

YMO - Solid State Survivor

♩ = 150,000000

The musical score is arranged in a vertical stack of staves. The top section consists of seven staves for woodwinds: Ocarina, two Baritone Saxophones, and four Whistling parts. These staves are mostly empty, with a few horizontal lines indicating rests. Below this is a Percussion staff, also mostly empty. The next section features three staves: two Electric Guitars and a Sitar. The top Electric Guitar staff is empty. The middle Electric Guitar staff contains a series of notes with stems pointing downwards, indicating a descending melodic line. The Sitar staff contains a complex rhythmic pattern with many notes and stems. Below these are three more staves: Electric Piano, Percussive Organ, and Lead 8 (Bass + Lead), all of which are empty. The bottom section consists of a single staff for Pad 3 (Polysynth), which is also empty. A second tempo marking '♩ = 150,000000' is placed above the Pad 3 staff.

4

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8



6

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Lead 8. Measure 7 starts with a treble clef, a key signature of one flat, and a common time signature. The Percussion part features a steady eighth-note pattern. The E. Gtr. part has a complex melodic line with various accidentals. The Sit. part has a rhythmic pattern with slurs. The E. Piano part has a bass line with a few accidentals. The Perc. Organ part has a complex chordal texture. The Lead 8 part has a rhythmic pattern with slurs.

9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Lead 8. Measure 9 continues the patterns from measure 8. Measure 10 shows a change in the Perc. Organ part and the Lead 8 part. The Perc. part continues with the eighth-note pattern. The E. Gtr. part has a melodic line with a key signature change to two flats. The Sit. part continues with its rhythmic pattern. The E. Piano part has a bass line with a few accidentals. The Perc. Organ part has a complex chordal texture. The Lead 8 part has a rhythmic pattern with slurs.



11

Oc.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Pad 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '4' at the top left and '11' at the top of the first staff. The score consists of ten staves, each labeled with an instrument: Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Lead 8, and Pad 3. The Oboe and Whistle parts are in treble clef and have rests for the first measure, followed by a melodic phrase in the second measure. The Percussion part uses a snare drum symbol and has a rhythmic pattern of eighth notes. The Electric Guitar part is in treble clef with a key signature of one flat and a complex melodic line. The Sitar part is in treble clef with a rhythmic pattern of eighth notes. The Electric Piano part is in bass clef with a melodic line. The Percussion Organ part is in treble clef with a rhythmic pattern of eighth notes. The Lead 8 part is in treble clef with a rhythmic pattern of eighth notes. The Pad 3 part is in treble clef with a rhythmic pattern of eighth notes.

13

Oc.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description: This is a multi-stem musical score for page 5. It features eight staves. The Oboe (Oc.) and Whistle (Whist.) staves begin at measure 13 and contain melodic lines with various accidentals and ties. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Electric Guitar (E. Gtr.) staff shows sustained chords with a treble clef and a key signature of one sharp. The Sitar (Sit.) staff features a rhythmic pattern with a bass clef and a key signature of one flat. The Electric Piano (E. Piano) staff has a steady eighth-note bass line. The Lead 8 staff consists of a continuous eighth-note accompaniment. The Pad 3 staff provides a harmonic background with sustained chords and a key signature of one sharp.

15

Oc.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description: This is a multi-stem musical score for a 16-measure section. The score includes parts for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Piano (E. Piano), Lead 8, and Pad 3. The Oboe and Whistle parts feature melodic lines with various intervals and rests. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The Electric Guitar part shows a sustained chord. The Sitar part features a complex rhythmic pattern with grace notes. The Electric Piano part has a steady eighth-note bass line. The Lead 8 part is a dense, rhythmic accompaniment. The Pad 3 part provides a harmonic background with sustained chords and grace notes.

17

Oc.

Whist.

Perc.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description: This is a multi-stem musical score for a track starting at measure 17. The score includes parts for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Sitar (Sit.), Electric Piano (E. Piano), Lead 8, and Pad 3. The Oboe and Whistle parts feature melodic lines with some grace notes and slurs. The Percussion part consists of a steady eighth-note pattern marked with 'x'. The Sitar part has a complex rhythmic pattern with triplets and grace notes. The Electric Piano part plays a simple eighth-note bass line. Lead 8 and Pad 3 provide harmonic support with dense textures of notes and chords.

This musical score is for a multi-instrumental piece, starting at measure 19. The instruments and their parts are as follows:

- Oc. (Oboe):** Plays a melodic line in the first staff, starting with a sharp sign and ending with a flat sign and a long note.
- Whist. (Whistle):** Plays a melodic line in the second staff, mirroring the oboe's line.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific sound effect.
- E. Gtr. (Electric Guitar):** The top staff shows a flat line, while the bottom staff shows a complex fretted pattern with a flat sign.
- Sit. (Sitar):** Plays a rhythmic pattern with a flat sign, featuring a mix of eighth and sixteenth notes.
- E. Piano (Electric Piano):** Plays a bass line in the bass clef, consisting of eighth notes with a flat sign.
- Lead 8:** Plays a rhythmic pattern in the treble clef, consisting of eighth notes with a flat sign.
- Pad 3:** Plays a rhythmic pattern in the treble clef, consisting of eighth notes with a flat sign.

21

Oc.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description: This is a multi-stem musical score for page 9, starting at measure 21. The score includes parts for Ocarina (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Piano (E. Piano), Lead 8, and Pad 3. The Ocarina and Whistle parts are in treble clef with a key signature of one flat and a common time signature. The Percussion part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Electric Guitar part features a melodic line with a flat key signature and a common time signature, ending with a long sustain. The Sitar part has a complex rhythmic pattern with a flat key signature and a common time signature. The Electric Piano part is in bass clef with a flat key signature and a common time signature. The Lead 8 part is in treble clef with a flat key signature and a common time signature, featuring a melodic line with a flat key signature. The Pad 3 part is in treble clef with a flat key signature and a common time signature, featuring a rhythmic pattern of chords with a flat key signature.

23

Oc.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description of the musical score for page 10, measures 23-26. The score is arranged in a vertical stack of staves. The top two staves, labeled 'Oc.' and 'Whist.', are in treble clef and contain melodic lines with various notes and rests. The 'Perc.' staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The 'E. Gtr.' staff is in treble clef and features a sustained chord with a tremolo effect. The 'Sit.' staff is in treble clef and contains a complex rhythmic pattern with many sixteenth notes. The 'E. Piano' staff is in bass clef and plays a steady eighth-note bass line. The 'Lead 8' staff is in treble clef and consists of a dense, continuous block of notes. The 'Pad 3' staff is in treble clef and plays a series of chords with a tremolo effect. The measure number '23' is written at the beginning of the first staff.

25

Oc.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description: This musical score page, numbered 11, contains eight staves. The Oboe (Oc.) and Whistle (Whist.) parts are in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Electric Guitar (E. Gtr.) part is in treble clef with a key signature of one sharp and contains a whole rest. The Sitar (Sit.) part is in treble clef with a key signature of one sharp and features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Piano (E. Piano) part is in bass clef with a key signature of one sharp and plays a steady eighth-note bass line. The Lead 8 part is in treble clef with a key signature of one sharp and consists of a series of chords. The Pad 3 part is in treble clef with a key signature of one sharp and plays a series of chords with a rhythmic pattern. A measure number '25' is indicated at the beginning of the Oboe staff.

