

Coming Clean

Green Day

Dookie

Standard tuning

♩ = 85

E-Gt

Measures 1-4 of the guitar part. Measure 1 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole note chord of F#5 and F#1. Measure 2 has a whole note chord of F#5 and F#1. Measures 3 and 4 have eighth-note chords: F#5, F#1, F#2, F#3, F#4, F#5, F#1, F#2, F#3, F#4, F#5, F#1, F#2, F#3, F#4, F#5.

T	3	0	3 3 3	3 3 3	3 3 3	3 3 3	0	0	0	0	0	0	0	0	0
A	3	0	3 3 3	3 3 3	3 3 3	3 3 3	0	0	0	0	0	0	0	0	0
B	1	3	1 1 1	1 1 1	1 1 1	1 1 1	3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

Measures 5-7 of the guitar part. Measure 5 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole note chord of F#5 and F#1. Measure 6 has a whole note chord of F#5 and F#1. Measure 7 has eighth-note chords: F#5, F#1, F#2, F#3, F#4, F#5, F#1, F#2, F#3, F#4, F#5, F#1, F#2, F#3, F#4, F#5.

T	3	3 3	3 3	3 3	3 3	3 3	0	1	1 1	1 1	1 1	1 1	1 1	1 1	1 1
A	3	3 3	3 3	3 3	3 3	3 3	0	1	1 1	1 1	1 1	1 1	1 1	1 1	1 1
B	1	1 1	1 1	1 1	1 1	1 1	0	1	1 1	1 1	1 1	1 1	1 1	1 1	1 1

Measures 8-10 of the guitar part. Measure 8 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole note chord of F#5 and F#1. Measure 9 has a whole note chord of F#5 and F#1. Measure 10 has eighth-note chords: F#5, F#1, F#2, F#3, F#4, F#5, F#1, F#2, F#3, F#4, F#5, F#1, F#2, F#3, F#4, F#5.

T	1	1 1	1 1	1 1	1 1	1 1	1 1	3	3 3	3 3	3 3	3 3	3 3	3 3	0
A	1	1 1	1 1	1 1	1 1	1 1	1 1	3	3 3	3 3	3 3	3 3	3 3	3 3	0
B	1	1 1	1 1	1 1	1 1	1 1	1 1	1	1 1	1 1	1 1	1 1	1 1	1 1	1

Measures 11-13 of the guitar part. Measure 11 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole note chord of F#5 and F#1. Measure 12 has a whole note chord of F#5 and F#1. Measure 13 has eighth-note chords: F#5, F#1, F#2, F#3, F#4, F#5, F#1, F#2, F#3, F#4, F#5, F#1, F#2, F#3, F#4, F#5.

T	3	3 3	3 3	3 3	3 3	3 3	3 3	0	0 0	0 0	0 0	0 0	0 0	0 0	0
A	3	3 3	3 3	3 3	3 3	3 3	3 3	0	0 0	0 0	0 0	0 0	0 0	0 0	0
B	1	1 1	1 1	1 1	1 1	1 1	1 1	3	3 3	3 3	3 3	3 3	3 3	3 3	0

Measures 14-16 of the guitar part. Measure 14 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole note chord of F#5 and F#1. Measure 15 has a whole note chord of F#5 and F#1. Measure 16 has eighth-note chords: F#5, F#1, F#2, F#3, F#4, F#5, F#1, F#2, F#3, F#4, F#5, F#1, F#2, F#3, F#4, F#5.

T	1	1 1	1 1	1 1	1 1	1 1	1 1	3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
A	1	1 1	1 1	1 1	1 1	1 1	1 1	3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	1	1 1	1 1	1 1	1 1	1 1	1 1	1	1 1	1 1	1 1	1 1	1 1	1 1	1 1

32

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3	3
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3	3
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	1	1