

# Yaz - Don't Go 99

♩ = 132,000137

<http://www.exrock.com>

By Yaz



By Yaz

3



By Yaz

5

Don't Go 99



By Yaz

7



By Yaz

J. Gtr.

joerock@exrock.com

Of "The Dance Midi House"

Don't Go 99

Remixed and Sequenced by

11

By Yaz

J. Gtr.

joerock@exrock.com



12

By Yaz

J. Gtr.

joerock@exrock.com



13

By Yaz

J. Gtr.

joerock@exrock.com



14

By Yaz

J. Gtr.

joerock@exrock.com



15

By Yaz

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16

By Yaz

J. Gtr.

joerock@exrock.com



17

By Yaz

11-11-99

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joerock@exrock.com

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18

By Yaz

joerock@exrock.com

Of "The Dance Midi House"

19

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joerock@exrock.com

Of "The Dance Midi House"



20

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Of "The Dance Midi House"



21

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Of "The Dance Midi House"



22

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Of "The Dance Midi House"

23

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Of "The Dance Midi House"



24

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25

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26

By Yaz

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28

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30

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34

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37

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39

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43

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44

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45

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46

By Yaz

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47

By Yaz

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joerock@exrock.com

Of "The Dance Midi House"

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48

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

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49

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Don't Go 99

Remixed and Sequenced by



50

<http://www.exrock.com>

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

51

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Detailed description: This block contains the musical notation for measure 51. It consists of five staves. The top staff is a vocal line in treble clef with lyrics 'http://www.exrock.com'. The second staff is a guitar line in treble clef with 'x' marks indicating fretted notes, with lyrics 'By Yaz'. The third staff is a piano line in treble clef with lyrics '11-11-99'. The fourth staff is a bass line in bass clef with lyrics 'joerock@exrock.com'. The fifth staff is another bass line in bass clef with lyrics 'Of "The Dance Midi House"'. The music includes various note values, rests, and articulation marks.



52

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Detailed description: This block contains the musical notation for measure 52. It consists of five staves. The top staff is a vocal line in treble clef with lyrics 'http://www.exrock.com'. The second staff is a guitar line in treble clef with 'x' marks, with lyrics 'By Yaz'. The third staff is a piano line in treble clef with lyrics '11-11-99'. The fourth staff is a bass line in bass clef with lyrics 'joerock@exrock.com'. The fifth staff is another bass line in bass clef with lyrics 'Of "The Dance Midi House"'. The music includes various note values, rests, and articulation marks.



53

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Detailed description: This block contains the musical notation for measure 53. It consists of five staves. The top staff is a vocal line in treble clef with lyrics 'http://www.exrock.com'. The second staff is a guitar line in treble clef with 'x' marks, with lyrics 'By Yaz'. The third staff is a piano line in treble clef with lyrics '11-11-99'. The fourth staff is a bass line in bass clef with lyrics 'joerock@exrock.com'. The fifth staff is another bass line in bass clef with lyrics 'Of "The Dance Midi House"'. The music includes various note values, rests, and articulation marks.

54

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"



55

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"



56

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

57

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"



58

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Remixed and Sequenced by



59

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

60

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Syn. Drums



61

http://www.exrock.com

By Yaz

11-11-99

J. Gtr.

joerock@exrock.com

Of "The Dance Midi House"

Syn. Drums

Remixed and Sequenced by



62

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Remixed and Sequenced by



63

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Remixed and Sequenced by

64

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Don't Go 99

Remixed and Sequenced by



65

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"



66

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

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67

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"



68

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

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69

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

70

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

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71

By Yaz

joerock@exrock.com

Of "The Dance Midi House"

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73

By Yaz

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74

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75

By Yaz

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joerock@exrock.com

Of "The Dance Midi House"

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76

By Yaz

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joerock@exrock.com

Of "The Dance Midi House"

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77

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Detailed description: This block contains the musical notation for measure 77. It consists of five staves. The top staff is a vocal line in treble clef with lyrics 'http://www.exrock.com'. The second staff is a guitar line in treble clef with 'x' marks indicating fretted notes. The third staff is a piano line in treble clef. The fourth staff is a bass line in bass clef with lyrics 'joerock@exrock.com'. The fifth staff is a second bass line in bass clef with lyrics 'Of "The Dance Midi House"'. The measure ends with a double bar line and repeat signs.



78

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Detailed description: This block contains the musical notation for measure 78. It consists of five staves. The top staff is a vocal line in treble clef with lyrics 'http://www.exrock.com'. The second staff is a guitar line in treble clef with 'x' marks. The third staff is a piano line in treble clef. The fourth staff is a bass line in bass clef with lyrics 'joerock@exrock.com'. The fifth staff is a second bass line in bass clef with lyrics 'Of "The Dance Midi House"'. The measure ends with a double bar line and repeat signs.



