

John Mayer - No Such Thing

♩ = 140,000137 ♩ = 125,000000

Soprano Saxophone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

4

J. Gtr.

J. Gtr.

Kora

6

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Sequenced by ChartChai MeeSangNin

8

J. Gtr.

J. Gtr.

J. Gtr.

Kora

10

Sop. Sax.

"Wel

J. Gtr.

J. Gtr.

J. Gtr.

Kora

12

Sop. Sax.

come to the real world she said to me con de scend

J. Gtr.

J. Gtr.

J. Gtr.

Kora

14

Sop. Sax. ing ly Take a seat Take your

J. Gtr.

J. Gtr.

J. Gtr.

Kora

16

Sop. Sax. life Plot it out in black

J. Gtr.

J. Gtr.

J. Gtr.

Kora

18

Sop. Sax. and white WellI

J. Gtr.

J. Gtr.

J. Gtr.

Kora

20

Sop. Sax. nev er lived thdreamsof theprom kings and the dra ma

J. Gtr.

J. Gtr.

J. Gtr.

Kora

22

Sop. Sax.

queens I'd like to think the best of me

J. Gtr.

J. Gtr.

J. Gtr.

Kora

24

Sop. Sax.

is still hid ing up my sleeve

J. Gtr.

J. Gtr.

J. Gtr.

Kora

26

Sop. Sax.

They love to

J. Gtr.

J. Gtr.

J. Gtr.

Kora

28

Sop. Sax.

tell you Stay in

J. Gtr.

J. Gtr.

J. Gtr.

Kora

30

Sop. Sax.

side the lines

J. Gtr.

J. Gtr.

J. Gtr.

Kora

32

Sop. Sax.

But some thing's

J. Gtr.

J. Gtr.

J. Gtr.

Kora

34

Sop. Sax. Sop. Sax. bet ter on the oth

J. Gtr. J. Gtr.

J. Gtr. J. Gtr.

J. Gtr. J. Gtr.

Kora Kora

36

Sop. Sax. Sop. Sax. er side

J. Gtr. J. Gtr.

J. Gtr. J. Gtr.

J. Gtr. J. Gtr.

Kora Kora

38

Sop. Sax.

I wan na run through halls of my high

J. Gtr.

J. Gtr.

J. Gtr.

Kora

40

Sop. Sax.

school I wan na scream at the top of my lungs

J. Gtr.

J. Gtr.

J. Gtr.

Kora

42

Sop. Sax. I just found out there's no such thing as the real

J. Gtr.

J. Gtr.

J. Gtr.

Kora

44

Sop. Sax. world Just a lie you've got to rise a bove

J. Gtr.

J. Gtr.

J. Gtr.

Kora

46 ♩ = 170,000092 ♩ = 125,000000

Sop. Sax.
 So the good boys and girls take

J. Gtr.
 J. Gtr.
 J. Gtr.
 Kora

Detailed description: This system contains musical notation for measures 46-48. It features five staves: Soprano Saxophone, three Jazz Guitars, and Kora. The Soprano Saxophone part includes lyrics: "So the good boys and girls take". The guitar parts consist of rhythmic accompaniment with various chords and melodic lines. The Kora part provides a steady bass line with rhythmic patterns.

49

Sop. Sax.
 the so called right track Fad ed white hats Gralbing

J. Gtr.
 J. Gtr.
 J. Gtr.
 Kora

Detailed description: This system contains musical notation for measures 49-51. It features five staves: Soprano Saxophone, three Jazz Guitars, and Kora. The Soprano Saxophone part includes lyrics: "the so called right track Fad ed white hats Gralbing". The guitar parts continue with rhythmic accompaniment. The Kora part maintains the bass line.