27

Oc.

Whist.

Perc.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The score includes parts for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Sitar (Sit.), Electric Piano (E. Piano), Lead 8, and Pad 3. The Oboe and Whistle parts feature melodic lines with various intervals and rests. The Percussion part consists of a rhythmic pattern of eighth notes marked with 'x'. The Sitar part has a complex rhythmic pattern with grace notes. The Electric Piano part plays a steady eighth-note bass line. Lead 8 and Pad 3 provide harmonic support with dense textures of notes and chords.

29

Oc.

Bari. Sax.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Oboe (Oc.) staff has a treble clef and a key signature of one flat, with notes in the first measure and a whole rest in the second. The Bari. Sax. staff has a treble clef and a whole rest in both measures. The Whist. staff has a treble clef and a key signature of one flat, with notes in the first measure and a whole rest in the second. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff has a treble clef and a whole rest in both measures. The Sit. staff has a treble clef and a key signature of one flat, with a complex rhythmic pattern of eighth notes. The E. Piano staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Lead 8 staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Pad 3 staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes.

31

31

Oc.

Bari. Sax.

Bari. Sax.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Pad 3

Detailed description: This page of a musical score covers measures 31 and 32. The score is arranged in a multi-stem format. The instruments and their parts are: Oboe (Oc.) with a whole rest; two Bari. Sax. parts with eighth-note patterns; Whist. with a whole rest; Perc. with a rhythmic pattern of eighth notes and rests; E. Gtr. with a sustained chord and a melodic line; Sit. with a rhythmic pattern of eighth notes; E. Piano with a bass line of eighth notes; Perc. Organ with chords and eighth notes; Lead 8 with a melodic line of eighth notes; and Pad 3 with a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

33

The musical score for page 15, starting at measure 33, features the following parts:

- Bari. Sax. (top two staves):** Both parts play a melodic line in the first measure, consisting of eighth and quarter notes. The second measure contains a whole note chord. The third measure has a whole rest, and the fourth measure has a whole note chord.
- Whist. (three staves):** All three parts have whole rests in the first two measures. In the third measure, they play a whole note chord. In the fourth measure, they play a melodic line.
- Perc.:** Plays a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- E. Gtr.:** Plays a melodic line in the first measure, followed by a whole note chord in the second measure, and continues with a melodic line in the third and fourth measures.
- Sit.:** Plays a rhythmic pattern of eighth notes with 'x' marks, similar to the Percussion part.
- E. Piano:** Plays a melodic line in the first measure, followed by a whole note chord in the second measure, and continues with a melodic line in the third and fourth measures.
- Perc. Organ:** Plays a rhythmic pattern of eighth notes with 'x' marks, similar to the Percussion part.
- Lead 8:** Plays a rhythmic pattern of eighth notes with 'x' marks, similar to the Percussion part.
- Pad 3:** Plays a rhythmic pattern of eighth notes with 'x' marks, similar to the Percussion part.

35

Bari. Sax.

Bari. Sax.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Pad 3

37

The musical score consists of eight staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for E. Gtr. (E. Gtr.), the fifth for Sit. (Sit.), the sixth for E. Piano (E. Piano), the seventh for Perc. Organ (Perc. Organ), the eighth for Lead 8 (Lead 8), and the ninth for Pad 3 (Pad 3). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

39

Musical score for Perc., E. Gtr., Sit., E. Piano, Perc. Organ, Lead 8, and Pad 3. The score is written for 7 staves. Perc. (Percussion) uses a snare drum (H) and plays a rhythmic pattern of eighth notes. E. Gtr. (Electric Guitar) plays a series of chords with a rhythmic pattern of eighth notes. Sit. (Sitar) plays a series of chords with a rhythmic pattern of eighth notes. E. Piano (Electric Piano) plays a series of chords with a rhythmic pattern of eighth notes. Perc. Organ (Percussion Organ) plays a series of chords with a rhythmic pattern of eighth notes. Lead 8 (Lead 8) plays a series of chords with a rhythmic pattern of eighth notes. Pad 3 (Pad 3) is silent.

41

Musical score for measures 41-42. The score includes staves for Perc., E. Gtr., Sit., E. Piano, Perc. Organ, and Lead 8. The Perc. staff shows a consistent rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff features a complex melodic line with various accidentals and a double bar line. The Sit. staff has a simple accompaniment of eighth notes. The E. Piano staff shows a bass line with a mix of eighth and quarter notes. The Perc. Organ staff plays a rhythmic accompaniment of eighth notes. The Lead 8 staff contains a series of chords, some with accidentals.



43

Musical score for measures 43-44. The score includes staves for Perc., E. Gtr., Sit., E. Piano, Perc. Organ, and Lead 8. The Perc. staff continues with the same rhythmic pattern. The E. Gtr. staff has a melodic line with a double bar line. The Sit. staff continues with eighth notes. The E. Piano staff has a bass line with eighth notes. The Perc. Organ staff plays eighth notes with a different rhythmic feel. The Lead 8 staff continues with chords.

45

Musical score for Perc., E. Gtr., Sit., E. Piano, Perc. Organ, and Lead 8. The score is written in 4/4 time and features a key signature of one flat (Bb). The Perc. part uses a snare drum and cymbals. The E. Gtr. part features a lead line with bends and a rhythm guitar part. The Sit. part features a sitar with a characteristic drone. The E. Piano part features a bass line with a walking bass pattern. The Perc. Organ part features a rhythmic accompaniment. The Lead 8 part features a lead line with bends and a walking bass pattern.

47

Oc.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains staves for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Sitar (Sit.). The second system contains staves for Electric Piano (E. Piano), Lead 8, and Pad 3. The Oboe and Whistle parts feature melodic lines with various intervals and accidentals. The Percussion part consists of a rhythmic pattern of eighth notes. The Electric Guitar part has a sustained chord with a sharp sign. The Sitar part features a complex rhythmic pattern with a flat sign. The Electric Piano part has a steady eighth-note bass line. The Lead 8 part is a rhythmic pattern of eighth notes. The Pad 3 part is a rhythmic pattern of eighth notes with a sharp sign.

49

Oc.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description: This is a multi-stem musical score for a track starting at measure 49. The score includes parts for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Piano (E. Piano), Lead 8, and Pad 3. The Oboe and Whistle parts feature melodic lines with various intervals and accidentals. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The Electric Guitar part has a long sustained chord in the first measure followed by a melodic line. The Sitar part features a complex rhythmic pattern with a prominent bass line. The Electric Piano part plays a steady eighth-note accompaniment. The Lead 8 part is a dense, rhythmic accompaniment. The Pad 3 part provides a harmonic background with sustained chords and a rhythmic pattern.

51

Oc.

Whist.

Perc.

Sit.

