly)

204

Bass

Musical notation for a bass line starting at measure 204. The notation is written on a single staff with a treble clef and a 7/8 time signature. It consists of four measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and F5. The second measure contains eighth notes G4, A4, B4, C5, D5, E5, and F5. The third measure contains eighth notes G4, A4, B4, C5, D5, E5, and F5. The fourth measure contains eighth notes G4, A4, B4, C5, D5, E5, and F5.

208

Bass

5

Musical notation for a bass line starting at measure 208. The notation is written on a single staff with a treble clef and a 7/8 time signature. It consists of four measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and F5. The second measure contains eighth notes G4, A4, B4, C5, D5, E5, and F5. The third measure contains eighth notes G4, A4, B4, C5, D5, E5, and F5. The fourth measure contains a whole note G4.

Iron Butterfly - In A Gadda Da Vida

played and edited by

♩ = 110,000107 ♩ = 100,000000 ♩ = 100,000000 ♩ = 120,000000

Drums

2

6

8

10

12

14

16

18

20

22

V.S.

Drums

The image displays a musical score for drums, organized into 12 staves. Each staff represents a two-measure phrase, with the first measure of each pair containing a measure rest. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with a flat symbol (b). The staves are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The word "Drums" is written below the first measure of the 28th, 32nd, 36th, 40th, and 44th staves.

Drums

44

46

48

50

52

54

56

58

60

62

Drums

Drums

Drums

Drums

Drums

Drums

Drums

Drums

Drums

Drums

Drums

Drums

V.S.

Drums

64

66

68 Drums

70

72 Drums

74

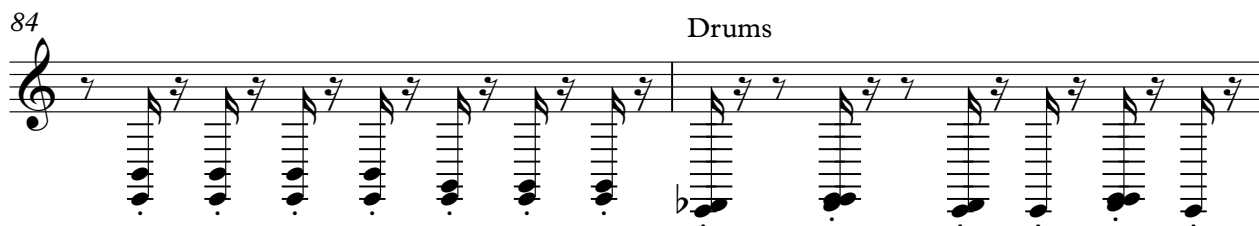
76 Drums

78

80 Drums

82

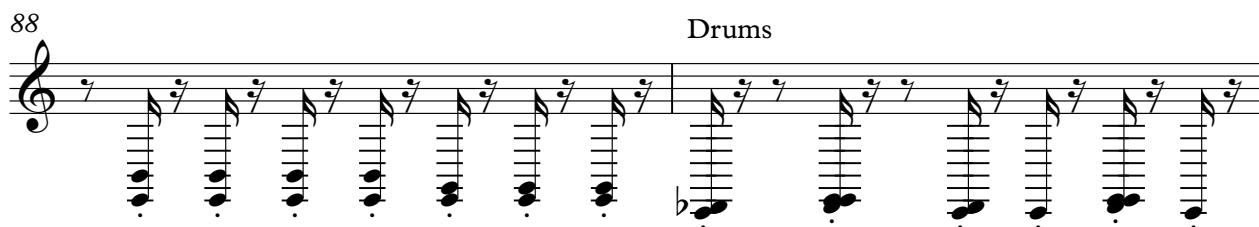
84 Drums




86




88 Drums



90



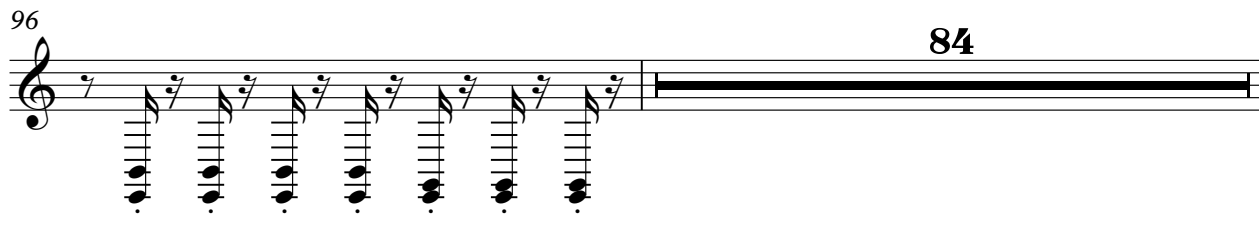
92 Drums



94



96 84



181

183

185 Drums

187

189 Drums

191

193 Drums

195

197 Drums

199

201 Drums

Musical notation for drums, measures 201-202. The notation is written on a single staff with a treble clef and a key signature of one flat. The rhythm consists of eighth notes and rests, with a consistent pattern of eighth notes followed by a quarter rest, repeated throughout the two measures.

203

Musical notation for drums, measures 203-204. The notation is written on a single staff with a treble clef and a key signature of one flat. The rhythm consists of eighth notes and rests, with a consistent pattern of eighth notes followed by a quarter rest, repeated throughout the two measures.

205 Drums

Musical notation for drums, measures 205-206. The notation is written on a single staff with a treble clef and a key signature of one flat. The rhythm consists of eighth notes and rests, with a consistent pattern of eighth notes followed by a quarter rest, repeated throughout the two measures.

207

Musical notation for drums, measures 207-208. The notation is written on a single staff with a treble clef and a key signature of one flat. The rhythm consists of eighth notes and rests, with a consistent pattern of eighth notes followed by a quarter rest, repeated throughout the two measures.

209 Drums

Musical notation for drums, measures 209-210. The notation is written on a single staff with a treble clef and a key signature of one flat. The rhythm consists of eighth notes and rests, with a consistent pattern of eighth notes followed by a quarter rest, repeated throughout the two measures. The notation ends with a double bar line and a repeat sign, with the number 5 written above the bar line.