79

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Detailed description: This block contains the musical notation for measure 79. It consists of five staves. The top staff is a vocal line in treble clef with lyrics 'http://www.exrock.com'. The second staff is a guitar line in treble clef with 'x' marks. The third staff is a piano line in treble clef. The fourth staff is a bass line in bass clef with lyrics 'joerock@exrock.com'. The fifth staff is a second bass line in bass clef with lyrics 'Of "The Dance Midi House"'. The measure ends with a double bar line and repeat signs.

80

<http://www.exrock.com>

By Yaz

11-11-99

[joerock@exrock.com](mailto:joerock@exrock.com)

Of "The Dance Midi House"

This musical score for measure 80 consists of five staves. The top staff is a guitar line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of eighth and quarter notes with various articulations. The second staff is a drum set part in a 2/2 time signature, showing a consistent pattern of bass and snare hits. The third staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment. The fourth staff is a bass line in bass clef, providing a simple harmonic foundation. The fifth staff is a bass line in bass clef, mirroring the piano accompaniment.



81

<http://www.exrock.com>

By Yaz

11-11-99

[joerock@exrock.com](mailto:joerock@exrock.com)

Of "The Dance Midi House"

This musical score for measure 81 consists of five staves. The top staff is a guitar line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of eighth and quarter notes with various articulations. The second staff is a drum set part in a 2/2 time signature, showing a consistent pattern of bass and snare hits. The third staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment. The fourth staff is a bass line in bass clef, providing a simple harmonic foundation. The fifth staff is a bass line in bass clef, mirroring the piano accompaniment.



82

<http://www.exrock.com>

By Yaz

11-11-99

[joerock@exrock.com](mailto:joerock@exrock.com)

Of "The Dance Midi House"

This musical score for measure 82 consists of five staves. The top staff is a guitar line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of eighth and quarter notes with various articulations. The second staff is a drum set part in a 2/2 time signature, showing a consistent pattern of bass and snare hits. The third staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment. The fourth staff is a bass line in bass clef, providing a simple harmonic foundation. The fifth staff is a bass line in bass clef, mirroring the piano accompaniment.

83

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"



84

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"



85

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

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86

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By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"



87

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By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Syn. Drums

88

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Syn. Drums

Remixed and Sequenced by

Detailed description of page 88: The score consists of six staves. The top staff is a vocal line in treble clef with a long note on a whole note, followed by rests. The second staff is a guitar line in treble clef with chords and 'x' marks. The third staff is a piano line in treble clef with chords. The fourth staff is a bass line in bass clef with chords and rests. The fifth staff is a synthesizer drum line in treble clef with a rhythmic pattern. The sixth staff is a bass line in bass clef with a melodic sequence.



89

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Remixed and Sequenced by

Detailed description of page 89: The score consists of five staves. The top staff is a guitar line in treble clef with chords and 'x' marks. The second staff is a piano line in treble clef with chords. The third staff is a bass line in bass clef with chords and rests. The fourth staff is a bass line in bass clef with a melodic sequence. The fifth staff is a bass line in bass clef with a melodic sequence.

90

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"



91

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Syn. Drums

92

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By Yaz

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Syn. Drums

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93

By Yaz

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Of "The Dance Midi House"

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94

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95

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Of "The Dance Midi House"

Syn. Drums

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96

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By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Syn. Drums

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97

By Yaz

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98

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99

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By Yaz

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Syn. Drums

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100

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By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Syn. Drums

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101

By Yaz

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102

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Syn. Str.

Remixed and Sequenced by



103

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Syn. Drums

Syn. Str.

Remixed and Sequenced by

104

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Syn. Drums

Remixed and Sequenced by



105

By Yaz

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joerock@exrock.com

Of "The Dance Midi House"

Remixed and Sequenced by

106

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Syn. Str.

Remixed and Sequenced by



107

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Syn. Drums

Syn. Str.

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108

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By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Syn. Drums

Remixed and Sequenced by



109

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

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110

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Of "The Dance Midi House"

Syn. Drums

112

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Syn. Drums

113

By Yaz

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114

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115

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Syn. Drums

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116

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Syn. Drums

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117

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118

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119

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Of "The Dance Midi House"

Syn. Drums

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120

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By Yaz

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joerock@exrock.com

Of "The Dance Midi House"

Syn. Drums

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121

By Yaz

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joerock@exrock.com

Of "The Dance Midi House"

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122

By Yaz

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joerock@exrock.com

Of "The Dance Midi House"

Remixed and Sequenced by

123

http://www.exrock.com

By Yaz

11-11-99

joerock@exrock.com

Of "The Dance Midi House"

