

# Nice Guys Finish Last

Green Day  
Nimrod

Words & Music by Nathan Fenster

Standard tuning

♩ = 190

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are whole rests, with a '1' above the first measure. Below the staff is a blank guitar tab.

Musical notation for measures 9-15. Measures 9-15 are whole rests. At measure 15, there is a triplet of eighth notes: F#4, G4, A4. Dynamic markings *fff*, *f*, *fff*, *f*, *fff* are placed above the notes. The guitar tab below shows fret numbers: 0, 0, 0, 4, 7.

Musical notation for measures 16-18. Measure 16 has a dotted quarter note F#4. Measure 17 has a triplet of eighth notes: F#4, G4, A4. Measure 18 has a dotted quarter note F#4. Dynamic markings *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff* are placed above the notes. The guitar tab below shows fret numbers: (7), 7, 0, 0, 0, 4, 7, (7), 7.

Musical notation for measures 19-22. Measure 19 has a triplet of eighth notes: F#4, G4, A4. Measure 20 has a triplet of eighth notes: F#4, G4, A4. Measure 21 has a dotted quarter note F#4. Measure 22 has a dotted quarter note F#4. Dynamic markings *f*, *fff*, *f*, *fff*, *f*, *fff* are placed above the notes. The guitar tab below shows fret numbers: 7, 7, 7, 4, 7, (7), 7, 4, 7, 0, 0.

Musical notation for measures 23-29. Measure 23 has a triplet of eighth notes: F#4, G4, A4. Measure 24 has a triplet of eighth notes: F#4, G4, A4. Measure 25 has a dotted quarter note F#4. Measure 26 has a triplet of eighth notes: F#4, G4, A4. Measure 27 has a triplet of eighth notes: F#4, G4, A4. Measure 28 has a triplet of eighth notes: F#4, G4, A4. Measure 29 has a dotted quarter note F#4. Dynamic markings *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff* are placed above the notes. The guitar tab below shows fret numbers: 0, 0, 0, 4, 7, (7), 0, 0, 0, 4, 7, (7), 7.

27 *f fff f fff f fff*

TAB 7 7 7 4 7 (7) 7 4 7 0

31 *f fff f fff f fff f fff*

TAB 9 9 9 11 12 (12) 12 11 9 7 7 7 7 7 7

10 10 10 10 10 (10) 10 10 10 10 10 9 10 10

34 *f fff f fff f fff f fff f*

TAB (7) 9 9 9 11 12 (12) 12 11 9 7

10 10 10 10 10 (10) 10 10 10 10 7

37 *fff f fff f fff f*

TAB 7 5 4 9 9 9 11 12

10 10 10 10 10

40 *f fff f fff f fff*

TAB (12) 12 11 9 7 7 7 7 7 7 (7) 7

(10) 10 10 10 10 10 9 10 7

43 *f fff f fff f fff f fff* #2:

TAB 6 6 6 7 9 (9) 9 7 6 7 11

12

46

*f* *fff* *f* *fff*

TAB: 9 12 12 12 12 14 (14) 14

49

*f* *fff* *f* *fff* *f* *fff*

TAB: 12 12 12 12 14 (14) 12 14 12 12 12 12 14 14

52

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (14) 14 14 14 14 14 11 (11) (14) 14 14 14 13 13 (13) 11

55

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 0 0 0 4 7 (7) 7 0 0 0 4 7 (7) 7

59

*f* *fff* *f* *fff* *f* *fff*

TAB: 7 7 7 4 7 (7) 7 4 7 0

63

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 0 0 0 4 7 (7) 0 0 0 4 7 (7) 7

67 *f fff f fff f fff*

TAB 7 7 7 4 7 (7) 7 4 7 0

71 *f fff f fff f fff f fff*

TAB 9 9 9 11 12 (12) 12 11 9 7 7 7 7 7 7

10 10 10 10 10 (10) 10 10 10 10 10 9 10

74 *f fff f fff f fff f fff f*

TAB (7) 9 9 9 11 12 (12) 12 11 9 7

10 10 10 10 10 (10) 10 10 10 10 7

77 *fff f f fff*

TAB 7 5 4 9 9 9 11 12

10 10 10 10 10

80 *f fff f fff f fff*

TAB (12) 12 11 9 7 7 7 7 7 7 (7) 7

(10) 10 10 10 7 10 9 10 7

83 *f fff f fff f fff f fff*

TAB 6 6 6 7 9 (9) 9 7 6 7 11

12

86

TAB

|   |    |    |    |    |    |      |    |
|---|----|----|----|----|----|------|----|
| 9 | 12 | 12 | 12 | 12 | 14 | (14) | 14 |
|   |    |    | 13 | 14 | 14 | (14) |    |

89

TAB

|    |    |    |    |    |      |    |    |    |    |    |    |
|----|----|----|----|----|------|----|----|----|----|----|----|
| 12 | 12 | 12 | 12 | 14 | (14) | 12 | 12 | 12 | 12 | 14 |    |
| 12 | 12 | 13 | 14 | 14 | (14) | 12 | 14 | 12 | 12 | 13 | 14 |

92

TAB

|      |    |    |    |    |    |    |      |    |
|------|----|----|----|----|----|----|------|----|
| (14) | 14 | 14 | 14 | 14 | 14 | 11 | (11) | 9  |
| (14) | 14 | 14 | 14 | 14 | 13 | 13 | (13) | 11 |

95

TAB

|    |    |    |    |    |      |    |    |    |    |    |    |
|----|----|----|----|----|------|----|----|----|----|----|----|
| 12 | 12 | 12 | 12 | 14 | (14) | 14 | 12 | 12 | 12 | 12 | 14 |
| 12 | 12 | 13 | 14 | 14 | (14) | 14 | 12 | 12 | 13 | 14 | 14 |

98

TAB

|      |    |    |    |    |    |    |    |    |
|------|----|----|----|----|----|----|----|----|
| (14) | 12 | 14 | 12 | 12 | 12 | 12 | 12 | 14 |
| (14) |    |    |    |    |    | 13 |    | 14 |

100

TAB

|      |    |    |    |    |    |    |      |    |  |  |
|------|----|----|----|----|----|----|------|----|--|--|
| (14) | 14 | 14 | 14 | 14 | 14 | 11 | (11) |    |  |  |
| (14) | 14 | 14 | 14 | 14 | 13 | 13 | (13) | 11 |  |  |

105

T  
A  
B

114

*f* *fff* *f* *fff* *f* *fff*

T  
A  
B

117

*f* *fff* *f* *fff*

T  
A  
B

119

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

T  
A  
B

122

*f* *fff* *f* *fff* *f* *fff*

T  
A  
B

125

*f* *fff* *f* *fff*

T  
A  
B

127

*f fff f fff f fff f fff*

|   |      |    |    |    |    |    |          |  |  |
|---|------|----|----|----|----|----|----------|--|--|
| T | (14) | 14 | 14 | 14 | 14 | 11 | (11)     |  |  |
| A | (14) | 14 | 14 | 14 | 13 | 13 | (13)– 11 |  |  |
| B |      |    |    |    |    |    |          |  |  |

131

|   |  |  |
|---|--|--|
| T |  |  |
| A |  |  |
| B |  |  |