

Yanni - Felitsa

♩ = 155,000305

Musical score for the first system of 'Felitsa'. It consists of five staves, all in 5/4 time and B-flat major. The staves are labeled: FM Synth, FX 4 (Atmosphere), Felitsa, BYYANNI, and Sequenced By. The tempo is marked as ♩ = 155,000305. The FM Synth and Sequenced By staves contain whole rests. The FX 4 (Atmosphere) and Felitsa staves contain a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The BYYANNI staff contains whole rests.



Musical score for the second system of 'Felitsa'. It consists of five staves. The FM staff is in bass clef and contains a triplet of eighth notes: G3, A3, Bb3, followed by a melodic line: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4. The FX 4 (top) staff contains a melodic line: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The FX 4 (middle) staff contains a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Felitsa and BYYANNI staves contain a melodic line: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

5

FM

FX 4

FX 4

FX 4

Felitsa

BY YANNI

Sequenced By

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves. The top staff is labeled 'FM' and is in bass clef. The other five staves are in treble clef and are labeled 'FX 4', 'FX 4', 'FX 4', 'Felitsa', and 'BY YANNI' from top to bottom. The bottom staff is labeled 'Sequenced By'. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 5 shows a complex melodic line in the FM part and various accompaniment parts. Measure 6 continues the melodic development.



7

FM

FX 4

FX 4

Felitsa

BY YANNI

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves. The top staff is labeled 'FM' and is in bass clef. The other four staves are in treble clef and are labeled 'FX 4', 'FX 4', 'Felitsa', and 'BY YANNI' from top to bottom. The music continues from the previous block, showing further melodic and harmonic development in all parts.

9

FM

FX 4

FX 4

FX 4

Felitsa

BY YANNI

Sequenced By



11

FM

FX 4

FX 4

Felitsa

BY YANNI

13

Musical score for measures 13-14. The score consists of six staves. The first staff is labeled 'FM' and is in bass clef. The remaining five staves are labeled 'FX 4', 'FX 4', 'FX 4', 'Felitsa', and 'Sequenced By' and are in treble clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.



15

Musical score for measures 15-16. The score consists of five staves. The first staff is labeled 'FM' and is in bass clef. The remaining four staves are labeled 'FX 4', 'FX 4', 'Felitsa', and 'BY YANNI' and are in treble clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure from the previous measures.

17

Musical score for measures 17-18. The score consists of five staves: FM (Bass clef), FX 4 (Treble clef), FX 4 (Treble clef), Felitsa (Treble clef), and BYYANNI (Treble clef). The key signature has one flat (B-flat). The FM staff features a melodic line with eighth notes and dotted rhythms. The two FX 4 staves provide accompaniment with eighth-note patterns. The Felitsa and BYYANNI staves feature melodic lines with eighth notes and dotted rhythms, including some grace notes.



19

Musical score for measures 19-20. The score consists of five staves: FM (Bass clef), FX 4 (Treble clef), FX 4 (Treble clef), Felitsa (Treble clef), and BYYANNI (Treble clef). The key signature has one flat (B-flat). The FM staff features a melodic line with eighth notes and dotted rhythms, including some slurs. The two FX 4 staves provide accompaniment with eighth-note patterns. The Felitsa and BYYANNI staves feature melodic lines with eighth notes and dotted rhythms.

21

FM

FX 4

FX 4

Felitsa

BYYANNI



23

FM

FX 4

FX 4

Felitsa

BYYANNI

25

Musical score for measures 25-26. The score consists of five staves: FM (Bass clef), FX 4 (Treble clef), FX 4 (Treble clef), Felitsa (Treble clef), and BYYANNI (Treble clef). The key signature has one flat (B-flat). The FM staff features a melodic line with slurs and accents. The FX 4 staves provide harmonic accompaniment with various rhythmic patterns. Felitsa has a melodic line that ends with a rest. BYYANNI has a rhythmic accompaniment.



27

♩ = 165,000168

Musical score for measures 27-28. The score consists of five staves: FM (Bass clef), FX 4 (Treble clef), FX 4 (Treble clef), Felitsa (Treble clef), and BYYANNI (Treble clef). The key signature has one flat (B-flat). The FM staff features a melodic line with slurs and accents. The FX 4 staves provide harmonic accompaniment. Felitsa has a melodic line with a tempo marking of ♩ = 165,000168. BYYANNI has a rhythmic accompaniment.

29

FM

FX 4

FX 4

Felitsa

BYYANNI



31 ♩ = 160,000000

FM

FX 4

FX 4

FX 4

Felitsa

BYYANNI

Sequenced By

♩ = 160,000000

33

FM

FX 4

FX 4

Felitsa

BYYANNI



35

FM

FX 4

FX 4

FX 4

Felitsa

BYYANNI

Sequenced By

37

FM

FX 4

FX 4

Felitsa

BY YANNI



39 ♩ = 155,000305

FM

FX 4

FX 4

FX 4

Felitsa ♩ = 155,000305

BY YANNI

Sequenced By

41

Musical score for measures 41-42. The score consists of five staves: FM (Bass clef), FX 4 (Treble clef), FX 4 (Treble clef), Felitsa (Treble clef), and BYYANNI (Treble clef). The key signature has one flat (B-flat). The FM staff features a melodic line with eighth and sixteenth notes. The FX 4 staves provide harmonic accompaniment with chords and arpeggiated patterns. Felitsa and BYYANNI have similar melodic lines with some rests.



43

Musical score for measures 43-44. The score consists of seven staves: FM (Bass clef), FX 4 (Treble clef), FX 4 (Treble clef), FX 4 (Treble clef), Felitsa (Treble clef), BYYANNI (Treble clef), and Sequenced By (Treble clef). The key signature has one flat (B-flat). The FM staff continues the melodic line. The FX 4 staves provide harmonic accompaniment. Felitsa and BYYANNI have melodic lines with some rests. The Sequenced By staff has a simple rhythmic accompaniment.

