

Isley Brothers - Shout

♩ = 135,001343 ♩ = 135,001343

oboe

alto sax

drums

st guitar

cl guitar

bass

hmd organ

brass

♩ = 135,001343 ♩ = 135,001343

3 ♩ = 135,001343 ♩ = 135,001343

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343 ♩ = 135,001343

Detailed description: This block contains the musical notation for measures 3 and 4. The tempo is marked as ♩ = 135,001343. The alto sax part begins with a triplet of eighth notes in measure 3, followed by a quarter note in measure 4. The drums play a steady eighth-note pattern. The electric guitar (st guitar) plays a rhythmic pattern of eighth notes with chords. The acoustic guitar (cl guitar) plays a similar rhythmic pattern with chords. The bass line consists of quarter notes. The brass part has a single chord in measure 4.



5 ♩ = 135,001343

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343

Detailed description: This block contains the musical notation for measures 5 and 6. The tempo is marked as ♩ = 135,001343. The alto sax part has a quarter note in measure 5 and a quarter note in measure 6. The drums continue with the eighth-note pattern. The electric guitar (st guitar) continues with the eighth-note rhythmic pattern. The acoustic guitar (cl guitar) continues with the eighth-note rhythmic pattern. The bass line continues with quarter notes. The brass part has a single chord in measure 5.

6 ♩ = 135,001343

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: alto saxophone, drums, electric guitar, classical guitar, bass, and brass. The tempo is marked as ♩ = 135,001343. The alto saxophone part has a whole rest in measure 6 and a quarter note in measure 7. The drums play a consistent pattern with a triplet of eighth notes in measure 6. The electric guitar has a rhythmic pattern of eighth notes with slurs. The classical guitar plays a steady accompaniment of eighth notes. The bass line consists of quarter notes. The brass part has a whole rest in measure 6 and a quarter note in measure 7.



7 ♩ = 135,001343

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343

Detailed description: This block contains the musical notation for measures 7 and 8. It features the same six staves as the previous block. The tempo is marked as ♩ = 135,001343. The alto saxophone part has a quarter note in measure 7 and a half note in measure 8. The drums continue with the same pattern. The electric guitar has a rhythmic pattern of eighth notes with slurs. The classical guitar plays a steady accompaniment of eighth notes. The bass line consists of quarter notes. The brass part has a whole rest in measure 7 and a quarter note in measure 8.

8 ♩ = 135,001343

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343



9 ♩ = 135,001343

alto sax

drums

st guitar

cl guitar

bass

10 ♩ = 135,001343

alto sax

drums

str guitar

cl guitar

bass



11 ♩ = 135,001343

alto sax

drums

str guitar

cl guitar

bass

12 ♩ = 135,001343 ♩ = 135,001343

alto sax

drums

str guitar

cl guitar

bass

brass



14 ♩ = 135,001343 ♩ = 135,001343

alto sax

drums

str guitar

cl guitar

bass

brass

16 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

alto sax

drums

st guitar

cl guitar

bass

brass



18 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

alto sax

drums

st guitar

cl guitar

bass

brass

20 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

alto sax

drums

st guitar

cl guitar

bass

brass



22 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343

24

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343



♩ = 135,001343

25

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343

26 ♩ = 135,001343 ♩ = 135,001343

alto sax

drums

st guitar

cl guitar

bass

brass



28 ♩ = 135,001343

alto sax

drums

st guitar

cl guitar

bass

brass

29 = 135,001343



30 = 135,001343

31 ♩ = 135,001343

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343



32 ♩ = 135,001343

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343

♩ = 135,001343

33

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343



34

♩ = 135,001343

♩ = 135,001343

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343

♩ = 135,001343

36 $\text{♩} = 135,001343$

alto sax

drums

st guitar

cl guitar

bass

brass

$\text{♩} = 135,001343$



37 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

alto sax

drums

st guitar

cl guitar

bass

brass

$\text{♩} = 135,001343$ $\text{♩} = 135,001343$

39 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

alto sax

drums

st guitar

cl guitar

bass

brass



41 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

alto sax

drums

st guitar

cl guitar

bass

brass

42 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

alto sax

drums

st guitar

cl guitar

bass

brass

$\text{♩} = 135,001343$ $\text{♩} = 135,001343$



44 $\text{♩} = 135,001343$

alto sax

drums

st guitar

bass

hmd organ

45 ♩ = 135,001343

alto sax
drums
st guitar
bass
hmd organ

This musical score block covers measures 45 and 46. It features five staves: alto saxophone, drums, electric guitar, bass, and Hammond organ. The tempo is marked as ♩ = 135,001343. Measure 45 shows the alto saxophone playing a melodic line with a triplet of eighth notes. The drums play a steady eighth-note pattern. The electric guitar plays a complex chordal accompaniment with many accidentals. The bass line is simple, with a few notes. The Hammond organ plays a triplet of eighth notes. Measure 46 continues the patterns, with the alto saxophone playing a triplet of eighth notes and the Hammond organ playing a triplet of eighth notes.