E. Piano

Lead 8

Pad 3

The image shows a musical score for a track starting at measure 51. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ocarina (Oc.) in the top staff, Whistle (Whist.) in the second staff, Percussion (Perc.) in the third staff, Sitar (Sit.) in the fourth staff, Electric Piano (E. Piano) in the fifth staff, Lead 8 in the sixth staff, and Pad 3 in the bottom staff. The Ocarina and Whistle parts feature melodic lines with some notes tied across measures. The Percussion part consists of a rhythmic pattern of eighth notes marked with 'x'. The Sitar part has a complex rhythmic pattern with many sixteenth notes. The Electric Piano part is a simple eighth-note bass line. Lead 8 and Pad 3 provide harmonic support with dense textures of notes.

53

Oc.

Whist.

Perc.

Sit.

E. Piano

Lead 8

Pad 3

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name. The first two staves, Ocarina (Oc.) and Whistle (Whist.), are grouped together with a large bracket on the left. The Ocarina staff is in treble clef and contains a sequence of notes and rests, including a sharp sign. The Whistle staff is also in treble clef and contains a sequence of notes and rests, including a sharp sign. The Percussion (Perc.) staff is in a simplified notation with 'x' marks on a staff. The Sitar (Sit.) staff is in treble clef and contains a sequence of notes and rests, including a flat sign. The Electric Piano (E. Piano) staff is in bass clef and contains a sequence of notes and rests. The Lead 8 staff is in treble clef and contains a sequence of notes and rests. The Pad 3 staff is in treble clef and contains a sequence of notes and rests. The number 53 is written above the Ocarina staff. The score is written in a standard musical notation style with various clefs, notes, rests, and accidentals.

55

Oc.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description: This is a multi-stem musical score for page 25, starting at measure 55. The score includes parts for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Piano (E. Piano), Lead 8, and Pad 3. The Oboe and Whistle parts feature long, sustained notes with a fermata-like symbol. The Percussion part shows a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part has a melodic line with a flat sign. The Sitar part features a complex rhythmic pattern with multiple stems. The Electric Piano part has a bass line with a flat sign. The Lead 8 part consists of a series of chords. The Pad 3 part has a series of chords with a flat sign.

57

Bari. Sax.

Bari. Sax.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

59

Bari. Sax.

Bari. Sax.

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

61

Bari. Sax.

Bari. Sax.

Whist.

Whist.

Whist.

Whist.

Perc.

Sit.

E. Piano

Lead 8

Pad 3

63

Bari. Sax.

Bari. Sax.

Whist.

Whist.

Whist.

Whist.

Perc.

Sit.

E. Piano

Lead 8

Pad 3

65

The musical score for page 30, starting at measure 65, features the following parts:

- Bari. Sax. (top two staves):** Two tenor saxophone parts. The top staff begins with a melodic line in the first measure, while the bottom staff provides a rhythmic accompaniment. Both parts converge in the second measure.
- Perc. (third staff):** A percussion part using an snare drum (H) with a consistent rhythmic pattern of eighth notes.
- E. Gtr. (fourth staff):** An electric guitar part that is silent in the first measure and then plays a sustained chord in the second measure.
- Sit. (fifth staff):** A sitar part with a rhythmic pattern of eighth notes and a melodic line.
- E. Piano (sixth staff):** An electric piano part with a melodic line in the bass clef.
- Perc. Organ (seventh staff):** A Percussion Organ part that is silent in the first measure and then plays a rhythmic pattern in the second measure.
- Lead 8 (eighth staff):** A lead part with a rhythmic pattern of eighth notes.
- Pad 3 (ninth staff):** A pad part with a rhythmic pattern of eighth notes.

67

The musical score consists of eight staves. The top two staves are for Bari. Sax. (Bari. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is Perc. (Percussion) in a drum set notation. The fourth staff is E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp (F#), showing a sustained chord. The fifth staff is Sit. (Sitar) in treble clef with a key signature of one sharp (F#). The sixth staff is E. Piano (Electric Piano) in bass clef with a key signature of one sharp (F#). The seventh staff is Perc. Organ (Percussion Organ) in treble clef with a key signature of one sharp (F#). The eighth staff is Lead 8 (Lead 8) in treble clef with a key signature of one sharp (F#). The ninth staff is Pad 3 (Pad 3) in treble clef with a key signature of one sharp (F#). The score covers measures 67 and 68.

69

Bari. Sax.

Bari. Sax.

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Pad 3

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a system with ten staves. The top four staves are for woodwinds: two Bari. Sax. parts and three Whist. parts. The Bari. Sax. parts have a treble clef and a key signature of one sharp (F#). The Whist. parts also have a treble clef and a key signature of one sharp. The Perc. staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The E. Gtr. staff has a treble clef and a key signature of one sharp. The Sit. staff has a treble clef and a key signature of one sharp. The E. Piano staff has a bass clef and a key signature of one sharp. The Perc. Organ staff has a treble clef and a key signature of one sharp. The Lead 8 staff has a treble clef and a key signature of one sharp. The Pad 3 staff has a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a large bracketed section in the Whist. parts and a large bracketed section in the Perc. staff.

70

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Pad 3

72

The musical score consists of eight staves. The top two staves are for Bari. Sax. (Bari. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is Perc. (Percussion) in a drum set notation. The fourth staff is E. Gtr. (Electric Guitar) in treble clef. The fifth staff is Sit. (Sitar) in treble clef. The sixth staff is E. Piano (Electric Piano) in bass clef. The seventh staff is Perc. Organ (Percussion Organ) in treble clef. The eighth staff is Lead 8 (Lead 8) in treble clef. The ninth staff is Pad 3 (Pad 3) in treble clef. The score is divided into two measures, 72 and 73. Measure 72 shows the beginning of the saxophone lines and the start of the guitar and piano parts. Measure 73 continues the saxophone lines and features a change in the guitar and piano parts, including a key signature change to one flat (F) for the guitar and piano.

74

Musical score for Perc., E. Gtr., Sit., E. Piano, Perc. Organ, Lead 8, and Pad 3. The score is written for seven staves. Perc. (Percussion) is on a single staff with a drum set icon. E. Gtr. (Electric Guitar) is on a treble clef staff. Sit. (Sitar) is on a treble clef staff with a fretboard diagram above it. E. Piano (Electric Piano) is on a bass clef staff. Perc. Organ (Percussion Organ) is on a treble clef staff. Lead 8 is on a treble clef staff with a fretboard diagram below it. Pad 3 is on a treble clef staff.

76

Musical score for measures 76-77. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Lead 8. The Percussion staff shows a steady rhythm of eighth notes. The E. Gtr. staff features a complex melodic line with various chords and accidentals. The Sitar staff has a rhythmic pattern with some grace notes. The E. Piano staff provides a bass line with a mix of eighth and quarter notes. The Perc. Organ staff plays a series of chords with a rhythmic pulse. The Lead 8 staff consists of a sequence of chords.