45

FM

FX 4

FX 4

Felitsa

BYYANNI



47

FM

FX 4

FX 4

Felitsa

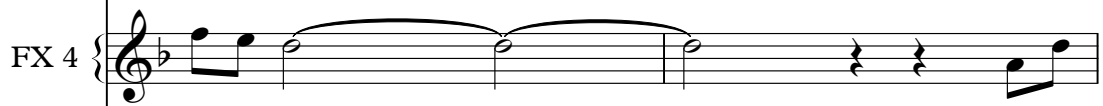
BYYANNI

49

FM



FX 4



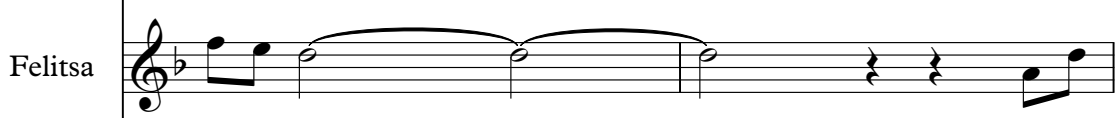
FX 4



FX 4



Felitsa



BY YANNI



Sequenced By



51

FM

FX 4

FX 4

FX 4

Felitsa

BY YANNI

Sequenced By

53

FM

FX 4

FX 4

FX 4

Felitsa

BY YANNI

Sequenced By

55 ♩ = 164,000290

C. A.

FM

Tape Smp. Str

Richard L. Monts

Orch. Hit

FX 4

FX 4

FX 4

rlmonts@prolog.net

Felitsa

BYYANNI

Sequenced By

♩ = 164,000290

Detailed description: This is a musical score for page 16, starting at measure 55. The tempo is marked as ♩ = 164,000290. The score consists of ten staves. The first staff is for C. A. (Cello/Alto), the second for FM (Fiddle/Mandolin), the third for Tape Smp. Str (Tape Sample Strings), the fourth for Richard L. Monts (likely a vocal or instrumental line), the fifth for Orch. Hit (Orchestral Hits), the sixth for FX 4 (Effects), the seventh for another FX 4, the eighth for another FX 4, the ninth for rlmonts@prolog.net (likely a vocal or instrumental line), the tenth for Felitsa (likely a vocal or instrumental line), and the eleventh for BYYANNI (likely a vocal or instrumental line). The twelfth staff is labeled 'Sequenced By' and contains a single measure with a rest. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

57

C. A.

FM

Tape Smp. Str

Richard L. Monts

Orch. Hit

FX 4

FX 4

FX 4

rlmonts@prolog.net

Felitsa

BYYANNI

Sequenced By

Detailed description: This is a musical score for track 57, page 17. It consists of ten staves. The first three staves (C. A., FM, and Tape Smp. Str) are mostly empty, with only a few notes in the first measure. The fourth staff (Richard L. Monts) features a melodic line with sustained notes and some chromatic movement. The fifth staff (Orch. Hit) has a rhythmic pattern of eighth notes. The sixth staff (FX 4) is similar to the fourth staff. The seventh staff (FX 4) is similar to the fifth staff. The eighth staff (FX 4) is mostly empty. The ninth staff (rlmonts@prolog.net) is a bass line with a rhythmic pattern of eighth notes. The tenth staff (Felitsa) is similar to the fourth staff. The eleventh staff (BYYANNI) is similar to the fifth staff. The twelfth staff (Sequenced By) is mostly empty.

59

C. A.

FM

Tape Smp. Str

Richard L. Monts

Orch. Hit

FX 4

FX 4

FX 4

rlmonts@prolog.net

Felitsa

BY YANNI

Sequenced By

61

C. A.

FM

Tape Smp. Str

Richard L. Monts

Orch. Hit

FX 4

FX 4

FX 4

rlmonts@prolog.net

Felitsa

BY YANNI

Sequenced By

63

C. A.

FM

Tape Smp. Str

Richard L. Monts

Orch. Hit

FX 4

FX 4

FX 4

rlmonts@prolog.net

Felitsa

BYYANNI

Sequenced By

Detailed description: This is a musical score page for a piece starting at measure 63. The score is arranged in a vertical stack of staves. The instruments and parts are: C. A. (Cello/Alto), FM (Fiddle/Mandolin), Tape Smp. Str (Tape Sampled Strings), Richard L. Monts (likely a vocal or instrumental part), Orch. Hit (Orchestral Hit), FX 4 (Effects), rlmonts@prolog.net (likely a vocal or instrumental part), Felitsa (likely a vocal or instrumental part), BYYANNI (likely a vocal or instrumental part), and Sequenced By (likely a vocal or instrumental part). The score is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The first two measures of the score show a complex rhythmic pattern with eighth and sixteenth notes, followed by a measure with a whole note and a final measure with a whole note.

65 ♩ = 155,000305

FM

FX 4

FX 4

Felitsa ♩ = 155,000305

BY YANNI



67

FM

FX 4

FX 4

FX 4

Felitsa

BY YANNI

Sequenced By

69

FM

FX 4

FX 4

Felitsa

BYYANNI



71

FM

FX 4

FX 4

Felitsa

BYYANNI

73

Musical score for measures 73-74. The score consists of five staves: FM (Bass clef), FX 4 (Treble clef), FX 4 (Treble clef), Felitsa (Treble clef), and BYYANNI (Treble clef). The key signature has one flat (B-flat). The FM staff features a melodic line with eighth and sixteenth notes. The FX 4 staves play rhythmic accompaniment with eighth and sixteenth notes. Felitsa and BYYANNI play similar rhythmic patterns with eighth notes.



75

Musical score for measures 75-76. The score consists of five staves: FM (Bass clef), FX 4 (Treble clef), FX 4 (Treble clef), Felitsa (Treble clef), and BYYANNI (Treble clef). The key signature has one flat (B-flat). The FM staff features a melodic line with eighth and sixteenth notes. The FX 4 staves play rhythmic accompaniment with eighth and sixteenth notes. Felitsa and BYYANNI play similar rhythmic patterns with eighth notes.

77

FM

FX 4

FX 4

Felitsa

BYYANNI



79

FM

FX 4

FX 4

Felitsa

BYYANNI

81 ♩ = 165,000168

Musical score for measures 81-82. The score consists of five staves: FM (Bass clef), FX 4 (Treble clef), FX 4 (Treble clef), Felitsa (Treble clef), and BYYANNI (Treble clef). The key signature has one flat. The tempo is marked as ♩ = 165,000168. The FM staff features a melodic line with eighth and sixteenth notes. The FX 4 staves provide harmonic accompaniment with chords and arpeggiated patterns. The Felitsa and BYYANNI staves have melodic lines with eighth notes and rests.



83

Musical score for measures 83-84. The score consists of five staves: FM (Bass clef), FX 4 (Treble clef), FX 4 (Treble clef), Felitsa (Treble clef), and BYYANNI (Treble clef). The key signature has one flat. The FM staff features a melodic line with eighth notes and a final chord with a sharp sign. The FX 4 staves provide harmonic accompaniment with chords and arpeggiated patterns. The Felitsa and BYYANNI staves have melodic lines with eighth notes and rests.

85 ♩ = 160,000000

FM

FX 4

FX 4

FX 4

Felitsa

BYYANNI

Sequenced By

♩ = 160,000000



87

FM

FX 4

FX 4

Felitsa

BYYANNI

89

Musical score for measures 89-90. The score consists of seven staves. The first staff is labeled 'FM' and is in bass clef. The remaining six staves are in treble clef and are labeled 'FX 4', 'FX 4', 'FX 4', 'Felitsa', 'BY YANNI', and 'Sequenced By' from top to bottom. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and accidentals.



