

Yellow Magic Orchestra - Technopolis

♩ = 143,999878

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 143,999878. The time signature is 4/4. The instruments and their parts are as follows:

- Oboe:** Four staves, all containing rests.
- Percussion:** One staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- Flexatone:** One staff with rests.
- Shamisen:** One staff with rests.
- Rock Organ:** Two staves (treble and bass clef). The bass staff has a melodic line in the fourth measure.
- Synth Bass:** Two staves, both with rests.
- Synth Voice:** One staff with a melodic line in the fourth measure.
- Tape Sampler Keyboard [Brass]:** One staff with a melodic line in the fourth measure.
- Tape Sampler Keyboard [Brass]:** One staff with rests.
- Orchestra Hit:** Two staves, both with rests.
- Lead 1 (Square):** One staff with rests.
- Pad 5 (Bowed):** One staff with rests.
- FX 1 (Rain):** One staff with rests.
- FX 4 (Atmosphere):** One staff with rests.

♩ = 143,999878

5

Perc.

Shami.

Organ

S. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Pad 5

Detailed description: This is a multi-stem musical score for two measures. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The Shami. part is in a key with one flat and consists of a sequence of notes: Bb, Eb, Bb, Eb, Bb, Eb. The Organ part has a treble clef with a whole rest and a bass clef with a quarter note, eighth note, and quarter rest. The first S. Bass part has a whole rest and a quarter rest, while the second S. Bass part has a rhythmic pattern of quarter notes with eighth rests. The Syn. Voice part has a treble clef with a quarter note, eighth note, and quarter rest. The Tape Smp. Brs part is identical to the Shami. part. The Pad 5 part has a treble clef with a sequence of notes: C, Eb, Bb, Eb, Bb, Eb.

Musical score for Perc., Shami., Organ, S. Bass, Syn. Voice, Tape Smp. Brs, and Pad 5. The score is divided into two measures. Measure 1 starts with a measure rest for Perc. and Shami., and a whole rest for Organ, S. Bass, Syn. Voice, and Pad 5. Measure 2 contains the following parts:

- Perc.:** A rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.
- Shami.:** A melodic line in treble clef with notes G4, A#4, Bb4, and A#4.
- Organ:** Treble clef with a whole rest; Bass clef with notes G3, F3, and a quarter rest.
- S. Bass (top):** Bass clef with notes G2, A2, B2, and C3.
- S. Bass (bottom):** Bass clef with a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.
- Syn. Voice:** Treble clef with notes G4, A#4, Bb4, and A#4.
- Tape Smp. Brs:** Treble clef with notes G4, A#4, Bb4, and A#4.
- Pad 5:** Treble clef with notes G4, A#4, Bb4, and A#4.

9

Perc.

Shami.

Organ

S. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Lead 1

Pad 5

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 9. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The Shami part has a melodic line with a key signature of one flat and a final note tied to the next measure. The Organ part has a bass line with a few notes and rests. The S. Bass part has a bass line with a few notes and rests. The Syn. Voice part has a few notes and rests. The Tape Smp. Brs part has a melodic line with a key signature of one flat and a final note tied to the next measure. The Lead 1 part has a melodic line with a key signature of one flat and a final note tied to the next measure. The Pad 5 part has a melodic line with a key signature of one flat and a final note tied to the next measure.

11

Perc. Shami. Organ S. Bass S. Bass Syn. Voice Tape Smp. Brs Lead 1 Pad 5

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Shami staff has a melodic line with a few notes and accidentals. The Organ staff is mostly silent, with a few notes in the second measure. The two S. Bass staves provide a rhythmic and melodic foundation. The Syn. Voice staff has a few notes in the second measure. The Tape Smp. Brs staff has a melodic line similar to the Shami staff. The Lead 1 staff has a melodic line with many notes and accidentals. The Pad 5 staff has a simple melodic line.

13

Perc.

Flex.

S. Bass

FX 1

Detailed description: This musical score block covers measures 13 and 14. It features four staves: Percussion (Perc.), Flexa (Flex.), S. Bass (Soprano Bass), and FX 1 (Effects). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff is in a key with one flat and contains eighth notes with accents and slurs. The S. Bass staff is in bass clef and contains eighth notes with accents and slurs. The FX 1 staff is in treble clef and contains a complex, multi-layered rhythmic pattern with many notes.



15

Perc.

Flex.

S. Bass

FX 1

Detailed description: This musical score block covers measures 15 and 16. It features the same four staves as the previous block: Percussion (Perc.), Flexa (Flex.), S. Bass (Soprano Bass), and FX 1 (Effects). The Percussion staff continues with the same rhythmic pattern. The Flexa staff continues with eighth notes and accents. The S. Bass staff continues with eighth notes and accents. The FX 1 staff continues with its complex rhythmic pattern.

17

Musical score for measures 17-18. The score consists of four staves: Percussion (Perc.), Flexa (Flex.), S. Bass (Soprano Bass), and FX 1 (Effects 1). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a treble clef and a key signature of one flat, with chords and eighth notes. The S. Bass staff has a bass clef and contains a melodic line with eighth notes and rests. The FX 1 staff has a treble clef and contains a complex rhythmic pattern with many notes.



19

Musical score for measures 19-20. The score consists of five staves: Percussion (Perc.), Flexa (Flex.), S. Bass (Soprano Bass), FX 1 (Effects 1), and FX 4 (Effects 4). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a treble clef and a key signature of one flat, with chords and eighth notes. The S. Bass staff has a bass clef and contains a melodic line with eighth notes and rests. The FX 1 staff has a treble clef and contains a complex rhythmic pattern with many notes. The FX 4 staff has a treble clef and contains a complex rhythmic pattern with many notes.

21

Perc.

Shami.

Organ

S. Bass



23

Perc.

Shami.

Organ

S. Bass



25

Perc.

Shami.

Organ

S. Bass

27

Perc.

Shami.

Organ

S. Bass



29

Perc.

Organ

S. Bass

S. Bass

Lead 1

FX 4

31

Musical score for measures 31-32. The score consists of six staves: Perc., Organ, S. Bass (top), S. Bass (bottom), Lead 1, and FX 4. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Organ staff has chords in the right hand and a bass line in the left hand. The S. Bass (top) staff has a bass line with some rests. The S. Bass (bottom) staff has a bass line with eighth notes. The Lead 1 and FX 4 staves have a melodic line with eighth notes and a final half note.



