

Yanni - Marching Season

♩ = 176,000046 ♩ = 90,000092

Piano Bass

Piano Left Channel

Bass-Piano Right Ch



6

Piano Bass

Piano Left Channel

Bass-Piano Right Ch



10

Piano Bass

Piano Left Channel

Bass-Piano Right Ch

15

Piano Bass

String-Harmonica

Piano Left Channel

Bass-Piano Right Ch

19

Gtr-Percorg

Piano Bass

String-Harmonica

Piano Left Channel

Bass-Piano Right Ch

23

Piano Bass

Piano Left Channel

Bass-Piano Right Ch

26

Piano Bass

Piano Left Channel

Bass-Piano Right Ch

29 ♩ = 90,000092

Piano Bass

Sci-Sitar

Piano Left Channel

Bass-Piano Right Ch



33

Gtr-Percorg

Piano Bass

Piano Left Channel

Bass-Piano Right Ch



37

Woodblk-Caliope

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch

40

Woodblk-Caliope

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch



43

Piano Bass

String-Harmonica

Piano Left Channel

Bass-Piano Right Ch

♩ = 180,000183

47

Woodblk-Caliope

Gtr-Percorg

Piano Bass

String-Harmonica

Sci-Sitar

Piano Left Channel

Bass-Piano Right Ch



52

♩ = 176,000046

Woodblk-Caliope

Piano Left Channel

Bass-Piano Right Ch



55

Woodblk-Caliope

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch

59

Woodblk-Caliopé

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch



61

Woodblk-Caliopé

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch



63

Woodblk-Caliopé

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch

65

Woodblk-Caliopé

Gtr-Percorg

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch

Detailed description: This system of musical notation covers measures 65, 66, and 67. It features six staves. The top staff, 'Woodblk-Caliopé', has a treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals (flats). The second staff, 'Gtr-Percorg', has a treble clef and shows a guitar part with many beamed notes, likely representing a percussive or rhythmic texture. The third staff, 'SynthDrm Bass', has a treble clef and contains a bass line with eighth notes and rests. The fourth staff, 'Piano Bass', has a treble clef and contains a bass line with eighth notes and rests. The fifth staff, 'Piano Left Channel', has a treble clef and contains a melodic line with eighth notes and rests. The sixth staff, 'Bass-Piano Right Ch', has a treble clef and contains a bass line with eighth notes and rests. The key signature has one flat (Bb) and the time signature is 4/4.



68

Woodblk-Caliopé

Gtr-Percorg

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch

Detailed description: This system of musical notation covers measures 68, 69, 70, and 71. It features six staves. The top staff, 'Woodblk-Caliopé', has a treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals (flats). The second staff, 'Gtr-Percorg', has a treble clef and shows a guitar part with many beamed notes, likely representing a percussive or rhythmic texture. The third staff, 'SynthDrm Bass', has a treble clef and contains a bass line with eighth notes and rests. The fourth staff, 'Piano Bass', has a grand staff (treble and bass clefs) and contains a bass line with eighth notes and rests. The fifth staff, 'Piano Left Channel', has a treble clef and contains a melodic line with eighth notes and rests. The sixth staff, 'Bass-Piano Right Ch', has a treble clef and contains a bass line with eighth notes and rests. The key signature has one flat (Bb) and the time signature is 4/4.