91

Musical score for measures 91-92. The score consists of five staves. The first staff is labeled 'FM' and is in bass clef. The remaining four staves are in treble clef and are labeled 'FX 4', 'FX 4', 'Felitsa', and 'BY YANNI' from top to bottom. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and accidentals.

93

FM

FX 4

FX 4

FX 4

Felitsa

BYYANNI

Sequenced By



95

FM

FX 4

FX 4

Felitsa

BYYANNI

97

FM

FX 4

FX 4

FX 4

Felitsa

BY YANNI

Sequenced By



99

FM

FX 4

FX 4

Felitsa

BY YANNI

101

FM

FX 4

FX 4

Felitsa

BY YANNI

103

FM

Musical notation for FM instrument, measures 103-104. The staff shows a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). Measure 103 starts with a whole rest in the treble and a quarter note in the bass. Measure 104 contains a melodic phrase in the treble and a bass line with a sharp sign.

FX 4

Musical notation for FX 4 instrument, measures 103-104. The staff shows a melodic line in the treble clef. Measure 103 starts with a quarter note, followed by a half note. Measure 104 contains a melodic phrase with a slur over the first two notes.

FX 4

Musical notation for FX 4 instrument, measures 103-104. The staff shows a melodic line in the treble clef. Measure 103 starts with a quarter rest, followed by a quarter note. Measure 104 contains a melodic phrase with a sharp sign and a slur over the first two notes.

FX 4

Musical notation for FX 4 instrument, measures 103-104. The staff shows a melodic line in the treble clef. Measure 103 starts with a quarter rest, followed by a quarter note. Measure 104 contains a melodic phrase with a slur over the first two notes.

Felitsa

Musical notation for Felitsa instrument, measures 103-104. The staff shows a melodic line in the treble clef. Measure 103 starts with a quarter note, followed by a half note. Measure 104 contains a melodic phrase with a slur over the first two notes.

BY YANNI

Musical notation for BY YANNI instrument, measures 103-104. The staff shows a melodic line in the treble clef. Measure 103 starts with a quarter rest, followed by a quarter note. Measure 104 contains a melodic phrase with a sharp sign and a slur over the first two notes.

Sequenced By

Musical notation for Sequenced By instrument, measures 103-104. The staff shows a melodic line in the treble clef. Measure 103 starts with a quarter rest, followed by a quarter note. Measure 104 contains a melodic phrase with a slur over the first two notes.

105

FM

Musical notation for FM in bass clef, measures 105-106. The melody consists of eighth and quarter notes with some slurs.

FX 4

Musical notation for FX 4 in treble clef, measures 105-106. It features a melodic line with slurs and rests.

FX 4

Musical notation for FX 4 in treble clef, measures 105-106. It features a melodic line with slurs and rests.

Felitsa

Musical notation for Felitsa in treble clef, measures 105-106. It features a melodic line with slurs and rests.

BY YANNI

Musical notation for BY YANNI in treble clef, measures 105-106. It features a melodic line with slurs and rests.

107

C. A.

FM

Tape Smp. Str

Richard L. Monts

Orch. Hit

FX 4

FX 4

FX 4

rlmonts@prolog.net

Felitsa

BYYANNI

Sequenced By

Detailed description: This is a musical score page for a piece starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: C. A. (Cello/Alto), FM (Fiddle/Mandolin), Tape Smp. Str (Tape Sampled Strings), Richard L. Monts (likely a vocal or soloist), Orch. Hit (Orchestra Hit), FX 4 (Effects), rlmonts@prolog.net (likely a vocal or soloist), Felitsa (likely a vocal or soloist), BYYANNI (likely a vocal or soloist), and Sequenced By (likely a vocal or soloist). The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The score is divided into two measures, with the first measure ending with a double bar line and the second measure continuing the musical ideas.

109

C. A.

FM

Tape Smp. Str

Richard L. Monts

Orch. Hit

FX 4

FX 4

FX 4

rlmonts@prolog.net

Felitsa

BYYANNI

Sequenced By

Detailed description: This is a musical score for track 109, page 34. It consists of ten staves. The first staff is for 'C. A.' in treble clef. The second staff is for 'FM' in bass clef. The third staff is for 'Tape Smp. Str' in treble clef. The fourth staff is for 'Richard L. Monts' in treble clef. The fifth staff is for 'Orch. Hit' in treble clef. The sixth staff is for 'FX 4' in treble clef. The seventh staff is for 'FX 4' in treble clef. The eighth staff is for 'FX 4' in treble clef. The ninth staff is for 'rlmonts@prolog.net' in bass clef. The tenth staff is for 'Felitsa' in treble clef. The eleventh staff is for 'BYYANNI' in treble clef. The twelfth staff is for 'Sequenced By' in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

111

FM

Richard L. Monts

Orch. Hit

FX 4

FX 4

rlmonts@prolog.net

Felitsa

BY YANNI

Detailed description: This is a musical score for a piece numbered 111. It consists of seven staves. The first staff is for FM, written in bass clef. The second staff is for Richard L. Monts, written in treble clef. The third staff is for Orch. Hit, written in treble clef. The fourth and fifth staves are both labeled FX 4, written in treble clef. The sixth staff is for rlmonts@prolog.net, written in bass clef. The seventh staff is for Felitsa, written in treble clef. The eighth staff is for BY YANNI, written in treble clef. The music is in a key with one flat (B-flat) and a 7/8 time signature. The score is divided into two measures. The first measure contains the first six staves, and the second measure contains the last two staves.

113

C. A.

FM

Tape Smp. Str

Richard L. Monts

Orch. Hit

FX 4

FX 4

FX 4

rlmonts@prolog.net

Felitsa

BY YANNI

Sequenced By

115

FM

Richard L. Monts

Orch. Hit

FX 4

FX 4

rlmonts@prolog.net

Felitsa

BYYANNI

Detailed description: This is a musical score for a piece numbered 115. The score is arranged in seven staves. The top staff, labeled 'FM', is in bass clef and contains a melodic line with eighth and sixteenth notes, some with slurs. The second staff, 'Richard L. Monts', is in treble clef and features a melody with long, sustained notes and some chords. The third staff, 'Orch. Hit', is in treble clef and contains a rhythmic accompaniment of eighth notes. The fourth and fifth staves, both labeled 'FX 4', are in treble clef and mirror the rhythmic accompaniment of the 'Orch. Hit' staff. The sixth staff, 'rlmonts@prolog.net', is in bass clef and contains a melodic line similar to the 'FM' staff. The seventh staff, 'Felitsa', is in treble clef and mirrors the melody of the 'Richard L. Monts' staff. The eighth and final staff, 'BYYANNI', is in treble clef and mirrors the rhythmic accompaniment of the 'Orch. Hit' staff. The entire score is in a key signature of one flat (B-flat) and a common time signature.