33

Musical score for measures 33-34. The score consists of six staves: Perc., Organ, S. Bass (top), S. Bass (bottom), Lead 1, and FX 4. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Organ staff has chords in the right hand and a bass line in the left hand. The S. Bass (top) staff has a bass line with some rests. The S. Bass (bottom) staff has a bass line with eighth notes. The Lead 1 and FX 4 staves have a melodic line with eighth notes and a final half note.

35

Perc. Organ S. Bass Lead 1 FX 4

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: Percussion (Perc.), Organ, S. Bass (Soprano Bass), Lead 1, and FX 4. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Organ staff has block chords in the right hand. The S. Bass staff has a melodic line with eighth notes. The Lead 1 and FX 4 staves have a similar melodic line with eighth notes and some rests.



37

Perc. Organ S. Bass Tape Smp. Brs Orch. Hit Orch. Hit

Detailed description: This block contains the musical notation for measures 37 and 38. It features six staves: Percussion (Perc.), Organ, S. Bass, Tape Smp. Brs (Tape Sample Brass), Orch. Hit (Orchestra Hit), and another Orch. Hit. The Percussion staff continues with the eighth-note pattern. The Organ staff has a long, sustained chord in the right hand. The S. Bass staff has a melodic line with eighth notes. The Tape Smp. Brs and the two Orch. Hit staves have a complex melodic line with eighth notes and some rests.

39

Perc.

Organ

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit



41

Perc.

Shami.

Organ

S. Bass

43

Perc. Shami. Organ S. Bass

This system contains measures 43 and 44. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Shami part has a melodic line with eighth notes and rests. The Organ part consists of sustained chords in the left hand. The S. Bass part has a rhythmic pattern of eighth notes and rests.



45

Perc. Shami. Organ S. Bass

This system contains measures 45 and 46. The Percussion part continues with the eighth-note pattern. The Shami part has a more complex melodic line with sixteenth notes and rests. The Organ part has sustained chords. The S. Bass part continues with its rhythmic pattern.



47

Perc. Shami. Organ S. Bass

This system contains measures 47 and 48. The Percussion part has a more active pattern in measure 48. The Shami part has a melodic line with eighth notes and rests. The Organ part has sustained chords. The S. Bass part continues with its rhythmic pattern.

49

Ob.

Perc.

Organ

S. Bass

S. Bass

Lead 1

FX 4

Detailed description: This page contains a musical score for measures 49 through 52. The score is arranged in a vertical stack of six staves. The top staff is for the Oboe (Ob.), showing a melodic line with eighth-note patterns and some accidentals. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating specific percussion sounds. The third staff is for Organ, with block chords and some melodic fragments. The fourth staff is for the first Sub Bass (S. Bass), which is mostly silent with a few notes at the end. The fifth staff is for the second Sub Bass (S. Bass), playing a steady eighth-note bass line. The sixth staff is for Lead 1, featuring a melodic line with eighth notes and some ties. The seventh staff is for FX 4, with chords and some melodic elements. The key signature has one flat (B-flat), and the time signature is 4/4.

51

Ob.

Perc.

Organ

S. Bass

S. Bass

Lead 1

FX 4

Detailed description: This page of a musical score contains six staves for measures 51 through 54. The first staff is for the Oboe (Ob.), showing a rhythmic pattern of eighth notes with accents. The second staff is for Percussion (Perc.), featuring a steady eighth-note accompaniment with 'x' marks above the notes. The third staff is for Organ, with block chords in the left hand. The fourth staff is for the first Sub Bass (S. Bass), which is mostly silent with a few notes at the end. The fifth staff is for the second Sub Bass (S. Bass), playing a rhythmic eighth-note line. The sixth staff is for Lead 1, featuring a melodic line with eighth notes and a final chord. The seventh staff is for FX 4, with chords and some melodic fragments.

53

Ob.
Perc.
Organ
S. Bass
S. Bass
Lead 1
FX 4

Detailed description: This system of musical notation covers measures 53 and 54. The Ob. part features a rhythmic pattern of eighth notes with accents. Perc. consists of a steady eighth-note accompaniment. Organ provides harmonic support with chords and some melodic movement. The two S. Bass parts have different rhythmic patterns. Lead 1 plays a melodic line with slurs and accents. FX 4 provides a complex harmonic texture with various chordal figures.



55

Ob.
Perc.
Organ
S. Bass
Lead 1
FX 4

Detailed description: This system of musical notation covers measures 55 and 56. The Ob. part continues its rhythmic pattern. Perc. remains consistent. Organ introduces new chordal textures, including some with accidentals. The S. Bass parts continue their respective patterns. Lead 1 has a melodic line with a prominent slur and accents. FX 4 continues its complex harmonic accompaniment.

57

Ob.

Perc.

Organ

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This block contains the musical score for measures 57 and 58. The Ob. part has a single eighth note followed by a rest. Perc. features a rhythmic pattern of eighth notes with 'x' marks above them. Organ plays a sustained chord. S. Bass has a melodic line with eighth notes and rests. Tape Smp. Brs and the two Orch. Hit parts feature complex rhythmic patterns with eighth notes and rests.



59

Perc.

Organ

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This block contains the musical score for measures 59 and 60. Perc. continues with the eighth-note pattern. Organ plays a chord progression with a key signature change to one sharp. S. Bass has a melodic line with eighth notes and rests. Tape Smp. Brs and the two Orch. Hit parts continue with their complex rhythmic patterns.

61

Musical score for measures 61-62. The score includes five staves: Percussion (Perc.), Organ, two Sub Bass (S. Bass) parts, and Syn. Voice. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Organ part has a melodic line with slurs and accents. The two S. Bass parts have different rhythmic patterns, with the lower one featuring a steady eighth-note pulse. The Syn. Voice part has a melodic line with slurs and accents.



63

Musical score for measures 63-64. The score includes five staves: Percussion (Perc.), Organ, two Sub Bass (S. Bass) parts, and Syn. Voice. The Percussion part continues with the same rhythmic pattern. The Organ part has a melodic line with slurs and accents. The two S. Bass parts have different rhythmic patterns, with the lower one featuring a steady eighth-note pulse. The Syn. Voice part has a melodic line with slurs and accents.

65

Perc.

Shami.

Organ

S. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Pad 5

Detailed description: This is a multi-stem musical score for two measures. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The Shami. staff has a melodic line with a key signature of one flat and a common time signature. The Organ staff consists of two staves, with the upper staff being mostly silent and the lower staff playing a simple bass line. The first S. Bass staff has a melodic line with a key signature change to two flats and a common time signature. The second S. Bass staff has a rhythmic bass line with eighth notes and rests. The Syn. Voice staff has a melodic line with a key signature of one flat and a common time signature. The Tape Smp. Brs staff has a melodic line with a key signature of one flat and a common time signature. The Pad 5 staff has a melodic line with a key signature of one flat and a common time signature.