77

Musical score for measures 77-78. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Lead 8. The Percussion staff continues with eighth notes. The E. Gtr. staff has a more intricate melodic line with many accidentals. The Sitar staff maintains its rhythmic pattern. The E. Piano staff has a bass line with eighth and quarter notes. The Perc. Organ staff plays chords with a rhythmic pulse. The Lead 8 staff consists of a sequence of chords.

79

Musical score for Perc., E. Gtr., Sit., E. Piano, Perc. Organ, and Lead 8. The score is written for six staves. Perc. uses a drum set notation with 'x' marks. E. Gtr. is in treble clef with various chords and melodic lines. Sit. is in treble clef with chords and melodic lines. E. Piano is in bass clef with a melodic line. Perc. Organ is in treble clef with chords and melodic lines. Lead 8 is in treble clef with a melodic line.

81

Oc.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Pad 3

83

Oc.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description of the musical score: The score is for page 39, starting at measure 83. It features eight staves. The top two staves, 'Oc.' and 'Whist.', are in treble clef with a key signature of one sharp (F#). The 'Oc.' staff contains a melodic line with a long note in the second measure. The 'Whist.' staff contains a similar melodic line with a long note in the second measure. The 'Perc.' staff is in common time and shows a rhythmic pattern of eighth notes and rests. The 'E. Gtr.' staff is in treble clef with a key signature of one sharp and contains a long, sustained chord. The 'Sit.' staff is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The 'E. Piano' staff is in bass clef and contains a rhythmic pattern of eighth notes. The 'Lead 8' staff is in treble clef and contains a rhythmic pattern of eighth notes. The 'Pad 3' staff is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes.

85

Oc.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description: This is a multi-stem musical score for page 40, starting at measure 85. The score includes parts for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Piano (E. Piano), Lead 8, and Pad 3. The Oboe and Whistle parts are in treble clef with a key signature of one sharp (F#). The Percussion part uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part is in treble clef with a key signature of one sharp and contains a whole rest. The Sitar part is in treble clef with a key signature of one sharp and features a complex rhythmic pattern with grace notes. The Electric Piano part is in bass clef and plays a steady eighth-note bass line. The Lead 8 part is in treble clef and consists of a series of chords. The Pad 3 part is in treble clef with a key signature of one sharp and plays a series of chords with grace notes.

87

Oc.

Whist.

Perc.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description: This is a multi-stem musical score for page 41, starting at measure 87. The score includes parts for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Sitar (Sit.), Electric Piano (E. Piano), Lead 8, and Pad 3. The Oboe and Whistle parts are in treble clef with a key signature of one sharp (F#). The Percussion part uses a drum set notation with 'x' marks on a five-line staff. The Sitar part is in treble clef with a key signature of one flat (Bb). The Electric Piano part is in bass clef. The Lead 8 part is in treble clef and consists of a dense, repetitive pattern of chords. The Pad 3 part is in treble clef and consists of a series of chords with a rhythmic pattern. The score is divided into two systems of two measures each.

89

Oc.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description: This is a multi-stem musical score for measures 89 and 90. The score includes parts for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Piano (E. Piano), Lead 8, and Pad 3. The Oboe and Whistle parts feature melodic lines with some sustained notes in measure 90. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part is silent. The Sitar part has a complex rhythmic pattern with fretted notes. The Electric Piano part plays a steady eighth-note bass line. Lead 8 and Pad 3 provide harmonic support with dense textures of notes and chords.

91

Oc.

Bari. Sax.

Bari. Sax.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

93

Bari. Sax.

Bari. Sax.

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

Detailed description: This musical score page contains measures 93 through 96. The instruments and their parts are: Bari. Sax. (two staves), Whist. (four staves), Perc. (one staff), E. Gtr. (one staff), Sit. (one staff), E. Piano (one staff), Lead 8 (one staff), and Pad 3 (one staff). The Bari. Sax. parts feature melodic lines with slurs and accents. The Whist. parts have rhythmic patterns with accents. The Perc. part is a steady eighth-note pattern. The E. Gtr. part has a melodic line with a long sustain in measure 95. The Sit. part has a rhythmic accompaniment. The E. Piano part has a steady eighth-note bass line. The Lead 8 part has a rhythmic accompaniment. The Pad 3 part has a rhythmic accompaniment with chords.

95

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

97

Bari. Sax.

Bari. Sax.

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

99

Bari. Sax.

Bari. Sax.

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Lead 8

Pad 3

101

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Pad 3

Detailed description: This page of a musical score contains measures 101 and 102. The score is arranged in a system with eight staves. The top two staves are for Bari. Sax. (Bass Saxophone), both in treble clef with a key signature of one sharp (F#). The third staff is Percussion, using a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The fourth staff is E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, featuring a long sustain line. The fifth staff is Sit. (Sitar) in treble clef with a key signature of one sharp, showing complex rhythmic patterns. The sixth staff is E. Piano (Electric Piano) in bass clef with a key signature of one sharp, playing a melodic line. The seventh staff is Perc. Organ in treble clef with a key signature of one sharp, playing chords. The eighth staff is Lead 8 in treble clef with a key signature of one sharp, playing a melodic line. The ninth staff is Pad 3 in treble clef with a key signature of one sharp, playing a rhythmic accompaniment.

103

Bari. Sax.

Bari. Sax.

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Pad 3

105

The musical score consists of nine staves. The top two staves are for Bari. Sax. (Bari. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is Perc. (Percussion) in a standard drum notation. The fourth staff is E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp (F#), featuring a long sustain line. The fifth staff is Sit. (Sitar) in treble clef with a key signature of one sharp (F#). The sixth staff is E. Piano (Electric Piano) in bass clef with a key signature of one sharp (F#). The seventh staff is Perc. Organ (Percussion Organ) in treble clef with a key signature of one sharp (F#). The eighth staff is Lead 8 in treble clef with a key signature of one sharp (F#). The ninth staff is Pad 3 in treble clef with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line.

107

The musical score consists of eight staves. The top two staves are for Bari. Sax. (Bass Saxophone), both in treble clef. The third staff is Perc. (Percussion) in common time, using an H-clef and 'x' marks for notes. The fourth staff is E. Gtr. (Electric Guitar) in treble clef, showing chords and melodic lines. The fifth staff is Sit. (Sitar) in treble clef, with complex rhythmic patterns. The sixth staff is E. Piano (Electric Piano) in bass clef, with a melodic line. The seventh staff is Perc. Organ in treble clef, with block chords. The eighth staff is Lead 8 in treble clef, with a melodic line. The ninth staff is Pad 3 in treble clef, with block chords. The score is divided into two measures by a bar line. Measure 107 contains the first part of the notation, and measure 108 contains the second part.

109

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Pad 3

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Lead 8, and Pad 3. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific hits. The Electric Guitar part plays a rhythmic pattern of chords with a 'y' mark indicating a palm mute. The Sitar part has a melodic line with a 'b' flat and a 'y' mark. The Electric Piano part plays a simple, steady eighth-note bass line. The Percussion Organ part plays a rhythmic pattern of chords with a 'y' mark. The Lead 8 part plays a melodic line with a 'y' mark. The Pad 3 part is a simple, steady eighth-note bass line.

