

Yes - All Good People

♩ = 120,000000

Musical score for the first system of 'All Good People'. The score is in 4/4 time and includes parts for Rhythm&SE, Organ, Bass, Brass, Vocal 1, Vocal 2, and Piano. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The first system shows the beginning of the piece, with rests for the instrumental parts and vocal entries for Vocal 1 and Vocal 2. Both vocal parts feature a triplet of eighth notes in the second measure.



5

Musical score for the second system of 'All Good People', starting at measure 5. The score includes parts for Rhythm&SE, Bass, Brass, Vocal 1, Vocal 2, and Piano. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The second system shows the continuation of the piece, with rests for the instrumental parts and vocal entries for Vocal 1 and Vocal 2. Both vocal parts feature a triplet of eighth notes in the second measure.

10

Bass

Vocal 1

Vocal 2

Piano



14

Rhythm&SE

Bass

Vocal 1

Piano



18

Rhythm&SE

Bass

Vocal 1

Piano



22

Rhythm&SE

Bass

Vocal 1

Piano

26  3

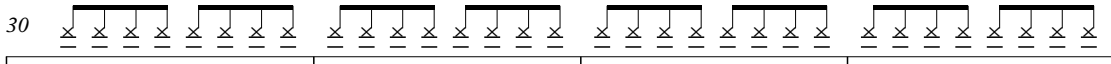
Rhythm&SE 

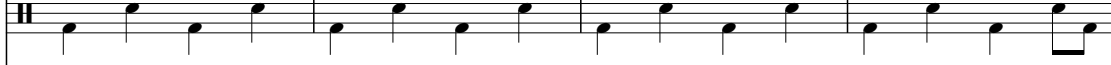
Bass 


Vocal 1 


Piano 




30 

Rhythm&SE 

Bass 

Vocal 1 

Piano 



34 

Rhythm&SE 

Bass 

Vocal 1 

Piano 



38 

Rhythm&SE 

Bass 

Vocal 1 

Piano 

42

Rhythm&SE

Bass

Vocal 1

Piano

Detailed description: This system covers measures 42 to 45. The Rhythm & SE part features a consistent eighth-note pattern with 'x' marks above the notes. The Bass line consists of a steady eighth-note accompaniment. The Vocal 1 line has a melodic line with some rests. The Piano accompaniment features a complex chordal texture with many accidentals.



46

Rhythm&SE

Organ

Bass

Brass

Vocal 1

Piano

Detailed description: This system covers measures 46 to 49. The Rhythm & SE part continues with the eighth-note pattern. The Organ part has a rhythmic line with eighth notes. The Bass line remains steady. The Brass part has block chords with some movement. The Vocal 1 line continues its melodic line. The Piano accompaniment is dense with many accidentals.



50

Rhythm&SE

Organ

Bass

Brass

Vocal 1

Piano

Detailed description: This system covers measures 50 to 53. The Rhythm & SE part continues with the eighth-note pattern. The Organ part has a rhythmic line with eighth notes. The Bass line remains steady. The Brass part has block chords with some movement. The Vocal 1 line continues its melodic line. The Piano accompaniment is dense with many accidentals.