67

Perc. Shami. Organ S. Bass S. Bass Syn. Voice Tape Smp. Brs Pad 5

Detailed description: This musical score page, numbered 20, contains seven staves of music. The first staff, labeled 'Perc.', starts at measure 67 and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, 'Shami.', is in treble clef and contains a melodic line with notes and accidentals. The third staff, 'Organ', is a grand staff with treble and bass clefs, showing a sparse melodic line. The fourth staff, 'S. Bass', is in bass clef and contains a rhythmic line with eighth notes and rests. The fifth staff, also labeled 'S. Bass', is in bass clef and contains a rhythmic line with eighth notes and rests. The sixth staff, 'Syn. Voice', is in treble clef and contains a melodic line with notes and accidentals. The seventh staff, 'Tape Smp. Brs', is in treble clef and contains a melodic line with notes and accidentals. The eighth staff, 'Pad 5', is in treble clef and contains a melodic line with notes and accidentals.

69

Perc. Shami. Organ S. Bass S. Bass Syn. Voice Tape Smp. Brs Lead 1 Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 69. The score consists of eight staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Shami staff uses a treble clef and a key signature of one flat, with notes including a whole note chord and a half note. The Organ staff uses a bass clef and features a melodic line with slurs and a repeat sign. The first S. Bass staff uses a bass clef and has a whole rest followed by a few notes. The second S. Bass staff uses a bass clef and has a rhythmic pattern of eighth notes. The Syn. Voice staff uses a treble clef and has a melodic line with slurs. The Tape Smp. Brs staff uses a treble clef and has notes similar to the Shami staff. The Lead 1 staff uses a treble clef and has a rhythmic pattern of eighth notes with slurs. The Pad 5 staff uses a treble clef and has a simple melodic line.

71

Perc.

Shami.

Organ

S. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Lead 1

Pad 5

Detailed description: This is a multi-stem musical score for measures 71-72. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Shami part is a melodic line in treble clef with notes G4, A4, B4, and C5. The Organ part consists of two staves; the right staff has rests, while the left staff plays a sequence of chords and notes. The two S. Bass parts play different rhythmic patterns in bass clef. The Syn. Voice part has a melodic line with notes G4, A4, B4, and C5. The Tape Smp. Brs part is identical to the Shami part. The Lead 1 part features a series of chords in treble clef. The Pad 5 part has a simple melodic line in treble clef.

73

Musical score for measures 73-74. The score is divided into four staves: Perc., Flex., S. Bass, and FX 1. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff features a melodic line with eighth notes and rests. The S. Bass staff contains a bass line with eighth notes and rests. The FX 1 staff displays a complex rhythmic pattern with many notes.



75

Musical score for measures 75-76. The score is divided into four staves: Perc., Flex., S. Bass, and FX 1. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff features a melodic line with eighth notes and rests. The S. Bass staff contains a bass line with eighth notes and rests. The FX 1 staff displays a complex rhythmic pattern with many notes.

77

Musical score for measures 77-78. The score consists of four staves: Perc., Flex., S. Bass, and FX 1. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes. The Flex. staff is in treble clef with a key signature of one flat and contains chords and eighth notes. The S. Bass staff is in bass clef and contains a melodic line with eighth notes. The FX 1 staff is in treble clef and contains a complex rhythmic pattern with many notes.



79

Musical score for measures 79-80. The score consists of five staves: Perc., Flex., S. Bass, FX 1, and FX 4. The Perc. staff has a drum set icon and a rhythmic pattern. The Flex. staff is in treble clef with a key signature of one flat and contains chords and eighth notes. The S. Bass staff is in bass clef and contains a melodic line. The FX 1 staff is in treble clef and contains a complex rhythmic pattern. The FX 4 staff is in treble clef and contains a complex rhythmic pattern with many notes.

81

Perc. Shami. Organ S. Bass

This system contains measures 81 through 84. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Shami part has a melodic line with eighth notes and rests, including a key signature change to one flat. The Organ part provides a harmonic accompaniment with chords. The S. Bass part has a simple eighth-note bass line.



83

Perc. Shami. Organ S. Bass

This system contains measures 85 through 88. The Percussion part continues with the eighth-note pattern. The Shami part has a melodic line with eighth notes and rests. The Organ part provides a harmonic accompaniment with chords. The S. Bass part has a simple eighth-note bass line.



85

Perc. Shami. Organ S. Bass

This system contains measures 89 through 92. The Percussion part continues with the eighth-note pattern. The Shami part has a melodic line with eighth notes and rests. The Organ part provides a harmonic accompaniment with chords. The S. Bass part has a simple eighth-note bass line.

87

Perc. Shami. Organ S. Bass

Detailed description: This musical score block covers measures 87 to 90. It features four staves: Percussion (Perc.), Shami, Organ, and S. Bass. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Shami staff has a melodic line with various note values and rests. The Organ staff provides harmonic support with block chords. The S. Bass staff has a simple bass line. The key signature has one flat (B-flat).



89

Ob. Perc. Organ S. Bass S. Bass Lead 1 FX 4

Detailed description: This musical score block covers measures 89 to 92. It features six staves: Oboe (Ob.), Percussion (Perc.), Organ, S. Bass, another S. Bass, Lead 1, and FX 4. The Ob. staff has a complex melodic line with many notes. The Perc. staff has a rhythmic pattern. The Organ staff has block chords. The two S. Bass staves have different bass lines. The Lead 1 and FX 4 staves have melodic lines. The key signature has one flat (B-flat).

91

Ob.

Perc.

Organ

S. Bass

S. Bass

Lead 1

FX 4

93

Ob.
Perc.
Organ
S. Bass
S. Bass
Lead 1
FX 4

Detailed description: This block contains the musical notation for measures 93 and 94. It features seven staves: Ob. (Oboe), Perc. (Percussion), Organ, S. Bass (Sub Bass), S. Bass (Sub Bass), Lead 1, and FX 4 (Effects). The Oboe part has a complex rhythmic pattern with many slurs and accents. The Percussion part consists of a steady eighth-note rhythm. The Organ part plays chords in the left hand. The two Sub Bass parts have different rhythmic patterns. Lead 1 and FX 4 play a melodic line with slurs and accents. The key signature has one flat (Bb).