72

Woodblk-Caliope

Gtr-Percorg

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch



76

Woodblk-Caliope

Gtr-Percorg

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch

80

Woodblk-Caliopo

SynthDrm Bass

Piano Bass

String-Harmonica

Piano Left Channel

Bass-Piano Right Ch



84

Woodblk-Caliopo

SynthDrm Bass

Piano Bass

String-Harmonica

Piano Left Channel

Bass-Piano Right Ch

86

Woodblk-Caliopé

SynthDrm Bass

Piano Bass

String-Harmonica

Piano Left Channel

Bass-Piano Right Ch

Detailed description: This block contains the musical notation for measures 86 and 87. It features six staves. The top staff, 'Woodblk-Caliopé', is in treble clef with a key signature of one sharp (F#) and contains a melodic line of quarter notes. The second staff, 'SynthDrm Bass', is in treble clef and contains a complex, rhythmic pattern of eighth and sixteenth notes. The third staff, 'Piano Bass', is in bass clef and contains a melodic line of quarter notes. The fourth staff, 'String-Harmonica', is in treble clef with a key signature of one sharp and contains a melodic line of quarter notes. The fifth staff, 'Piano Left Channel', is in treble clef with a key signature of one sharp and contains a melodic line of quarter notes. The sixth staff, 'Bass-Piano Right Ch', is in treble clef with a key signature of one sharp and contains a melodic line of quarter notes. Measure 87 ends with a double bar line.



88

Woodblk-Caliopé

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch

Detailed description: This block contains the musical notation for measures 88, 89, 90, and 91. It features five staves. The top staff, 'Woodblk-Caliopé', is in treble clef with a key signature of one sharp and contains a melodic line of quarter notes. The second staff, 'SynthDrm Bass', is in treble clef and contains a complex, rhythmic pattern of eighth and sixteenth notes. The third staff, 'Piano Bass', is in bass clef and contains a melodic line of quarter notes. The fourth staff, 'Piano Left Channel', is in treble clef with a key signature of one sharp and contains a melodic line of quarter notes. The fifth staff, 'Bass-Piano Right Ch', is in treble clef with a key signature of one sharp and contains a melodic line of quarter notes. The score continues through measure 91.

92

Woodblk-Caliopé

SynthDrm Bass

Piano Bass

String-Harmonica

Piano Left Channel

Bass-Piano Right Ch



96

Woodblk-Caliopé

SynthDrm Bass

Piano Bass

String-Harmonica

Piano Left Channel

Bass-Piano Right Ch

100

Woodblk-Caliopé

SynthDrm Bass

Piano Bass

String-Harmonica

Piano Left Channel

Bass-Piano Right Ch



104

Woodblk-Caliopé

SynthDrm Bass

Piano Bass

String-Harmonica

Piano Left Channel

Bass-Piano Right Ch

108

Woodblk-Caliopé

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch



112

Woodblk-Caliopé

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch



115

Woodblk-Caliopé

Gtr-Percorg

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch

117

Woodblk-Caliope

Gtr-Percorg

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch



119

Woodblk-Caliope

Gtr-Percorg

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch

121

Woodblk-Caliopce
Gtr-Percorg
SynthDrm Bass
Piano Bass
Piano Left Channel
Bass-Piano Right Ch

This musical score covers measures 121 and 122. It features six staves: Woodblk-Caliopce (Woodblock-Caliope), Gtr-Percorg (Guitar-Percussion), SynthDrm Bass (Synth Drum Bass), Piano Bass, Piano Left Channel, and Bass-Piano Right Ch (Bass-Piano Right Channel). The notation includes various rhythmic patterns, rests, and melodic lines across these instruments.



123

Woodblk-Caliopce
Gtr-Percorg
SynthDrm Bass
Piano Bass
Sci-Sitar
Piano Left Channel
Bass-Piano Right Ch

This musical score covers measures 123 and 124. It features seven staves: Woodblk-Caliopce, Gtr-Percorg, SynthDrm Bass, Piano Bass, Sci-Sitar, Piano Left Channel, and Bass-Piano Right Ch. The notation includes various rhythmic patterns, rests, and melodic lines across these instruments.