46 ♩ = 135,001343

alto sax
drums
st guitar
bass
hmd organ

This musical score block covers measures 46 and 47. It features five staves: alto saxophone, drums, electric guitar, bass, and Hammond organ. The tempo is marked as ♩ = 135,001343. Measure 46 shows the alto saxophone playing a triplet of eighth notes. The drums play a steady eighth-note pattern. The electric guitar plays a complex chordal accompaniment with many accidentals. The bass line is simple, with a few notes. The Hammond organ plays a triplet of eighth notes. Measure 47 continues the patterns, with the alto saxophone playing a triplet of eighth notes and the Hammond organ playing a triplet of eighth notes.

47 ♩ = 135,001343

alto sax

drums

st guitar

bass

hmd organ

Detailed description: This system contains measures 47 through 50. The tempo is marked as ♩ = 135,001343. The alto saxophone part begins in measure 47 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The drums play a consistent pattern of eighth notes. The electric guitar plays a complex chordal texture with many accidentals. The bass line consists of quarter notes G2, B1, and D2. The Hammond organ part features a melodic line in the right hand and a bass line in the left hand, with some notes held over into the next measure.



48 ♩ = 135,001343

alto sax

drums

st guitar

bass

hmd organ

Detailed description: This system contains measures 48 through 51. The tempo is marked as ♩ = 135,001343. The alto saxophone part begins in measure 48 with a quarter note G4, a quarter note A4, and a quarter note B4. The drums continue their eighth-note pattern. The electric guitar part remains complex with many accidentals. The bass line has quarter notes G2, B1, and D2, with some chromatic movement in measures 50 and 51. The Hammond organ part continues with its melodic and bass lines.

49 ♩ = 135,001343

alto sax

drums

st guitar

bass

hmd organ



50 ♩ = 135,001343

alto sax

drums

st guitar

bass

hmd organ

51 ♩ = 135,001343

alto sax

drums

st guitar

bass

hmd organ



52 ♩ = 135,001343

alto sax

drums

st guitar

bass

hmd organ

53 ♩ = 135,001343

alto sax

drums

st guitar

bass

hmd organ



54 ♩ = 135,001343

alto sax

drums

st guitar

bass

hmd organ

55 ♩ = 135,001343

alto sax
drums
st guitar
bass
hmd organ

Detailed description: This block contains the musical score for measures 55 and 56. The tempo is marked as ♩ = 135,001343. The score is arranged in five staves: alto sax, drums, electric guitar, bass, and Hammond organ. The alto sax part features a melodic line with a descending eighth-note pattern. The drums play a consistent rhythmic pattern. The electric guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The bass line is simple, with a few notes and a flat sign. The Hammond organ part includes a triplet of eighth notes in the first measure of measure 55.



56 ♩ = 135,001343

alto sax
drums
st guitar
bass
hmd organ

Detailed description: This block contains the musical score for measures 57 and 58. The tempo is marked as ♩ = 135,001343. The score is arranged in five staves: alto sax, drums, electric guitar, bass, and Hammond organ. The alto sax part continues with a melodic line. The drums maintain their rhythmic pattern. The electric guitar part continues with its chordal and rhythmic pattern. The bass line has a few notes and a flat sign. The Hammond organ part features a melodic line with a sharp sign and a rhythmic pattern.

57 ♩ = 135,001343

alto sax
drums
st guitar
bass
hmd organ

Detailed description: This block contains the musical notation for measures 57 and 58. The tempo is marked as ♩ = 135,001343. The score is arranged in five staves: alto sax, drums, electric guitar, bass, and Hammond organ. In measure 57, the alto sax plays a melodic line with a triplet of eighth notes. The electric guitar plays a complex chordal accompaniment with many accidentals. The bass line is simple, and the Hammond organ provides a harmonic accompaniment with a triplet. In measure 58, the alto sax has a long note, the electric guitar continues its accompaniment, the bass line has a few notes, and the Hammond organ plays a few chords.