117

C. A.

FM

Tape Smp. Str

Richard L. Monts

Orch. Hit

FX 4

FX 4

FX 4

rlmonts@prolog.net

Felitsa

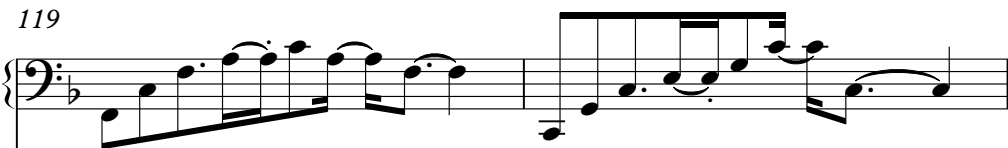
BYYANNI

Sequenced By

Detailed description: This is a page of a musical score, page 38, numbered 117. It features ten staves of music. The first staff is for 'C. A.', the second for 'FM', the third for 'Tape Smp. Str', the fourth for 'Richard L. Monts', the fifth for 'Orch. Hit', the sixth for 'FX 4', the seventh for 'FX 4', the eighth for 'FX 4', the ninth for 'rlmonts@prolog.net', the tenth for 'Felitsa', the eleventh for 'BYYANNI', and the twelfth for 'Sequenced By'. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. The 'Orch. Hit' and 'FX 4' staves show a dense, rhythmic texture, while the other staves have more melodic or harmonic lines.

119

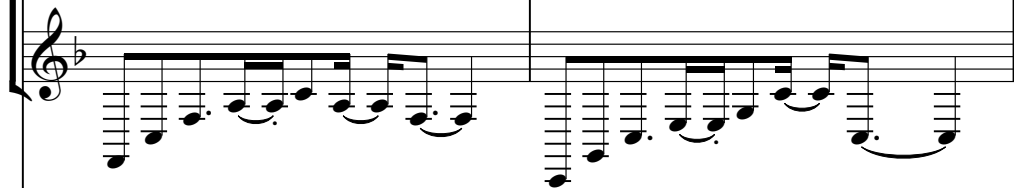
FM



Richard L. Monts



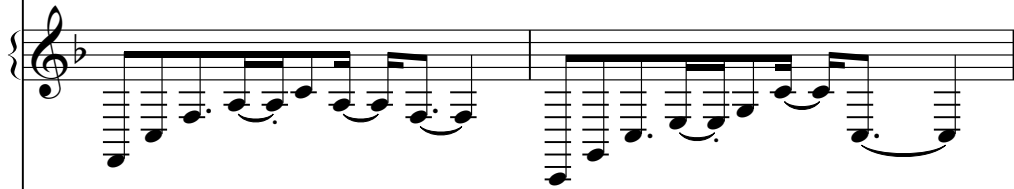
Orch. Hit



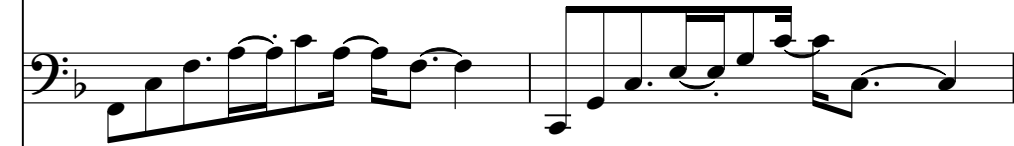
FX 4



FX 4



rlmonts@prolog.net



Felitsa



BY YANNI



121

C. A.

FM

Tape Smp. Str

Richard L. Monts

Orch. Hit

FX 4

FX 4

FX 4

rlmonts@prolog.net

Felitsa

BYYANNI

Sequenced By

Detailed description: This is a musical score page for a piece starting at measure 121. The score is written in 4/4 time and features a variety of instruments and sound effects. The instruments listed on the left are C. A. (Cello/Double Bass), FM (Fingered Mallets), Tape Smp. Str (Tape Sampled Strings), Richard L. Monts (likely a vocal or melodic line), Orch. Hit (Orchestral Hit), FX 4 (four different instances of a sound effect), rlmonts@prolog.net (likely a vocal or melodic line), Felitsa (likely a vocal or melodic line), BYYANNI (likely a vocal or melodic line), and Sequenced By (likely a vocal or melodic line). The score is divided into two systems. The first system contains the C. A., FM, Tape Smp. Str, Richard L. Monts, Orch. Hit, and three instances of FX 4. The second system contains the rlmonts@prolog.net, Felitsa, BYYANNI, and Sequenced By parts. The notation includes various rhythmic values, accidentals, and dynamic markings.

123 ♩ = 110,000107

C. A.

FM

Tape Smp. Str

Richard L. Monts

Orch. Hit

FX 4

FX 4

FX 4

rlmonts@prolog.net

Felitsa

BYYANNI

Sequenced By

The image shows a musical score for 11 tracks. The top track, 'C. A.', is in treble clef with a 4/4 time signature and contains a few notes. The 'FM' track is in bass clef and features a melodic line. 'Tape Smp. Str' is in treble clef with a few notes. 'Richard L. Monts' is in treble clef with a few notes. 'Orch. Hit' is in treble clef with a melodic line. The first 'FX 4' track is in treble clef with a melodic line. The second 'FX 4' track is in treble clef with a melodic line. The third 'FX 4' track is in treble clef with a few notes. The 'rlmonts@prolog.net' track is in bass clef with a melodic line. 'Felitsa' is in treble clef with a melodic line. 'BYYANNI' is in treble clef with a melodic line. The 'Sequenced By' track is in treble clef with a few notes. The tempo is marked as ♩ = 110,000107.

