

Jimmy Ray - Are You Jimmy Ray

♩ = 101,000069

Bari Sx

BariSx

Drums

Jazz Gt

Jazz Gt

SteelGt

GteelGt

Overdrive Gt.

Overdrive Gt.

Bass

BrassSect

♩ = 101,000069

4

Musical score for measures 4-6. The score includes parts for BariSx, Drums, Perc., Jazz Gt, Overdrive Gt., and Bass. Measure 4 starts with a 4-measure rest for BariSx. Drums play a consistent pattern of eighth notes. Percussion has a simple accompaniment. Jazz Gt has a few notes in measure 4. Overdrive Gt. plays a complex, distorted chordal texture. Bass has a simple line.



7

Musical score for measures 7-9. The score includes parts for BariSx, Drums, Perc., Jazz Gt, Overdrive Gt., and Bass. Measure 7 starts with a 7-measure rest for BariSx. Drums continue with the eighth-note pattern. Percussion continues with the simple accompaniment. Jazz Gt has a melodic line with a slur. Overdrive Gt. continues with the distorted chordal texture. Bass has a simple line.

10

BariSx
Drums
Perc.
Perc.
Jazz Gt
Jazz Gt
Overdrive Gt.
Overdrive Gt.
Bass

Detailed description: This musical score covers measures 10, 11, and 12. The BariSx part features a melodic line with eighth notes and rests. The Drums part has a consistent hi-hat pattern. The Perc. parts provide a steady accompaniment. The two Jazz Gt parts play sustained chords with some melodic movement. The two Overdrive Gt. parts play a complex, rhythmic chordal pattern. The Bass part provides a walking bass line.



13

Drums
Perc.
Perc.
Steel Gt
Gteel Gt
Overdrive Gt.
Overdrive Gt.
Bass

Detailed description: This musical score covers measures 13, 14, and 15. The Drums part continues with the hi-hat pattern. The Perc. parts remain consistent. The Steel Gt and Gteel Gt parts play complex, rhythmic chordal patterns. The two Overdrive Gt. parts play a similar complex chordal pattern. The Bass part continues with its walking bass line.

16

Drums

Perc.

Perc.

Jazz Gt

Jazz Gt

SteelGt

GteelGt

Bass

Detailed description: This musical score covers measures 16, 17, and 18. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Percussion parts consist of quarter notes. The two Jazz Guitar parts are mostly silent, with some notes and slurs appearing in measure 18. The Steel Guitar and Gteel Guitar parts play a complex, rhythmic pattern of chords and single notes. The Bass part provides a steady accompaniment with eighth notes.



19

BariSx

Drums

Perc.

Perc.

SteelGt

GteelGt

Bass

Detailed description: This musical score covers measures 19, 20, and 21. The BariSaxophone part is mostly silent, with a few notes at the end of measure 21. The Drums part continues with the eighth-note pattern. The Percussion parts are quarter notes. The Steel Guitar and Gteel Guitar parts continue with their complex rhythmic patterns. The Bass part continues with its eighth-note accompaniment.

22

BariSx
Drums
Perc.
Perc.
SteelGt
GteelGt
Bass

Detailed description: This system contains measures 22, 23, and 24. The BariSx part has a single note in measure 22 and rests thereafter. The Drums part features a consistent rhythmic pattern of eighth notes. The Perc. parts have a simple rhythmic accompaniment. The SteelGt and GteelGt parts play complex, syncopated chordal patterns. The Bass part provides a steady eighth-note accompaniment.



25

BariSx
Drums
Perc.
Perc.
Jazz Gt
Jazz Gt
SteelGt
GteelGt
Overdrive Gt.
Overdrive Gt.
Bass

Detailed description: This system contains measures 25, 26, and 27. The BariSx part has a melodic line starting in measure 25. The Drums part has a consistent rhythmic pattern. The Perc. parts have a simple rhythmic accompaniment. The Jazz Gt parts play sustained chords. The SteelGt and GteelGt parts play complex, syncopated chordal patterns. The Overdrive Gt. parts play complex, syncopated chordal patterns. The Bass part provides a steady eighth-note accompaniment.