95

Ob.
Perc.
Organ
S. Bass
Lead 1
FX 4

Detailed description: This block contains the musical notation for measures 95 and 96. It features six staves: Ob. (Oboe), Perc. (Percussion), Organ, S. Bass (Sub Bass), Lead 1, and FX 4 (Effects). The Oboe part continues with its complex rhythmic pattern. The Percussion part continues with its steady eighth-note rhythm. The Organ part plays chords in the left hand. The Sub Bass part has a rhythmic pattern. Lead 1 and FX 4 play a melodic line with slurs and accents. The key signature has one flat (Bb).

97

Ob.

Perc.

Organ

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This block contains the musical score for measures 97 and 98. The Ob. part has a single note in measure 97 followed by a rest. Perc. features a rhythmic pattern of eighth notes with 'x' marks above them. Organ plays a sustained chord in measure 97. S. Bass has a melodic line with eighth notes and rests. Tape Smp. Brs and the two Orch. Hit parts have complex rhythmic patterns with many sixteenth notes and rests.



99

Perc.

Organ

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This block contains the musical score for measures 99 and 100. Perc. continues with the eighth-note pattern. Organ plays a sequence of chords. S. Bass has a melodic line with eighth notes and rests. Tape Smp. Brs and the two Orch. Hit parts have complex rhythmic patterns with many sixteenth notes and rests.

101

Perc. Shami. Organ S. Bass S. Bass Syn. Voice Tape Smp. Brs Lead 1 Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Shami staff (Shami.) is in a key with one flat and contains a melodic line with a fermata. The Organ staff (Organ) plays a melodic line with a fermata. The first S. Bass staff (S. Bass) has a melodic line with a fermata. The second S. Bass staff (S. Bass) plays a rhythmic line of eighth notes. The Syn. Voice staff (Syn. Voice) has a melodic line with a fermata. The Tape Smp. Brs staff (Tape Smp. Brs) is in a key with one flat and contains a melodic line with a fermata. The Lead 1 staff (Lead 1) features a melodic line with a fermata. The Pad 5 staff (Pad 5) has a melodic line with a fermata.

103

Perc. Shami. Organ S. Bass S. Bass Syn. Voice Tape Smp. Brs Lead 1 Pad 5

Detailed description: This is a multi-staff musical score for a track starting at measure 103. The score includes parts for Percussion (Perc.), Shami, Organ, two S. Bass (Sub Bass) parts, Syn. Voice (Synthesized Voice), Tape Smp. Brs (Tape Sample Brass), Lead 1, and Pad 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Shami part is a melodic line in treble clef. The Organ part consists of two staves, with the upper staff being mostly silent and the lower staff playing a bass line. The two S. Bass parts provide a low-frequency accompaniment. The Syn. Voice part has a melodic line in treble clef. The Tape Smp. Brs part is a melodic line in treble clef. The Lead 1 part is a melodic line in treble clef with a rhythmic pattern of eighth notes. The Pad 5 part is a melodic line in treble clef.

105

Perc.

Shami.

Organ

S. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Lead 1

Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score includes parts for Percussion (Perc.), Shami (a stringed instrument), Organ, two S. Bass (Sub Bass) lines, Syn. Voice (Synthesized Voice), Tape Smp. Brs (Tape Samples/Brushes), Lead 1, and Pad 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Shami part has a melodic line with a mix of eighth and quarter notes. The Organ part consists of a few notes in the bass register. The S. Bass parts provide a low-frequency accompaniment. The Syn. Voice part has a melodic line with some rests. The Tape Smp. Brs part has a melodic line with some rests. The Lead 1 part has a melodic line with some rests. The Pad 5 part has a melodic line with some rests.

107

Perc. Shami. Organ S. Bass S. Bass Syn. Voice Tape Smp. Brs Lead 1 Pad 5

Detailed description: This is a multi-stem musical score for measures 107 and 108. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Shami part has a melodic line with notes like G4, A4, B4, and C5. The Organ part is mostly silent, with a few notes in the second measure. The S. Bass part has a rhythmic line with notes like G2, F2, and E2. The Syn. Voice part has a few notes in the second measure. The Tape Smp. Brs part has a melodic line similar to the Shami part. The Lead 1 part has a rhythmic line with notes like G4, A4, B4, and C5. The Pad 5 part has a melodic line with notes like G4, A4, B4, and C5.

109

Ob.

Perc.

Organ

S. Bass

S. Bass

Lead 1

FX 4

Detailed description: This page contains a musical score for measures 109 through 112. The score is arranged in a vertical stack of six staves. The top staff is for the Oboe (Ob.), showing a melodic line with eighth-note patterns and some accidentals. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The third staff is for Organ, with block chords and some melodic movement. The fourth staff is for the first Sub Bass (S. Bass), which is mostly silent with a few notes at the end. The fifth staff is for the second Sub Bass (S. Bass), playing a steady eighth-note bass line. The sixth staff is for Lead 1, featuring a melodic line with eighth notes and some ties. The seventh staff is for FX 4, with chords and some melodic fragments. The key signature has one flat (B-flat), and the time signature is 4/4.

111

Ob.

Perc.

Organ

S. Bass

S. Bass

Lead 1

FX 4

113

Ob.

Perc.

Organ

S. Bass

S. Bass

Lead 1

FX 4

Detailed description: This system contains measures 113 and 114. The Ob. part features a rhythmic pattern of eighth notes with accents. Perc. has a steady eighth-note accompaniment. Organ plays block chords in the left hand. The two S. Bass parts have different rhythmic patterns. Lead 1 has a melodic line with eighth notes and rests. FX 4 provides harmonic support with chords and single notes.



115

Ob.

Perc.

Organ

S. Bass

Lead 1

FX 4

Detailed description: This system contains measures 115 and 116. The Ob. part continues with a similar rhythmic pattern. Perc. remains consistent. Organ introduces a new chord progression. The S. Bass parts continue their respective patterns. Lead 1 has a melodic line with some rests. FX 4 provides harmonic support with chords and single notes.

117

Ob.

Perc.

Shami.