125

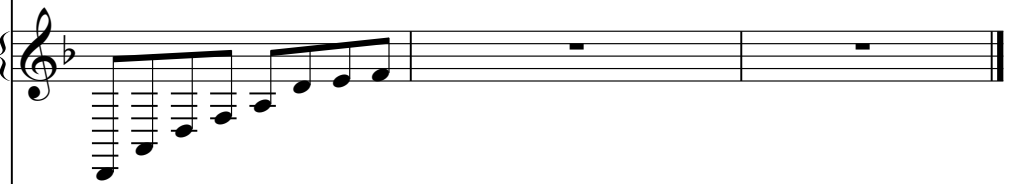
FM



FX 4



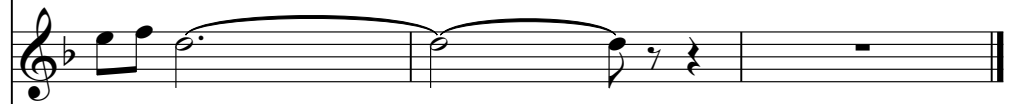
FX 4



FX 4



Felitsa



BY YANNI



Sequenced By

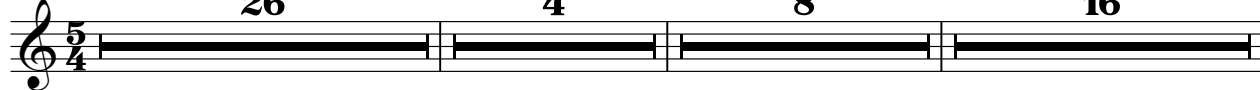


Cor Anglais

Yanni - Felitsa

♩ = 155,000305 ♩ = 165,000168 ♩ = 160,000000 ♩ = 155,000305

26 **4** **8** **16**



55 ♩ = 164,000290



61

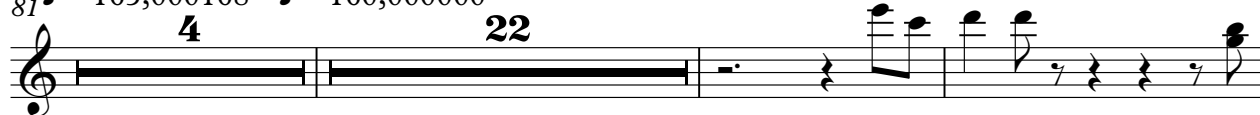
♩ = 155,000305

16



81 ♩ = 165,000168 ♩ = 160,000000

4 **22**



109

2



115

2 **2**



121 ♩ = 110,000107

4



♩ = 155,000305

2

5

8

11

14

17

20

23

26

♩ = 165,000168

V.S.

29

32

35

38

♩ = 155,000305

41

44

47

50

FM Synth

53 $\text{♩} = 164,000290$

56

59

62

65 $\text{♩} = 155,000305$

68

71

74

77

80 $\text{♩} = 165,000168$

V.S.

83

Musical notation for measures 83-85. Measure 83: Bass clef, B-flat key signature, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 84: Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 85: Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Treble clef: all three measures are whole rests.

86

Musical notation for measures 86-88. Measure 86: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: whole rest. Measure 87: Treble clef, whole rest. Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 88: Treble clef, whole rest. Bass clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

89

Musical notation for measures 89-91. Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Treble clef: whole rest. Measure 90: Bass clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Treble clef: whole rest. Measure 91: Bass clef, quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Treble clef: whole rest.

92

Musical notation for measures 92-94. Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Treble clef: whole rest. Measure 93: Bass clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Treble clef: whole rest. Measure 94: Bass clef, quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Treble clef: whole rest.

95

Musical notation for measures 95-97. Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Treble clef: whole rest. Measure 96: Bass clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Treble clef: whole rest. Measure 97: Bass clef, quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Treble clef: whole rest.

98

Musical notation for measures 98-100. Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Treble clef: whole rest. Measure 99: Bass clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Treble clef: whole rest. Measure 100: Bass clef, quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Treble clef: whole rest.

101

Musical notation for measures 101-103. Measure 101: Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Treble clef: whole rest. Measure 102: Bass clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Treble clef: whole rest. Measure 103: Bass clef, quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Treble clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

104

Musical notation for measures 104-106. Measure 104: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: whole rest. Measure 105: Treble clef, whole rest. Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 106: Treble clef, whole rest. Bass clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

107

Musical notation for measure 107, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

110

Musical notation for measure 110, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

113

Musical notation for measure 113, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

116

Musical notation for measure 116, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

119

Musical notation for measure 119, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

122

♩ = 110,000107

Musical notation for measure 122, grand staff (treble and bass clefs), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

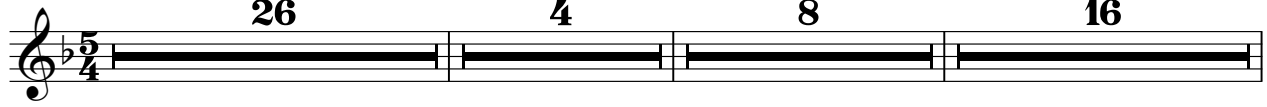
124

Musical notation for measure 124, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, ending with a double bar line and a fermata.

Yanni - Felitsa
Tape Sampler Keyboard [Strings]

♪ = 155,000305 ♪ = 165,000168 ♪ = 160,000000 ♪ = 155,000305

26 **4** **8** **16**



55 ♪ = 164,000290



61



65 ♪ = 155,000305 ♪ = 165,000168 ♪ = 160,000000

16 **4** **22**



108

2



114

2 **2**



121

♪ = 110,000107

4



♩ = 155,000305 ♩ = 165,000168 ♩ = 160,000000 ♩ = 155,000305

26 4 8 16

55 ♩ = 164,000290

58

61

65 ♩ = 155,000305 ♩ = 165,000168 ♩ = 160,000000

16 4 22

108

112

116

120

122 ♩ = 110,000107

4

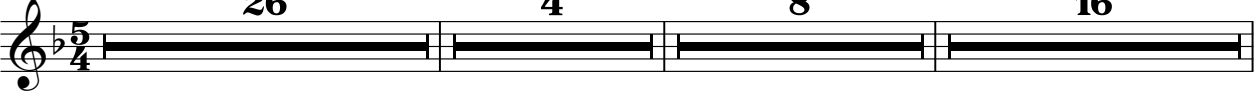
Detailed description: This musical score is for the piece 'Felitsa' by Yanni, arranged by Richard L. Monts. It is written for guitar and consists of ten staves of music. The first staff contains four measures of guitar tablature, with fret numbers 155,000305, 165,000168, 160,000000, and 155,000305 indicated above each measure. The second staff begins at measure 55 with a tempo marking of ♩ = 164,000290. The third staff starts at measure 58. The fourth staff starts at measure 61 and includes a key signature change to one sharp (F#). The fifth staff contains three measures of tablature (155,000305, 165,000168, 160,000000) followed by a melodic phrase starting at measure 65. The sixth staff starts at measure 108. The seventh staff starts at measure 112. The eighth staff starts at measure 116. The ninth staff starts at measure 120. The tenth and final staff starts at measure 122 with a tempo marking of ♩ = 110,000107 and ends with a final measure of tablature (4).

Orchestra Hit

Yanni - Felitsa

♪ = 155,000305 ♪ = 165,000168 ♪ = 160,000000 ♪ = 155,000305

26 **4** **8** **16**




A musical staff in 5/4 time with a key signature of one flat. It contains four measures of rests. Above the staff, the tempo markings are ♪ = 155,000305, ♪ = 165,000168, ♪ = 160,000000, and ♪ = 155,000305. Below the staff, the measure numbers 26, 4, 8, and 16 are printed.

55 ♪ = 164,000290



A musical staff in 5/4 time with a key signature of one flat. It contains three measures of music. Above the staff, the tempo marking is ♪ = 164,000290. The measure number 55 is printed at the beginning.