54  5

Rhythm&SE 

Organ 

Bass 

Brass 

Vocal 1 

Vocal 2 

Piano 




58  5

Rhythm&SE 

Organ 

Bass 

Brass 

Vocal 1 

Piano 



62

Rhythm&SE

Organ

Bass

Brass

Vocal 1

Vocal 2

Piano



66

Rhythm&SE

Bass

Vocal 1

Vocal 2

Piano

70

Rhythm&SE

Organ

Bass

Brass

Vocal 1

Vocal 2

Piano



74

Rhythm&SE

Organ

Bass

Brass

Vocal 1

Vocal 2

Piano

78

Rhythm&SE

Organ

Bass

Brass

Vocal 1

Vocal 2

Piano



82

Rhythm&SE

Organ

Bass

Brass

Vocal 1

Vocal 2

Piano

86 

Rhythm&SE 

Organ 

Bass 

Brass 

Vocal 1 

Piano 



90 

Rhythm&SE 

Organ 

Bass 

Brass 

Vocal 1 

Piano 

93

Rhythm&SE

Organ

Bass

Brass

Vocal 1

Piano

Detailed description: This block contains the musical score for measures 93 through 96. It features six staves: Rhythm & SE (drums), Organ, Bass, Brass, Vocal 1, and Piano. The Rhythm & SE staff shows a complex drum pattern with many 'x' marks. The Organ staff has a melodic line with eighth notes. The Bass staff has a simple bass line with quarter notes and rests. The Brass staff has a melodic line with eighth notes. The Vocal 1 staff has a vocal line with eighth notes and rests. The Piano staff has a simple piano accompaniment with quarter notes and rests.



97

Rhythm&SE

Organ

Bass

Brass

Vocal 1

Piano

Detailed description: This block contains the musical score for measures 97 through 100. It features six staves: Rhythm & SE (drums), Organ, Bass, Brass, Vocal 1, and Piano. The Rhythm & SE staff shows a complex drum pattern with many 'x' marks. The Organ staff has a melodic line with eighth notes. The Bass staff has a simple bass line with quarter notes and rests. The Brass staff has a melodic line with eighth notes. The Vocal 1 staff has a vocal line with eighth notes and rests. The Piano staff has a simple piano accompaniment with quarter notes and rests.

101

Rhythm&SE

Organ

Bass

Brass

Vocal 1

Piano



105

Rhythm&SE

Organ

Bass

Brass

Vocal 1

Piano

Rhythm&SE Yes - All Good People

♩ = 120,000000

6 6

16

20

24

28

32

36

40

44

48

V.S.

Rhythm&SE

The image displays a musical score for guitar, consisting of ten systems of notation. Each system includes a rhythmic notation line at the top and a guitar tablature line below it. The systems are numbered 52, 56, 60, 64, 68, 72, 76, 80, 84, and 88. The rhythmic notation uses 'x' marks to indicate fretted notes, with horizontal lines above them representing stems and beams. The guitar tablature shows the corresponding fret numbers on the strings. The notation is organized into measures, with some measures containing multiple rhythmic patterns. The overall structure is a continuous sequence of rhythmic exercises or patterns.

Rhythm&SE

92

Musical notation for measures 92-95. The top staff shows a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. The bottom staff shows a bass line of quarter notes.

96

Musical notation for measures 96-99. The top staff shows a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. The bottom staff shows a bass line of quarter notes.

100

Musical notation for measures 100-103. The top staff shows a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. The bottom staff shows a bass line of quarter notes.

104

Musical notation for measures 104-107. The top staff shows a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. The bottom staff shows a bass line of quarter notes.

108

Musical notation for measures 108-109. The top staff shows a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. The bottom staff shows a bass line of quarter notes.

110

Musical notation for measures 110-112. The top staff shows a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. The bottom staff shows a bass line of quarter notes.

Organ Yes - All Good People

♩ = 120,000000

44

44

48

52

56

60

10

73

77

81

85

V.S.

Yes - All Good People

Bass

♩ = 120,000000

7 5

16

22

28

34

40

46

52

58

64

V.S.

Yes - All Good People

Brass

♩ = 120,000000

6 38

48

53

59 10

73

79

84

V.S.

Yes - All Good People

Vocal 1

♩ = 120,000000

6

11

17

22

28

33

38

42

47

V.S.

102

2

2

108

1

Vocal 2 Yes - All Good People

♩ = 120,000000

3

5

3

10

41

54

8

66

72

78

83

27

Piano Yes - All Good People

♩ = 120,000000

6 5

15

19

23

27

31

35

39

43

48

V.S.

53

58

63

67

71

76

81

87

91

96

102



108



111