28

BariSx
Drums
Perc.
Perc.
Jazz Gt
Jazz Gt
Overdrive Gt.
Overdrive Gt.
Bass

Detailed description: This musical score covers measures 28, 29, and 30. The BariSx part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent hi-hat pattern. The Perc. parts provide a steady accompaniment. The two Jazz Gt parts are mostly silent. The two Overdrive Gt. parts play a dense, rhythmic chordal texture. The Bass part has a walking bass line.



31

BariSx
Drums
Perc.
Perc.
Jazz Gt
Jazz Gt
Overdrive Gt.
Overdrive Gt.
Bass

Detailed description: This musical score covers measures 31, 32, and 33. The BariSx part continues its melodic line. The Drums part maintains the hi-hat pattern. The Perc. parts continue their accompaniment. The two Jazz Gt parts now play sustained chords with a fermata. The two Overdrive Gt. parts continue their dense chordal texture. The Bass part continues its walking bass line.

34

Drums

Perc.

Perc.

Jazz Gt.

Jazz Gt.

SteelGt.

GteelGt.

Overdrive Gt.

Bass



37

Drums

Perc.

Perc.

SteelGt.

GteelGt.

Bass

40

Drums
Perc.
Perc.
Jazz Gt
Jazz Gt
SteelGt
GteelGt
Bass

This musical score covers measures 40 to 42. It features a drum set with a consistent hi-hat pattern and a snare drum playing a steady quarter-note rhythm. Two percussion parts provide harmonic support with sustained notes. The two Jazz Guitar parts play sustained chords with some melodic movement. The Steel Guitar and GteelGt parts play complex, rhythmic chordal patterns. The Bass line provides a steady eighth-note accompaniment.



43

BariSx
Drums
Perc.
Perc.
SteelGt
GteelGt
Bass

This musical score covers measures 43 to 45. A BariSaxophone part is introduced, playing a melodic line. The drum set continues with the same hi-hat and snare patterns. The percussion parts remain. The Steel Guitar and GteelGt parts continue with their complex chordal textures. The Bass line maintains its eighth-note accompaniment.

46

Musical score for measures 46-48. The score includes parts for BariSx, Drums, Perc., SteelGt, GteelGt, and Bass. The BariSx part has a few notes at the beginning of measure 46. The Drums part features a consistent rhythmic pattern of eighth notes. The Perc. parts have a simple rhythmic accompaniment. The SteelGt and GteelGt parts play complex, syncopated chords. The Bass part provides a steady eighth-note accompaniment.



49

Musical score for measures 49-51. The score includes parts for BariSx, Drums, Perc., Jazz Gt, SteelGt, GteelGt, Overdrive Gt., and Bass. The BariSx part has a few notes at the beginning of measure 49. The Drums part features a consistent rhythmic pattern of eighth notes. The Perc. parts have a simple rhythmic accompaniment. The Jazz Gt part has a few notes at the end of measure 51. The SteelGt and GteelGt parts play complex, syncopated chords. The Overdrive Gt. parts play complex, syncopated chords. The Bass part provides a steady eighth-note accompaniment.

52

BariSx
Drums
Perc.
Perc.
Jazz Gt
Jazz Gt
Overdrive Gt.
Overdrive Gt.
Bass

Detailed description: This musical score covers measures 52, 53, and 54. The BariSx part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern of eighth notes. The Perc. parts provide harmonic support with quarter and eighth notes. The two Jazz Gt staves are mostly silent. The two Overdrive Gt. staves play a dense, rhythmic chordal texture. The Bass part has a steady eighth-note line.



55

BariSx
Drums
Perc.
Perc.
Jazz Gt
Jazz Gt
Overdrive Gt.
Overdrive Gt.
Bass

Detailed description: This musical score covers measures 55, 56, and 57. The BariSx part continues with a melodic line. The Drums part maintains the eighth-note pattern. The Perc. parts continue with their respective rhythmic parts. The two Jazz Gt staves now feature sustained chords with a fermata over each measure. The two Overdrive Gt. staves continue with their dense chordal texture. The Bass part continues with its eighth-note line.