58



A musical staff in 5/4 time with a key signature of one flat. It contains three measures of music. The measure number 58 is printed at the beginning.

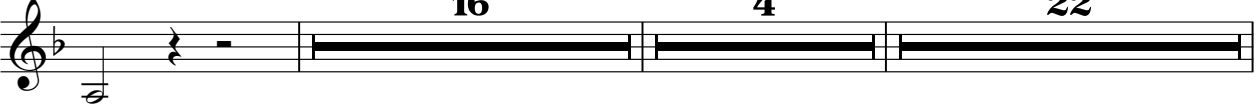
61



A musical staff in 5/4 time with a key signature of one flat. It contains three measures of music. The measure number 61 is printed at the beginning.


64 ♪ = 155,000305 ♪ = 165,000168 ♪ = 160,000000

16 **4** **22**




A musical staff in 5/4 time with a key signature of one flat. It contains three measures of rests. Above the staff, the tempo markings are ♪ = 155,000305, ♪ = 165,000168, and ♪ = 160,000000. Below the staff, the measure numbers 16, 4, and 22 are printed.

107



A musical staff in 5/4 time with a key signature of one flat. It contains three measures of music. The measure number 107 is printed at the beginning.

110



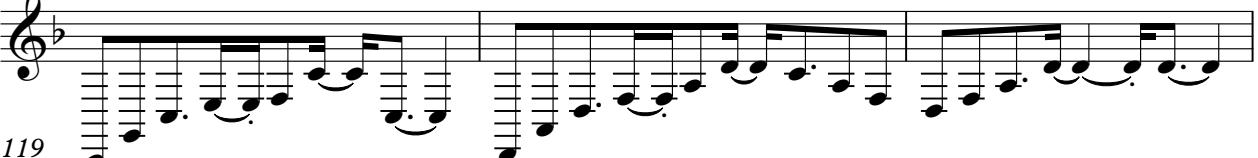
A musical staff in 5/4 time with a key signature of one flat. It contains three measures of music. The measure number 110 is printed at the beginning.

113



A musical staff in 5/4 time with a key signature of one flat. It contains three measures of music. The measure number 113 is printed at the beginning.

116



A musical staff in 5/4 time with a key signature of one flat. It contains three measures of music. The measure number 116 is printed at the beginning.

119



A musical staff in 5/4 time with a key signature of one flat. It contains three measures of music. The measure number 119 is printed at the beginning.

V.S.

2

Orchestra Hit
♩ = 110,000107

122

Musical score for 'Orchestra Hit' starting at measure 122. The score is in 4/4 time and features a treble clef, a key signature of one flat, and a tempo marking of 110,000107. The notation includes a series of chords and melodic lines in the first two measures, followed by a final measure with a thick black bar across the staff and the number '4' above it.

FX 4 (Atmosphere)

Yanni - Felitsa

♩ = 155,000305

5

9

13

16

19

22

25

♩ = 165,000168

29

♩ = 160,000000

33

V.S.

FX 4 (Atmosphere)

♩ = 155,000305

37



Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 37 and a half note in measure 40.

41



Musical staff 41-44: Treble clef, key signature of one flat. Measures 41-44 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 41 and a half note in measure 44.

45



Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 45 and a half note in measure 48.

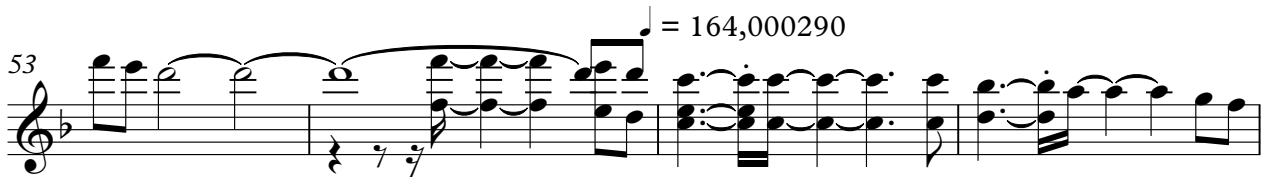
49



Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 49 and a half note in measure 52.

53

♩ = 164,000290



Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 53 and a half note in measure 56.

57



Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 57 and a half note in measure 60.

60



Musical staff 60-63: Treble clef, key signature of one flat. Measures 60-63 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 60 and a half note in measure 63.

64

♩ = 155,000305



Musical staff 64-67: Treble clef, key signature of one flat. Measures 64-67 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 64 and a half note in measure 67.

68



Musical staff 68-70: Treble clef, key signature of one flat. Measures 68-70 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 68 and a half note in measure 70.

71



Musical staff 71-73: Treble clef, key signature of one flat. Measures 71-73 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 71 and a half note in measure 73.

74



77



81 ♩ = 165,000168



85 ♩ = 160,000000



89



92



96



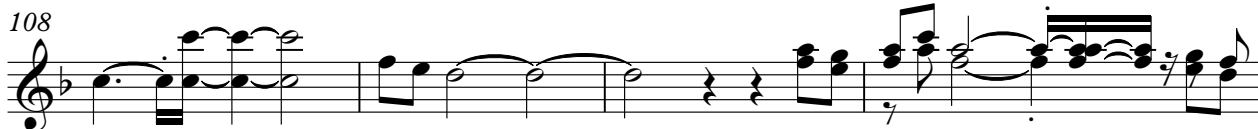
99



103

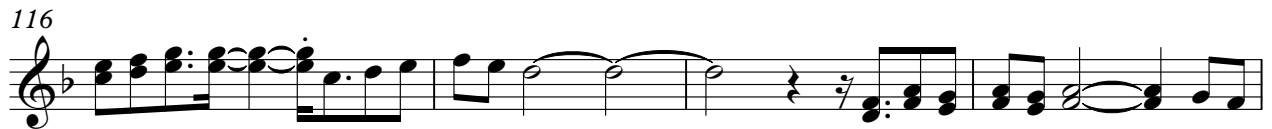
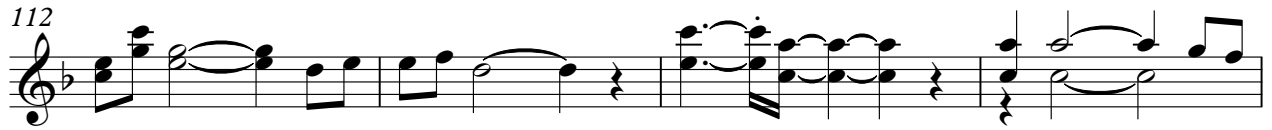


108



V.S.

FX 4 (Atmosphere)



♩ = 155,000305

2

5

8

11

14

17

20

23

26

♩ = 165,000168

28

V.S.

