

Yellow Magic Orchestra - Onga

♩ = 148,000153

The musical score is arranged in a vertical staff format. It begins with three vocal staves, each with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. All three vocal staves contain a whole rest for the first two measures. The percussion section follows, consisting of two staves: 'Percussion' and 'Drum R', both with a 4/4 time signature. The 'Percussion' staff shows a sequence of eighth notes starting in the second measure, while 'Drum R' has a whole rest. The synthesizer section includes eight staves labeled 'Synthesizer 02' through '08', all with a 4/4 time signature and containing whole rests. A second tempo marking '♩ = 148,000153' is placed above the 'Synthesizer 01' staff. The 'Synthesizer 01' staff has a whole rest. The 'Drum L' staff has a whole rest. The 'Drum Center' staff has a 4/4 time signature and contains a sequence of eighth notes starting in the second measure, with a final eighth note beamed to a quarter note in the fourth measure.

3

Percussion

Drum R

Synthesizer 07

Synthesizer Bass

Drum L

Drum Center



5

Percussion

Drum R

Synthesizer 07

Synthesizer Bass

Drum L

Drum Center

7

Percussion

Drum R

Synthesizer 07

Synthesizer Bass

Synthesizer 06

Drum L

Drum Center

Detailed description: This musical score is for a percussion ensemble and synthesizers. It consists of seven staves. The top two staves are Percussion and Drum R, both in a common time signature. The Percussion staff features a rhythmic pattern of eighth notes. The Drum R staff has a few notes in the second measure. The next three staves are Synthesizer 07, Synthesizer Bass, and Synthesizer 06, all in a key signature of three flats (B-flat, E-flat, A-flat). Synthesizer 07 and Synthesizer Bass have identical bass-line patterns. Synthesizer 06 is in a treble clef and has a few notes in the second measure. The bottom two staves are Drum L and Drum Center. Drum L is in a treble clef and has a few notes in the second measure. Drum Center is in a common time signature and has a rhythmic pattern of eighth notes.

9

Percussion

Drum R

Synthesizer 07

Synthesizer Bass

Synthesizer 06

Drum L

Drum Center

The musical score is written for seven instruments: Percussion, Drum R, Synthesizer 07, Synthesizer Bass, Synthesizer 06, Drum L, and Drum Center. The score is in 4/4 time and begins at measure 9. The Percussion part features a steady eighth-note pattern. Drum R has a sparse pattern with rests. Synthesizer 07 and Synthesizer Bass play a melodic line in the bass clef, featuring eighth and sixteenth notes with ties. Synthesizer 06 plays a melodic line in the treble clef, featuring quarter and eighth notes with ties. Drum L has a pattern of eighth notes with ties. Drum Center has a pattern of eighth notes with ties.

11

Percussion

Drum R

Synthesizer 07

Synthesizer Bass

Synthesizer 03

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. Measure 11 is indicated at the top left. The instruments are: Percussion (top staff), Drum R (second staff), Synthesizer 07 (third staff), Synthesizer Bass (fourth staff), Synthesizer 03 (fifth staff), Synthesizer 06 (sixth staff), Synthesizer 01 (seventh staff), Drum L (eighth staff), and Drum Center (bottom staff). The Percussion part features a steady eighth-note pattern. Drum R has a few notes in the first measure. Synthesizer 07 and Synthesizer Bass play a melodic line in the first measure. Synthesizer 03 has a few notes in the second measure. Synthesizer 06 has a complex, multi-layered texture in the second measure. Synthesizer 01 has a few notes in the second measure. Drum L has a triplet of notes in the first measure. Drum Center has a steady eighth-note pattern.

13

Percussion

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The Percussion staff has a rhythmic pattern of eighth notes. Drum R has a sparse pattern with rests. Synthesizer Bass is in bass clef with a simple eighth-note line. Synthesizer 03 and Synthesizer 06 are in treble clef; Synthesizer 03 has a melodic line with slurs, while Synthesizer 06 has a complex, dense texture. Synthesizer 01 has a few notes with a slur. Drum L has a pattern of eighth notes with slurs. Drum Center has a rhythmic pattern of eighth notes with slurs. The key signature has three flats, and the time signature is 4/4.

15

Percussion

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top two staves, Percussion and Drum R, are grouped together with a brace on the left. The Percussion staff has a treble clef and a key signature of three flats, with a series of eighth notes in the first measure of the first system and a similar pattern in the second system. The Drum R staff has a treble clef and a key signature of three flats, with a whole rest in the first measure of the first system, eighth notes in the second measure, and a whole rest in the first measure of the second system. The Synthesizer Bass staff has a bass clef and a key signature of three flats, with a series of eighth notes in the first measure of the first system and a similar pattern in the second system. The Synthesizer 03 staff has a treble clef and a key signature of three flats, with a series of notes in the first measure of the first system and a similar pattern in the second system. The Synthesizer 05 staff has a treble clef and a key signature of three flats, with a series of notes in the first measure of the first system and a similar pattern in the second system. The Synthesizer 06 staff has a treble clef and a key signature of three flats, with a series of notes in the first measure of the first system and a similar pattern in the second system. The Synthesizer 01 staff has a treble clef and a key signature of three flats, with a series of notes in the first measure of the first system and a similar pattern in the second system. The Drum L staff has a treble clef and a key signature of three flats, with a series of notes in the first measure of the first system and a similar pattern in the second system. The Drum Center staff has a treble clef and a key signature of three flats, with a series of notes in the first measure of the first system and a similar pattern in the second system.

17

Percussion

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

Detailed description: This musical score page, numbered 8 and starting at measure 17, features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes. Drum R has a sparse pattern with rests. Synthesizer Bass is in bass clef with a melodic line. Synthesizer 03 is in treble clef with a melodic line. Synthesizer 06 is in treble clef with a complex, multi-layered texture. Synthesizer 01 is in treble clef with a sparse melodic line. Drum L is in treble clef with a rhythmic pattern. Drum Center is in percussion clef with a rhythmic pattern.