58

The musical score consists of ten staves. The top two staves are labeled 'BariSx' and contain melodic lines for two saxophones. The third staff is 'Drums' with a rhythmic pattern of 'x' marks. The fourth and fifth staves are labeled 'Perc.' and contain rhythmic patterns. The sixth and seventh staves are labeled 'Jazz Gt' and contain melodic lines for two guitars. The eighth and ninth staves are labeled 'Overdrive Gt.' and contain dense, rhythmic chordal patterns. The tenth staff is labeled 'Bass' and contains a melodic line. The eleventh staff is labeled 'BrassSect' and contains a melodic line. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

61

The musical score consists of ten staves. The top two staves are for Bari Saxophone (Bari Sx), the third for Drums, the next two for Percussion (Perc.), the fifth and sixth for Jazz Guitar (Jazz Gt.), the seventh and eighth for Overdrive Guitar (Overdrive Gt.), the ninth for Bass, and the tenth for Brass Section (Brass Sect). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

64

The musical score for page 13, measures 64-66, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bari Sax:** Two staves. The top staff has a melodic line starting in measure 65. The bottom staff has a rhythmic accompaniment of eighth notes.
- Drums:** A single staff with a complex rhythmic pattern of eighth notes and rests.
- Perc.:** Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic accompaniment of eighth notes.
- Jazz Gt:** Two staves. Both staves have a melodic line with eighth notes and rests, featuring a slur over a phrase in measure 65.
- Overdrive Gt.:** Two staves. Both staves have a rhythmic accompaniment of eighth notes with a distorted sound.
- Bass:** A single staff with a melodic line of eighth notes.
- BrassSect:** A single staff with a melodic line starting in measure 65.

67

The musical score consists of seven staves. The top two staves are for BariSx (Bari Saxophone), with the first staff starting measure 67. The third staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The fourth and fifth staves are for Percussion (Perc.), with the fourth staff playing a steady eighth-note pattern and the fifth staff playing a simpler eighth-note pattern. The sixth and seventh staves are for Jazz Gt. (Jazz Guitar), with the sixth staff playing a melodic line and the seventh staff playing a similar line with some variations. The eighth and ninth staves are for Overdrive Gt. (Overdrive Guitar), both playing a dense, rhythmic chordal pattern. The tenth staff is for Bass, playing a complex eighth-note line. The eleventh staff is for BrassSect. (Brass Section), which is mostly silent but has some activity in the final measure.

70

Bari Sx

BariSx

Drums

Perc.

Perc.

Jazz Gt

Jazz Gt

Overdrive Gt.

Overdrive Gt.

Bass

BrassSect

73

The musical score for page 16, measures 73-75, features the following parts:

- Bari Sax:** Two staves. The top staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The bottom staff has a bass line with a quarter note G2, followed by rests and a quarter note G2 at the end.
- Drums:** A single staff with a consistent rhythmic pattern of eighth notes marked with 'x'.
- Perc.:** Two staves. The top staff has a simple rhythmic pattern of quarter notes G2, A2, B2, C3. The bottom staff has a bass line with a quarter note G2, followed by rests and a quarter note G2 at the end.
- Jazz Gt:** Two staves, both containing rests.
- Overdrive Gt.:** Two staves with complex, distorted guitar riffs consisting of various chords and single notes.
- Bass:** A single staff with a melodic line in the bass register, featuring eighth and quarter notes.
- BrassSect:** A single staff with a melodic line in the bass register, featuring eighth and quarter notes.

76

Bari Sx

BariSx

Drums

Perc.

Perc.

Jazz Gt

Jazz Gt

Overdrive Gt.

Overdrive Gt.

Bass

BrassSect

79

The musical score consists of seven staves. The top two staves are labeled 'BariSx' and contain melodic lines. The third staff is 'Drums' with a rhythmic pattern of 'x' marks. The fourth and fifth staves are labeled 'Perc.' and contain rhythmic patterns. The sixth and seventh staves are labeled 'Jazz Gt.' and contain melodic lines with slurs. The eighth and ninth staves are labeled 'Overdrive Gt.' and contain dense chordal textures. The tenth staff is labeled 'Bass' and contains a bass line. The eleventh staff is labeled 'BrassSect' and contains a melodic line.

