

Yanni - Almost A Whisper

♩ = 116,000084

Piano Left Channel

Piano Right Channel



Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel



Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel

3

5

7

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel



9

$\text{♩} = 116,000084$

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel

11 ♩ = 116,000084

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel



13

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel

15

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel



17

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel

$\text{♩} = 116,000084$

$\text{♩} = 116,000084$



19

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel

$\text{♩} = 232,000626$ $\text{♩} = 116,000084$

$\text{♩} = 232,000626$ $\text{♩} = 116,000084$

22

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel



25

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel



27

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel

29

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel



31

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel

33

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel



35

Piano Bass

Bass Comp

Charge

Piano Left Channel

Piano Right Channel

38

Piano Bass

Bass Comp

Charge

Piano Left Channel

Piano Right Channel



40

Piano Bass

Bass Comp

Charge

Piano Left Channel

Piano Right Channel

43

Piano Bass

Sitar

Bass Comp

Charge

Piano Left Channel

Piano Right Channel



45

Piano Bass

Sitar

Bass Comp

Piano Left Channel

Piano Right Channel

48

Piano Bass

Sitar

Bass Comp

Piano Left Channel

Piano Right Channel



51

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel

53

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel



55

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel

57 $\text{♩} = 116,000084$

Piano Bass

Bass Comp $\text{♩} = 116,000084$

Piano Left Channel

Piano Right Channel



59 $\text{♩} = 116,000084$

Piano Bass $\text{♩} = 116,000084$

Bass Comp $\text{♩} = 116,000084$

Piano Left Channel

Piano Right Channel

61

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel



63

Piano Bass

Bass Comp

Piano Left Channel

Piano Right Channel

65 $\text{♩} = 116,000084$

Piano Bass

Bass Comp $\text{♩} = 116,000084$

Piano Left Channel

Piano Right Channel



68 $\text{♩} = 105,000107 = 104,000015 \text{ } \text{♩} = 103,000046$

End Bass

Piano Bass

Soft Flute

Bass Comp $\text{♩} = 105,000107 = 104,000015 \text{ } \text{♩} = 103,000046$

Piano Left Channel

Piano Right Channel

♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000009 ♩ = 99,000099 ♩ = 98,000145
 72

End Bass
 Piano Bass
 Soft Flute
 Bass Comp
 Piano Left Channel
 Piano Right Channel



77 ♩ = 97,000107 ♩ = 96,000000 ♩ = 95,000145 ♩ = 94,000130 ♩ = 93,000038

End Bass
 Piano Bass
 Soft Flute
 Bass Comp
 Piano Left Channel
 Piano Right Channel

82 ♪ = 92,000130 ♪ = 91,000092 ♪ = 90,000092

End Bass

Piano Bass

Soft Flute

Bass Comp ♪ = 92,000130 ♪ = 91,000092 ♪ = 90,000092

Piano Left Channel

Piano Right Channel



85 ♪ = 89,000038 ♪ = 88,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 85,000046

End Bass

Piano Bass

Soft Flute

Bass Comp ♪ = 89,000038 ♪ = 88,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 85,000046

Piano Left Channel

Piano Right Channel

Yanni - Almost A Whisper

End Bass

♪ = 116,000084 ♪ = 116,000084 ♪ = 116,000084 ♪ = 116,000084 ♪ = 232,000626

9 7 2 5

21 ♪ = 116,000084 ♪ = 116,000084 ♪ = 116,000084 ♪ = 116,000084

37 7

♪ = 105,000107 ♪ = 104,000105 ♪ = 100,000046 ♪ = 102,000050 ♪ = 9100,000000 ♪ = 99,000099 ♪ = 98,000145

69

♪ = 97,000107 ♪ = 96,000000 ♪ = 95,000145 ♪ = 94,000130 ♪ = 93,000038 ♪ = 92,000130

77

♪ = 91,000092 ♪ = 90,000092 ♪ = 89,000038 ♪ = 88,000023 ♪ = 87,000000 ♪ = 86,000053 ♪ = 85,000046

83

Yanni - Almost A Whisper

Piano Bass

♩ = 116,000084

3

6

9

12

16

18

♩ = 116,000084

♩ = 116,000084

♩ = 116,000084

♩ = 232,000626

5/4

4/4

5/4

4/4

21 ♩ = 116,000084

25

29

33

37

41

45

49

53

56

♩ = 116,000084

59

♩ = 116,000084

62

66

♩ = 116,000084

♩ = 105,000107

♩ = 104,000015

♩ = 103,000046

♩ = 102,000050

♩ = 100,000000

♩ = 99,000099

♩ = 98,000145

♩ = 101,000107

♩ = 96,000000

71

79

♩ = 95,000145

♩ = 94,000130

♩ = 93,000038

♩ = 92,000130

♩ = 91,000092

V.S.

4 $\text{♩} = 90,000092$ $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$

84

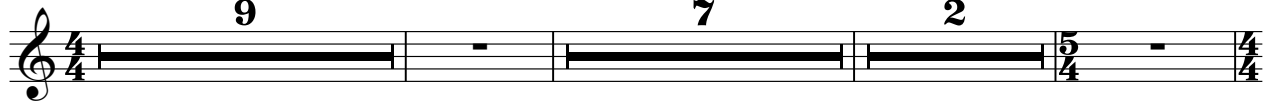
Piano Bass



Yanni - Almost A Whisper

Sitar

♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 232,000626



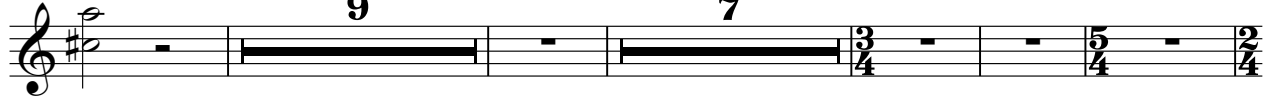
Musical staff with a treble clef and a 4/4 time signature. It contains four measures of whole notes with fret numbers 9, 7, and 2. The time signature changes to 5/4 in the fifth measure and back to 4/4 in the sixth measure.