19

Percussion

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score includes parts for Percussion, Drum R, Synthesizer Bass, Synthesizer 03, Synthesizer 05, Synthesizer 06, Synthesizer 01, Drum L, and Drum Center. The Percussion part features a steady eighth-note pattern. Drum R has a sparse pattern with a quarter rest in the second measure. Synthesizer Bass is in the bass clef, playing a melodic line. Synthesizer 03, 05, and 01 are in the treble clef, with Synthesizer 03 playing a melodic line and Synthesizer 06 playing a complex, layered texture. Drum L and Drum Center provide rhythmic accompaniment with eighth notes and rests.

21

Percussion

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

23

The musical score consists of eight staves, each representing a different instrument or sound source. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

- Percussion:** Features a steady eighth-note pattern in the first measure, which continues in the second measure.
- Drum R:** Shows a single eighth-note in the second measure.
- Synthesizer Bass:** Plays a sequence of eighth notes in the first measure, followed by a rest in the second measure.
- Synthesizer 03:** Features a melodic line with a slur over the first measure and a rest in the second measure.
- Synthesizer 05:** Plays a chord in the first measure, followed by a rest in the second measure.
- Synthesizer 06:** Plays a complex, multi-layered sound in the first measure, followed by a similar sound in the second measure.
- Synthesizer 01:** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Drum L:** Shows a sequence of eighth notes in the first measure, followed by a rest in the second measure.
- Drum Center:** Features a complex rhythmic pattern of eighth notes in the first measure, which continues in the second measure.

25

Percussion

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Percussion part features a steady eighth-note pattern. Drum R has a sparse pattern with rests. Synthesizer Bass is in the bass clef, playing a melodic line. Synthesizer 03, 05, and 06 are in the treble clef; Synthesizer 03 plays a melodic line, Synthesizer 05 plays sustained chords, and Synthesizer 06 plays complex, layered textures. Synthesizer 01 plays a melodic line. Drum L has a rhythmic pattern with eighth notes. Drum Center has a complex rhythmic pattern with eighth notes and rests.

27

The musical score consists of eight staves, each representing a different instrument or sound source. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

- Percussion:** Features a steady eighth-note pattern in the first measure, which continues in the second measure.
- Drum R:** Shows a sequence of notes in the first measure, followed by a whole rest in the second measure.
- Synthesizer Bass:** Plays a bass line with a half note in the first measure and a quarter note followed by a quarter rest in the second measure.
- Synthesizer 03:** Features a melodic line with a half note in the first measure and a quarter note followed by a quarter rest in the second measure.
- Synthesizer 05:** Plays a sustained chord in the first measure, which continues as a long note in the second measure.
- Synthesizer 06:** Plays a complex chordal texture in the first measure, which continues as a long note in the second measure.
- Synthesizer 01:** Plays a melodic line with a half note in the first measure and a quarter note followed by a quarter rest in the second measure.
- Drum L:** Shows a sequence of notes in the first measure, followed by a whole rest in the second measure.
- Drum Center:** Features a sequence of notes in the first measure, followed by a whole rest in the second measure.

29

Percussion

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

31

The musical score consists of eight staves, each representing a different instrument or synthesizer track. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

- Percussion:** Features a rhythmic pattern of eighth notes in the first measure, which continues in the second measure.
- Drum R:** Shows a sequence of notes in the second measure, starting with a rest in the first measure.
- Synthesizer Bass:** Plays a bass line with eighth notes in the first measure and a similar pattern in the second measure.
- Synthesizer 03:** Features a melodic line with a long note in the first measure and a more active line in the second measure.
- Synthesizer 05:** Plays chords in the first measure and a sustained chord in the second measure.
- Synthesizer 06:** Plays a complex chordal texture in the first measure and a sustained chord in the second measure.
- Synthesizer 01:** Plays a melodic line in the first measure and a similar line in the second measure.
- Drum L:** Shows a sequence of notes in the second measure, starting with a rest in the first measure.
- Drum Center:** Features a rhythmic pattern of eighth notes in the first measure, which continues in the second measure.

33

Percussion

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion, Drum R, Synthesizer Bass, Synthesizer 03, Synthesizer 05, Synthesizer 06, and Synthesizer 01. The second system includes Drum L and Drum Center. The Percussion part features a steady eighth-note pattern. Drum R has a sparse pattern with rests. Synthesizer Bass is in the bass clef with a walking bass line. Synthesizers 03, 05, and 06 are in the treble clef, with 03 playing a melodic line and 05 and 06 playing sustained chords. Synthesizer 01 has a few notes and rests. Drum L uses a treble clef with a pattern of eighth notes. Drum Center uses a snare drum symbol with a pattern of eighth notes.

35

Vocal

Percussion

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

37

Vocal

Drum R

Synthesizer Bass

Synthesizer 05

Synthesizer 06

Drum L

Drum Center

39

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 05

Synthesizer 06

Synthesizer 08

Drum L

Drum Center

41

Vocal

Drum R

Synthesizer Bass

Synthesizer 05

Synthesizer 06

Drum L

Drum Center

Detailed description of the musical score: The score is for page 20, starting at measure 41. It features seven staves: Vocal, Drum R, Synthesizer Bass, Synthesizer 05, Synthesizer 06, Drum L, and Drum Center. The key signature is B-flat major (two flats). The vocal line has a quarter rest in measure 41 and begins in measure 42 with a quarter note. Drum R has a quarter rest in measure 41 and eighth notes in measure 42. Synthesizer Bass has a steady eighth-note line. Synthesizer 05 and 06 play chords and moving lines. Drum L has a quarter rest in measure 41 and eighth notes in measure 42. Drum Center has a steady eighth-note line.