82

Musical score for measures 82-83. The score includes parts for Bari Sx, Drums, Perc., Overdrive Gt., Bass, and BrassSect. The key signature has two sharps (F# and C#). The time signature is 4/4. The Bari Sx part has a melodic line starting in measure 83. The Drums part features a consistent rhythmic pattern of eighth notes. The Perc. parts have a simple accompaniment. The Overdrive Gt. part consists of a dense, distorted chordal texture. The Bass part provides a steady eighth-note accompaniment. The BrassSect part has a melodic line that enters in measure 83.



84

Musical score for measures 84-85. The score includes parts for Bari Sx, Drums, Perc., Jazz Gt., Overdrive Gt., Bass, and BrassSect. The key signature has two sharps (F# and C#). The time signature is 4/4. The Bari Sx part has a melodic line starting in measure 85. The Drums part features a consistent rhythmic pattern of eighth notes. The Perc. parts have a simple accompaniment. The Jazz Gt. part features a melodic line with a long sustain. The Overdrive Gt. part consists of a dense, distorted chordal texture. The Bass part provides a steady eighth-note accompaniment. The BrassSect part has a melodic line that enters in measure 85.

Jimmy Ray - Are You Jimmy Ray

♩ = 101,000069

4

9

8

21

2

27

27

31

12

47

2

53

53

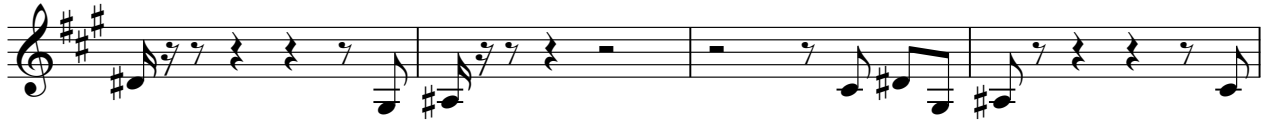
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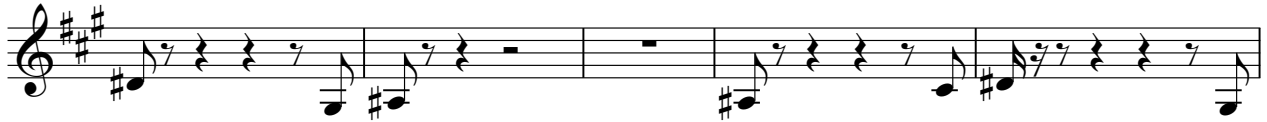
63



68



72



77



81



Drums

Jimmy Ray - Are You Jimmy Ray

♩ = 101,000069

4/4

3

5

7

9

11

13

15

17

19

42



44



46



48



51



53



55



57



59



61



V.S.

64



67



69



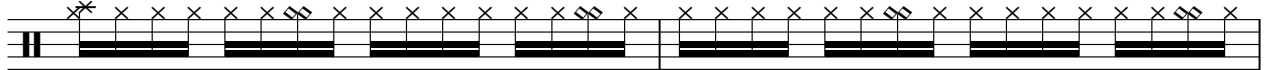
71



73



75



77



79



81



83



Percussion

Jimmy Ray - Are You Jimmy Ray

♩ = 101,000069
5



10



16



22



28



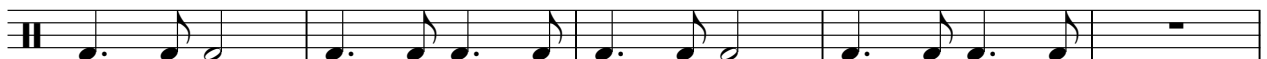
34



40



45



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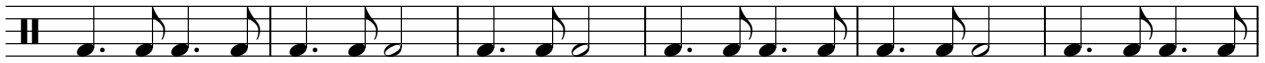
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Percussion