51

Sop. Sax.
 cred its May be trans fers

J. Gtr.
 J. Gtr.
 J. Gtr.
 Kora

Detailed description: This musical system covers measures 51-52. The Soprano Saxophone part has a melodic line with lyrics 'cred its' and 'May be trans fers'. The three Jazz Guitar parts provide harmonic accompaniment with various chord voicings and rhythmic patterns. The Kora part provides a steady bass line with chords.

53

Sop. Sax.
 They read all the books but they can't find the answers

J. Gtr.
 J. Gtr.
 J. Gtr.
 Kora

Detailed description: This musical system covers measures 53-54. The Soprano Saxophone part has a melodic line with lyrics 'They read all the books but they can't find the answers'. The three Jazz Guitar parts continue with harmonic accompaniment. The Kora part continues with its bass line accompaniment.

55

Sop. Sax.

And all our pa rents They'rget ting old

J. Gtr.

J. Gtr.

J. Gtr.

Kora

57

Sop. Sax.

er Iwon der if they've wished for an y thing

J. Gtr.

J. Gtr.

J. Gtr.

Kora

59

Sop. Sax.

bet ter while in their memo ries Ti ny

J. Gtr.

J. Gtr.

J. Gtr.

Kora

61

Sop. Sax.

trag e dies They

J. Gtr.

J. Gtr.

J. Gtr.

Kora

63

Sop. Sax. love to tell you

J. Gtr.

J. Gtr.

J. Gtr.

Kora

65

Sop. Sax. Stay in side the lines

J. Gtr.

J. Gtr.

J. Gtr.

Kora

67

Sop. Sax.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

but

69

Sop. Sax.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

some thing's bet ter on

71

Sop. Sax.

the oth er side

J. Gtr.

J. Gtr.

J. Gtr.

Kora

73

Sop. Sax.

I wan na run

J. Gtr.

J. Gtr.

J. Gtr.

Kora

75

Sop. Sax.

through halls of my high school I wan næcream

J. Gtr.

J. Gtr.

J. Gtr.

Kora

77

Sop. Sax.

at the top of my lungs I jusfound out

J. Gtr.

J. Gtr.

J. Gtr.

Kora

79

Sop. Sax.  there'sno such thing as the real world Just a lie

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

81

Sop. Sax.  you got to rise a bove

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

83

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

86

Sop. Sax. I am in vin ci ble

J. Gtr.

J. Gtr.

J. Gtr.

Kora

88

Sop. Sax. I am in vin ci ble

J. Gtr.

J. Gtr.

J. Gtr.

Kora

90

Sop. Sax. I am in vin ci ble as long as

J. Gtr.

J. Gtr.

J. Gtr.

Kora

93

Sop. Sax. I'm a live

J. Gtr.

J. Gtr.

J. Gtr.

Kora

95

J. Gtr.

J. Gtr.

J. Gtr.

Kora

97

J. Gtr.

J. Gtr.

J. Gtr.

Kora

This system contains measures 97 through 100. It features four staves: three for J. Gtr. and one for Kora. The J. Gtr. parts are in treble clef with a key signature of one sharp (F#). The Kora part is in treble clef with a key signature of one sharp. The music consists of rhythmic patterns with various note values and rests, including some slurs and accents.

99

J. Gtr.

J. Gtr.

J. Gtr.

Kora

This system contains measures 99 through 102. It features four staves: three for J. Gtr. and one for Kora. The J. Gtr. parts are in treble clef with a key signature of one sharp (F#). The Kora part is in treble clef with a key signature of one sharp. The music continues with rhythmic patterns, including some triplets and slurs.

101

J. Gtr.

J. Gtr.

J. Gtr.

Kora

This system contains measures 101 through 104. It features four staves: three for J. Gtr. and one for Kora. The J. Gtr. parts are in treble clef with a key signature of one sharp (F#). The Kora part is in treble clef with a key signature of one sharp. The music includes a triplet in the third J. Gtr. staff and various rhythmic patterns.