43

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 05

Synthesizer 06

Synthesizer 08

Drum L

Drum Center

45

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 05

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

Detailed description: This musical score page contains eight staves. The top three staves are labeled 'Vocal' and show three vocal lines in treble clef with a key signature of three flats. The fourth staff is 'Drum R' in a drum staff. The fifth staff is 'Synthesizer Bass' in bass clef. The sixth staff is 'Synthesizer 05' in treble clef, featuring a sequence of chords. The seventh staff is 'Synthesizer 06' in treble clef, showing a chord that sustains into the next measure. The eighth staff is 'Synthesizer 01' in treble clef. The ninth staff is 'Drum L' in treble clef. The tenth staff is 'Drum Center' in a drum staff. The score is divided into two measures by a bar line. The first measure is measures 45-46, and the second measure is measure 47.

47

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 05

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

49

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 05

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

51

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Percussion, Drum R, Synthesizer Bass, Synthesizer 03, Synthesizer 04, Synthesizer 05, Synthesizer 06, Synthesizer 01, Drum L, and Drum Center. The score is divided into two measures. The first measure contains various rhythmic and melodic patterns for each instrument. The second measure features a prominent, sustained, multi-layered sound in the Synthesizer 06 staff, which appears to be a complex texture or a specific effect. The notation includes various note values, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

53

Musical score for Percussion, Drum R, Synthesizer Bass, Synthesizer 03, Synthesizer 04, Synthesizer 06, Synthesizer 01, Drum L, and Drum Center. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part consists of a steady eighth-note pattern. Drum R has a sparse pattern with rests. Synthesizer Bass plays a simple eighth-note line. Synthesizer 03, 04, and 06 play more complex melodic lines with various articulations. Synthesizer 01 has a few scattered notes. Drum L and Drum Center provide additional rhythmic texture with eighth-note patterns.

55

This musical score consists of ten staves, each representing a different instrument or sound source. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are divided into two systems of two measures each.

- Percussion:** Features a rhythmic pattern of eighth notes in the first measure of each system, followed by a rest in the second measure.
- Drum R:** Shows a sequence of notes in the first measure, followed by a rest in the second measure.
- Synthesizer Bass:** Plays a sequence of eighth notes in the first measure, followed by a rest in the second measure.
- Synthesizer 03:** Features a melodic line with a long slur over the first measure, followed by a rest in the second measure.
- Synthesizer 04:** Features a melodic line with a long slur over the first measure, followed by a rest in the second measure.
- Synthesizer 05:** Features a sequence of notes in the first measure, followed by a rest in the second measure.
- Synthesizer 06:** Features a complex, multi-layered sound with many notes in the first measure, followed by a rest in the second measure.
- Synthesizer 01:** Features a sequence of notes in the first measure, followed by a rest in the second measure.
- Drum L:** Shows a sequence of notes in the first measure, followed by a rest in the second measure.
- Drum Center:** Shows a sequence of notes in the first measure, followed by a rest in the second measure.

57

Percussion

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 04

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

Detailed description: This musical score page, numbered 28, begins at measure 57. It features eight staves. The Percussion staff shows a consistent eighth-note pattern. Drum R has a sparse pattern with rests. Synthesizer Bass is in bass clef with a melodic line. Synthesizer 03, 04, and 01 are in treble clef with various melodic and harmonic parts. Synthesizer 06 features a complex, multi-layered texture with many overlapping notes. Drum L uses a treble clef with a rhythmic pattern of eighth notes. Drum Center is in a percussion clef with a rhythmic pattern of eighth notes.

59

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The Percussion staff features a steady eighth-note pattern. Drum R and Drum L have sparse, rhythmic patterns. Synthesizer Bass plays a melodic line in the bass register. Synthesizer 03, 04, and 05 play melodic lines in the treble register. Synthesizer 06 plays a complex, multi-layered texture with many notes. Synthesizer 01 plays a simple melodic line. Drum Center plays a rhythmic pattern with eighth notes.

61

Percussion

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 04

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

Detailed description: This is a multi-stem musical score for a track starting at measure 61. The score includes eight parts: Percussion, Drum R, Synthesizer Bass, Synthesizer 03, Synthesizer 04, Synthesizer 06, Synthesizer 01, Drum L, and Drum Center. The Percussion part features a steady eighth-note pattern. Drum R has a sparse pattern with rests. Synthesizer Bass is in a bass clef with a key signature of three flats, playing a simple eighth-note line. Synthesizer 03, 04, and 06 are in a treble clef with the same key signature, playing more complex melodic and harmonic lines. Synthesizer 01 has a few notes in the first measure and rests thereafter. Drum L and Drum Center provide additional rhythmic elements, with Drum Center having a consistent eighth-note pattern.

63

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The Percussion staff features a rhythmic pattern of eighth notes. The Drum R staff has a few notes in the second measure. The Synthesizer Bass staff plays a simple bass line. The Synthesizer 03, 04, and 05 staves have melodic lines with some notes tied across the measure boundary. The Synthesizer 06 staff has a complex, layered texture with many notes. The Synthesizer 01 staff has a few notes in the second measure. The Drum L staff has a rhythmic pattern of eighth notes. The Drum Center staff has a rhythmic pattern of eighth notes.

65

Percussion

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 04

Synthesizer 05

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

Detailed description: This is a multi-stem musical score for a percussion ensemble and synthesizers. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part consists of two staves: 'Percussion' and 'Drum R'. The 'Percussion' staff has a continuous eighth-note pattern. 'Drum R' has a sparse pattern with rests. The Synthesizer parts include: 'Synthesizer Bass' in bass clef with a melodic line; 'Synthesizer 03', '04', and '05' in treble clef with various melodic and harmonic lines; 'Synthesizer 06' in treble clef with a complex, multi-layered texture; and 'Synthesizer 01' in treble clef with a simple melodic line. The 'Drum L' and 'Drum Center' parts are in treble clef and feature rhythmic patterns with accents.