50



56



62



67



73



79



82



Percussion

Jimmy Ray - Are You Jimmy Ray

♩ = 101,000069

5



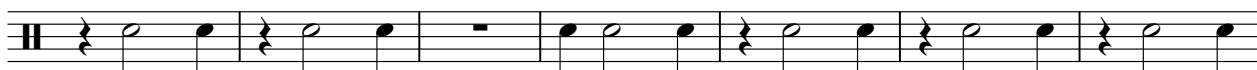
11



17



23



30



36



42



46



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♩ = 101,000069

9

19

33

43

57

64

70

78

Detailed description: The score is written for guitar in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of a quarter note equal to 101,000069. The music is primarily composed of chords with melodic lines. Fret numbers are indicated by small numbers below the notes. Durations are indicated by numbers above the notes. The sequence of durations across the staves is: Staff 1: 2; Staff 2: 2, 4; Staff 3: 8, 2; Staff 4: 2, 4; Staff 5: 8, 2; Staff 6: 2; Staff 7: 2, 2, 2; Staff 8: 2, 2. The chords are primarily triads and dyads, often with a sharp sign indicating a sharp note. The melodic lines are simple, often consisting of a few notes with a slur and a dot.

♩ = 101,000069

9

19

33

43

57

65

72

80

♩ = 101,000069

13

16

18

20

22

24

8

34

36

38

40

Detailed description: This is a guitar score for the song 'Are You Jimmy Ray' by Jimmy Ray. It is written for steel guitar in 4/4 time with a tempo of 101,000069. The score consists of ten staves of music, each starting with a measure number (13, 16, 18, 20, 22, 24, 34, 36, 38, 40). The music is characterized by a dense and complex chordal texture, with many accidentals (sharps and naturals) indicating a non-standard key signature. The notation includes various chord voicings, some with double sharps, and a final staff (starting at measure 24) that concludes with an 8-measure rest. The overall style is intricate and technically demanding.

42



Musical staff for measure 42, featuring a sequence of chords and notes in a specific key signature.

44



Musical staff for measure 44, continuing the sequence of chords and notes.

46



Musical staff for measure 46, continuing the sequence of chords and notes.

48



Musical staff for measure 48, continuing the sequence of chords and notes.

49



Musical staff for measure 49, concluding with a double bar line and the number 36.

Jimmy Ray - Are You Jimmy Ray

♩ = 101,000069

13

16

18

20

22

24 **8**

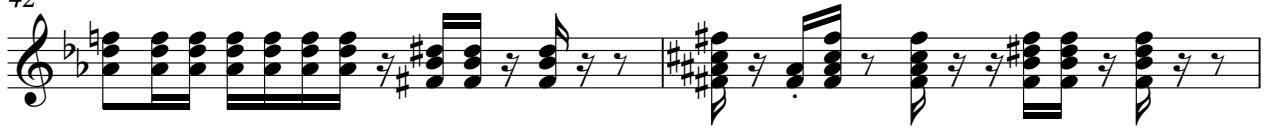
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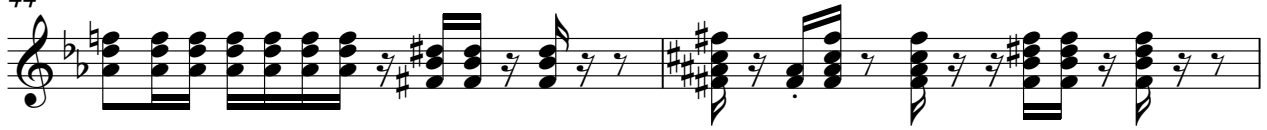
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40

42



44



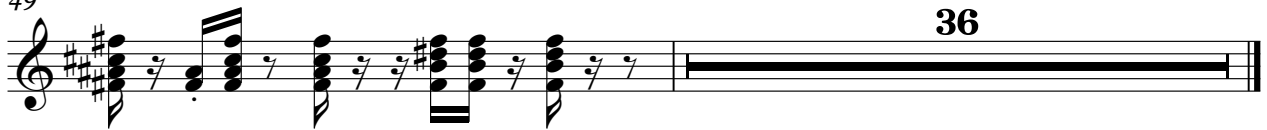
46



48



49



36

Overdrive Gt.