127

Woodblk-Caliope

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch



130

Woodblk-Caliope

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch



133

Woodblk-Caliope

SynthDrm Bass

Piano Bass

Piano Left Channel

Bass-Piano Right Ch

137

Woodblk-Caliope

Gtr-Percorg

SynthDrm Bass

Piano Bass

String-Harmonica

Sci-Sitar

Piano Left Channel

Bass-Piano Right Ch



139

Woodblk-Caliope

Gtr-Percorg

SynthDrm Bass

Piano Bass

String-Harmonica

Sci-Sitar

Piano Left Channel

Bass-Piano Right Ch

141

Woodblk-Caliope

Gtr-Percorg

SynthDrm Bass

Piano Bass

String-Harmonica

Sci-Sitar

Piano Left Channel

Bass-Piano Right Ch

Detailed description: This is a multi-stem musical score for page 18, starting at measure 141. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Woodblk-Caliope (treble clef), Gtr-Percorg (treble clef), SynthDrm Bass (treble clef), Piano Bass (bass clef), String-Harmonica (treble clef), Sci-Sitar (bass clef), Piano Left Channel (treble clef), and Bass-Piano Right Ch (treble clef). The score is divided into two systems. The first system contains measures 141-142, and the second system contains measures 143-144. The Woodblk-Caliope, Piano Left Channel, and Bass-Piano Right Ch parts play a similar rhythmic pattern of eighth notes and chords. The Gtr-Percorg part features a complex, syncopated rhythm with many beamed notes. The SynthDrm Bass part consists of a steady eighth-note bass line. The Piano Bass part has a simple eighth-note bass line. The String-Harmonica part plays chords and rests. The Sci-Sitar part plays chords and rests.

143

Woodblk-Caliope

Gtr-Percorg

SynthDrm Bass

Piano Bass

String-Harmonica

Sci-Sitar

Piano Left Channel

Bass-Piano Right Ch

Detailed description: This is a multi-stem musical score for measures 143-146. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and their parts are: Woodblk-Caliope (treble clef, block chords and melodic lines), Gtr-Percorg (treble clef, rhythmic patterns with chords), SynthDrm Bass (treble clef, simple bass line), Piano Bass (bass clef, simple bass line), String-Harmonica (treble clef, block chords and melodic lines), Sci-Sitar (bass clef, block chords and melodic lines), Piano Left Channel (treble clef, block chords), and Bass-Piano Right Ch (treble clef, block chords). The score is organized into systems, with each instrument's part on its own staff. The notation includes various note values, rests, and chord symbols.

144

Woodblk-Caliope
Gtr-Percorg
SynthDrm Bass
Piano Bass
String-Harmonica
Sci-Sitar
Piano Left Channel
Bass-Piano Right Ch

Detailed description: This system of musical notation covers measures 144 to 147. It features eight staves. The top staff, Woodblk-Caliope, has a melodic line with eighth notes and rests. The second staff, Gtr-Percorg, shows a complex rhythmic pattern with many beamed notes and rests. The third staff, SynthDrm Bass, contains a steady eighth-note bass line. The fourth staff, Piano Bass, has a simple bass line with quarter notes. The fifth and sixth staves, String-Harmonica and Sci-Sitar, are grouped together and feature block chords and some melodic movement. The seventh staff, Piano Left Channel, and the eighth staff, Bass-Piano Right Ch, both show a similar melodic line with quarter notes and rests.



145

Woodblk-Caliope
Gtr-Percorg
SynthDrm Bass
Piano Bass
String-Harmonica
Sci-Sitar
Piano Left Channel
Bass-Piano Right Ch

Detailed description: This system of musical notation covers measures 145 to 148. It features eight staves. The top staff, Woodblk-Caliope, has a melodic line with eighth notes and rests. The second staff, Gtr-Percorg, shows a complex rhythmic pattern with many beamed notes and rests. The third staff, SynthDrm Bass, contains a steady eighth-note bass line. The fourth staff, Piano Bass, has a simple bass line with quarter notes. The fifth and sixth staves, String-Harmonica and Sci-Sitar, are grouped together and feature block chords and some melodic movement. The seventh staff, Piano Left Channel, and the eighth staff, Bass-Piano Right Ch, both show a similar melodic line with quarter notes and rests.