67

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion, Drum R, Synthesizer Bass, Synthesizer 03, Synthesizer 04, Synthesizer 05, Synthesizer 06, Synthesizer 01, Drum L, and Drum Center. The Percussion and Drum R staves use a drum clef (H). The Synthesizer Bass staff uses a bass clef (F). The other synthesizer and drum staves use a treble clef (C). The key signature for all parts is three flats (B-flat, E-flat, A-flat). The Percussion staff features a steady eighth-note pattern. Drum R has a sparse pattern with rests. Synthesizer Bass plays a melodic line with a half note and a quarter note. Synthesizer 03, 04, 05, and 06 play complex chords and textures, with Synthesizer 05 and 06 featuring sustained notes and tremolos. Synthesizer 01 plays a melodic line with a half note and a quarter note. Drum L and Drum Center play rhythmic patterns with eighth notes and rests.

69

Percussion

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 04

Synthesizer 05

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

Detailed description: This is a multi-stem musical score for a track starting at measure 69. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Percussion, Drum R, Synthesizer Bass, Synthesizer 03, Synthesizer 04, Synthesizer 05, Synthesizer 06, Synthesizer 01, Drum L, and Drum Center. The Percussion part features a steady eighth-note pattern. Drum R has sparse hits. Synthesizer Bass plays a simple eighth-note bass line. Synthesizer 03, 04, and 05 play complex, layered melodic and harmonic parts. Synthesizer 06 plays a sustained, low-frequency pad. Synthesizer 01 has a few notes in the first measure and a melodic phrase in the second. Drum L and Drum Center provide a complex rhythmic accompaniment with various drum sounds.

71

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are labeled as follows from top to bottom: Percussion, Drum R, Synthesizer Bass, Synthesizer 03, Synthesizer 04, Synthesizer 05, Synthesizer 06, Synthesizer 01, Drum L, and Drum Center. The Percussion staff shows a rhythmic pattern of eighth notes. Drum R and Drum Center have sparse rhythmic markings. Synthesizer Bass is in bass clef with a melodic line. Synthesizers 03, 04, 05, and 06 are in treble clef and feature complex chordal textures and sustained notes. Synthesizer 01 has a melodic line that appears later in the measure. The overall style is contemporary electronic music.

73

This musical score is arranged in a vertical stack of nine staves. The top two staves are for Percussion and Drum R, both using a grand staff with a common time signature. The Percussion staff features a rhythmic pattern of eighth notes. The Drum R staff has a few notes in the second measure. The next three staves (Synthesizer Bass, Synthesizer 03, and Synthesizer 04) use a bass clef and a key signature of three flats. Synthesizer Bass plays a simple eighth-note line. Synthesizer 03 and Synthesizer 04 play more complex, multi-note patterns. The next two staves (Synthesizer 05 and Synthesizer 06) use a treble clef and the same key signature. Synthesizer 05 and Synthesizer 06 play sustained, multi-note chords. The Synthesizer 01 staff uses a treble clef and the same key signature, playing a few notes in the first and last measures. The bottom two staves are for Drum L and Drum Center, both using a treble clef and the same key signature. Drum L has a few notes in the second measure, while Drum Center has a rhythmic pattern of eighth notes throughout.

75

Vocal

Percussion

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 04

Synthesizer 05

Synthesizer 06

Synthesizer 01

Drum L

Drum Center

77

Vocal

Drum R

Synthesizer Bass

Synthesizer 05

Synthesizer 06

Drum L

Drum Center

79

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 05

Synthesizer 06

Synthesizer 08

Drum L

Drum Center

81

Vocal

Drum R

Synthesizer Bass

Synthesizer 05

Synthesizer 06

Drum L

Drum Center

The image shows a musical score for measures 81 and 82. The score is arranged in a vertical stack of staves. The top staff is labeled 'Vocal' and contains a melodic line in treble clef with a key signature of three flats. The second staff is 'Drum R' in a drum clef, showing a rest in measure 81 and a rhythmic pattern in measure 82. The third staff is 'Synthesizer Bass' in bass clef, featuring a steady eighth-note bassline. The fourth and fifth staves are 'Synthesizer 05' and 'Synthesizer 06' in treble clef, with Synthesizer 05 playing chords and Synthesizer 06 playing a melodic line. The sixth staff is 'Drum L' in treble clef, with a rest in measure 81 and a rhythmic pattern in measure 82. The seventh staff is 'Drum Center' in a drum clef, showing a consistent rhythmic pattern throughout both measures. The score is written in a key signature of three flats and a common time signature.

83

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 05

Synthesizer 06

Drum L

Drum Center

85

Vocal

Drum R

Synthesizer Bass

Synthesizer 05

Synthesizer 06

Drum L

Drum Center

The image displays a musical score for measures 85 and 86. The score is organized into seven staves, each with a specific instrument or part label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vocal staff (top) shows a melodic line starting on a whole note and moving through eighth and quarter notes. The Drum R staff uses a double bar line to indicate a right drum set, with a snare drum pattern in measure 86. The Synthesizer Bass staff is in bass clef, featuring a steady eighth-note bass line. Synthesizer 05 and Synthesizer 06 are in treble clef, with Synthesizer 05 playing chords and Synthesizer 06 playing a bass line. The Drum L staff uses a treble clef and a double bar line to indicate a left drum set, with a complex snare and hi-hat pattern. The Drum Center staff uses a double bar line and shows a sequence of eighth notes.

87

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 05

Synthesizer 06

Synthesizer 08

Drum L

Drum Center

89

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 05

Synthesizer 06

Drum L

Drum Center

91

Vocal

Vocal

Vocal

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Drum Center

The image displays a musical score for measures 91 and 92. The score is organized into several staves. At the top, there are three vocal staves, each labeled 'Vocal'. Below these are four synthesizer staves: 'Synthesizer Bass' (bass clef), 'Synthesizer 03' (treble clef), 'Synthesizer 05' (treble clef), and 'Synthesizer 06' (treble clef). At the bottom is a 'Drum Center' staff. The key signature is three flats (B-flat major/C minor). Measure 91 shows vocal lines with eighth notes and a quarter note, and synthesizer parts with chords and bass lines. Measure 92 shows vocal lines with rests and synthesizer parts with sustained chords and a drum center pattern of eighth notes.