Organ

S. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Lead 1

Pad 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), Shami, Organ, two separate staves for the Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Tape Samples Brass (Tape Smp. Brs), Lead 1, and Pad 5. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Percussion staff uses a drum set icon and 'x' marks to indicate hits. The Organ staff features a large slur over several notes. The S. Bass staves have different rhythmic patterns. The Syn. Voice staff has a melodic line with slurs. The Tape Smp. Brs staff has a complex rhythmic pattern with many notes. The Lead 1 staff has a rhythmic pattern with slurs. The Pad 5 staff has a simple melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

119

Perc. Shami. Organ S. Bass S. Bass Syn. Voice Tape Smp. Brs Lead 1 Pad 5

Detailed description: This is a multi-staff musical score for measures 119 and 120. The score includes parts for Percussion (Perc.), Shami, Organ, two separate S. Bass (Sub Bass) parts, Syn. Voice, Tape Smp. Brs (Tape Sample Brass), Lead 1, and Pad 5. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The Shami part has a melodic line with notes and accidentals. The Organ part consists of a treble clef staff with rests and a bass clef staff with a melodic line. The two S. Bass parts have different rhythmic and melodic patterns. The Syn. Voice part has a melodic line with notes and rests. The Tape Smp. Brs part has a melodic line with notes and accidentals. The Lead 1 part has a melodic line with notes and rests. The Pad 5 part has a melodic line with notes and rests.

121

Perc. Shami. Organ S. Bass S. Bass Syn. Voice Tape Smp. Brs Lead 1 Pad 5

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The stems are Percussion (Perc.), Shami, Organ, S. Bass (two staves), Syn. Voice, Tape Smp. Brs, Lead 1, and Pad 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. Shami is in a treble clef with a key signature of one flat, playing a melodic line with a slur. Organ is in a grand staff with a bass line of quarter notes and rests. The two S. Bass staves are in a bass clef, with the top staff having rests and the bottom staff playing a rhythmic bass line. Syn. Voice is in a treble clef with a melodic line. Tape Smp. Brs is in a treble clef with a melodic line and a piano dynamic marking. Lead 1 is in a treble clef with a melodic line and a piano dynamic marking. Pad 5 is in a treble clef with a simple melodic line.

123

Perc. Shami Organ S. Bass S. Bass Syn. Voice Tape Smp. Brs Lead 1 Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 123. The score includes parts for Percussion (Perc.), Shami, Organ, two S. Bass (Sub Bass) lines, Syn. Voice (Synthesized Voice), Tape Smp. Brs (Tape Sample Brass), Lead 1, and Pad 5. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Shami part has a melodic line with a few notes and rests. The Organ part has a simple bass line. The S. Bass parts have rhythmic patterns. The Syn. Voice part has a few notes. The Tape Smp. Brs part has a melodic line. The Lead 1 part has a rhythmic pattern. The Pad 5 part has a simple melodic line.

125

Ob.

Perc.

Organ

S. Bass

S. Bass

Lead 1

FX 4

Detailed description: This page of a musical score contains six staves for measures 125 through 128. The first staff, labeled 'Ob.', features a treble clef and a key signature of one flat (B-flat), with a complex rhythmic pattern of eighth and sixteenth notes. The second staff, 'Perc.', uses a drum set icon and shows a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff, 'Organ', has a treble clef and one flat, playing block chords. The fourth staff, 'S. Bass', has a bass clef and one flat, with a mostly silent line and a few notes at the end. The fifth staff, another 'S. Bass', has a bass clef and one flat, playing a rhythmic eighth-note pattern. The sixth staff, 'Lead 1', and the seventh staff, 'FX 4', both have treble clefs and one flat, playing a melodic line with eighth notes and slurs.

127

Ob.

Perc.

Organ

S. Bass

S. Bass

Lead 1

FX 4

Detailed description: This page of a musical score covers measures 127 to 130. The score is arranged in a system with six staves. The top staff is for the Oboe (Ob.), showing a melodic line with eighth-note patterns and some accidentals. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The third staff is for Organ, with block chords and some moving lines. The fourth staff is for the first of two Sub-Bass (S. Bass) parts, which is mostly silent with a few notes at the end. The fifth staff is for the second S. Bass part, playing a steady eighth-note line. The sixth and seventh staves are for Lead 1 and FX 4, both of which play a melodic line with eighth notes and some accidentals, mirroring the Oboe's line.

129

Ob.
Perc.
Organ
S. Bass
S. Bass
Lead 1
FX 4

Detailed description: This system contains measures 129 and 130. The Ob. part features a rhythmic pattern of eighth notes with accents. Perc. has a steady eighth-note accompaniment. Organ plays block chords in the left hand and single notes in the right hand. The two S. Bass parts have different rhythmic patterns. Lead 1 and FX 4 play a melodic line with eighth notes and accents.



131

Ob.
Perc.
Organ
S. Bass
Lead 1
FX 4

Detailed description: This system contains measures 131 and 132. The Ob. part continues with the rhythmic pattern, ending with a sharp sign. Perc. continues with eighth notes. Organ changes its chordal accompaniment. The S. Bass part has a steady eighth-note line. Lead 1 and FX 4 play a melodic line with eighth notes and accents, ending with a sharp sign.

133

Ob.

Perc.

Shami.

Organ

S. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Lead 1

Pad 5

135

Perc. Shami. Organ S. Bass S. Bass Syn. Voice Tape Smp. Brs Lead 1 Pad 5

Detailed description: This is a multi-stem musical score for two measures. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The Shami staff (Shami.) has a melody of quarter notes with sharps. The Organ staff (Organ) has a bass line with eighth notes and rests. The first S. Bass staff (S. Bass) has a bass line with eighth notes and rests. The second S. Bass staff (S. Bass) has a bass line with eighth notes and rests. The Syn. Voice staff (Syn. Voice) has a melody of quarter notes with slurs. The Tape Smp. Brs staff (Tape Smp. Brs) has a melody of quarter notes with sharps. The Lead 1 staff (Lead 1) has a guitar-like lead with eighth notes and rests. The Pad 5 staff (Pad 5) has a melody of quarter notes.

137

Perc.

Shami.

Organ

S. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Lead 1

Pad 5

Detailed description: This is a multi-stem musical score for measures 137-138. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The Shami part is in a melodic line with a key signature of one flat. The Organ part has a treble staff with rests and a bass staff with eighth notes and rests. The S. Bass part has two staves; the upper one has rests and a few notes, while the lower one has a rhythmic eighth-note pattern. The Syn. Voice part has a treble staff with eighth notes and rests. The Tape Smp. Brs part has a treble staff with a melodic line and a piano staff with chords. The Lead 1 part has a treble staff with eighth notes and rests. The Pad 5 part has a treble staff with a simple melodic line.