147

Woodblk-Caliope

Gtr-Percorg

SynthDrm Bass

Piano Bass

String-Harmonica

Sci-Sitar

Piano Left Channel

Bass-Piano Right Ch



149

Woodblk-Caliope

Gtr-Percorg

SynthDrm Bass

Piano Bass

String-Harmonica

Sci-Sitar

Piano Left Channel

Bass-Piano Right Ch

152

Woodblk-Caliope

Gtr-Percorg

SynthDrm Bass

Piano Bass

String-Harmonica

Sci-Sitar

Piano Left Channel

Bass-Piano Right Ch

Detailed description: This is a multi-stem musical score for a piece starting at measure 152. The score is written in 7/8 time and features a key signature of one flat (B-flat). The instruments and their parts are: Woodblk-Caliope (top staff, treble clef), Gtr-Percorg (second staff, treble clef), SynthDrm Bass (third staff, treble clef), Piano Bass (fourth staff, bass clef), String-Harmonica (fifth staff, treble clef), Sci-Sitar (sixth staff, bass clef), Piano Left Channel (seventh staff, treble clef), and Bass-Piano Right Ch (bottom staff, treble clef). The score consists of two measures. The first measure shows a complex rhythmic pattern with many rests and notes. The second measure continues the pattern with some changes in the lower staves.

154

Woodblk-Caliope

Gtr-Percorg

SynthDrm Bass

Piano Bass

String-Harmonica

Sci-Sitar

Piano Left Channel

Bass-Piano Right Ch



156

Woodblk-Caliope

SynthDrm Bass

Piano Bass

String-Harmonica

Piano Left Channel

Bass-Piano Right Ch

159

Woodblk-Caliope

SynthDrm Bass

Piano Bass

String-Harmonica

Piano Left Channel

Bass-Piano Right Ch

Detailed description: This musical system covers measures 159, 160, and 161. It features six staves. The Woodblk-Caliope staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals like flats and sharps. The SynthDrm Bass staff has a treble clef and a complex rhythmic pattern with many beamed notes. The Piano Bass staff has a bass clef and a steady eighth-note accompaniment. The String-Harmonica staff has a treble clef and a melodic line similar to the Woodblk-Caliope. The Piano Left Channel and Bass-Piano Right Ch staves both have treble clefs and contain block chords and melodic fragments.



162

Woodblk-Caliope

SynthDrm Bass

Piano Bass

String-Harmonica

Sci-Sitar

Piano Left Channel

Bass-Piano Right Ch

Detailed description: This musical system covers measures 162, 163, and 164. It features seven staves. The Woodblk-Caliope staff (top) has a treble clef and a melodic line with eighth and sixteenth notes. The SynthDrm Bass staff has a treble clef and a complex rhythmic pattern with many beamed notes. The Piano Bass staff has a bass clef and a steady eighth-note accompaniment. The String-Harmonica staff has a treble clef and a melodic line similar to the Woodblk-Caliope. The Sci-Sitar staff has a bass clef and contains block chords. The Piano Left Channel and Bass-Piano Right Ch staves both have treble clefs and contain block chords and melodic fragments.

165 25

Woodblk-Caliopo

SynthDrm Bass

Piano Bass

String-Harmonica

Sci-Sitar

Piano Left Channel

Bass-Piano Right Ch

Woodblk-Caliope

Yanni - Marching Season

♩ = 176,000046 ♩ = 180,000183 ♩ = 90,000092 ♩ = 180,000183 ♩ = 90,000092 ♩ = 180,000183

19 2 2 2

29 10 9

52

55

59

63

67

71

75

V.S.

117

121

127

131

135

138

142

146

151

Musical notation for measures 151-154. Measure 151 is a whole rest. Measure 152 features a bass clef and a series of chords and eighth notes. Measure 153 continues with chords and eighth notes. Measure 154 is a whole rest.