Syn. Drums

Remixed and Sequenced by



124

http://www.exrock.com

By Yaz

Syn. Drums



125

By Yaz

J. Gtr.

joerock@exrock.com

126

By Yaz

J. Gtr.

joerock@exrock.com



127

By Yaz

J. Gtr.

joerock@exrock.com



128

By Yaz

J. Gtr.

joerock@exrock.com



129

By Yaz

J. Gtr.

joerock@exrock.com



130

By Yaz

J. Gtr.

joerock@exrock.com

131

By Yaz

J. Gtr.

joerock@exrock.com



132

By Yaz

11-11-99

J. Gtr.

joerock@exrock.com

Of "The Dance Midi House"



133

By Yaz

joerock@exrock.com

Of "The Dance Midi House"

Syn. Drums

134

By Yaz

joerock@exrock.com

Of "The Dance Midi House"



135

By Yaz

joerock@exrock.com

Of "The Dance Midi House"



136

By Yaz

joerock@exrock.com

Of "The Dance Midi House"



137

By Yaz

joerock@exrock.com

Of "The Dance Midi House"

138

By Yaz

joerock@exrock.com

Of "The Dance Midi House"

This block contains the first system of musical notation, starting at measure 138. It features three staves: a top staff with a treble clef and a double bar line, a middle staff with a bass clef, and a bottom staff with a bass clef. The music includes various notes, rests, and accidentals.



139

By Yaz

joerock@exrock.com

Of "The Dance Midi House"

This block contains the second system of musical notation, starting at measure 139. It features three staves: a top staff with a treble clef and a double bar line, a middle staff with a bass clef, and a bottom staff with a bass clef. The music continues with various notes and rests.



140

By Yaz

joerock@exrock.com

Of "The Dance Midi House"

This block contains the third system of musical notation, starting at measure 140. It features three staves: a top staff with a treble clef and a double bar line, a middle staff with a bass clef, and a bottom staff with a bass clef. The music includes various notes, rests, and accidentals.

Syn. Drums

This block contains the notation for Syn. Drums, starting at measure 140. It features a single staff with a treble clef and a double bar line. The notation includes various rhythmic patterns and rests.

Don't Go 99

Remixed and Sequenced by

This block contains the notation for Don't Go 99, starting at measure 140. It features a single staff with a treble clef and a double bar line. The notation includes various rhythmic patterns and rests.



141

By Yaz

Of "The Dance Midi House"

Syn. Drums

This block contains the fourth system of musical notation, starting at measure 141. It features four staves: a top staff with a treble clef and a double bar line, a second staff with a bass clef, a third staff with a bass clef, and a bottom staff with a treble clef. The music includes various notes, rests, and accidentals.

142

By Yaz

Of "The Dance Midi House"



144

By Yaz

Of "The Dance Midi House"



146

By Yaz

Of "The Dance Midi House"



148

By Yaz

Of "The Dance Midi House"

Syn. Drums

Don't Go 99

Remixed and Sequenced by



♩ = 132,000137

**49**

52

55

59 **15**

77

80

83

87

91

94

Detailed description: This image shows a musical score for the song 'Don't Go' by Yaz. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 49 through 94. The tempo is marked as ♩ = 132,000137. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings. A measure rest of 15 measures is indicated between measures 59 and 77. The score ends with a final measure at measure 94.

98



102



106



110



115



121



# Yaz - Don't Go 99

By Yaz

♩ = 132,000137

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

42

Musical notation for measure 42, featuring a guitar melody and a bass line.

44

Musical notation for measure 44, featuring a guitar melody and a bass line.

46

Musical notation for measure 46, featuring a guitar melody and a bass line.

48

Musical notation for measure 48, featuring a guitar melody and a bass line.

50

Musical notation for measure 50, featuring a guitar melody and a bass line.

52

Musical notation for measure 52, featuring a guitar melody and a bass line.

54

Musical notation for measure 54, featuring a guitar melody and a bass line.

56

Musical notation for measure 56, featuring a guitar melody and a bass line.

58

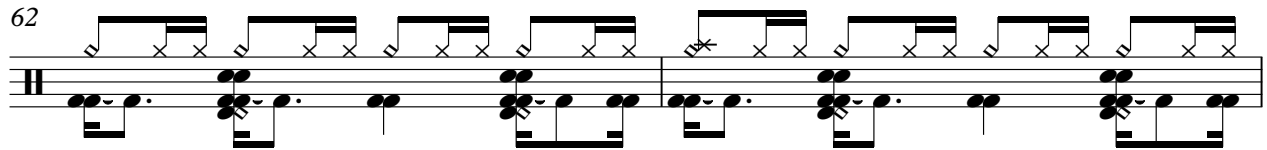
Musical notation for measure 58, featuring a guitar melody and a bass line.