103

Sop. Sax. I wan na run through halls of my high

J. Gtr.

J. Gtr.

J. Gtr.

Kora

105

Sop. Sax. school I wan na scream at the top of my lungs

J. Gtr.

J. Gtr.

J. Gtr.

Kora

107

Sop. Sax.  I just found out there's no such thing as the real

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

109

Sop. Sax.  world Just a lie you've got to rise a bove

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

111

Sop. Sax. I just can't wait for my ten year re un

J. Gtr.

J. Gtr.

J. Gtr.

Kora

113

Sop. Sax. ion I'm gon na bust down the dou ble doors

J. Gtr.

J. Gtr.

J. Gtr.

Kora

115

Sop. Sax.

And when I stand on these ta bles be

J. Gtr.

J. Gtr.

J. Gtr.

Kora

117

Sop. Sax.

fore you You will know what all this time was for

J. Gtr.

J. Gtr.

J. Gtr.

Kora

119

Sop. Sax.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

121

J. Gtr.

J. Gtr.

J. Gtr.

Kora

123

J. Gtr.

J. Gtr.

J. Gtr.

Kora

John Mayer - No Such Thing
Soprano Saxophone

$\text{♩} = 140,000137$ $\text{♩} = 125,000000$

"Wel cometo theaworlslie

13

saidto me condend ingly Take aseat Takeour life

17

Plot it out inblack andwhite Well neverlivedreamsof prom

21

kings andthedrama queenIlike tothink the bestofme is stillhid ingu my

25

sleeve They love to tell you Stay in side thines

31

But some thing's bet ter on

35

the other side

Sequenced by ChartChai MeoSangNm

Soprano Saxophone

38

I wamarun throughhalls ofmyhigh school I wamacream at the top of mylungs

42

I justfoundout there'snosuchthingsas thereal world Just a lie

45

$\text{♩} = 170,000092$ $\text{♩} = 125,000000$

you've got to rise a bove So thgood boys andgirlstake

49

theso called rightrack FadedwhiteGrading cred its Make transfers

53

Theyadll the books but theycan't find the ans wers Andalbur pantsTheygetingold

57

er Iwon der ifthey've wishedfor an ything bet ter whiln their

60

memories Ti ny trag e dies They love to tell you

65

Stay in side thlines but some thing's bet ter on

71

the oth erside Iwan narun throughhalls ofmyhigh

76

school I wamacream at the top of mylungs I justundit there'ssuchingstheal

Soprano Saxophone

3

80 3

world Just a lie you got to rise a bove

86

I am in vin ci ble I am in vin ci ble

90

I am in vin ci ble as long as I'm a live

95 8

I wan narun throughalls ofmyhigh school I wanscream

106

atthetop of mylungs I just want there's nothingstheal world Just a lie

110

you've got to rise a bove I just can't wait for my ten year re un

113

ion I'm gon na bust down the dou ble doors Andwhen I stand

116

on these ta bles be fore you You will know

118 6

what all this time was for

♩ = 140,000137 ♩ = 125,000000

2

5

8

11

14

17

20

23

26

29

Sequenced by ChartChart MeeSangNin

V.S.

32



35



38



40



43



46 $\text{♩} = 170,000092 = 125,000000$



50



54



57



60



The image displays a page of jazz guitar music, numbered 2. The title is "Jazz Guitar". The page contains ten staves of musical notation, each starting with a measure number: 32, 35, 38, 40, 43, 46, 50, 54, 57, and 60. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks. A tempo or performance instruction is provided below measure 46: $\text{♩} = 170,000092 = 125,000000$. The music consists of complex chordal and melodic patterns characteristic of jazz guitar.

63

66

69

72

75

78

81

84

88

92

V.S.

95

98

101

104

107

110

113

116

119

121

This image shows a page of jazz guitar sheet music, numbered 4. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 95 through 121. The music is written in treble clef and features a complex, rhythmic pattern of chords and single notes, characteristic of jazz guitar. The notation includes various chord voicings, such as triads and dyads, and is interspersed with single-note lines. The piece concludes with a final chord in measure 121.