155

Musical notation for measures 155-157. Measure 155 has a treble clef and eighth notes. Measure 156 has a treble clef and eighth notes. Measure 157 has a bass clef and eighth notes.

158

Musical notation for measures 158-160. Measure 158 has a treble clef and eighth notes. Measure 159 has a treble clef and eighth notes. Measure 160 has a treble clef and eighth notes.

161

Musical notation for measures 161-163. Measure 161 has a treble clef and eighth notes. Measure 162 has a treble clef and eighth notes. Measure 163 has a treble clef and eighth notes.

164

Musical notation for measures 164-166. Measure 164 has a treble clef and eighth notes. Measure 165 has a treble clef and eighth notes. Measure 166 has a treble clef and eighth notes.

167

Musical notation for measures 167-169. Measure 167 has a treble clef and eighth notes. Measure 168 has a treble clef and eighth notes. Measure 169 has a treble clef and eighth notes.

Yanni - Marching Season

Gtr-Percorg

The musical score is written for guitar and percussion. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1 through 6, with a measure rest of 18 measures in measure 2. Above the staff, the tempo markings are: ♩ = 176,000,000,092, ♩ = 180,000,183, ♩ = 90,000,182,000,183, and ♩ = 90,000,092. The second staff starts at measure 7 and ends at measure 26, with a measure rest of 4 measures in measure 10. The third staff starts at measure 27 and ends at measure 50, with a measure rest of 14 measures in measure 30. The fourth staff starts at measure 51 and ends at measure 66, with a measure rest of 3 measures in measure 63. The fifth staff starts at measure 67 and ends at measure 72. The sixth staff starts at measure 73 and ends at measure 115, with a measure rest of 38 measures in measure 76. The seventh staff starts at measure 116 and ends at measure 117. The eighth staff starts at measure 118 and ends at measure 119. The ninth staff starts at measure 120 and ends at measure 121. The tenth staff starts at measure 122 and ends at measure 123. The score includes various musical notations such as rests, beams, and slurs.

V.S.

Gtr-Percorg

This musical score is for guitar and percussion, labeled 'Gtr-Percorg'. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as chords, eighth notes, and rests. Measure 124 is marked with a '13' above the staff. Measure 149 is marked with a '2' above the staff. Measure 155 is marked with a '13' above the staff. The notation includes many beamed eighth notes and chords, typical of a guitar and percussion arrangement.

Yanni - Marching Season

SynthDrm Bass

♩ = 176,000,046 ♩ = 180,000,183 ♩ = 90,000,092 ♩ = 180,000,183 ♩ = 90,000,092 ♩ = 180,000,183

19 2 2 2

29 ♩ = 90,000,092 ♩ = 180,000,183

10 9

52 ♩ = 176,000,046

6

60

62

64

67

71

75

79

V.S.

This musical score is for a SynthDrum Bass track, spanning measures 83 to 116. It is written in a single system with ten staves, each beginning with a treble clef. The music is characterized by a dense, rhythmic pattern of eighth notes, often beamed together in groups of four or six. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final measure at measure 116, marked with a double bar line and a repeat sign.

120

Musical staff 120-123: Treble clef, 4/4 time signature. Measures 120-121 feature a steady eighth-note bass line with a flat key signature. Measure 122 contains a triplet of eighth notes. Measure 123 continues the eighth-note pattern.

124

Musical staff 124-127: Treble clef, 4/4 time signature. Measures 124-125 continue the eighth-note bass line. Measure 126 features a triplet of eighth notes. Measure 127 continues the eighth-note pattern.

128

Musical staff 128-131: Treble clef, 4/4 time signature. Measures 128-129 continue the eighth-note bass line. Measure 130 features a triplet of eighth notes. Measure 131 continues the eighth-note pattern.

132

Musical staff 132-135: Treble clef, 4/4 time signature. Measures 132-133 continue the eighth-note bass line. Measure 134 features a triplet of eighth notes. Measure 135 continues the eighth-note pattern.