60

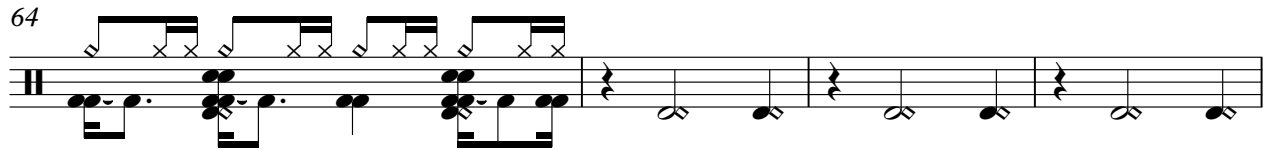
Musical notation for measure 60, featuring a guitar melody and a bass line.

V.S.

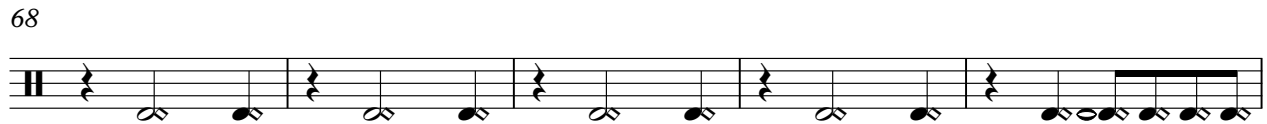
62



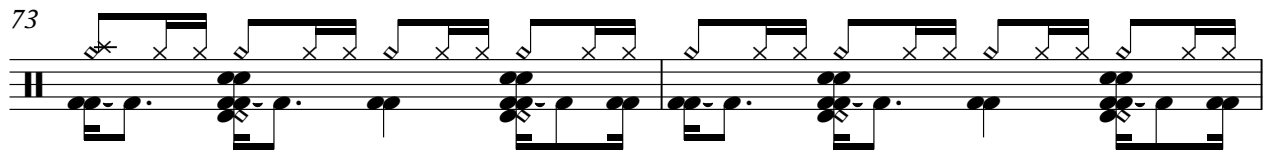
64



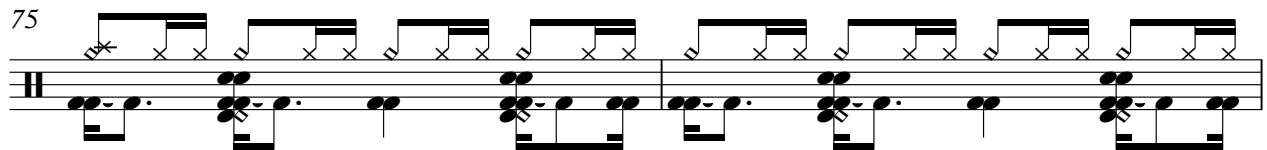
68



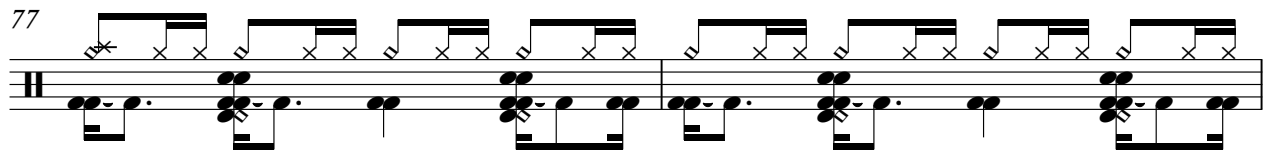
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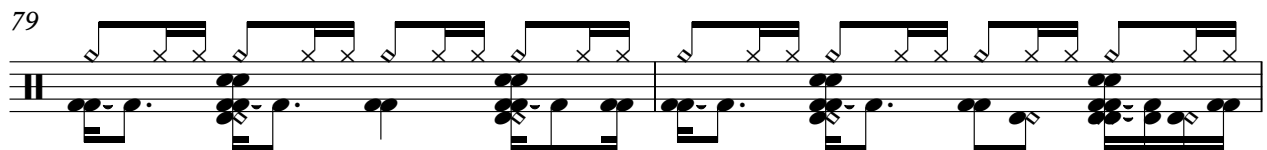
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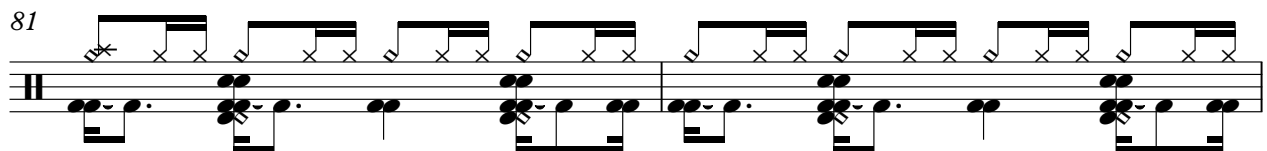
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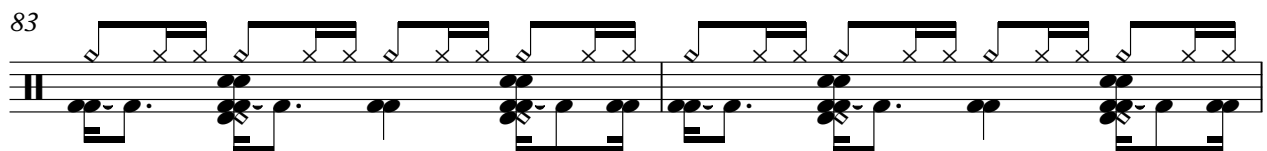
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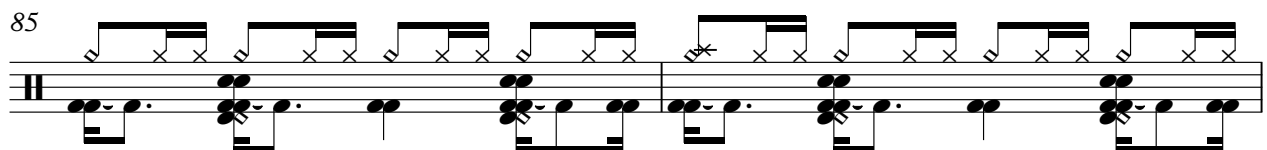
81