111

Perc. H

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This system contains measures 111 and 112. The Percussion part features a steady eighth-note pattern with accents. The Electric Guitar part has a complex melodic line with various accidentals and a double bar line in measure 112. The Sitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Electric Piano part has a simple bass line. The Percussion Organ part plays a series of chords with a rhythmic pulse. The Lead 8 part consists of a sequence of chords.

112

Perc. H

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This system contains measures 112 and 113. The Percussion part continues with the eighth-note pattern. The Electric Guitar part continues its melodic line. The Sitar part continues its rhythmic accompaniment. The Electric Piano part continues its bass line. The Percussion Organ part continues with its chordal accompaniment. The Lead 8 part continues with its chordal sequence.



114

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This musical score page, numbered 114, features six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Electric Guitar staff is in treble clef with a key signature of one flat and a 12/8 time signature, featuring a mix of eighth and sixteenth notes. The Sitar staff is in treble clef with a key signature of one flat, showing a rhythmic pattern with grace notes. The Electric Piano staff is in bass clef with a key signature of one flat, playing a steady eighth-note bass line. The Percussion Organ staff is in treble clef with a key signature of one flat, playing a complex, syncopated rhythmic pattern. The Lead 8 staff is in treble clef with a key signature of one flat, featuring a melodic line with many beamed eighth notes.

116

Musical score for Perc., E. Gtr., Sit., E. Piano, Perc. Organ, and Lead 8. The score is written in 4/4 time and features a key signature of one flat (Bb). The Perc. part includes a snare drum pattern with 'x' marks indicating specific notes. The E. Gtr. parts feature a mix of chords and single notes, with some notes marked with a sharp sign. The Sit. part includes a bass line with a flat sign. The E. Piano part features a bass line with a flat sign. The Perc. Organ part features a series of chords. The Lead 8 part features a series of chords.

117

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description of the musical score: The score is for page 56, measures 117-120. It features seven staves. The top four staves are for Whistlers, each with a treble clef. The Whistlers play melodic lines with various articulations, including slurs and accents. The fifth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above and below the staff. The sixth staff is for Electric Guitar (E. Gtr.), showing chords and single notes with a flat sign. The seventh staff is for Sitar (Sit.), showing chords and single notes. The eighth staff is for Electric Piano (E. Piano), showing a bass line. The ninth staff is for Percussion Organ, showing a rhythmic accompaniment. The tenth staff is for Lead 8, showing a melodic line with a capo.

119

Perc. H

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This system contains measures 119 and 120. The Percussion part features a steady eighth-note pattern with accents. The Electric Guitar part has a complex melodic line with various accidentals and a double bar line in measure 120. The Sitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Electric Piano part has a simple bass line. The Percussion Organ part plays a series of chords with a rhythmic pulse. The Lead 8 part consists of a sequence of chords.



120

Perc. H

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This system contains measures 120 and 121. The Percussion part continues with the eighth-note pattern. The Electric Guitar part continues its melodic line. The Sitar part continues its rhythmic accompaniment. The Electric Piano part continues its bass line. The Percussion Organ part continues with its chordal accompaniment. The Lead 8 part continues with its chordal sequence.

122

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This musical score page, numbered 58 and starting at measure 122, features six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The Electric Guitar staff is in treble clef with a key signature of one flat, featuring a mix of eighth and sixteenth notes. The Sitar staff is in treble clef with a key signature of one flat, showing a rhythmic pattern with grace notes. The Electric Piano staff is in bass clef with a key signature of one flat, playing a simple eighth-note melody. The Percussion Organ staff is in treble clef with a key signature of one flat, playing a complex, syncopated eighth-note pattern. The Lead 8 staff is in treble clef with a key signature of one flat, playing a melodic line with eighth notes.

124

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This is a musical score for a 7-piece ensemble. The score is divided into two systems. The first system contains four staves for Whistlers (labeled 'Whist.'). The second system contains three staves for Percussion (labeled 'Perc.'). The third system contains two staves for Electric Guitar (labeled 'E. Gtr.') and Sitar (labeled 'Sit.'). The fourth system contains one staff for Electric Piano (labeled 'E. Piano'). The fifth system contains one staff for Percussion Organ (labeled 'Perc. Organ'). The sixth system contains one staff for Lead 8 (labeled 'Lead 8'). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Whistlers play melodic lines with various rhythmic patterns. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific rhythmic hits. The Electric Guitar and Sitar parts play chords and melodic lines. The Electric Piano part provides a bass line. The Percussion Organ and Lead 8 parts provide harmonic support and texture.

126

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This musical score page, numbered 60 and starting at measure 126, features seven staves. The top four staves are for Whist. (Whistle), each with a treble clef. The fifth staff is Perc. (Percussion) with a drum set icon. The sixth staff is E. Gtr. (Electric Guitar) with a treble clef. The seventh staff is Sit. (Sitar) with a treble clef. The eighth staff is E. Piano (Electric Piano) with a bass clef. The ninth staff is Perc. Organ (Percussion Organ) with a treble clef. The tenth staff is Lead 8 (Lead 8) with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and rhythmic markings.

128

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This is a musical score for a 7-piece band. The score is divided into two systems. The first system contains three Whist. staves, a Perc. staff with a drum set icon, an E. Gtr. staff, a Sit. staff, an E. Piano staff, a Perc. Organ staff, and a Lead 8 staff. The second system contains the same instruments. The Whist. parts are mostly rests with some melodic lines in the second measure. The Perc. part shows a complex drum pattern with various notes and rests. The E. Gtr. part features a melodic line with a key signature change from one flat to one sharp. The Sit. part has a bass line with a key signature change from one flat to one sharp. The E. Piano part has a bass line with a key signature change from one flat to one sharp. The Perc. Organ part has a complex melodic line with a key signature change from one flat to one sharp. The Lead 8 part has a bass line with a key signature change from one flat to one sharp.

130

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

132

Whist.

Whist.

Whist.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This is a page of a musical score, page 63, starting at measure 132. The score is arranged in a vertical stack of staves. The top three staves are for Whist. (Whistle), each with a treble clef. The fourth staff is for Perc. (Percussion), showing a rhythmic pattern with 'x' marks. The fifth and sixth staves are for E. Gtr. (Electric Guitar), both with treble clefs. The seventh staff is for Sit. (Sitar), with a treble clef. The eighth staff is for E. Piano (Electric Piano), with a bass clef. The ninth staff is for Perc. Organ (Percussion Organ), with a treble clef. The tenth staff is for Lead 8, with a treble clef. The key signature has two flats (B-flat and E-flat). The Whist. parts feature melodic lines with various accidentals. The Perc. part has a consistent rhythmic pattern. The E. Gtr. parts include chords and melodic lines. The Sit. part has a complex rhythmic pattern. The E. Piano part has a simple melodic line. The Perc. Organ part has a rhythmic pattern. The Lead 8 part has a simple melodic line.