93

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Synthesizer 01

Drum L

Drum Center

95

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Synthesizer 01

Drum L

Drum Center

97

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Synthesizer 01

Drum L

Drum Center

99

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Drum L

Drum Center

101

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Synthesizer 01

Drum L

Drum Center

103

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Synthesizer 01

Drum L

Drum Center

105

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Synthesizer 01

Drum L

Drum Center

Detailed description: This musical score page, numbered 105, contains ten staves. The top three staves are labeled 'Vocal' and show three vocal lines in a treble clef with a key signature of three flats. The fourth staff is 'Drum R' in a drum clef. The fifth staff is 'Synthesizer Bass' in a bass clef. The next three staves are 'Synthesizer 03', 'Synthesizer 05', and 'Synthesizer 06', all in treble clef. The eighth staff is 'Synthesizer 08' in treble clef. The ninth staff is 'Synthesizer 01' in treble clef. The tenth staff is 'Drum L' in a drum clef. The eleventh staff is 'Drum Center' in a drum clef. The score includes various musical notations such as notes, rests, and dynamic markings.

107

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Drum L

Drum Center

I'm a... I'm a...

109

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Synthesizer 01

Drum L

Drum Center

111

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Synthesizer 01

Drum L

Drum Center

113

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Synthesizer 01

Drum L

Drum Center

115

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Drum L

Drum Center

117

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Synthesizer 01

Drum L

Drum Center

119

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Synthesizer 01

Drum L

Drum Center

121

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

Synthesizer 01

Drum L

Drum Center

122

Vocal

Vocal

Vocal

Drum R

Synthesizer Bass

Synthesizer 02

Synthesizer 03

Synthesizer 05

Synthesizer 06

Synthesizer 08

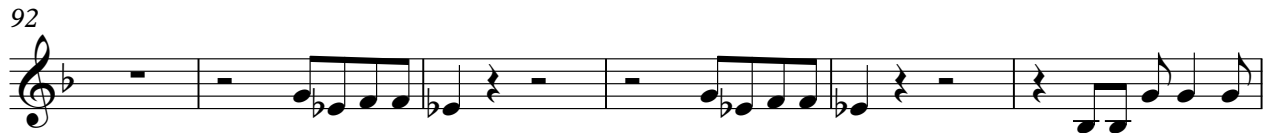
Drum L

Drum Center

Yellow Magic Orchestra - Onga

Vocal

♩ = 148,000153



2

Vocal

109



114



119



Yellow Magic Orchestra - Onga

Vocal

♩ = 148,000153

38

3

45

50

24

78

3

3

87

92

98

104

110

113

2

Vocal

117



120



Yellow Magic Orchestra - Onga

Vocal

♩ = 148,000153

38 3

45

50 28

81 3

88

93

98

104

109

113

2

Vocal

117



120



2

Yellow Magic Orchestra - Onga
Percussion

♩ = 148,000153

5/4



5



9



13



17



21



25



29



33



2

Percussion

52



56



60



64



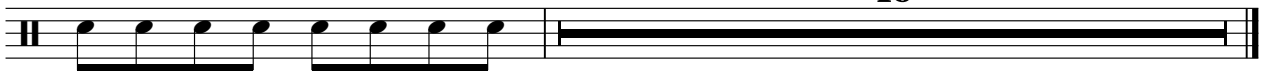
68



72



75

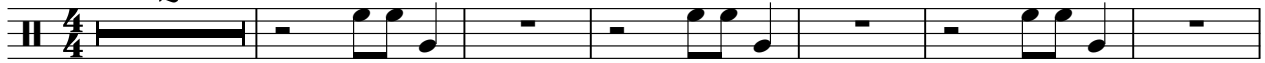


49

Yellow Magic Orchestra - Onga
Drum R

♩ = 148,000153

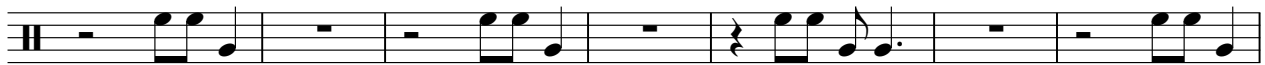
2



9



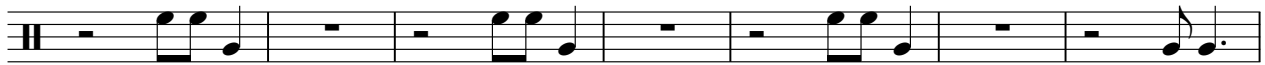
15



22



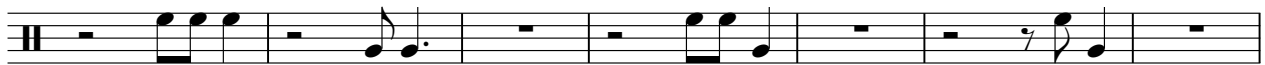
29



36



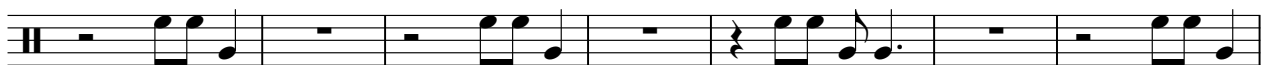
42



49



55



62



Yellow Magic Orchestra - Onga
Synthesizer 07

♩ = 148,000153

3



7



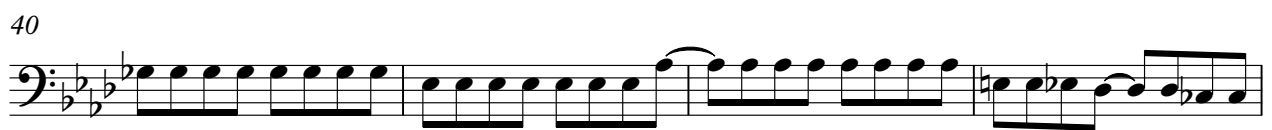
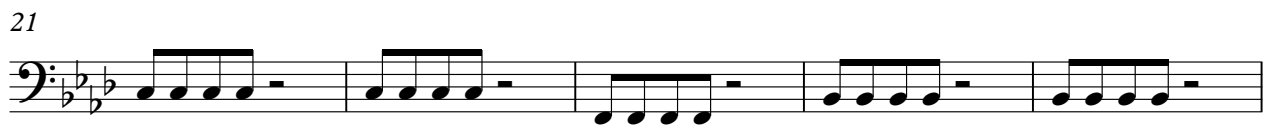
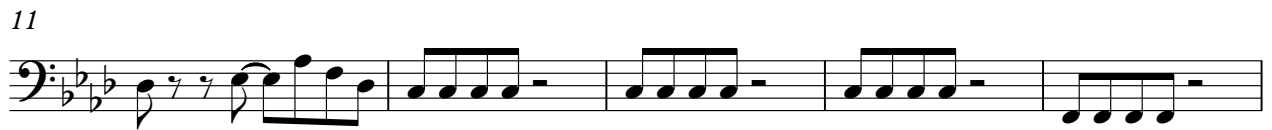
10

113



Yellow Magic Orchestra - Onga
Synthesizer Bass

♩ = 148,000153



V.S.

48



52



57



62



67



72



77



81



85



89



93



97



101



105



109



113



117



121



Yellow Magic Orchestra - Onga
Synthesizer 02

♩ = 148,000153

122

The musical notation consists of a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Above the staff, the tempo is indicated as ♩ = 148,000153. A large number '122' is positioned above the first two measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole rest. The piece ends with a double bar line.

Yellow Magic Orchestra - Onga
Synthesizer 03

♩ = 148,000153

10

14

19

24

29

33

15

51

56

61

65

V.S.