83



85



87

Musical notation for measure 87, featuring a guitar staff with chords and a bass staff with a rhythmic pattern.

89

Musical notation for measure 89, featuring a guitar staff with chords and a bass staff with a rhythmic pattern.

91

Musical notation for measure 91, featuring a guitar staff with chords and a bass staff with a rhythmic pattern.

93

Musical notation for measure 93, featuring a guitar staff with chords and a bass staff with a rhythmic pattern.

95

Musical notation for measure 95, featuring a guitar staff with chords and a bass staff with a rhythmic pattern.

97

Musical notation for measure 97, featuring a guitar staff with chords and a bass staff with a rhythmic pattern.

99

Musical notation for measure 99, featuring a guitar staff with chords and a bass staff with a rhythmic pattern.

101

Musical notation for measure 101, featuring a guitar staff with chords and a bass staff with a rhythmic pattern.

103

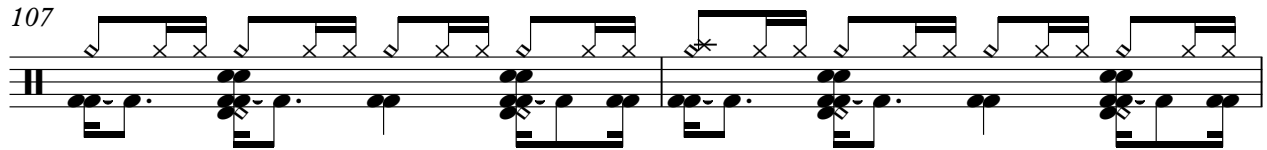
Musical notation for measure 103, featuring a guitar staff with chords and a bass staff with a rhythmic pattern.

105

Musical notation for measure 105, featuring a guitar staff with chords and a bass staff with a rhythmic pattern.

V.S.

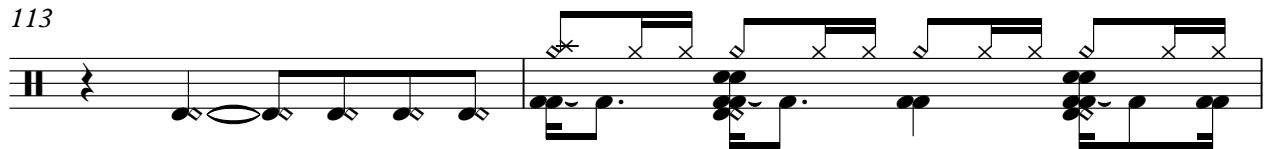
107



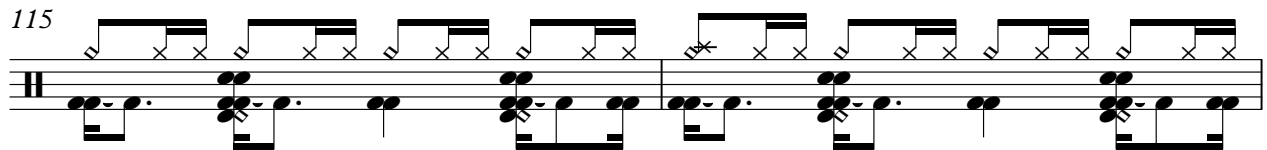
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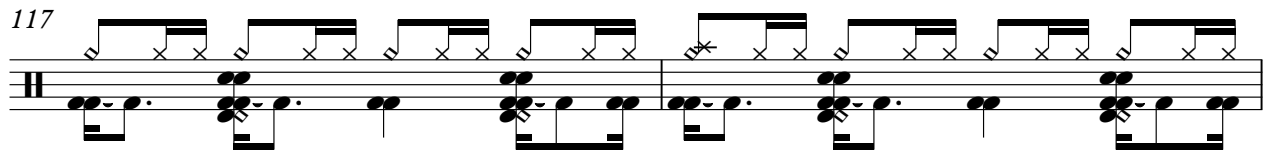
113