139

Perc. Shami. Organ S. Bass S. Bass Syn. Voice Tape Smp. Brs Lead 1 Pad 5

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Percussion, starting at measure 139 with a rhythmic pattern of eighth notes. The second staff is for Shami, featuring a melodic line with a key signature of one sharp (F#). The third staff is for Organ, with a grand staff (treble and bass clefs) showing sparse accompaniment. The fourth and fifth staves are for S. Bass (Sub Bass), with the top one having a more active melodic line and the bottom one providing a steady bass line. The sixth staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The seventh staff is for Tape Smp. Brs (Tape Samples Brass), with a melodic line. The eighth staff is for Lead 1, with a melodic line. The ninth staff is for Pad 5, with a melodic line. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

141

Ob.

Perc.

Organ

S. Bass

S. Bass

Lead 1

FX 4

Detailed description: This page contains a musical score for measures 141 through 144. The score is arranged in a system with six staves. The top staff is for the Oboe (Ob.), showing a melodic line with eighth-note patterns and some accidentals. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating specific percussion sounds. The third staff is for Organ, with block chords and some melodic movement. The fourth staff is for the first Sub Bass (S. Bass), which is mostly silent with a few notes at the end. The fifth staff is for the second Sub Bass (S. Bass), playing a steady eighth-note bass line. The sixth staff is for Lead 1, featuring a melodic line with eighth notes and some rests. The seventh staff is for FX 4, which provides harmonic support with chords and some melodic fragments. The key signature has one flat (B-flat), and the time signature is 4/4.

143

Ob.

Perc.

Organ

S. Bass

S. Bass

Lead 1

FX 4

Detailed description: This page of a musical score contains six staves for measures 143 through 146. The first staff is for the Oboe (Ob.), showing a melodic line with eighth-note patterns and some accidentals. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The third staff is for Organ, with block chords and some melodic movement. The fourth staff is for the first Solo Bass (S. Bass), which is mostly silent with a few notes at the end. The fifth staff is for the second Solo Bass (S. Bass), playing a steady eighth-note line. The sixth staff is for Lead 1, featuring a melodic line with eighth notes and some grace notes. The seventh staff is for FX 4, with chords and some melodic fragments.

145

Ob.

Perc.

Shami.

Organ

S. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Lead 1

Pad 5

FX 4

147

Ob.

Perc.

Shami.

Organ

S. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Lead 1

Pad 5

FX 4

149

Ob.

Perc.

Shami.

Organ

S. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Lead 1

Pad 5

FX 4

Detailed description: This is a page of a musical score for measures 149 and 150. The score is arranged in a vertical stack of staves. The instruments and parts are: Ob. (Oboe), Perc. (Percussion), Shami. (Shamisen), Organ, S. Bass (Solo Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Samples Brass), Lead 1 (Lead 1), Pad 5 (Pad 5), and FX 4 (FX 4). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Perc. part features a complex rhythmic pattern with 'x' marks above the notes. The Organ part has a melodic line with slurs. The S. Bass part has a rhythmic line with slurs. The Syn. Voice part has a melodic line with slurs. The Tape Smp. Brs part has a melodic line with slurs. The Lead 1 part has a melodic line with slurs. The Pad 5 part has a melodic line with slurs. The FX 4 part has a melodic line with slurs.

151

Ob.

Perc.

Shami.

Organ

S. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Lead 1

Pad 5

FX 4

Yellow Magic Orchestra - Technopolis

Oboe

♩ = 143,999878

48

50

52

54

56 **31**

89

91

93

95

96 **11**

109

111

113

115

118

7

126

128

130

132

7

141

143



145



147



149



Yellow Magic Orchestra - Technopolis

Percussion

♩ = 143,999878

6

9

12

15

18

21

25

29

33

V.S.

Percussion

37

Musical notation for measures 37-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41-44. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

45

Musical notation for measures 45-48. Measures 45-47 are similar to previous systems. Measure 48 features a dense, fast-moving eighth-note pattern in the top staff.

49

Musical notation for measures 49-52. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

53

Musical notation for measures 53-56. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

57

Musical notation for measures 57-60. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

61

Musical notation for measures 61-63. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

64

Musical notation for measures 64-66. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

67

Musical notation for measures 67-69. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

70

Musical notation for measures 70-72. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

Percussion

73

Measure 73: The top staff contains a series of 12 eighth notes, each with an 'x' above it, indicating a percussive sound. The bottom staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

76

Measure 76: The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

79

Measure 79: The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

83

Measure 83: The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

87

Measure 87: The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

91

Measure 91: The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

95

Measure 95: The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

99

Measure 99: The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

102

Measure 102: The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

105

Measure 105: The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

V.S.

108 

112 

116 

119 

122 

125 

129 

133 

136 

139 

Percussion

142

Musical notation for measures 142-145. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

146

Musical notation for measures 146-149. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

150

Musical notation for measures 150-151. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes.

152

Musical notation for measures 152-153. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet. A '3' is written above the triplet.

♩ = 143,999878

12



15



19

52



73



76



79

73



♩ = 143,999878

4

10

8

22

25

28

12

42

45

48

16

68

8

Shamisen

81

84

87

102

108

121

134

140

149

Yellow Magic Orchestra - Technopolis

Rock Organ

♩ = 143,999878

2

8

8

21

29

34

40

48

53

V.S.

59

Musical notation for measures 59-63. Measure 59 features a treble clef with a key signature of two flats and a complex chordal structure. The bass clef has a whole rest. Measures 60-61 show a key signature change to one flat and a melodic line in the bass clef. Measures 62-63 continue the melodic line in the bass clef with a key signature change to two flats.

64

Musical notation for measures 64-68. Measures 64-65 have a treble clef with whole rests and a bass clef with a melodic line. Measures 66-68 have a treble clef with whole rests and a bass clef with a melodic line.

69

Musical notation for measures 69-72. Measures 69-71 have a treble clef with whole rests and a bass clef with a melodic line. Measure 72 has a treble clef with a whole rest and a bass clef with a melodic line.

73

8

Musical notation for measures 73-77. Measure 73 is a whole rest. Measures 74-77 show a series of chords in the treble clef.

88

Musical notation for measures 88-92. Measures 88-92 show a series of chords in the treble clef.

93

Musical notation for measures 93-98. Measures 93-98 show a series of chords in the treble clef.

99

Musical notation for measures 99-103. Measure 99 features a treble clef with a complex chordal structure and a bass clef with a whole rest. Measures 100-101 show a key signature change to one flat and a melodic line in the bass clef. Measures 102-103 continue the melodic line in the bass clef with a key signature change to two flats.

104

Musical notation for measures 104-108. The treble clef staff contains whole rests. The bass clef staff shows a sequence of notes: a quarter rest, followed by quarter notes G2, A2, B2, C3, and D3, with a repeat sign after each note.