FX 4 (Atmosphere)

31 ♩ = 160,000000

Musical staff 31-33: Treble clef, key signature of one flat (Bb). Staff 31 begins with a whole rest, followed by a slash and a fermata. The music consists of a series of chords and melodic lines, including a sequence of eighth notes in the lower register.

Musical staff 34-36: Treble clef, key signature of one flat (Bb). Staff 34 continues the melodic line with eighth notes. Staff 35 and 36 show a continuation of the rhythmic pattern with some chordal accompaniment.

37 ♩ = 155,000305

Musical staff 37-39: Treble clef, key signature of one flat (Bb). Staff 37-39: Continuation of the melodic and harmonic material, featuring eighth-note runs and chordal textures.

Musical staff 40-42: Treble clef, key signature of one flat (Bb). Staff 40-42: Further development of the melodic line, with some chromatic movement and sustained chords.

Musical staff 43-45: Treble clef, key signature of one flat (Bb). Staff 43-45: Continuation of the eighth-note melodic pattern, with some dynamic markings.

Musical staff 46-48: Treble clef, key signature of one flat (Bb). Staff 46-48: Further melodic and harmonic development, including some chromatic runs.

Musical staff 49-51: Treble clef, key signature of one flat (Bb). Staff 49-51: Continuation of the melodic line, with some rests and dynamic markings.

Musical staff 52-54: Treble clef, key signature of one flat (Bb). Staff 52-54: Further melodic and harmonic development, including some chromatic runs.

55 ♩ = 164,000290

Musical staff 55-57: Treble clef, key signature of one flat (Bb). Staff 55-57: Continuation of the melodic line, with some rests and dynamic markings.

Musical staff 58-60: Treble clef, key signature of one flat (Bb). Staff 58-60: Final section of the piece, featuring a continuation of the melodic and harmonic material.

61



64

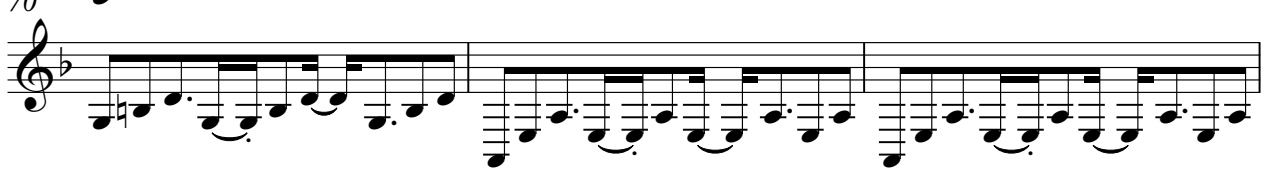
♩ = 155,000305



67



70



73



76



79



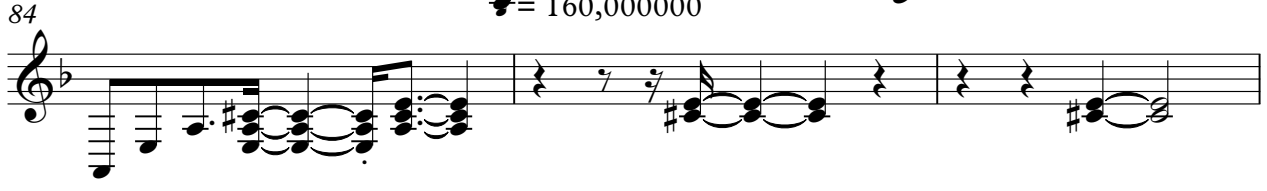
81

♩ = 165,000168



84

♩ = 160,000000



87



V.S.

The image displays a musical score for a piece titled "FX 4 (Atmosphere)". The score is written in a single system on a grand staff, consisting of ten staves of music. Each staff begins with a measure number: 90, 93, 96, 99, 102, 105, 108, 111, 114, and 117. The music is written in a treble clef with a key signature of one flat (B-flat). The tempo is marked as "90". The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece features a complex, atmospheric texture with many overlapping lines and some multi-measure rests. The overall style is contemporary and experimental.

FX 4 (Atmosphere)

120

Musical notation for FX 4 (Atmosphere) starting at measure 120. The notation is in 4/4 time and features a complex, multi-layered texture with many notes and rests.

123 ♪ = 110,000107

Musical notation for FX 4 (Atmosphere) starting at measure 123. The notation is in 4/4 time and features a complex, multi-layered texture with many notes and rests. A double bar line with a '2' above it indicates a two-measure rest at the end of the line.

FX 4 (Atmosphere)

Yanni - Felitsa

♩ = 155,000305

4 2

10

3 13 4

♩ = 165,000168

31

2

♩ = 160,000000

36

2 2

♩ = 155,000305

44

4

52

♩ = 164,000290

57

♩ = 155,000305

62

2

♩ = 155,000305

68

13 4

♩ = 165,000168 ♩ = 160,000000

86


2 3

Yanni - Felitsa


rlmonts@prolog.net

♪ = 155,000305 ♪ = 165,000168 ♪ = 160,000000 ♪ = 155,000305


26 **4** **8** **16**



55 ♪ = 164,000290



58



61




64 ♪ = 155,000305 ♪ = 165,000168 ♪ = 160,000000


16 **4** **22**



107



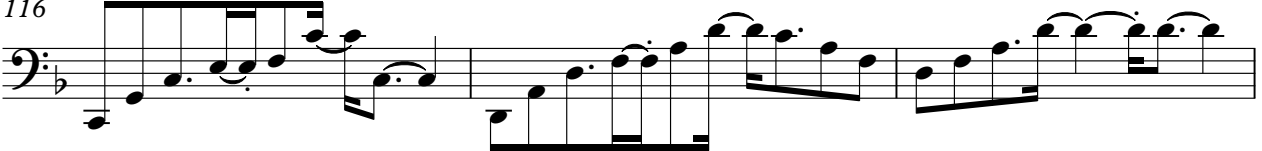
110




113



116



119



V.S.

2

rlmonts@prolog.net

122

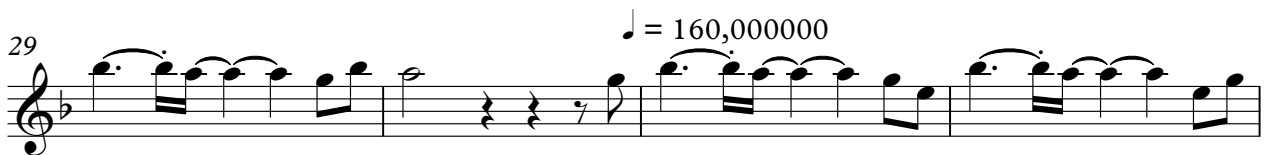
♩ = 110,000107

Musical notation for a bass line, measure 122. The notation is in bass clef with a key signature of one flat (B-flat). It starts with a 4/4 time signature. The first measure contains a complex chord with a grace note. The second measure contains a sequence of eighth notes. The third measure contains a dotted quarter note. The fourth measure contains a whole note chord marked with a '4' above it. The piece ends with a double bar line.

