

Save your love

Great White

Once bitten...

Standard tuning

♩ = 110

S-Gt

ff

TAB

0 2 4 2 2 4 2 | 0 2 4 2 2 4 2

Detailed description: This block contains the first two measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. The melody starts on a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff shows the fretting: 0 2 4 2 2 4 2 for the first measure and 0 2 4 2 2 4 2 for the second measure.

TAB

0 2 4 2 2 4 2 | 0 2 4 2 2 4 2 | 0 2 2 2

Detailed description: This block contains measures 3, 4, and 5. The top staff continues the melody. The bottom staff shows fretting: 0 2 4 2 2 4 2 for measure 3, 0 2 4 2 2 4 2 for measure 4, and 0 2 2 2 for measure 5.

TAB

3 2 0 2 1 0 2 | 0 2 0 0 2 0 | 0 0 0 0

Detailed description: This block contains measures 6, 7, and 8. The top staff continues the melody. The bottom staff shows fretting: 3 2 0 2 1 0 2 for measure 6, 0 2 0 0 2 0 for measure 7, and 0 0 0 0 for measure 8.

TAB

0 2 2 2 | 3 2 0 2 1 0 2 | 0 2 0 0 2 0 | 0 0 0 2 2 2

Detailed description: This block contains measures 9, 10, 11, and 12. The top staff continues the melody. The bottom staff shows fretting: 0 2 2 2 for measure 9, 3 2 0 2 1 0 2 for measure 10, 0 2 0 0 2 0 for measure 11, and 0 0 0 2 2 2 for measure 12.

TAB

0 2 4 2 2 4 2 | 0 2 4 2 2 4 2 | 2 0 0 0 0 2

Detailed description: This block contains measures 13, 14, and 15. The top staff continues the melody. The bottom staff shows fretting: 0 2 4 2 2 4 2 for measure 13, 0 2 4 2 2 4 2 for measure 14, and 2 0 0 0 0 2 for measure 15.

16

Musical notation for measures 16-19. The key signature has one sharp (F#). The melody consists of eighth-note runs. The guitar tab below shows fretting patterns: measure 16 (1-0-2-0-0), measure 17 (3-2-2-0-0), measure 18 (3-0-0-2-3-2), and measure 19 (0-2-2-0-2).

T
A
B

20

Musical notation for measures 20-23. Measure 21 has a sharp sign (F#) and dynamic markings *f* and *ff*. The guitar tab shows: measure 20 (0-2-2-0-2), measure 21 (2-4-4-0-4), measure 22 (2-2), and measure 23 (2-0-0-0-2).

T
A
B

24

Musical notation for measures 24-27. The key signature has one sharp (F#). The melody consists of eighth-note runs. The guitar tab shows: measure 24 (1-0-2-0-0), measure 25 (3-2-2-0-0), measure 26 (3-0-0-2-3-2), and measure 27 (0-2-2-0-2).

T
A
B

28

Musical notation for measures 28-31. Measure 30 has a sharp sign (F#). The guitar tab shows: measure 28 (0-2-2-0-2), measure 29 (2-4-4-0-4), measure 30 (2-3), and measure 31 (0-2-2-0-2).

T
A
B

32

Musical notation for measures 32-34. Measure 32 has a sharp sign (F#). The guitar tab shows: measure 32 (2-4-4-0-4), measure 33 (2-0-0-0-0), and measure 34 (0-0-0-0-0).

T
A
B

35

Musical notation for measures 35-37. Measure 36 has a sharp sign (F#). The guitar tab shows: measure 35 (0-2-2-0-2), measure 36 (2-4-4-0-4), and measure 37 (2-0-0-0-0).

T
A
B

38

TAB

4 3 3 0 2 2 2

42

TAB

3 2 2 0 1 0 2 0 2 0 0 0 3 3 2 3

45

TAB

0 2 2 2 3 2 2 0 1 0 2 0 2 0 0 0 2 2 2

49

TAB

0 2 4 2 2 4 2 0 2 4 2 4 2 2 0 0 0 0 2

52

TAB

1 0 2 0 0 3 2 2 0 0 0 0 0 0 0 2 2 2 2 3

56

TAB

0 2 2 2 0 2 2 2 4 0 4 0 0 4 2 4 0 4 0 4

59

T
A
B

62

T
A
B

65

T
A
B

69

mf

T
A
B

72

T
A
B

75

T
A
B

78

T
A
B

3 2 0 2 1 0 2 0 2 0 0 2 0 3 3 2 3

81

Solo

T
A
B

0 2 2 2 3 2 2 1 0 2 0 2 0 3

86

T
A
B

0 2 2 2 0 2 2 1 3 3 1 2 3 3 5 5 4 5

90

T
A
B

3 2 0 2 1 0 2 0 2 2 0 2 2 1 3 3 1 2 3 3 5 5 3 3 4 5

94

T
A
B

3 2 0 2 1 0 2 0 2 2 0 2 2 1 3 3 1 2 3 3 5 5 3 3 4 5

98

T
A
B

3 2 0 2 1 0 2 0 2 2 0 2 2 1 3 3 1 2 3 3 5 5 3 3 4 5

102

mf

T
A
B

108

T
A
B

111

T
A
B

115

T
A
B

118

T
A
B

121

T
A
B

124

TAB

127

TAB

131

TAB

134

TAB

137

TAB

140

Last solo

TAB

144

mf *f*

T
A
B

3 5 5 5 3 2 0 2 0 2 0 2 2 2 0 2 2 2 1 3 3 3

148

mf *f*

T
A
B

3 5 5 5 3 2 0 2 0 2 0 2 2 2 0 2 2 2 1 3 3 3

152

mf *f*

T
A
B

3 5 5 5 3 2 0 2 0 2 0 2 2 2 0 2 2 2 1 3 3 3

156

T
A
B

3 5 5 5 3 3 4 5