109

Musical notation for measures 109-113. Both treble and bass clef staves feature chords. Measure 109 has a Bb2 chord in the bass and a Bb2 chord with a Gb3 octave in the treble. Measure 110 has a Bb2 chord in the bass and a Bb2 chord with a Gb3 octave in the treble. Measure 111 has a Bb2 chord in the bass and a Bb2 chord with a Gb3 octave in the treble. Measure 112 has a Bb2 chord in the bass and a Bb2 chord with a Gb3 octave in the treble. Measure 113 has a Bb2 chord in the bass and a Bb2 chord with a Gb3 octave in the treble.

114

Musical notation for measures 114-118. The treble clef staff features chords: Bb2 in measure 114, Bb2 with Gb3 in measure 115, Bb2 in measure 116, and Bb2 with Gb3 in measure 117. The bass clef staff has whole rests in measures 114-116, followed by a sequence of quarter notes G2, A2, B2, C3, and D3 in measure 117, with a repeat sign after each note.

119

Musical notation for measures 119-123. The treble clef staff contains whole rests. The bass clef staff shows a sequence of notes: quarter notes G2, A2, B2, C3, and D3, with a repeat sign after each note.

124

Musical notation for measures 124-128. The treble clef staff features chords: Bb2 in measure 124, Bb2 with Gb3 in measure 125, Bb2 in measure 126, and Bb2 with Gb3 in measure 127. The bass clef staff has whole rests in measures 124-126, followed by a sequence of quarter notes G2, A2, B2, C3, and D3 in measure 127, with a repeat sign after each note.

129

Musical notation for measures 129-133. The treble clef staff features chords: Bb2 in measure 129, Bb2 with Gb3 in measure 130, Bb2 in measure 131, and Bb2 with Gb3 in measure 132. The bass clef staff has whole rests in measures 129-131, followed by a sequence of quarter notes G2, A2, B2, C3, and D3 in measure 132, with a repeat sign after each note.

V.S.

134

Musical notation for measures 134-138. The treble clef staff is mostly empty with rests. The bass clef staff contains a rhythmic pattern of eighth notes and quarter notes with slurs and ties.

139

Musical notation for measures 139-143. The treble clef staff contains chords and melodic lines. The bass clef staff has a few notes and rests.

144

Musical notation for measures 144-148. The treble clef staff contains chords and melodic lines. The bass clef staff is empty with rests.

149

Musical notation for measures 149-153. The treble clef staff is empty with rests. The bass clef staff contains a rhythmic pattern of eighth notes and quarter notes with slurs and ties.

Yellow Magic Orchestra - Technopolis

Synth Bass

♩ = 143,999878

5

10

17

30

35

15

54

7

64

69

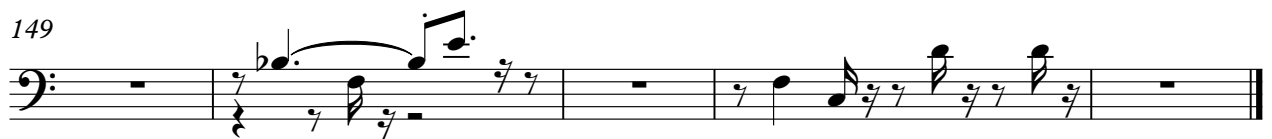
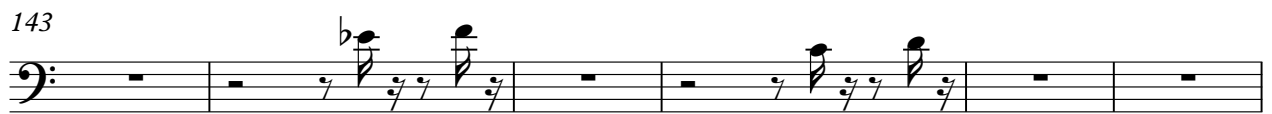
17

90

95

7

106



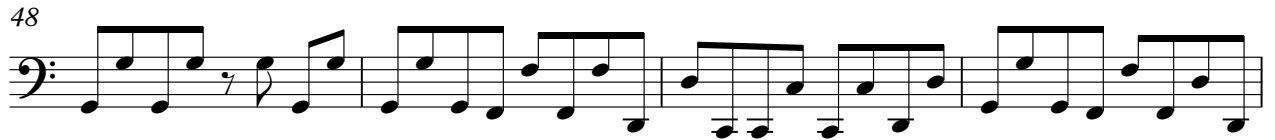
Yellow Magic Orchestra - Technopolis

Synth Bass

♩ = 143,999878



V.S.



84



Staff 1: Bass clef, 4/4 time signature. Measure 84 contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by a quarter rest, then G2, F2, E2, D2, C2.

88



Staff 2: Bass clef, 4/4 time signature. Measure 88 contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by a quarter rest, then G2, F2, E2, D2, C2.

92



Staff 3: Bass clef, 4/4 time signature. Measure 92 contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by a quarter rest, then G2, F2, E2, D2, C2.

96



Staff 4: Bass clef, 4/4 time signature. Measure 96 contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by a quarter rest, then G2, F2, E2, D2, C2.

100



Staff 5: Bass clef, 4/4 time signature. Measure 100 contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by a quarter rest, then G2, F2, E2, D2, C2.

104



Staff 6: Bass clef, 4/4 time signature. Measure 104 contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by a quarter rest, then G2, F2, E2, D2, C2.

108



Staff 7: Bass clef, 4/4 time signature. Measure 108 contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by a quarter rest, then G2, F2, E2, D2, C2.

112



Staff 8: Bass clef, 4/4 time signature. Measure 112 contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by a quarter rest, then G2, F2, E2, D2, C2.

116



Staff 9: Bass clef, 4/4 time signature. Measure 116 contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by a quarter rest, then G2, F2, E2, D2, C2.

120



Staff 10: Bass clef, 4/4 time signature. Measure 120 contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by a quarter rest, then G2, F2, E2, D2, C2.

V.S.