133

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This musical score page, numbered 133, features seven staves. The top four staves are for Whist. (Whistle), each with a treble clef and a key signature of one flat. The first Whist. staff is mostly silent. The second and third Whist. staves contain melodic lines with various notes and rests. The fourth Whist. staff contains a more complex melodic line. The fifth staff is for Perc. (Percussion), showing a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff is for E. Gtr. (Electric Guitar), featuring a complex rhythmic and melodic line with many beamed notes and accidentals. The seventh staff is for Sit. (Sitar), showing a rhythmic pattern of eighth notes. The eighth staff is for E. Piano (Electric Piano), with a bass clef and a simple melodic line. The ninth staff is for Perc. Organ (Percussion Organ), showing a rhythmic pattern of eighth notes. The tenth staff is for Lead 8, showing a rhythmic pattern of eighth notes.

135

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This musical score page, numbered 135, features seven staves. The top four staves are for Whist. (Whistle), each with a treble clef. The fifth staff is for Perc. (Percussion), using a snare drum symbol and 'x' marks for hits. The sixth staff is for E. Gtr. (Electric Guitar), with a treble clef and a key signature of one flat. The seventh staff is for Sit. (Sitar), with a treble clef and a key signature of one flat. The eighth staff is for E. Piano (Electric Piano), with a grand staff (treble and bass clefs). The ninth staff is for Perc. Organ (Percussion Organ), with a treble clef and a key signature of one flat. The tenth staff is for Lead 8 (Lead guitar), with a treble clef and a key signature of one flat. The music includes various rhythmic patterns, accidentals, and articulation marks.

136

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description of the musical score: The score is for measures 136 and 137. It features seven instrumental parts. The Whist. part consists of four staves. The Perc. part has two staves with rhythmic notation. The E. Gtr. part is a single staff with chords and melodic lines. The Sit. part is a single staff with rhythmic notation. The E. Piano part has two staves with a bass line. The Perc. Organ part is a single staff with chords. The Lead 8 part is a single staff with a bass line. The key signature has one flat (Bb) and the time signature is 4/4.

137

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description of the musical score: The score is for measures 137 and 138. It features seven instrumental parts. The Whist. part consists of four staves, with the top three showing melodic lines and the bottom one being mostly silent. The Perc. part shows a complex drum pattern with various rhythms. The E. Gtr. part features a melodic line with a key signature change to one flat. The Sit. part provides a rhythmic accompaniment. The E. Piano part has a simple bass line. The Perc. Organ part plays a rhythmic accompaniment. The Lead 8 part features a melodic line with a key signature change to one flat.

139

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This musical score page, numbered 139, features seven staves. The top four staves are for Whist. (Whistle), with the first two being rests and the last two containing melodic lines. The fifth staff is Perc. (Percussion), showing a rhythmic pattern with 'x' marks and notes. The sixth staff is E. Gtr. (Electric Guitar), featuring a complex melodic line with various accidentals and slurs. The seventh staff is Sit. (Sitar), with a rhythmic accompaniment. The eighth staff is E. Piano (Electric Piano), with a bass line. The ninth staff is Perc. Organ (Percussion Organ), with a rhythmic accompaniment. The tenth staff is Lead 8 (Lead 8), with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

140

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This page of a musical score, numbered 140 at the start and 69 in the top right, features seven staves. The top four staves are for Whist. (Whistle), each with a treble clef and a key signature of one flat. The fifth staff is Perc. (Percussion), showing a rhythmic pattern with 'x' marks. The sixth staff is E. Gtr. (Electric Guitar), with a treble clef and a key signature of one flat, featuring a melodic line with a double bar line and a fermata. The seventh staff is Sit. (Sitar), with a treble clef and a key signature of one flat, showing a rhythmic pattern with 'z' marks. The eighth staff is E. Piano (Electric Piano), with a grand staff (treble and bass clefs) and a key signature of one flat. The ninth staff is Perc. Organ (Percussion Organ), with a treble clef and a key signature of one flat, showing a rhythmic pattern with 'z' marks. The tenth staff is Lead 8 (Lead guitar), with a treble clef and a key signature of one flat, showing a melodic line with a double bar line and a fermata.

141

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This musical score page, numbered 141, features seven staves. The top four staves are for Whist. (Whistle), with the first two being silent and the last two containing melodic lines. The fifth staff is Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks. The sixth staff is Electric Guitar (E. Gtr.), featuring a melodic line with a key signature change to one flat and a double bar line. The seventh staff is Sitar (Sit.), providing a rhythmic accompaniment. The eighth staff is Electric Piano (E. Piano), with a bass line in the lower register. The ninth staff is Percussion Organ (Perc. Organ), playing a rhythmic accompaniment. The tenth staff is Lead 8, featuring a melodic line with a key signature change to one flat and a double bar line.

143

Whist. (4 staves)
Perc. (2 staves)
E. Gtr. (1 staff)
Sit. (1 staff)
E. Piano (2 staves)
Perc. Organ (1 staff)
Lead 8 (1 staff)

The musical score consists of seven systems of staves. The first system contains four staves for Whist. The second system contains two staves for Perc. The third system contains one staff for E. Gtr. The fourth system contains one staff for Sit. The fifth system contains two staves for E. Piano. The sixth system contains one staff for Perc. Organ. The seventh system contains one staff for Lead 8. The score includes various musical notations such as rests, notes, chords, and rhythmic markings.

144

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description of the musical score: The score is for measures 144 and 145. The Whist. part consists of four staves, each with a whole rest in both measures. The Perc. part shows a drum set pattern with snare, hi-hat, and bass drum. The E. Gtr. part features a melodic line with bends and vibrato. The Sit. part has a rhythmic pattern with a low register. The E. Piano part has a bass line with chords. The Perc. Organ part has a complex rhythmic pattern with chords. The Lead 8 part has a melodic line with bends and vibrato.

146

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Detailed description: This musical score page covers measures 146 and 147. It features seven systems of staves. The first system consists of four staves labeled 'Whist.', each with a treble clef and a whole rest in both measures. The second system contains two staves for 'Perc.', with a drum set icon and rhythmic notation including eighth and sixteenth notes with 'x' marks. The third system has two staves: 'E. Gtr.' with a treble clef and 'Sit.' with a bass clef, both containing complex rhythmic and melodic patterns. The fourth system is for 'E. Piano', with a grand staff (treble and bass clefs) showing a melodic line in the bass clef. The fifth system is for 'Perc. Organ', with a grand staff showing a rhythmic accompaniment. The sixth system is for 'Lead 8', with a treble clef staff containing a melodic line with many beamed notes.

148

Whist.

Whist.

Whist.

Whist.

Perc.

E. Gtr.

Sit.

E. Piano

Perc. Organ

Lead 8

Ocarina YMO - Solid State Survivor

♩ = 150,000000

The musical score is written for Ocarina in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 150,000000 and a measure rest labeled '11'. The music features complex polyphonic textures with many beamed notes and rests. The second staff starts at measure 16 and includes a long note with a fermata. The third staff starts at measure 22. The fourth staff starts at measure 27 and includes a measure rest labeled '16'. The fifth staff starts at measure 47. The sixth staff starts at measure 52 and includes a long note with a fermata. The seventh staff starts at measure 57 and includes a measure rest labeled '25'. The eighth staff starts at measure 85. The ninth staff starts at measure 89 and includes a measure rest labeled '58'. The score concludes with a double bar line.