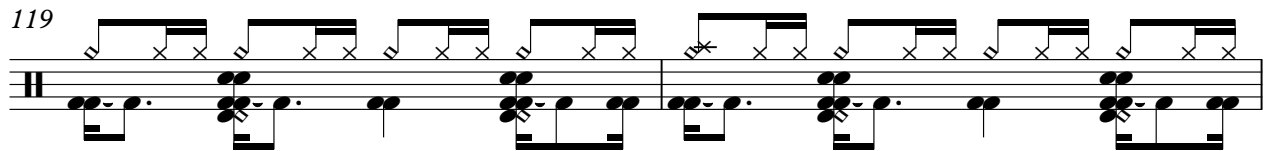
115



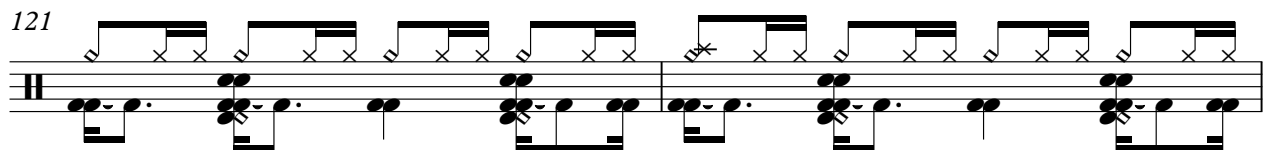
117



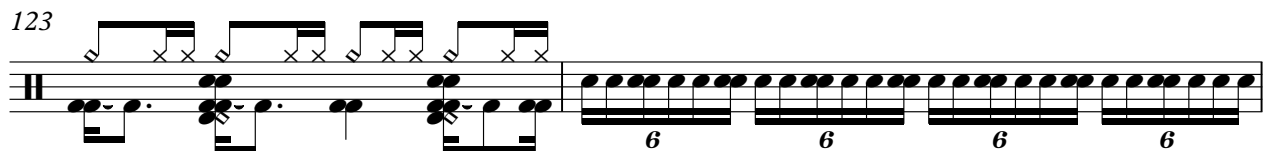
119



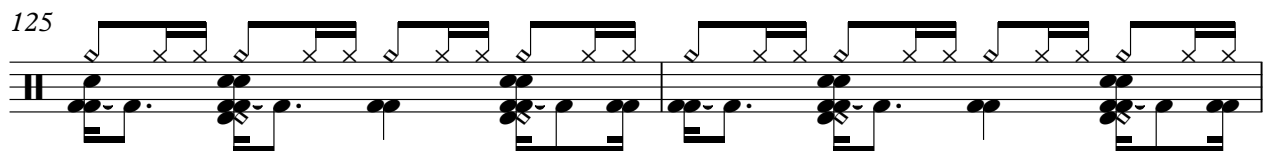
121



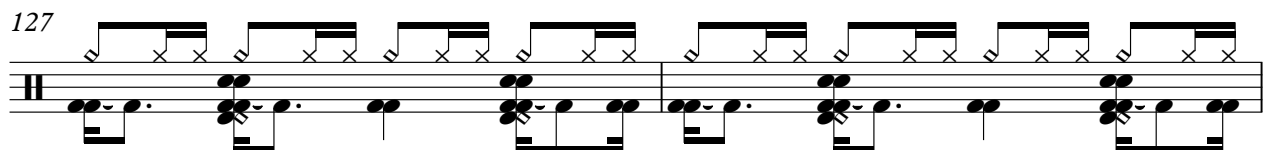
123



125



127





129

Musical notation for measure 129. The guitar part (top staff) consists of a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass part (bottom staff) features a steady eighth-note accompaniment.

131

Musical notation for measure 131. Similar to the previous measure, it features a guitar melody of muted eighth notes and a bass line accompaniment.

133

Musical notation for measure 133. The guitar part continues with muted eighth notes, and the bass line maintains its accompaniment.

135

Musical notation for measure 135. The guitar part continues with muted eighth notes, and the bass line maintains its accompaniment.

137

Musical notation for measure 137. The guitar part continues with muted eighth notes, and the bass line maintains its accompaniment.

139

Musical notation for measure 139. The guitar part continues with muted eighth notes, and the bass line maintains its accompaniment.

141

Musical notation for measure 141. The guitar part continues with muted eighth notes, and the bass line maintains its accompaniment.

143

Musical notation for measure 143. The guitar part continues with muted eighth notes, and the bass line maintains its accompaniment.

145

Musical notation for measure 145. The guitar part continues with muted eighth notes, and the bass line maintains its accompaniment.

147

Musical notation for measure 147. The guitar part continues with muted eighth notes, and the bass line maintains its accompaniment.