Jimmy Ray - Are You Jimmy Ray

♩ = 101,000069

4

6

8

10

12

12

26

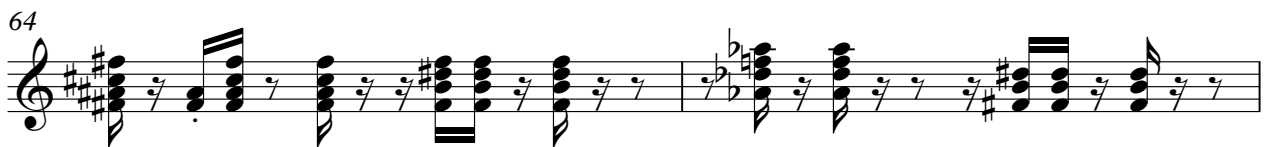
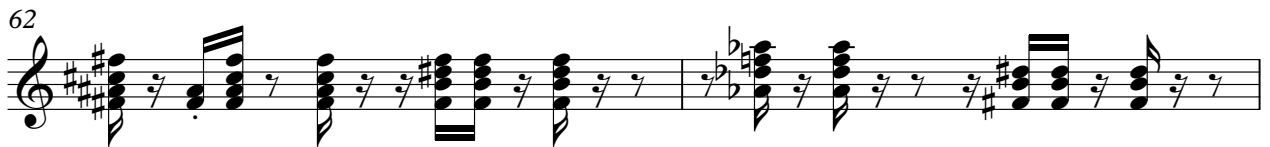
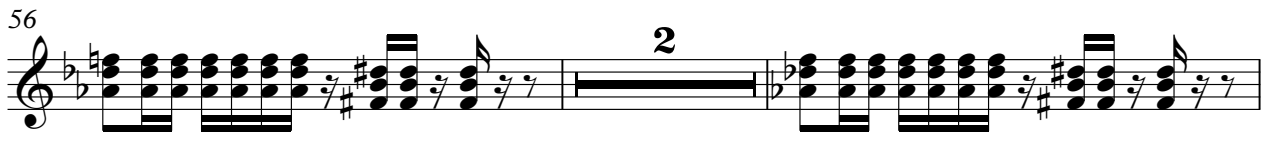
28

30

32

16

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Overdrive Gt.

Jimmy Ray - Are You Jimmy Ray

♩ = 101,000069

4

6

8

10

12

12

26

28

30

32

16

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50

52

54

56

60

62

64

66

68

70

72

74

76

78

80

82

84

Jimmy Ray - Are You Jimmy Ray

Bass

♩ = 101,000069

5

26



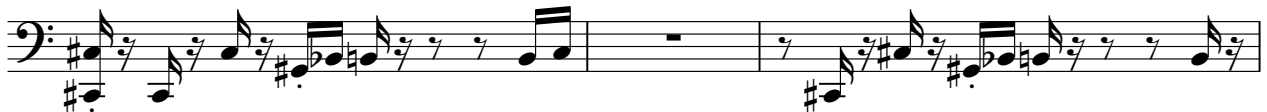
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30



32



35



37



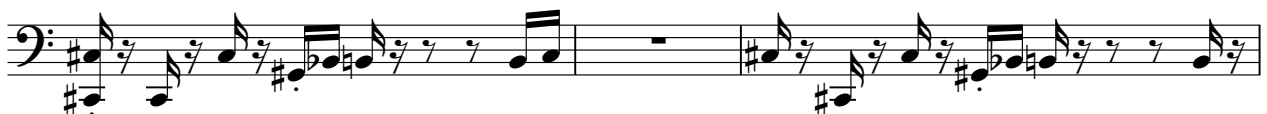
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42



44



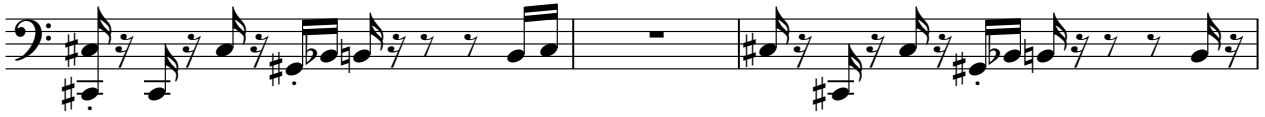
47



50



73



76



78



80



83



♩ = 101,000069

57

61

66

3 **2**

74

2 **2**

81

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