

Air Supply - Goodbye

♩ = 67,989975

The musical score is arranged in a vertical stack of staves. The top staff is for Shakuhachi, followed by Percussion, Electric Guitar, 7-string Electric Guitar, 5-string Fretless Electric Bass, Pad 7 (Halo), FX 5 (Brightness), Viola, and Solo. The time signature is 4/4. The tempo is marked as ♩ = 67,989975. The 7-string Electric Guitar staff shows a tuning of E, B, G, D, A, B, A. The Solo staff features a triplet of eighth notes and a series of chords.

♩ = 67,989975

4

Perc.

Pad 7

FX 5

Solo

6

Shak.

Pad 7

FX 5

Solo

8

Shak.

Solo

10

Shak.

Solo

12

Shak.

Solo

14

Shak.

E. Bass

FX 5

Vla.

Solo

15

Shak.

E. Bass

FX 5

Vla.

Solo

4

16

Shak.

E. Bass

FX 5

Vla.

Solo



17

Shak.

E. Bass

FX 5

Vla.

Solo

18

Shak.

Perc.

E. Gtr.
T
A 0
B 5

E. Bass

Vla.

Solo



20

Shak.

Perc.

E. Gtr.
T
A 2
B 0

E. Bass

Vla.

Solo

21

Shak.

Perc.

E. Gtr.
T
A 2
B 0

E. Bass

Vla.

Solo



22

Shak.

Perc.

E. Gtr.
T
A 0
B 5

E. Bass

Vla.

Solo

23

Shak.

Perc.

E. Gtr.
T
A 0
B 3

E. Bass

Vla.

Solo



24

Shak.

Perc.

E. Gtr.
T
A 2 4
B 0 2

E. Bass

Vla.

Solo

25

Shak.

Perc.

E. Gtr.
T
A 2 2
B 0 0

E. Bass

Vla.

Solo

26

Shak.

Perc.

E. Gtr.
T
A 0
B 5

E. Bass

Pad 7

FX 5

Vla.

Solo

27

Musical score for measures 27-30. The score includes five staves: Perc., E. Bass, Pad 7, FX 5, and Solo. Percussion has four 'x' marks. E. Bass has a single note. Pad 7 and FX 5 have sustained chords. Solo has a complex melodic line with many notes.



28

Musical score for measures 31-34. The score includes six staves: Perc., E. Bass, Pad 7, FX 5, Vla., and Solo. Percussion has four 'x' marks. E. Bass has a long note. Pad 7 has a long note. FX 5 has a melodic line. Vla. has a single note. Solo has a complex melodic line.

29

Shak.

Perc.

E. Gtr.

E. Bass

Pad 7

FX 5

Vla.

Solo



31

Shak.

Perc.

E. Bass

Solo

33

Shak.

Perc.

E. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 33 and 34. The Shak. part (saxophone) has a melodic line with a slur over measures 33-34. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. part has a melodic line with a slur. The E. Bass part has a bass line with a slur. The Solo part has a complex melodic line with a slur and a triplet in measure 34.



34

Shak.

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

Detailed description: This system contains measures 34 and 35. The Shak. part has a melodic line. The Perc. part has a rhythmic pattern. The E. Gtr. part has a melodic line. The E. Bass part has a bass line. The FX 5 part has a melodic line. The Vla. part has a melodic line. The Solo part has a complex melodic line with a triplet in measure 35.

35

Shak.

Perc.

E. Bass

FX 5

Vla.

Solo



36

Shak.

Perc.

E. Bass

FX 5

Vla.

Solo

37

Shak.

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

==

38

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

T		
A	0	0
B	5	3

40

Shak.

Perc.

E. Gtr.
T
A 2 4
B 0 2

E. Bass

Vla.

Solo



41

Shak.

Perc.

E. Gtr.
T
A 2 2
B 0 0

E. Bass

Vla.

Solo

42

Shak.

Perc.

E. Gtr.

E. Bass

Vla.

Solo



44

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

45

Shak.

Perc.

E. Gtr.

E. Gtr.
T 2
A 2
B 0

E. Bass

Vla.

Solo



46

Perc.

E. Gtr.

E. Gtr.
T 0
A 0
B 5

E. Bass

Vla.

Solo

48

Perc.

E. Gtr.

E. Bass

Vla.