136

Musical staff 136-139: Treble clef, 4/4 time signature. Measures 136-137 continue the eighth-note bass line. Measure 138 features a triplet of eighth notes. Measure 139 continues the eighth-note pattern.

140

Musical staff 140-143: Treble clef, 4/4 time signature. Measures 140-141 continue the eighth-note bass line. Measure 142 features a triplet of eighth notes. Measure 143 continues the eighth-note pattern.

144

Musical staff 144-146: Treble clef, 4/4 time signature. Measures 144-145 continue the eighth-note bass line. Measure 146 features a triplet of eighth notes.

147

Musical staff 147-150: Treble clef, 4/4 time signature. Measures 147-148 continue the eighth-note bass line. Measure 149 features a triplet of eighth notes. Measure 150 contains a whole rest.

150

Musical notation for measures 150-153. The notation is written on a single staff with a treble clef. It features a complex bass line with many beamed notes and rests. The key signature has two flats (B-flat and E-flat). Measure 150 starts with a whole rest. Measures 151-153 contain dense rhythmic patterns.

154

Musical notation for measures 154-157. The notation is written on a single staff with a treble clef. It features a complex bass line with many beamed notes and rests. The key signature has two flats (B-flat and E-flat). Measure 154 starts with a whole rest. Measures 155-157 contain dense rhythmic patterns.

158

Musical notation for measures 158-161. The notation is written on a single staff with a treble clef. It features a complex bass line with many beamed notes and rests. The key signature has two flats (B-flat and E-flat). Measure 158 starts with a whole rest. Measures 159-161 contain dense rhythmic patterns.

162

Musical notation for measures 162-164. The notation is written on a single staff with a treble clef. It features a complex bass line with many beamed notes and rests. The key signature has two flats (B-flat and E-flat). Measure 162 starts with a whole rest. Measures 163-164 contain dense rhythmic patterns.

165

Musical notation for measures 165-168. The notation is written on a single staff with a treble clef. It features a complex bass line with many beamed notes and rests. The key signature has two flats (B-flat and E-flat). Measure 165 starts with a whole rest. Measures 166-168 contain dense rhythmic patterns.

Piano Bass

Yanni - Marching Season

♩ = 176,0000000092

7

12

17

21 ♩ = 180,000183 ♩ = 90,000092 ♩ = 180,000183 ♩ = 90,000092 ♩ = 180,000183

2

Piano Bass

29 ♩ = 90,000092

Musical notation for measures 29-32. The piece is in a key with one flat (B-flat major or D minor). The bass line features a steady eighth-note pattern, while the treble clef has rests for the first two measures and then enters with a few notes.

33

Musical notation for measures 33-38. A triplet of eighth notes is marked with a '3' above the first measure. The bass line continues with eighth notes, and the treble clef has rests.

39

Musical notation for measures 39-41. The bass line continues with eighth notes, and the treble clef has rests.

42

Musical notation for measures 42-45. The bass line continues with eighth notes, and the treble clef has rests.

46

Musical notation for measures 46-49. The bass line continues with eighth notes, and the treble clef has rests for the first two measures before entering with a melodic line.

50

♩ = 180,000183 ♩ = 176,000046

Musical notation for measures 50-59. A sixteenth-note triplet is marked with a '6' above it. The piece changes to a key with two flats (E-flat major or C minor). The bass line features a complex rhythmic pattern with sixteenth notes and rests.

60

Musical notation for measures 60-61. The bass line continues with a complex rhythmic pattern, and the treble clef has rests.

62

Musical notation for measures 62-65. The bass line continues with a complex rhythmic pattern, and the treble clef has rests.

64

Musical notation for measures 64-66. Measure 64 features a complex rhythmic pattern with eighth and sixteenth notes and rests. Measures 65 and 66 continue with similar rhythmic complexity, including some rests.

67

Musical notation for measures 67-70. Measures 67 and 68 show a steady eighth-note bass line in the right hand. Measures 69 and 70 feature a more active bass line in the right hand with some rests, while the left hand provides a steady accompaniment.