124



128



132



136



140



144



148



151



Yellow Magic Orchestra - Technopolis

Synth Voice

♩ = 143,999878

3 2

9 2 48

61

65

70 28

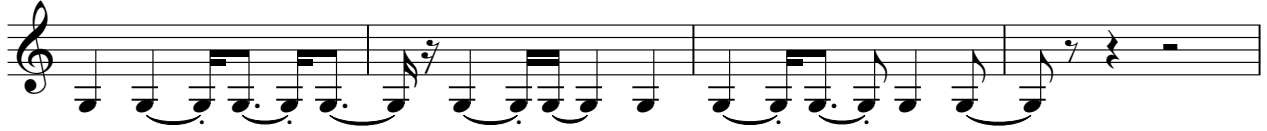
101

105 8

117

121 8

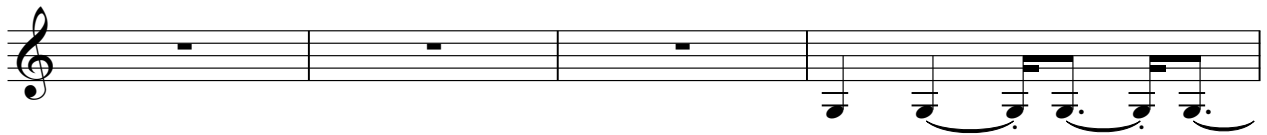
133



137



146



150



Tape Sampler Keyboard [Brass]

Yellow Magic Orchestra - Technopolis

♩ = 143,999878

4

10 52

66

72 28

104 8

117

123 8

136 4

145

150

Tape Sampler Keyboard [Brass]

Yellow Magic Orchestra - Technopolis

♩ = 143,999878

36

A musical staff in 4/4 time, starting with a treble clef. Measure 36 is a whole rest. Measures 37-39 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

40

16

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). Measure 40 contains a half note Bb4. Measure 41 is a whole rest. Measures 42-43 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

59

36

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). Measures 59-60 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 61 is a whole rest. Measure 62 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

98

53

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). Measures 98-100 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 101 is a whole rest.

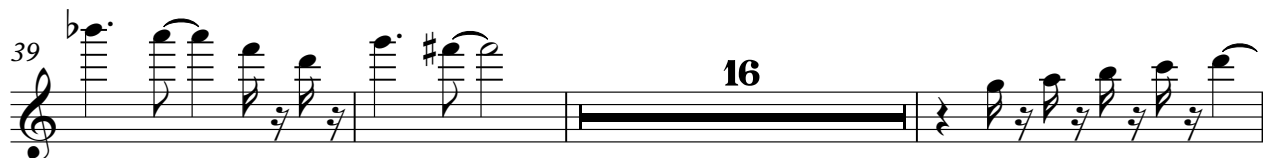
♩ = 143,999878

36



39

16

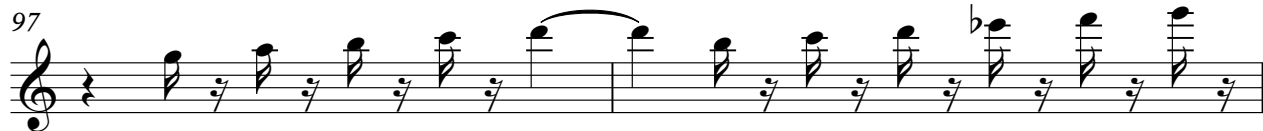


58

36



97



99

53



♩ = 143,999878

36

39

58

97

99

Yellow Magic Orchestra - Technopolis

Lead 1 (Square)

♩ = 143,999878

8

12

16

31

35

12

50

54

12

69

73

16

91

94

4

Detailed description: The score is written in 4/4 time with a tempo of 143,999878. It consists of ten staves of music. The first staff (measures 1-8) features a sequence of eighth notes with stems pointing up, followed by a rest of 8 measures. The second staff (measures 9-16) continues the eighth-note sequence, followed by a rest of 16 measures. The third staff (measures 17-30) contains a melodic line with eighth notes and quarter notes, including a key signature change to one flat. The fourth staff (measures 31-42) continues the melodic line, followed by a rest of 12 measures. The fifth staff (measures 43-49) continues the melodic line. The sixth staff (measures 50-53) continues the melodic line. The seventh staff (measures 54-68) continues the melodic line, followed by a rest of 12 measures. The eighth staff (measures 69-72) continues the eighth-note sequence. The ninth staff (measures 73-88) continues the eighth-note sequence, followed by a rest of 16 measures. The tenth staff (measures 89-93) continues the melodic line. The eleventh staff (measures 94-97) continues the melodic line, followed by a rest of 4 measures.

2

Lead 1 (Square)

101

106

110

114

118

123

127

131

135

140

Lead 1 (Square)

3

144

Musical notation for measures 144-147. Measure 144 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a half note G4, a quarter note A4, and a quarter note B-flat4. Measures 145-147 contain eighth-note patterns with various accidentals and ties.

148

Musical notation for measures 148-150. Measure 148 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note G#4. Measures 149 and 150 feature eighth-note patterns with various accidentals and ties.

151

Musical notation for measures 151-153. Measure 151 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note G#4. Measures 152 and 153 feature eighth-note patterns with various accidentals and ties, ending with a double bar line.

Yellow Magic Orchestra - Technopolis

Pad 5 (Bowed)

♩ = 143,999878

4

10

52

66

72

28

104

8

117

123

8

136

4

145

150

Detailed description: The image shows a musical score for a bowed pad instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 143,999878. The score includes various rests and melodic lines. Rests are indicated by thick black bars with numbers above them: 4, 52, 28, 8, 8, and 4. The melodic lines consist of quarter and eighth notes, some with slurs. The key signature has one sharp (F#). The score ends at measure 150.

FX 1 (Rain)

Yellow Magic Orchestra - Technopolis

♩ = 143,999878

12

14

16

18

21

52

74

76

78

80

73

Detailed description: This musical score is for a sound effect named 'FX 1 (Rain)'. It is written in 4/4 time with a tempo of 143,999878. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a double bar line and a measure with a whole note. The second staff starts at measure 12 and contains a continuous eighth-note pattern. The third staff starts at measure 14 and continues the pattern. The fourth staff starts at measure 16 and continues the pattern. The fifth staff starts at measure 18 and continues the pattern, ending with a flat (b) and a quarter note. The sixth staff starts at measure 21 and contains a whole rest, followed by a double bar line and a measure with a whole note. The seventh staff starts at measure 74 and continues the pattern. The eighth staff starts at measure 76 and continues the pattern. The ninth staff starts at measure 78 and continues the pattern, ending with a flat (b) and a quarter note. The tenth staff starts at measure 80 and contains a whole rest, followed by a double bar line and a measure with a whole note.

FX 4 (Atmosphere)

Yellow Magic Orchestra - Technopolis

♩ = 143,999878

18

21 8

32

36 12

51

55 22

79 8

89

93

95 12

FX 4 (Atmosphere)