21 ♩ = 116,000084




Musical staff with a treble clef and a 4/4 time signature. It starts with a whole note with fret number 23, followed by a series of eighth and quarter notes with various accidentals.

48 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



Musical staff with a treble clef and a key signature of one sharp (F#). It contains three measures of whole notes with fret numbers 9 and 7. The time signature changes to 3/4, 5/4, and 2/4.

69 ♩ = 105,000107 = 104,000107 = 103,000107 = 102,000107 = 101,000107 = 100,000107 = 99,000107 = 98,000107 = 97,000107 = 96,000107



Musical staff with a treble clef and a 2/4 time signature. It contains ten measures of whole notes.

79 ♩ = 95,000046 = 94,000046 = 93,000046 = 92,000046 = 91,000046 = 90,000046 = 89,000046 = 88,000046 = 87,000046 = 86,000046 = 85,000046



Musical staff with a treble clef and a 2/4 time signature. It contains ten measures of whole notes.

Yanni - Almost A Whisper

Bass Comp

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The tempo is marked as quarter note = 116,000084. The time signature is 4/4, with a 5/4 section starting at measure 20. A triplet of eighth notes is indicated at the beginning of the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

♩ = 116,000084

3

6

9 ♩ = 116,000084 ♩ = 116,000084

12

16 ♩ = 116,000084

20 ♩ = 232,000626 ♩ = 116,000084

24

28

33

Bass Comp

37

41

45

49

53

56

♩ = 116,000084

59

♩ = 116,000084

62

66

♩ = 116,000084

♩ = 105,000107

♩ = 104,000015

71

♩ = 103,000046

♩ = 102,000050

♩ = 100,000000

♩ = 99,000099

♩ = 98,000145

♩ = 100,000107

♩ = 96,000000

Bass Comp 3

79 ♪ = 95,000145 ♪ = 94,000130 ♪ = 93,000038 ♪ = 92,000130 ♪ = 91,000092

84 ♪ = 90,000092 ♪ = 89,000038 = 88,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 85,000046

Yanni - Almost A Whisper

Piano Left Channel

♩ = 116,000084

4

♩ = 116,000084 ♩ = 116,000084

9

13

♩ = 116,000084 ♩ = 232,000626

17

21 ♩ = 116,000084

26

29

32

36

V.S.

40

44

49

55

♩ = 116,000084 ♩ = 116,000084

60

64

♩ = 116,000084

68

♩ = 105,000107 ♩ = 104,000046 ♩ = 102,000069 ♩ = 100,990099

76

♩ = 98,000145 ♩ = 97,000176 ♩ = 96,000000 ♩ = 95,000145 ♩ = 94,000130 ♩ = 93,000038

82

♩ = 92,000130 ♩ = 91,000092 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000053 ♩ = 85,000046

Yanni - Almost A Whisper

Piano Right Channel

♩ = 116,000084

5

♩ = 116,000084 ♩ = 116,000084

10

14

♩ = 116,000084 ♩ = 232,000626 ♩ = 116,000084

18

22

27

30

33

38

V.S.

Piano Right Channel

42

Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measures 42-45 contain a sequence of chords and melodic fragments, including a sixteenth-note run in measure 44.

46

Musical staff 46-49: Treble clef, key signature of one sharp. Measures 46-49 feature a series of chords with some melodic movement, including a half-note chord in measure 48.

52

Musical staff 52-57: Treble clef, key signature of one sharp. Measures 52-57 consist of a series of chords and melodic lines, with a half-note chord in measure 55.

58

♩ = 116,000084 ♩ = 116,000084

Musical staff 58-61: Treble clef, key signature of one sharp. Measures 58-61 include a sixteenth-note run in measure 58 and a half-note chord in measure 60.

62

Musical staff 62-65: Treble clef, key signature of one sharp. Measures 62-65 show a sequence of chords and melodic lines, with a 3/4 time signature change at the end of measure 65.

66

♩ = 116,000084 ♩ = 105,000107 ♩ = 143,0000516

Musical staff 66-71: Treble clef, key signature of one sharp. Measures 66-71 feature a series of chords and melodic lines, with a 3/4 time signature change at the end of measure 71.

72

♩ = 102,000053 ♩ = 101,000069 ♩ = 99,000099 ♩ = 98,000175 ♩ = 106,000000 ♩ = 95,000145

Musical staff 72-79: Treble clef, key signature of one sharp. Measures 72-79 consist of a series of chords and melodic lines, with a 3/4 time signature change at the end of measure 79.

80

♩ = 94,000130 ♩ = 93,000038 ♩ = 92,000130 ♩ = 91,000092 ♩ = 90,000092

Musical staff 80-84: Treble clef, key signature of one sharp. Measures 80-84 feature a series of chords and melodic lines, with a 3/4 time signature change at the end of measure 84.

85

♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000046

Musical staff 85-89: Treble clef, key signature of one sharp. Measures 85-89 consist of a series of chords and melodic lines, with a 3/4 time signature change at the end of measure 89.