

# Rock me

Great White  
Once bitten...

Standard tuning

♩ = 144

The musical score is presented in four systems, each containing a guitar staff and a corresponding tablature staff. The guitar staff uses a treble clef and a 4/4 time signature. The first system begins with a tempo marking of ♩ = 144 and a dynamic marking of *ff*. A triplet of eighth notes is indicated by a bracket with a '3' above it. The second system includes dynamic markings of *f* and *ff*, and a quarter rest marked with a '1/4' above it. The third system continues with *f* and *ff* dynamics and a quarter rest marked with a '1/4' above it. The fourth system features a 'full' dynamic marking and a quarter rest marked with a '1/4' above it. The tablature staff uses numbers 1-4 to indicate fret positions and includes various techniques such as double basses (4), double naturals (2), and a 'full' technique. The score concludes with a double bar line and a final dynamic marking of *ff*.

18

*f* *ff* *f* *ff* *f* *ff*

T	(4)	(4)	2	2		10	9-10>9	(9)	9>7
A	(4)	(4)	4	4	(4)	4-2	(2)		
B									

23

*f* *ff* *f* *ff* *f* *ff* *f*

full

T	(7)	7>5	(5)		2	4	(5)	(5)	2		
A	(4)	4>2	(2)	X	4				4	(4)	(4)
B											

29

*ff*

T									2	
A	4	4	4	4	4	4	4	4	4	4
B										

32

*f* *ff* *f* *ff*

T	(2)	4	(4)-(4)	(4)-(4)	(4)-(4)	(4)-(4)	2				
A	(2)	4	(4)-(4)	(4)-(4)	(4)-(4)	(4)-(4)	2	4	4	4	4
B		2									

35

*f* *ff* *f* *ff*

full

T					2	4	4	4	2	4	(4)	4	4	4
A	4	4	4	4	4									
B														

38

*f ff f ff f*

full full

T  
A  
B

4	4	4	4	4	4	16	16	14	16	16
---	---	---	---	---	---	----	----	----	----	----

41

*ff*

T  
A  
B

4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---

44

*f ff f ff f ff f ff*

T  
A  
B

9	11	(9)	11	9	11	2	2	2	2	(2)	3
9	11	(9)	11	9	11	4	2	2	1	(1)	2
											0

48

*f ff f ff f ff f ff*

T  
A  
B

(3)		2	(2)	2	(2)	2	2	(2)	2	(2)	3
(2)		1	(2)	2	(2)	2	2	(2)	1	(1)	2
(0)		2	(4)	4	(4)	2	2	(2)		(1)	0

52

*f ff f ff f ff f ff*

T  
A  
B

(3)		2	(2)	2	(2)	2	2	(2)	2	(2)	3
(2)		1	(2)	2	(2)	2	2	(2)	1	(1)	2
(0)		2	(4)	4	(4)	2	2	(2)		(1)	0

56

*f ff f ff f ff f ff*

T  
A  
B

(3)		2	(2)	2	(2)	2	2	(2)	2	(2)	3
(2)		1	(2)	2	(2)	2	2	(2)	1	(1)	2
(0)		2	(4)	4	(4)	2	2	(2)		(1)	0

60

*f ff f ff f*

TAB (3) 5 (2) 4 (0) 2 2 4 4 4 4 4 4 2 4 2 4 4

64

*mf f*

TAB 4 2 4 2 4 (4) (4) 0 2 4 (4) 16 16 14 16

67

TAB 16 16 16 17 16 14 16 14 16 (16) (16) 16 14 (14) 2/2

71

*ff*

TAB 4 4 4 4 4 4 2 4 4 4 4 2/2

74

*f ff*

TAB (2) 4 (2) 4 2 4 4 4 4 4 4 4



117

*ff* *let ring* *f*

T  
A  
B

124

*ff* *let ring* *f* *ff* *let ring* *f* *ff*

T  
A  
B

127

*let ring* *f* *ff* *let ring* *f* *ff* *let ring* *f*

T  
A  
B

130

*ff* *let ring* *f* *ff* *let ring* *f*

T  
A  
B

133

*ff* *let ring* *f* *ff*

T  
A  
B

139

T  
A  
B

First solo

149

T  
A  
B

This system contains musical notation for measures 149 through 158. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of a sequence of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The bottom staff is a guitar tablature with six lines, currently empty.

159

T  
A  
B

This system contains musical notation for measures 159 through 168. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of a sequence of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2. The bottom staff is a guitar tablature with six lines, currently empty.

169

T  
A  
B

This system contains musical notation for measures 169 through 178. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of a sequence of quarter notes: D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1. The bottom staff is a guitar tablature with six lines, currently empty.

179

T  
A  
B

This system contains musical notation for measures 179 through 188. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of a sequence of quarter notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0. The bottom staff is a guitar tablature with six lines, currently empty.

189

T  
A  
B

This system contains musical notation for measures 189 through 198. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of a sequence of quarter notes: F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1. The bottom staff is a guitar tablature with six lines, currently empty.

199

T  
A  
B

This system contains musical notation for measures 199 through 208. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of a sequence of quarter notes: C2, Bb1, A1, G1, F1, E1, D1, C2, Bb1, A1. The bottom staff is a guitar tablature with six lines, currently empty.

209

TAB

							2	(2)	4
									4
									2

216

TAB

(4)	(4)	2	2	4	(4)	2	4	(4)	2	(2)	4
(4)	(4)										4
											2

220

TAB

(4)	(4)	2	2	4	(4)	4	2	(2)	2	4	4
(4)	(4)										4
									2	2	

224

TAB

(4)	(4)	2	2	4	(4)	16	16	14	16	(16)	2	4
(4)	(4)											4
												2

Second solo

228

TAB

(4)	(4)	2	2	4	(4)							
(4)	(4)											

236

T  
A  
B

Detailed description: This block contains the musical notation for measure 236. It features a treble clef staff with ten eighth notes, each marked with a small square. The notes are positioned on the first line of the staff. Below the staff is a guitar TAB staff, which is currently empty. The measure is enclosed in a bracket on the left side.

246

T  
A  
B

Detailed description: This block contains the musical notation for measure 246. It features a treble clef staff with ten eighth notes, each marked with a small square. The notes are positioned on the first line of the staff. Below the staff is a guitar TAB staff, which is currently empty. The measure is enclosed in a bracket on the left side.