YMO - Solid State Survivor
Baritone Saxophone

♩ = 150,000000
29

Musical staff for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain eighth notes with accents.

33

Musical staff for measures 33-36. Measures 33-34 contain eighth notes with accents. Measure 35 is a whole rest. Measure 36 contains eighth notes with accents.

37 **19**

Musical staff for measures 37-40. Measures 37-38 contain eighth notes with accents. Measure 39 is a whole rest. Measure 40 contains eighth notes with accents.

59

Musical staff for measures 59-63. Measures 59-61 contain eighth notes with accents. Measure 62 is a whole rest. Measure 63 contains eighth notes with accents.

64

Musical staff for measures 64-67. Measures 64-65 contain eighth notes with accents. Measure 66 is a whole rest. Measure 67 contains eighth notes with accents.

68

Musical staff for measures 68-70. Measures 68-69 contain eighth notes with accents. Measure 70 is a whole rest.

71 **19**

Musical staff for measures 71-74. Measures 71-72 contain eighth notes with accents. Measure 73 is a whole rest. Measure 74 contains eighth notes with accents.

2

Baritone Saxophone

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and quarter notes, some with slurs and accents.

96

Musical staff for measures 96-99. The staff continues the melodic line with eighth and quarter notes, including a measure with a whole rest.

100

Musical staff for measures 100-103. The staff features eighth and quarter notes with various articulations and slurs.

104

Musical staff for measures 104-106. The staff includes a measure with a whole rest followed by eighth and quarter notes.

107

Musical staff for measures 107-110. The staff shows the final notes of the piece, ending with a double bar line. The number 42 is printed at the end of the staff.

42

YMO - Solid State Survivor
Baritone Saxophone

♩ = 150,000000
30

Musical staff for measures 1-30. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains a series of eighth notes with slurs, followed by a long rest for 30 measures.

34

Musical staff for measures 31-34. The staff contains a series of eighth notes with slurs, followed by a long rest for 4 measures.

38

18

Musical staff for measures 35-52. The staff contains a series of eighth notes with slurs, followed by a long rest for 18 measures.

59

Musical staff for measures 53-63. The staff contains a series of eighth notes with slurs, followed by a long rest for 10 measures.

64

Musical staff for measures 64-70. The staff contains a series of eighth notes with slurs, followed by a long rest for 7 measures.

68

Musical staff for measures 71-76. The staff contains a series of eighth notes with slurs, followed by a long rest for 6 measures.

71

18

Musical staff for measures 77-94. The staff contains a series of eighth notes with slurs, followed by a long rest for 18 measures.

2

Baritone Saxophone

92

97

101

105

108

41

Whistling YMO - Solid State Survivor

♩ = 150,000000

11

15

20

25

29 15

47

51

54 25

2

Whistling

82

Musical notation for measures 82-85. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 82 starts with a whole rest, followed by a series of eighth and quarter notes with various accidentals. Measures 83-85 feature a mix of eighth and quarter notes, some with ties and slurs, and several chords.

86

Musical notation for measures 86-88. Measure 86 starts with a treble clef and a key signature of one sharp. It contains several chords and eighth notes. Measures 87-88 continue with similar rhythmic patterns, including slurs and ties.

89

Musical notation for measures 89-91. Measure 89 starts with a treble clef and a key signature of one sharp. It contains several chords and eighth notes. Measure 90 features a long, sustained chord with a slur. Measure 91 is a whole rest. A large number '58' is printed in the right margin of the staff.

Whistling YMO - Solid State Survivor

♩ = 150,000000

33 24

59 2

65 4 24

95 2 4

104 12

118 7 2

129 2

135

140

146

Whistling YMO - Solid State Survivor

♩ = 150,000000

33 23

59 2

64 4

70 24 2

98 4

105 12 7

126

132

137

144

Whistling YMO - Solid State Survivor

♩ = 150,000000

32

36 23 2

64 4

70 24 2

99 4 12

117 7

127

133

138

144

Whistling YMO - Solid State Survivor

♩ = 150,000000

33 23

59 2

64 4 24

94 2

100 4 12

118 6

128 2 2

136

141

146

Percussion YMO - Solid State Survivor

♩ = 150,000000

3

Musical staff 1: Percussion notation for measures 1-6. It starts with a 4/4 time signature and a 3-measure rest. The notation consists of eighth notes on a single staff with 'x' marks below them.

7

Musical staff 2: Percussion notation for measures 7-12. It continues the eighth-note pattern from the previous staff.

10

Musical staff 3: Percussion notation for measures 13-18. It continues the eighth-note pattern from the previous staff.

13

Musical staff 4: Percussion notation for measures 19-24. It continues the eighth-note pattern from the previous staff.

17

Musical staff 5: Percussion notation for measures 25-30. It continues the eighth-note pattern from the previous staff.

21

Musical staff 6: Percussion notation for measures 31-36. It continues the eighth-note pattern from the previous staff.

25

Musical staff 7: Percussion notation for measures 37-42. It continues the eighth-note pattern from the previous staff.

29

Musical staff 8: Percussion notation for measures 43-48. It continues the eighth-note pattern from the previous staff.

33

Musical staff 9: Percussion notation for measures 49-54. It continues the eighth-note pattern from the previous staff.

37

Musical staff 10: Percussion notation for measures 55-60. It continues the eighth-note pattern from the previous staff.

V.S.

Percussion

41

Musical staff for measure 41, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific rhythmic patterns.

44

Musical staff for measure 44, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific rhythmic patterns.

47

Musical staff for measure 47, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific rhythmic patterns.

51

Musical staff for measure 51, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific rhythmic patterns.

55

Musical staff for measure 55, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific rhythmic patterns.

59

Musical staff for measure 59, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific rhythmic patterns.

63

Musical staff for measure 63, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific rhythmic patterns.

67

Musical staff for measure 67, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific rhythmic patterns.

71

Musical staff for measure 71, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific rhythmic patterns.

75

Musical staff for measure 75, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific rhythmic patterns.

78

Musical staff for measure 78, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific drum sounds.

81

Musical staff for measure 81, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific drum sounds.

84

Musical staff for measure 84, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific drum sounds.

88

Musical staff for measure 88, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific drum sounds.

92

Musical staff for measure 92, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific drum sounds.

96

Musical staff for measure 96, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific drum sounds.

100

Musical staff for measure 100, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific drum sounds.

104

Musical staff for measure 104, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific drum sounds.

108

Musical staff for measure 108, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific drum sounds.

112

Musical staff for measure 112, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific drum sounds.

V.S.

116

Musical notation for measure 116, featuring a drum set (II) and a guitar (G). The notation shows a complex rhythmic pattern with multiple notes and rests, indicating a syncopated or complex groove.