♩ = 140,000137 ♩ = 125,000000

2

7

11

15

18

22

26

29

32

35

3

Sequenced by ChartChai MeeSangNin

V.S.

38



41



44



48



52



56



60



64



67



70




73



76



79



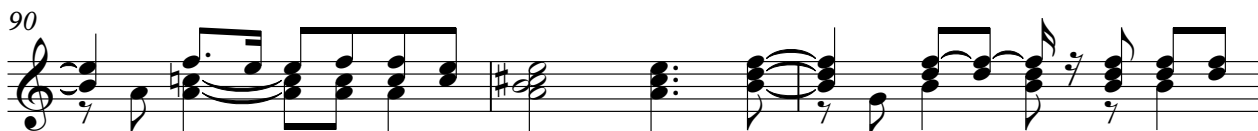
82



85



90



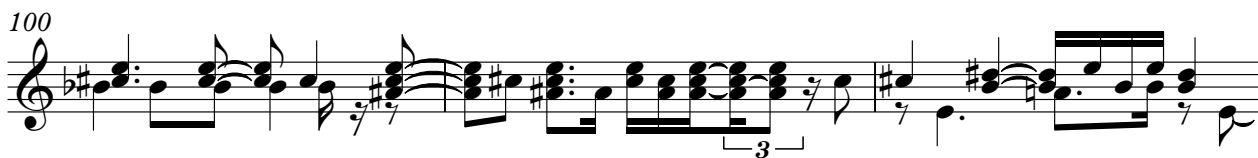
93



97



100



103



V.S.

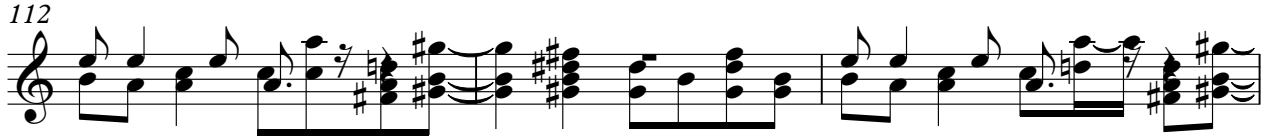
106



109



112



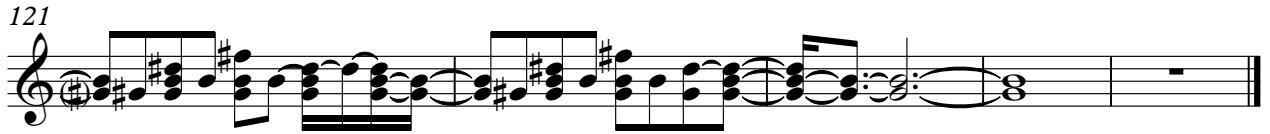
115



118



121



♩ = 140,000137 ♩ = 125,000000

2 4

11

15

18

22

26

30

34

39

43

♩ = 170,0000925,000000

Detailed description: This is a guitar score for the song 'No Such Thing' by John Mayer. It consists of ten staves of music. The first staff starts with a tempo of 140,000137 and a 4/4 time signature. The second staff has a tempo of 125,000000. The score includes various musical notations such as eighth notes, quarter notes, and chords, with fret numbers written below the notes. There are also some unusual symbols like '2' and '4' above the first staff. The score ends with a tempo of 170,0000925,000000.

Sequenced by ChartChai MeeSangNin

V.S.

93



97



101



105



109



113



117



121



Kora

John Mayer - No Such Thing

♩ = 140,000137 ♩ = 125,000000

2

5

8

11

14

18

21

24

27

30

Sequenced by ChartChai MeeSangNin

V.S.

33

36

39

42

45

$\text{♩} = 170,000\text{00}925,000000$

49

52

55

58

61

64

67

70

73

76

79

82

86

90

94

V.S.

97

100

103

106

109

112

115

118

121