71

Musical notation for measures 71-74. Measures 71 and 72 have a steady eighth-note bass line in the right hand. Measures 73 and 74 feature a more active bass line in the right hand with some rests, while the left hand provides a steady accompaniment.

75

Musical notation for measures 75-78. Measures 75 and 76 have a steady eighth-note bass line in the right hand. Measures 77 and 78 feature a more active bass line in the right hand with some rests, while the left hand provides a steady accompaniment.

79

Musical notation for measures 79-82. Measures 79 and 80 have a steady eighth-note bass line in the right hand. Measures 81 and 82 feature a more active bass line in the right hand with some rests, while the left hand provides a steady accompaniment.

83

Musical notation for measures 83-85. Measures 83 and 84 have a steady eighth-note bass line in the right hand. Measure 85 features a more active bass line in the right hand with some rests, while the left hand provides a steady accompaniment.

86

Musical notation for measures 86-87. Measure 86 features a steady eighth-note bass line in the right hand. Measure 87 features a more active bass line in the right hand with some rests, while the left hand provides a steady accompaniment.

88

Musical notation for measures 88-90. Measures 88 and 89 have a steady eighth-note bass line in the right hand. Measure 90 features a more active bass line in the right hand with some rests, while the left hand provides a steady accompaniment.

V.S.

92



96



100



104



108



112



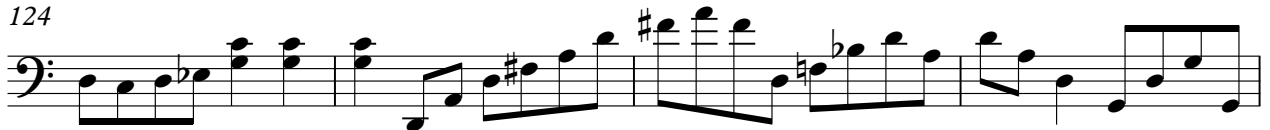
116



120



124



128



132



136



140



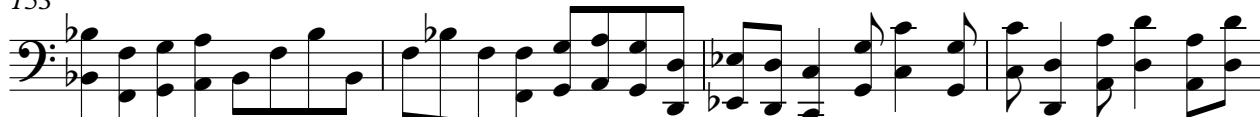
144



148



153



157



161



165



Yanni - Marching Season

String-Harmonica

♩ = 176,000046

15

20 ♩ = 180,000183 ♩ = 90,000092 ♩ = 180,000183 ♩ = 90,000092 ♩ = 180,000183

2

2

2

29 ♩ = 90,000092

14

47 ♩ = 180,000183 ♩ = 176,000046

2

31

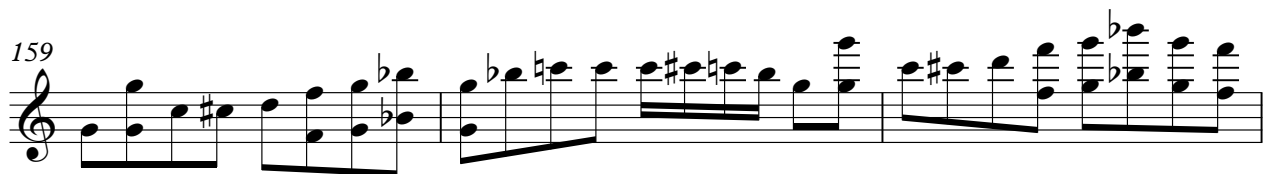
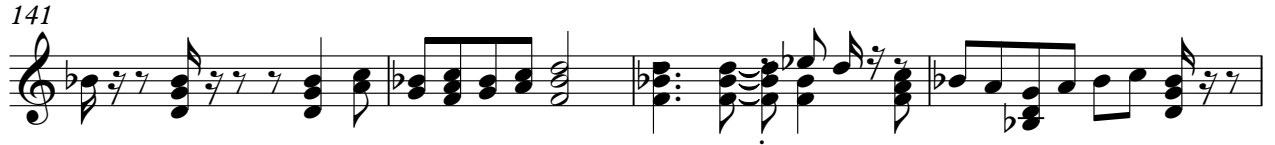
84