70

74

93

97

101

105

109

113

117

121

Yellow Magic Orchestra - Onga
Synthesizer 04

♩ = 148,000153

51



55



60



65



70



74

49



Yellow Magic Orchestra - Onga
Synthesizer 05

$\text{♩} = 148,000153$

14 3 3

23 2

31 2

36 2

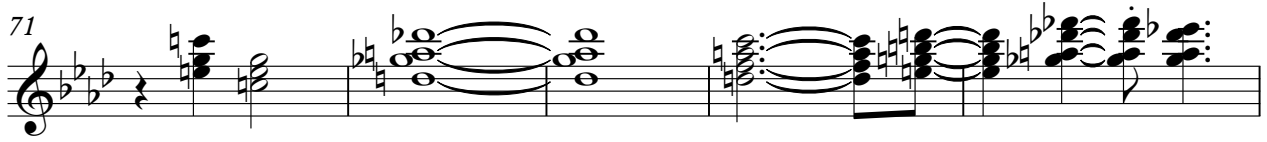
41 2

46 2

50 3

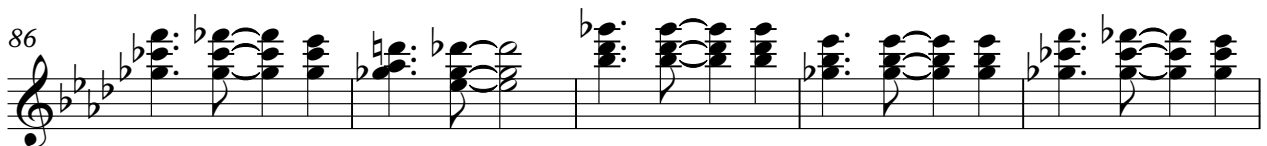
55 3 3

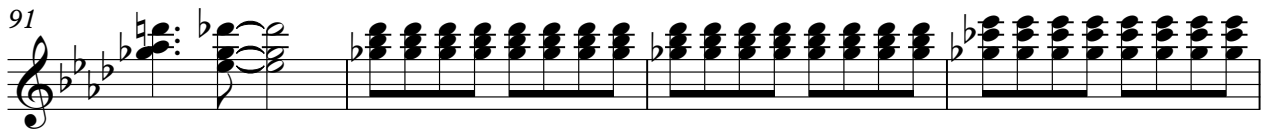
63 

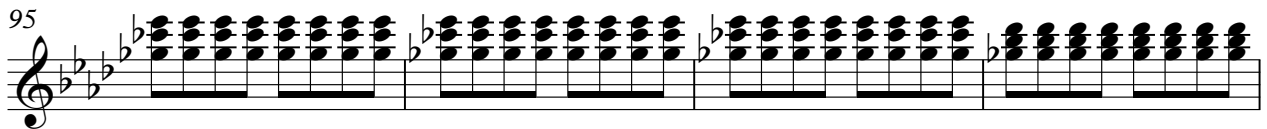
71 

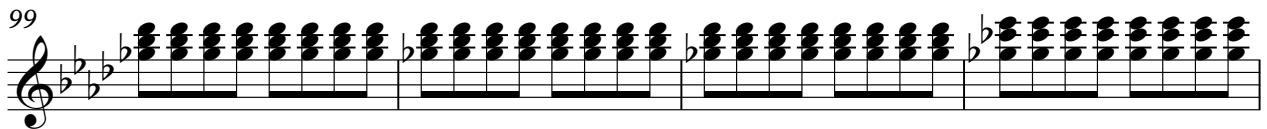
76 

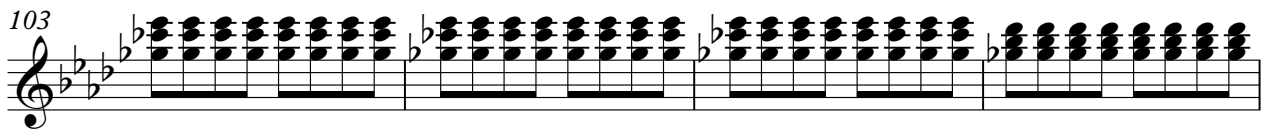
81 

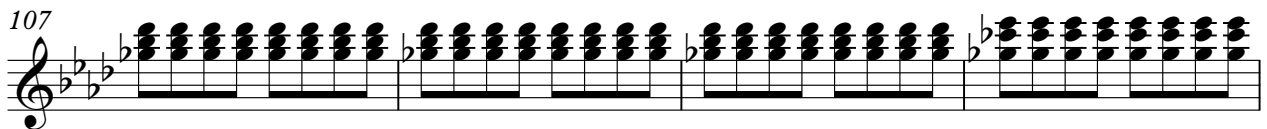
86 

91 

95 

99 

103 

107 

111

115

119

122

Yellow Magic Orchestra - Onga
Synthesizer 06

♩ = 148,000153

7

12

19

26

32

38

44

52

59

66

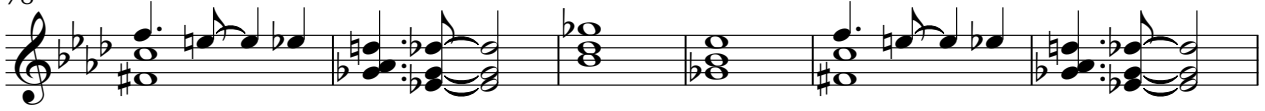
V.S.

The musical score is written for a synthesizer in 4/4 time. It begins with a 7-measure rest, indicated by a large '7' above a thick horizontal bar. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff (measures 8-14) features a melodic line with eighth and quarter notes. The subsequent staves (measures 15-66) are highly complex, featuring dense polyphonic textures with many overlapping notes, often grouped with slurs and ties. The music is characterized by its intricate, layered sound, typical of the Yellow Magic Orchestra's style.

72



78



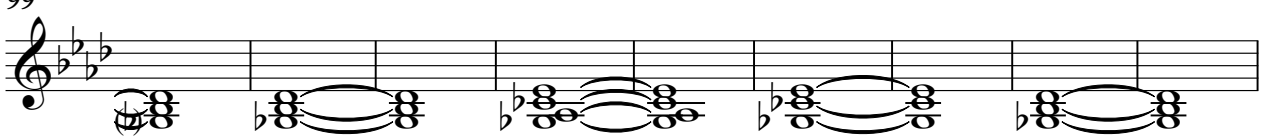
84



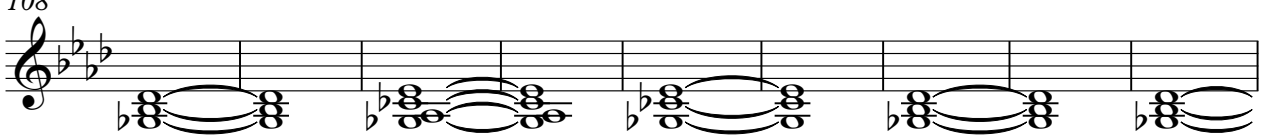
91



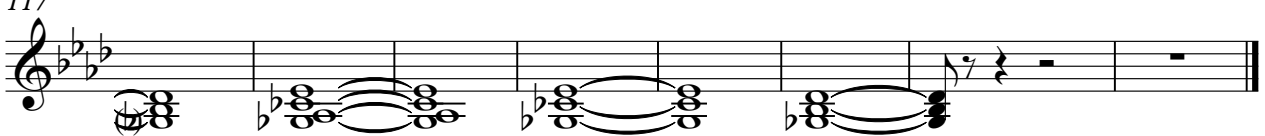
99



108



117



Yellow Magic Orchestra - Onga
Synthesizer 08

$\text{♩} = 148,000153$

38 3

44 35 7

88 3

95

99

103

107

111

115

119

V.S.

2

Synthesizer 08

122

Musical notation for Synthesizer 08, measure 122. The notation is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The measure contains a sequence of chords and rests: a B-flat major chord (B-flat, D, F) with a flat sign above the B-flat, followed by a whole rest, a B-flat major chord, a whole rest, a B-flat major chord, a whole rest, a B-flat major chord with a flat sign above the B-flat, a whole rest, and finally a whole rest. The measure ends with a double bar line.

Yellow Magic Orchestra - Onga
Synthesizer 01

$\text{♩} = 148,000153$

11

16

21

27

32

45

52

57

62

68

9

2

V.S.

73

17

94

3

102

3

110

3

118

3

Yellow Magic Orchestra - Onga

Drum L

♩ = 148,000153

2

7

12

17

22

27

31

36

40

44

3

Drum L