♩ = 132,000137

16 17

35

37

39

41

43

45

47

49

51

V.S.

53

55

57

59

61

63

65

67

69

73

75

77

79

81

83

85

87

89

91

93

V.S.

This image displays a musical score for guitar, consisting of 14 systems of staves. Each system is numbered on the left side, starting from 95 and ending at 113. The notation is written in a standard musical staff with a treble clef. The music features a complex, repetitive rhythmic pattern, likely a tremolo or a fast sixteenth-note run. The notes are primarily eighth and sixteenth notes, with some systems including a sharp sign (#) on the first note of the system. The score is organized into two columns of staves, with each system spanning across both columns. The overall appearance is that of a technical exercise or a specific guitar piece.

115



117



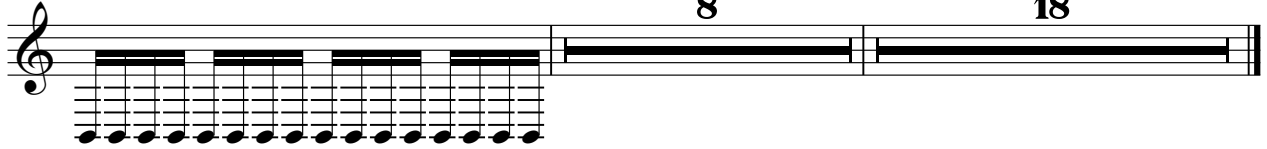
119



121



123



♩ = 132,000137

9

12

14

16

18

43

63

125

127

129

131

17

# Yaz - Don't Go 99

♩ = 132,000137

8

11

13

15

17

19

21

23

25

8



34

37

40

43

46

49

52

55

58

61

64

Musical notation for measure 64, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.

67

Musical notation for measure 67, bass clef, continuing the rhythmic pattern with eighth and sixteenth notes.

70

Musical notation for measure 70, bass clef, featuring a change in rhythm with some dotted notes and rests.

72

Musical notation for measure 72, bass clef, featuring a change in rhythm with some dotted notes and rests.

75

Musical notation for measure 75, bass clef, featuring a change in rhythm with some dotted notes and rests.

78

Musical notation for measure 78, bass clef, featuring a change in rhythm with some dotted notes and rests.

81

Musical notation for measure 81, bass clef, featuring a change in rhythm with some dotted notes and rests.

84

Musical notation for measure 84, bass clef, featuring a change in rhythm with some dotted notes and rests.

88

Musical notation for measure 88, bass clef, featuring a change in rhythm with some dotted notes and rests.

91

Musical notation for measure 91, bass clef, featuring a change in rhythm with some dotted notes and rests.

V.S.