58 ♩ = 135,001343

alto sax
drums
st guitar
bass
hmd organ

Detailed description: This block contains the musical notation for measures 59 and 60. The tempo is marked as ♩ = 135,001343. The score is arranged in five staves: alto sax, drums, electric guitar, bass, and Hammond organ. In measure 59, the alto sax has a long note, the electric guitar continues its accompaniment, the bass line has a few notes, and the Hammond organ plays a few chords. In measure 60, the alto sax has a long note, the electric guitar continues its accompaniment, the bass line has a few notes, and the Hammond organ plays a few chords.

59 ♩ = 135,001343

alto sax

drums

st guitar

bass

hmd organ



60 ♩ = 135,001343

oboe

alto sax

drums

st guitar

cl guitar

bass

brass

61 ♩ = 135,001343

♩ = 135,001343



62 ♩ = 135,001343

♩ = 135,001343

63 = 135,001343

oboe

alto sax

drums

st guitar

cl guitar

bass

brass

= 135,001343

Detailed description: This system contains measures 63 and 64. The tempo is 135,001343. The oboe part has a half note rest in measure 63 and a half note in measure 64. The alto sax part has a quarter note in measure 63 and a half note in measure 64. The drums part features a steady eighth-note pattern with triplets in measures 63 and 64. The electric guitar part has a rhythmic pattern of eighth notes with triplets. The acoustic guitar part has a dense chordal accompaniment. The bass part has a simple line of quarter notes. The brass part has a half note chord in measure 63 and a whole note chord in measure 64.



64 = 135,001343

oboe

alto sax

drums

st guitar

cl guitar

bass

brass

= 135,001343

Detailed description: This system contains measures 64 and 65. The tempo is 135,001343. The oboe part has a half note rest in measure 64 and a half note in measure 65. The alto sax part has a quarter note in measure 64 and a half note in measure 65. The drums part continues with the eighth-note pattern and triplets. The electric guitar part continues with the eighth-note pattern. The acoustic guitar part continues with the chordal accompaniment. The bass part continues with the quarter-note line. The brass part has a half note chord in measure 64 and a whole note chord in measure 65.

♩ = 135,001343

65

oboe

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343



66 ♩ = 135,001343

♩ = 135,001343

oboe

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343

♩ = 135,001343

68 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

alto sax

drums

st guitar

cl guitar

bass

brass

$\text{♩} = 135,001343$ $\text{♩} = 135,001343$



70 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

alto sax

drums

st guitar

cl guitar

bass

brass

$\text{♩} = 135,001343$ $\text{♩} = 135,001343$

♩ = 135,001343

72

oboe

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343



73 ♩ = 135,001343 ♩ = 135,001343

oboe

alto sax

drums

st guitar

cl guitar

bass

brass

♩ = 135,001343

♩ = 135,001343

Isley Brothers - Shout

oboe

♩ = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343



10 ♩ = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343



19 ♩ = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343



28 ♩ = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343



37 ♩ = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343



46 ♩ = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343



55 ♩ = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343



63 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343



68 ♩ = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343



Isley Brothers - Shout

alto sax

♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

5 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

10 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

15 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

20 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

25 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

30 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

34 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

39 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

43 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

V.S.

2

alto sax

47 ♯ = 135,001343 ♯ = 135,001343 ♯ = 135,001343 ♯ = 135,001343

51 ♯ = 135,001343 ♯ = 135,001343 ♯ = 135,001343 ♯ = 135,001343

55 ♯ = 135,001343 ♯ = 135,001343 ♯ = 135,001343 ♯ = 135,001343

59 ♯ = 135,001343 ♯ = 135,001343 ♯ = 135,001343 ♯ = 135,001343

63 ♯ = 135,001343 ♯ = 135,001343 ♯ = 135,001343 ♯ = 135,001343 ♯ = 135,001343

68 ♯ = 135,001343 ♯ = 135,001343 ♯ = 135,001343 ♯ = 135,001343

72 ♯ = 135,001343 ♯ = 135,001343 ♯ = 135,001343

Isley Brothers - Shout

drums

♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

5 ♩ = 135,001343 ♩ = 135,001343

7 ♩ = 135,001343 ♩ = 135,001343

9 ♩ = 135,001343

10 ♩ = 135,001343

11 ♩ = 135,001343 ♩ = 135,001343

13 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

16 ♩ = 135,001343 ♩ = 135,001343

18 ♩ = 135,001343 ♩ = 135,001343

20 ♩ = 135,001343 ♩ = 135,001343

V.S.