Felitsa

Yanni - Felitsa

♩ = 155,000305



V.S.

Felitsa

♩ = 155,000305

37

41

45

49

54

♩ = 164,000290

57

60

64

♩ = 155,000305

68

71

74



77



81 ♩ = 165,000168



85 ♩ = 160,000000



89



92



96



99



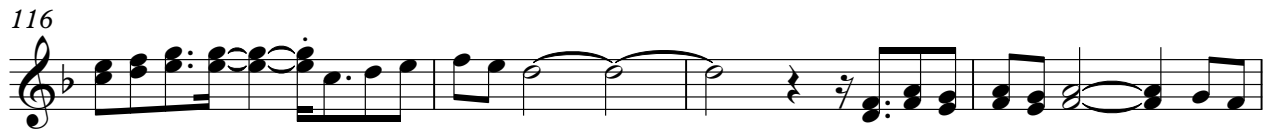
103



108



V.S.



♩ = 155,000305

2

5

8

11

14

17

20

23

26

♩ = 165,000168

28

V.S.

BYYANNI

31 ♩ = 160,000000

Musical staff 31-33: Treble clef, key signature of one flat (B-flat). Staff 31 begins with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note F4. Staff 32 continues with a quarter note E4, a quarter note D4, and a quarter note C4. Staff 33 continues with a quarter note B3, a quarter note A3, and a quarter note G3.

Musical staff 34-36: Treble clef, key signature of one flat. Staff 34: quarter notes G4, F4, E4, D4, C4. Staff 35: quarter notes B3, A3, G3, F3, E3. Staff 36: quarter notes D3, C3, B2, A2, G2.

37 ♩ = 155,000305

Musical staff 37-39: Treble clef, key signature of one flat. Staff 37: quarter notes G4, F4, E4, D4, C4. Staff 38: quarter notes B3, A3, G3, F3, E3. Staff 39: quarter notes D3, C3, B2, A2, G2.

Musical staff 40-42: Treble clef, key signature of one flat. Staff 40: quarter notes G4, F4, E4, D4, C4. Staff 41: quarter notes B3, A3, G3, F3, E3. Staff 42: quarter notes D3, C3, B2, A2, G2.

Musical staff 43-45: Treble clef, key signature of one flat. Staff 43: quarter notes G4, F4, E4, D4, C4. Staff 44: quarter notes B3, A3, G3, F3, E3. Staff 45: quarter notes D3, C3, B2, A2, G2.

Musical staff 46-48: Treble clef, key signature of one flat. Staff 46: quarter notes G4, F4, E4, D4, C4. Staff 47: quarter notes B3, A3, G3, F3, E3. Staff 48: quarter notes D3, C3, B2, A2, G2.

Musical staff 49-51: Treble clef, key signature of one flat. Staff 49: quarter notes G4, F4, E4, D4, C4. Staff 50: quarter notes B3, A3, G3, F3, E3. Staff 51: quarter notes D3, C3, B2, A2, G2.

Musical staff 52-54: Treble clef, key signature of one flat. Staff 52: quarter notes G4, F4, E4, D4, C4. Staff 53: quarter notes B3, A3, G3, F3, E3. Staff 54: quarter notes D3, C3, B2, A2, G2.

55 ♩ = 164,000290

Musical staff 55-57: Treble clef, key signature of one flat. Staff 55: quarter notes G4, F4, E4, D4, C4. Staff 56: quarter notes B3, A3, G3, F3, E3. Staff 57: quarter notes D3, C3, B2, A2, G2.

Musical staff 58-60: Treble clef, key signature of one flat. Staff 58: quarter notes G4, F4, E4, D4, C4. Staff 59: quarter notes B3, A3, G3, F3, E3. Staff 60: quarter notes D3, C3, B2, A2, G2.

61



64


♩ = 155,000305



67



70



73



76



79



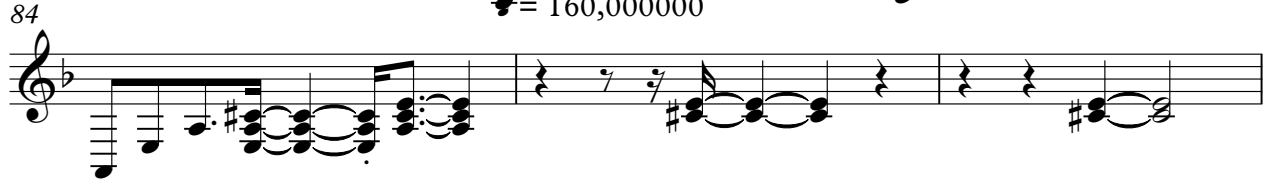
81

♩ = 165,000168



84

♩ = 160,000000



87



V.S.

This musical score is for the piece 'BY YANNI' and consists of ten staves of music. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Measure numbers are placed at the beginning of each staff: 90, 93, 96, 99, 102, 105, 108, 111, 114, and 117. The piece features a melodic line with some chromaticism and a steady rhythmic accompaniment. There are some rests and dynamic markings throughout the score.

120

Musical notation for measures 120-122. The piece is in 4/4 time and features a melodic line in the treble clef and a bass line in the bass clef. Measure 120 contains a continuous eighth-note melody. Measure 121 continues this melody. Measure 122 features a more complex texture with chords and rests in the upper voice.

123

♩ = 110,000107

Musical notation for measure 123. The piece is in 4/4 time. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The measure concludes with a double bar line and a fermata, with the number '2' written above the staff.

Yanni - Felitsa

Sequenced By

The musical score for 'Felitsa' by Yanni is presented in ten staves, each with a specific time signature and fingering. The notation includes various rhythmic values, rests, and accidentals. The time signatures are 5/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. Fingerings are indicated by numbers 1-4 above notes. The score is sequenced with specific fret numbers and time signatures for each staff.

Staff 1: $\text{♩} = 155,000305$, 5/4, 4, 2

Staff 2: 10, 3, 13, 4, $\text{♩} = 165,000168$

Staff 3: 31, $\text{♩} = 160,000000$, 2

Staff 4: 36, 2, $\text{♩} = 155,000305$, 2

Staff 5: 44, 4

Staff 6: 52, $\text{♩} = 164,000290$

Staff 7: 57

Staff 8: 62, $\text{♩} = 155,000305$, 2

Staff 9: 68, $\text{♩} = 165,000168$, 13, 4, $\text{♩} = 160,000000$

Staff 10: 86, 2, 3

2

Sequenced By

94

2 4

103

2

108

2

114

2 2

121

♩ = 110,000107

124

2 2