94



97



100



103



106



109



112



115



118



121



125



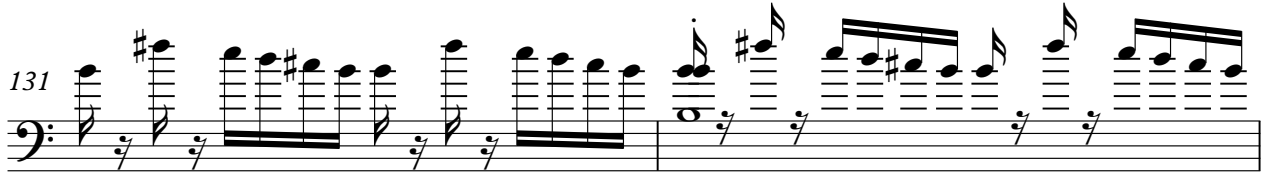
127



129



131



133



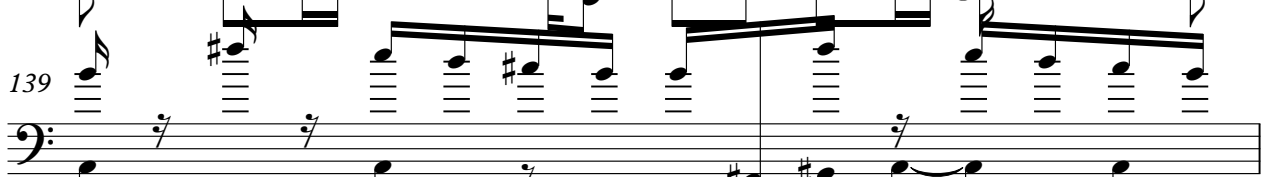
135



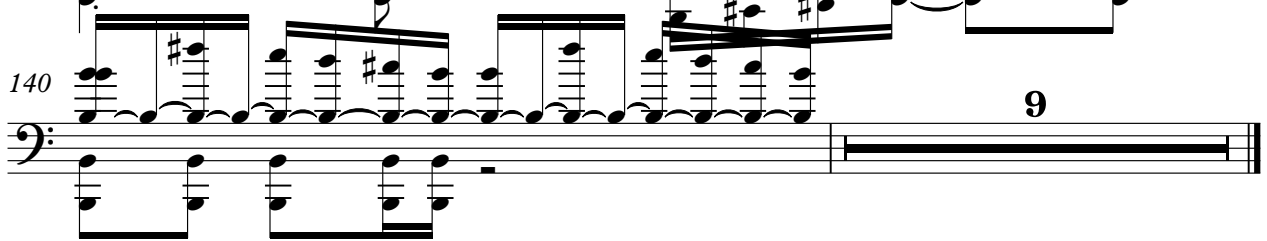
137



139



140



Of "The Dance Midi House" Yaz - Don't Go 99

♩ = 132,000137

8

19

23

27

31

34

38

42

46

50

V.S.

54



58



62



65



68



71



75



78



82



86





119



122



133



137



141



145



147





Synth Drums

Yaz - Don't Go 99

♩ = 132,000137

59

62 25

88 2 3

92 2 3

96 2 3

100 2 3

104 2 3

108 2 3

112 2

116 2

2

### Synth Drums

119

2

Detailed description: This musical staff shows a complex rhythmic pattern starting at measure 119. It features a series of eighth and sixteenth notes with various rests, creating a syncopated feel. The pattern concludes with a measure containing a single note with a '2' in a box above it, indicating a two-measure rest.

123

7

Detailed description: This musical staff shows a complex rhythmic pattern starting at measure 123. It continues the syncopated style with eighth and sixteenth notes. The pattern ends with a measure containing a single note with a '7' in a box above it, indicating a seven-measure rest.

132

6

Detailed description: This musical staff shows a complex rhythmic pattern starting at measure 132. It maintains the syncopated eighth and sixteenth note patterns. The pattern concludes with a measure containing a single note with a '6' in a box above it, indicating a six-measure rest.

140

6

Detailed description: This musical staff shows a complex rhythmic pattern starting at measure 140. It continues the syncopated eighth and sixteenth note patterns. The pattern concludes with a measure containing a single note with a '6' in a box above it, indicating a six-measure rest.

148

Detailed description: This musical staff shows a complex rhythmic pattern starting at measure 148. It continues the syncopated eighth and sixteenth note patterns. The pattern concludes with a measure containing a single note with a '7' in a box above it, indicating a seven-measure rest.

Synth Strings

Yaz - Don't Go 99

♩ = 132,000137

**101**

104

**2**

**42**

Don't Go 99

Yaz - Don't Go 99

♩ = 132,000137

4 3 7

17

7 7

33

14 14

64

67 7

140

7

Remixed and Sequenced by Yaz - Don't Go 99

♩ = 132,000137

The musical score is written in 4/4 time with a tempo of 132,000137. It consists of nine staves of music. The first staff contains three measures, each with a fret number '8' above it. The second staff starts at measure 26 with a fret number '7' above it. The remaining staves (35, 37, 39, 41, 43, 45, 47) contain continuous melodic and harmonic lines. The final staff (49) ends with a measure containing a fret number '8' above it.

58

62

64

68

71

74

76

88

92

94

2

2

8

2

2

96



98



100



102



104



106



108



114



Musical staff for measure 114, featuring a treble clef and a sequence of eighth and sixteenth notes with various accidentals.

116



Musical staff for measure 116, featuring a treble clef and a sequence of eighth and sixteenth notes with various accidentals.

118



Musical staff for measure 118, featuring a treble clef and a sequence of eighth and sixteenth notes with various accidentals.

120



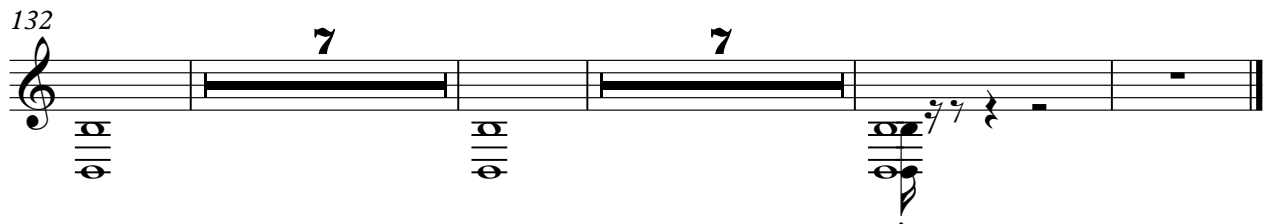
Musical staff for measure 120, featuring a treble clef and a sequence of eighth and sixteenth notes with various accidentals.

122



Musical staff for measure 122, featuring a treble clef and a sequence of eighth and sixteenth notes with various accidentals, ending with a bar line and the number 8 above it.

132



Musical staff for measure 132, featuring a treble clef and a sequence of whole notes with the number 7 above them, followed by a bar line and a sequence of notes with a 7/7 time signature.