Solo



49

Perc.

E. Gtr.

E. Bass

Vla.

Solo

18

50

Musical score for measures 50-51. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 50 starts with a 2/4 time signature and contains a triplet of eighth notes in the Percussion part, a triplet of eighth notes in the E. Gtr. part, and a quarter note in the E. Bass part. Measure 51 changes to a 4/4 time signature and features a quarter note in the Percussion part, a quarter note in the E. Gtr. part, and a quarter note in the E. Bass part. The Solo part consists of a series of chords and notes.



52

Musical score for measures 52-53. The score includes parts for Shak. (Shakuhachi), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 52 starts with a 4/4 time signature and contains a quarter note in the Shak. part, a quarter note in the Perc. part, a quarter note in the E. Gtr. part, a quarter note in the E. Bass part, and a quarter note in the Solo part. Measure 53 continues with a quarter note in the Shak. part, a quarter note in the Perc. part, a quarter note in the E. Gtr. part, a quarter note in the E. Bass part, and a quarter note in the Solo part. The Solo part consists of a series of chords and notes.

53

Shak.

Perc.

E. Bass

Vla.

Solo



54

Shak.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

55

Shak.

Perc.

E. Gtr.
T
A
B

E. Bass

Vla.

Solo



56

Shak.

Perc.

E. Gtr.
T
A
B

E. Bass

Vla.

Solo

57

Shak.

Perc.

E. Gtr.
T
A
B

E. Bass

Vla.

Solo



58

Shak.

Perc.

E. Gtr.
T
A
B

E. Bass

Vla.

Solo

59

Shak.

Perc.

E. Gtr.
T
A
B

E. Bass

Vla.

Solo



60

Shak.

E. Gtr.
T
A
B

E. Bass

Vla.

Solo

61

Shak.

E. Bass

Vla.

Solo

62

Shak.

E. Bass

FX 5

Vla.

Solo

63

E. Bass

FX 5

Solo

64

E. Bass

FX 5

Solo

$\text{♩} = 56,509998$ $\text{♩} = 46,539986$



66

E. Bass

FX 5

Solo

$\text{♩} = 41,150005$ $\text{♩} = 66,950012$

Shakuhachi

Air Supply - Goodbye

♩ = 67,989975

4

8

12

16

20

24

31

35

39

43

3

5

2/4

2

Shakuhachi

52

Musical staff for measures 52-55. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). A triplet of eighth notes is indicated at the end of the staff.

56

Musical staff for measures 56-59. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and sixteenth notes and various accidentals.

60

Musical staff for measures 60-61. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and sixteenth notes and various accidentals. A triplet of eighth notes is indicated at the end of the staff.

62

Musical staff for measure 62. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The measure contains a whole note with a fermata. Above the staff, there are two large numbers: '2' and '3'. Above the staff, there are three frequency values: $\text{♩} = 56,50999$, $\text{♩} = 46,53008$, and $\text{♩} = 66,95012$.

Air Supply - Goodbye

Percussion

♩ = 67,989975

6

12

22

28

32

36

39

42

45

48

V.S.

2

Percussion

51

Musical notation for percussion starting at measure 51. The notation is on a single staff with a treble clef and a 2/4 time signature. It begins with a series of eighth notes, followed by a measure with a whole note and a fermata. The subsequent measures consist of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or effect.

55

Musical notation for percussion starting at measure 55. The notation is on a single staff with a treble clef and a 2/4 time signature. It begins with a series of eighth notes, followed by a measure with a whole note and a fermata. The subsequent measures consist of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or effect.

58

Musical notation for percussion starting at measure 58. The notation is on a single staff with a treble clef and a 2/4 time signature. It begins with a series of eighth notes, followed by a measure with a whole note and a fermata. The subsequent measures consist of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or effect.

60

5

♩ = 56,509998 ♩ = 46,530085 ♩ = 66,950012

3

Musical notation for percussion starting at measure 60. The notation is on a single staff with a treble clef and a 2/4 time signature. It consists of three measures, each containing a whole note with a fermata. The notes are marked with '5' and '3' above them, corresponding to the text above the staff.