88 6

97

101 3

106 29



Yanni - Marching Season

Sci-Sitar

♩ = 176,000046 19 2 2 2

29 ♩ = 90,000092 17

50 ♩ = 180,000183 176,000046 71

125 11

140

143

147 2

152

156 8

166

Yanni - Marching Season

Piano Left Channel

♩ = 176,00004000092

2

7

11

15

♩ = 180,000183

19

♩ = 90,000092

♩ = 180,000183

23

♩ = 90,000092

♩ = 180,000183

26

29

♩ = 90,000092

35

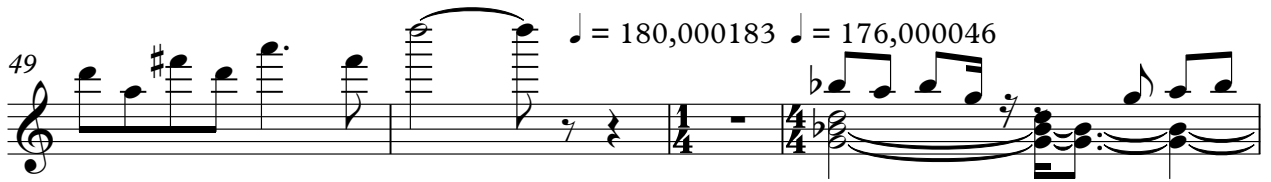
40

V.S.

44



49



53



56



60



64



68



72



76



80



84

88

92

96

100

104

108

112

115

118

V.S.

122

2

128

132

136

140

144

148

152

156

159

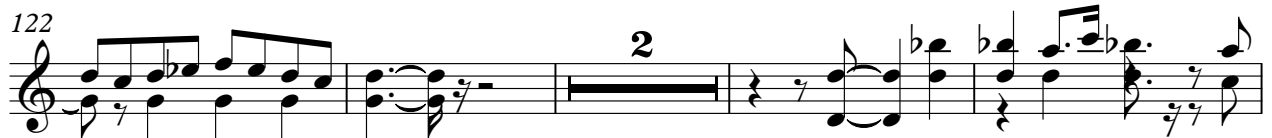
162



165



Musical score for Bass-Piano Right Ch, measures 36-69. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat). The tempo is marked as $\text{♩} = 180,000183$ and $\text{♩} = 176,000046$. The score is divided into systems, with measure numbers 36, 39, 42, 46, 50, 54, 57, 61, 65, and 69 indicated at the beginning of each system.



152

Musical notation for measures 152-155. Measure 152 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The melody moves through several chords, including a B-flat major triad and a B-flat minor triad. The notation includes various accidentals and rests.

156

Musical notation for measures 156-158. Measure 156 continues the rhythmic pattern from the previous system. The melody is more active, with many sixteenth notes. The key signature remains one flat. The notation includes various accidentals and rests.

159

Musical notation for measures 159-161. Measure 159 shows a continuation of the melodic line with a mix of eighth and sixteenth notes. The key signature is one flat. The notation includes various accidentals and rests.

162

Musical notation for measures 162-164. Measure 162 features a more rhythmic pattern with eighth notes. The key signature is one flat. The notation includes various accidentals and rests.

165

Musical notation for measures 165-167. Measure 165 continues the melodic line with a mix of eighth and sixteenth notes. The key signature is one flat. The notation includes various accidentals and rests.