Musical score for Drum L, measures 49-90. The score is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation consists of rhythmic patterns represented by eighth and sixteenth notes, often beamed together, and rests. Measure 49 starts with a whole rest, followed by a series of eighth notes. Measure 53 has a whole rest in the first two measures, followed by eighth notes. Measure 58 has a whole rest in the first measure, followed by eighth notes. Measure 63 has a whole rest in the first two measures, followed by eighth notes. Measure 67 has eighth notes in the first measure, followed by a whole rest. Measure 71 has eighth notes in the first two measures, followed by a whole rest. Measure 76 has eighth notes in the first measure, followed by a whole rest. Measure 80 has eighth notes in the first two measures, followed by a whole rest. Measure 85 has eighth notes in the first measure, followed by a whole rest. Measure 90 has eighth notes in the first measure, followed by a double bar line with a '2' above it, indicating a two-measure rest, and then eighth notes in the final measure.

95

Musical staff for measure 95, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains a series of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

99

Musical staff for measure 99, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a series of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

103

Musical staff for measure 103, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a series of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

107

Musical staff for measure 107, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a series of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

111

Musical staff for measure 111, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a series of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

115

Musical staff for measure 115, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a series of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

119

Musical staff for measure 119, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a series of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

122

Musical staff for measure 122, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a series of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests. The notes are positioned on the 3rd, 4th, and 5th lines of the staff. A double bar line is present at the end of the staff, with a '2' written above it, indicating a second ending.