Air Supply - Goodbye

7-string Electric Guitar

♩ = 67,989975 **17**

E								
T								
A	-----		0	0	2 4	2 0	0	0
B								
A			5	3	0 2	0 0	5	3

11

T								
A	2 4	2 2	0	-----		0	0	2 4
B	0 2	0 0				5	3	0 2
			5					

4

T								
A	2 2	0	0	2 2	2 2	0	-----	
B	0 0		3	0 2	0 0	5 5		
		5						

2

T								
A	-----		14 9	14 19	12	17		
B			11 6	11 16	9	14		

♩ = 56,509589986150005950012 **4** **3**

T	14 13	14 19	19	-----		-----	
A	11 10	11 16	16				
B							

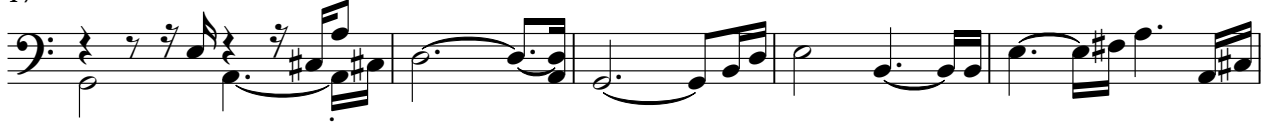
5-string Fretless Electric Bass Air Supply - Goodbye

♩ = 67,989975

13



17



22



29



34



38



42



47



52



56



V.S.

2

5-string Fretless Electric Bass

61

♩ = 56,500,989,86,950002

2

FX 5 (Brightness)

Air Supply - Goodbye

♩ = 67,989975

5

7

15

8

26

29

3

35

13

51

10

64

♩ = 56,509998 ♩ = 46,539986

66

♩ = 41,150005 ♩ = 66,950012

Air Supply - Goodbye

Solo

♩ = 67,989975

4

7

9

11

13

14

15

16

17

V.S.

This musical score is for a guitar solo, spanning measures 18 to 29. It is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is presented in a system of ten staves, each beginning with a measure number. The music is characterized by a complex, rhythmic pattern of chords and single notes, often beamed together. Measure 18 starts with a treble clef and a sharp sign. Measures 20, 21, and 24 feature a '3' above the staff, indicating a triplet. The piece concludes in measure 29 with a double bar line.

Musical score for guitar solo, measures 31-45. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 31 starts with a treble clef and a key signature of one sharp. Measure 33 has a key signature change to one flat (Bb). Measure 35 has a key signature change to two sharps (D#). Measure 36 has a key signature change to one sharp (F#). Measure 37 has a key signature change to one flat (Bb). Measure 38 has a key signature change to one sharp (F#). Measure 40 has a key signature change to one sharp (F#). Measure 42 has a key signature change to one sharp (F#). Measure 44 has a key signature change to one sharp (F#). Measure 45 has a key signature change to one sharp (F#). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Musical score for guitar solo, measures 46-57. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 46 features a triplet of eighth notes. Measure 48 shows a complex rhythmic pattern with sixteenth notes. Measure 49 contains a series of eighth-note chords. Measure 50 includes a 2/4 time signature change. Measure 52 is marked with a 4/4 time signature. Measure 53 features a 4/4 time signature and includes a double bar line. Measure 54 contains a series of eighth-note chords. Measure 55 shows a complex rhythmic pattern with sixteenth notes. Measure 56 contains a series of eighth-note chords. Measure 57 features a complex rhythmic pattern with sixteenth notes.

58



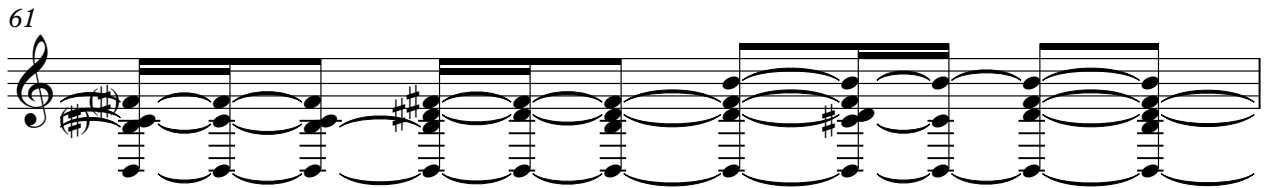
59



60



61



62



63



64

♩ = 56,50998 ♩ = 46,53986



66

♩ = 41,150005 ♩ = 66,950012