2 $\text{♩} = 135,001343$ drums $\text{♩} = 135,001343$

22 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

24 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

26 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

28 $\text{♩} = 135,001343$

29 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

31 $\text{♩} = 135,001343$

32 $\text{♩} = 135,001343$

33 $\text{♩} = 135,001343$

34 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

36 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

38 ♪ = 135,001343

6

Detailed description: This block contains the first staff of music, starting at measure 38. It features a drum set notation on a single staff. The first two measures show a sequence of notes with a slur and a '6' below it. The remaining measures consist of a steady eighth-note pattern. A tempo/time signature '♪ = 135,001343' is placed above the staff.

40 ♪ = 135,001343

3

Detailed description: This block contains the second staff of music, starting at measure 40. It continues the drum set notation with eighth-note patterns and triplets. A tempo/time signature '♪ = 135,001343' is placed above the staff.

42 ♪ = 135,001343

3

Detailed description: This block contains the third staff of music, starting at measure 42. It features eighth-note patterns and triplets. A tempo/time signature '♪ = 135,001343' is placed above the staff.

44 ♪ = 135,001343

3

Detailed description: This block contains the fourth staff of music, starting at measure 44. It continues the drum set notation with eighth-note patterns and triplets. A tempo/time signature '♪ = 135,001343' is placed above the staff.

46 ♪ = 135,001343

♪ = 135,001343

Detailed description: This block contains the fifth staff of music, starting at measure 46. It features eighth-note patterns. A tempo/time signature '♪ = 135,001343' is placed above the staff.

48 ♪ = 135,001343

♪ = 135,001343

Detailed description: This block contains the sixth staff of music, starting at measure 48. It continues the drum set notation with eighth-note patterns. A tempo/time signature '♪ = 135,001343' is placed above the staff.

50 ♪ = 135,001343

♪ = 135,001343

Detailed description: This block contains the seventh staff of music, starting at measure 50. It features eighth-note patterns. A tempo/time signature '♪ = 135,001343' is placed above the staff.

52 ♪ = 135,001343

♪ = 135,001343

Detailed description: This block contains the eighth staff of music, starting at measure 52. It continues the drum set notation with eighth-note patterns. A tempo/time signature '♪ = 135,001343' is placed above the staff.

54 ♪ = 135,001343

♪ = 135,001343

Detailed description: This block contains the ninth staff of music, starting at measure 54. It features eighth-note patterns. A tempo/time signature '♪ = 135,001343' is placed above the staff.

56 ♪ = 135,001343

♪ = 135,001343

Detailed description: This block contains the tenth staff of music, starting at measure 56. It continues the drum set notation with eighth-note patterns. A tempo/time signature '♪ = 135,001343' is placed above the staff.

4

drums

58 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

60 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

62 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

64 $\text{♩} = 135,001343$

65 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

67 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

69 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

71 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

73 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

Isley Brothers - Shout

st guitar

The image displays a guitar tab for the song "Shout" by the Isley Brothers. The music is written in 4/4 time and consists of a single melodic line for the guitar. The tab is organized into nine systems, each representing a measure of music. Each system begins with a measure number (1, 6, 9, 12, 15, 18, 21, 24, 27, 30) and a chord diagram: 135,001343. This chord diagram is repeated throughout the piece, with some variations in the later measures. The notation includes stems, flags, and dots to indicate specific fretting and picking techniques. The overall structure is a continuous, rhythmic pattern of chords.

V.S.

2

st guitar

33 = 135,001343 = 135,001343 = 135,001343

36 = 135,001343 = 135,001343 = 135,001343

39 = 135,001343 = 135,001343 = 135,001343

= 135,001343 = 135,001343 = 135,001343

42 = 135,001343

45 = 135,001343

46 = 135,001343

47 = 135,001343

48 = 135,001343

49 = 135,001343

50 = 135,001343

st guitar . 3

51

52

53

54

55

56

57

58

60

63

4

66

♩ = 135,001343

♩ = 135,001343

st guitar

♩ = 135,001343

69

♩ = 135,001343

♩ = 135,001343

♩ = 135,001343

72

♩ = 135,001343

♩ = 135,001343

♩ = 135,001343

Isley Brothers - Shout

cl guitar

The image displays a guitar score for the song "Shout" by the Isley Brothers. The score is written for electric guitar in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a rhythmic pattern of eighth notes: 135,001343. This pattern is repeated in subsequent measures, with some variations in the final notes. The score is divided into measures 6, 8, 10, 12, 14, 16, 18, 20, and 22, each starting with a measure number and a rhythmic pattern. The pattern is consistently 135,001343, with the final note of the pattern being a quarter note in the final measure of each line.