119

Musical notation for measure 119, featuring a drum set (II) and a guitar (G). The notation shows a complex rhythmic pattern with multiple notes and rests, indicating a syncopated or complex groove.

123

Musical notation for measure 123, featuring a drum set (II) and a guitar (G). The notation shows a complex rhythmic pattern with multiple notes and rests, indicating a syncopated or complex groove.

127

Musical notation for measure 127, featuring a drum set (II) and a guitar (G). The notation shows a complex rhythmic pattern with multiple notes and rests, indicating a syncopated or complex groove.

131

Musical notation for measure 131, featuring a drum set (II) and a guitar (G). The notation shows a complex rhythmic pattern with multiple notes and rests, indicating a syncopated or complex groove.

135

Musical notation for measure 135, featuring a drum set (II) and a guitar (G). The notation shows a complex rhythmic pattern with multiple notes and rests, indicating a syncopated or complex groove.

139

Musical notation for measure 139, featuring a drum set (II) and a guitar (G). The notation shows a complex rhythmic pattern with multiple notes and rests, indicating a syncopated or complex groove.

143

Musical notation for measure 143, featuring a drum set (II) and a guitar (G). The notation shows a complex rhythmic pattern with multiple notes and rests, indicating a syncopated or complex groove.

146

Musical notation for measure 146, featuring a drum set (II) and a guitar (G). The notation shows a complex rhythmic pattern with multiple notes and rests, indicating a syncopated or complex groove.

YMO - Solid State Survivor
Electric Guitar

♩ = 150,000000

3

6

9

12

4

22

4

34

40

43

46

49

4

56 4

66

74

77

80

84 4

94

103

110

113

116

119

122

125

128

131

134

137

140

143

V.S.

YMO - Solid State Survivor
Electric Guitar

♩ = 150,000000

45 69

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, labeled with the number 45. The second measure contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The third measure is another whole rest, labeled with the number 69. The system concludes with a double bar line.

116

15 17

This system of musical notation continues on a single staff in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The first measure contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a whole rest. The second measure is a whole rest, labeled with the number 15. The third measure contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The fourth measure is a whole rest, labeled with the number 17. The system ends with a double bar line.

YMO - Solid State Survivor

Sitar

♩ = 150,000000

5

9

13

17

21

25

29

33

37

V.S.

2

41

45

49

53

57

61

65

69

73

77

Sitar

The image displays a musical score for a Sitar, spanning measures 41 to 77. The score is written on ten staves, each beginning with a measure number (41, 45, 49, 53, 57, 61, 65, 69, 73, 77). The notation is complex, featuring a mix of eighth and sixteenth notes, rests, and accidentals (sharps and flats). The word 'Sitar' is written above the first staff. The music is organized into measures, with each staff containing four measures. The notation includes various rhythmic values and accidentals, typical of Indian classical music notation.

81 Sitar 3

V.S.

121 *Sitar*

125

129

133

137

141

145

147

YMO - Solid State Survivor
Electric Piano

♩ = 150,000000

3

7

11

15

19

23

27

31

35

V.S.

39



43



47



51



55



59



63



67



71



75



79

Musical notation for measures 79-82. Measure 79 starts with a bass clef and a key signature of one flat. The melody consists of eighth notes. Measure 80 has a key signature change to two flats. Measure 81 has a key signature change to one flat. Measure 82 has a key signature change to two flats.

83

Musical notation for measures 83-86. Measures 83-85 feature a steady eighth-note melody. Measure 86 has a key signature change to one flat.

87

Musical notation for measures 87-90. Measures 87-89 feature a steady eighth-note melody. Measure 90 has a key signature change to one flat.

91

Musical notation for measures 91-94. Measure 91 has a key signature change to one flat and includes a rest. Measures 92-94 feature a steady eighth-note melody.

95

Musical notation for measures 95-98. Measures 95-97 feature a steady eighth-note melody. Measure 98 has a key signature change to one flat.

99

Musical notation for measures 99-102. Measures 99-101 feature a steady eighth-note melody. Measure 102 has a key signature change to one flat.

103

Musical notation for measures 103-106. Measures 103-105 feature a steady eighth-note melody. Measure 106 has a key signature change to two flats.

107

Musical notation for measures 107-110. Measures 107-109 feature a steady eighth-note melody. Measure 110 has a key signature change to one flat.

111

Musical notation for measures 111-114. Measures 111-113 feature a steady eighth-note melody. Measure 114 has a key signature change to one flat.

115

Musical notation for measures 115-118. Measures 115-117 feature a steady eighth-note melody. Measure 118 has a key signature change to one flat.

V.S.

119



123



127



131



135



139



143



146

The musical score consists of four measures. The treble clef staff is empty in all measures. The bass clef staff contains the following notes: Measure 146: C4, D4, E4, F4, G4, A4, B4, C5. Measure 147: B3, C4, D4, E4, F4, G4, A4, B4. Measure 148: B3, C4, D4, E4, F4, G4, A4, B4. Measure 149: B3, C4, D4, E4, F4, G4, A4, B4. The piece concludes with a double bar line.

106

109

111

113

115

117

119

121

123

125

147



YMO - Solid State Survivor
Lead 8 (Bass + Lead)

♩ = 150,000000

3

7

11

15

19

23

27

31

35

39

V.S.

Lead 8 (Bass + Lead)

This musical score, titled "Lead 8 (Bass + Lead)", consists of 12 staves of music. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth-note patterns, often beamed together in groups of four or six. Measure numbers are indicated at the beginning of each staff: 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79. The score includes various musical notations such as accidentals (sharps, flats, and naturals) and rests. The overall style is that of a guitar lead or bass line, characterized by its rhythmic complexity and melodic flow.

83

87

91

95

99

103

107

111

115

119

V.S.

123

Musical notation for measures 123-126. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note lead line. The bass staff contains a bass line with a mix of eighth and sixteenth notes, including accidentals (flats and sharps).

127

Musical notation for measures 127-130. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note lead line. The bass staff contains a bass line with a mix of eighth and sixteenth notes, including accidentals (flats and sharps).

131

Musical notation for measures 131-134. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note lead line. The bass staff contains a bass line with a mix of eighth and sixteenth notes, including accidentals (flats and sharps).

135

Musical notation for measures 135-138. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note lead line. The bass staff contains a bass line with a mix of eighth and sixteenth notes, including accidentals (flats and sharps).

139

Musical notation for measures 139-142. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note lead line. The bass staff contains a bass line with a mix of eighth and sixteenth notes, including accidentals (flats and sharps).

143

Musical notation for measures 143-145. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note lead line. The bass staff contains a bass line with a mix of eighth and sixteenth notes, including accidentals (flats and sharps).

146

Musical notation for measures 146-148. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note lead line. The bass staff contains a bass line with a mix of eighth and sixteenth notes, including accidentals (flats and sharps). The system ends with a double bar line.

YMO - Solid State Survivor
Pad 3 (Polysynth)

♩ = 150,000000

11

14

16

18

20

23

25

27

29

31

V.S.

34



37



47



49



51



53



55



58



60



62



Pad 3 (Polysynth)

95



97



99



101



104



107