Yellow Magic Orchestra - Onga
Drum Center

♩ = 148,000153

The musical score is written for a drum center and consists of 11 staves. The time signature is 4/4. The tempo is marked as ♩ = 148,000153. The notation includes various rhythmic patterns and notes, with some notes marked with a '7' above them, possibly indicating a specific drum sound or effect. The score is divided into measures by vertical bar lines, and the staves are numbered 4, 7, 10, 13, 16, 19, 22, 25, and 28.

V.S.

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

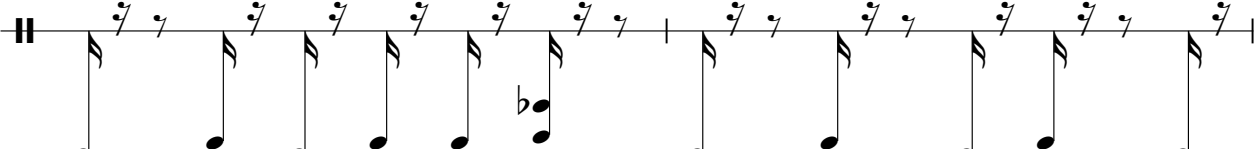
85

88


V.S.

Detailed description: This page contains ten staves of musical notation for a drum center. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The measures are numbered 61 through 90. Some notes are marked with a sharp sign (#). The notation is presented in a clean, black-and-white style.

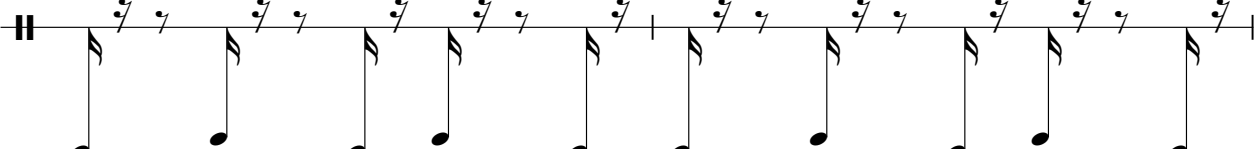
91



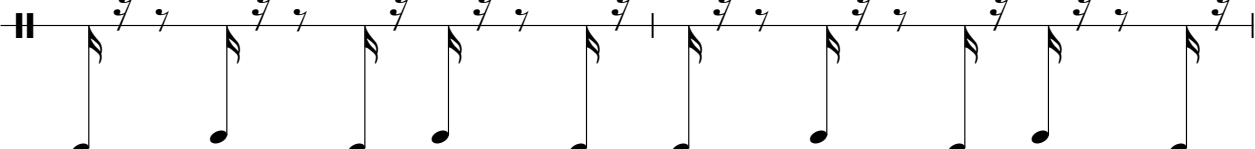
93




95



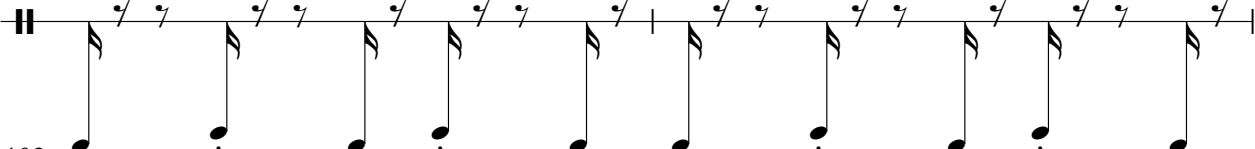
97




99



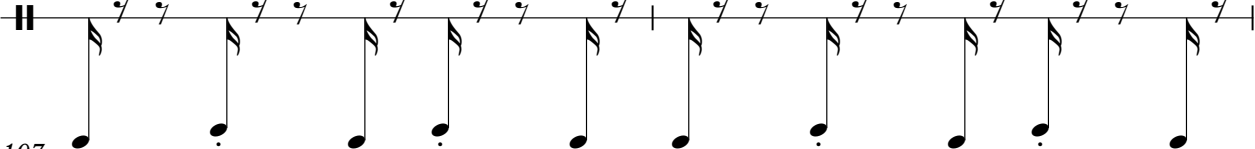
101




103



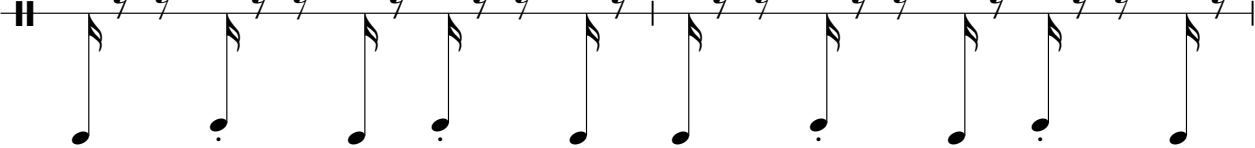
105



107



109



Detailed description: This image shows a page of musical notation for a drum center. It consists of ten staves, each representing two measures of music. The staves are numbered 91, 93, 95, 97, 99, 101, 103, 105, 107, and 109. Each staff begins with a double bar line and a key signature of one flat (B-flat). The notation is primarily composed of eighth notes and quarter notes, with some measures containing rests. The notes are placed on the staff lines, and the rhythm is indicated by stems and flags. The overall pattern is a consistent rhythmic sequence across the measures.

111

Musical notation for exercise 111, featuring a sequence of eighth notes on a staff with a double bar line at the end.

113

Musical notation for exercise 113, featuring a sequence of eighth notes on a staff with a double bar line at the end.

115

Musical notation for exercise 115, featuring a sequence of eighth notes on a staff with a double bar line at the end. Includes a sharp sign (#) on the fifth note of the second measure.

117

Musical notation for exercise 117, featuring a sequence of eighth notes on a staff with a double bar line at the end.

119

Musical notation for exercise 119, featuring a sequence of eighth notes on a staff with a double bar line at the end.

121

Musical notation for exercise 121, featuring a sequence of eighth notes on a staff with a double bar line at the end. Includes a sharp sign (#) on the fifth note of the second measure.