V.S.

2

cl guitar

24 = 135,001343 = 135,001343

26 = 135,001343 = 135,001343 = 135,001343

29 = 135,001343 = 135,001343

31 = 135,001343 = 135,001343

33 = 135,001343 = 135,001343

35 = 135,001343 = 135,001343


37 = 135,001343 = 135,001343

39 = 135,001343 = 135,001343


41 = 135,001343 = 135,001343 = 135,001343 = 135,001343

45 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343


54 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343




61 = 135,001343 = 135,001343




63 = 135,001343 = 135,001343




65 = 135,001343 = 135,001343




67 = 135,001343 = 135,001343



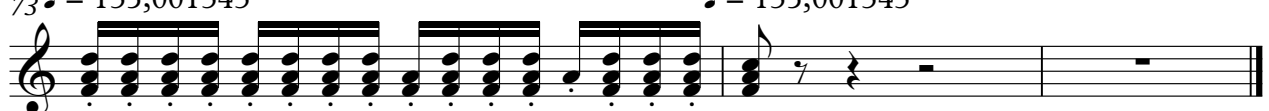
69 = 135,001343 = 135,001343



71 = 135,001343 = 135,001343



73 = 135,001343 = 135,001343



Isley Brothers - Shout

bass

♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

7 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

12 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

17 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

22 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

27 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

32 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

37 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

42 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

47 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

V.S.

2

52 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$ $\text{♩} = 135,001343$ $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

bass

57 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$ $\text{♩} = 135,001343$ $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

62 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$ $\text{♩} = 135,001343$ $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

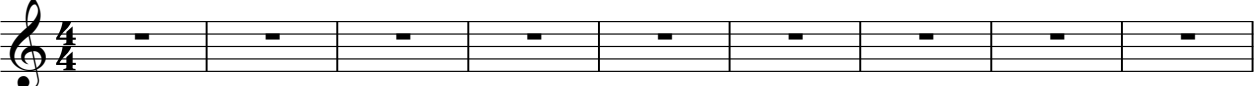
67 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$ $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

71 $\text{♩} = 135,001343$ $\text{♩} = 135,001343$ $\text{♩} = 135,001343$ $\text{♩} = 135,001343$

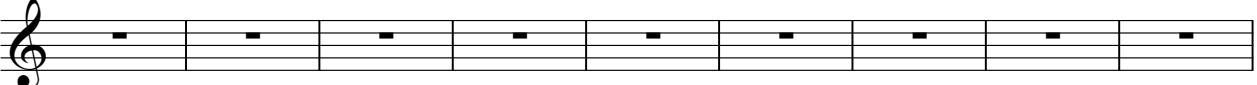
Isley Brothers - Shout

hmd organ


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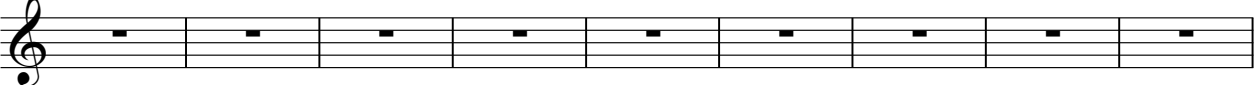
10 ♩ = 135,001343 = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343



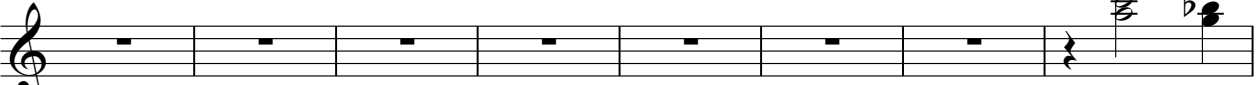
19 ♩ = 135,001343 = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343



28 ♩ = 135,001343 = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343



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V.S.

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hmd organ

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Isley Brothers - Shout

brass

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