

# Why do you want him?

Green Day

1039 / Smoothed Out Slappy Hours

Words & Music by Billie Joe Armstrong

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 180

S-Gt

1

Versel

6

*f*

12

3x

Chorus

16

20 **Verse2**

1.

full

TAB (2) 2 2 2 2 0 (0) (0) 0 0 2 (2) 4 2 4

25 **3x**

3x

TAB 0 0 2 (2) 4 2 4 1 0 0 2 (2) 5 5

29 **Chorus2**

TAB 0 0 4 4 4 4 4 2 0 0 0 0 (0) (0) 2

33 **Bridge**

4x

full

4x

TAB (2) 2 2 2 2 0 (0) 4 0 0 0 4

38

TAB 4 4 4 2 0 0 0 0 4 2 4 4 4

### Guitar Solo

Musical notation for measures 45-52. The top staff is a treble clef with a whole note on the first line (F4) and a fermata. The bottom staff is a guitar TAB with a (4) in the first measure, indicating a barre on the 4th fret.

### Chorus3

Musical notation for measures 53-60. Measures 53-59 are identical to the previous section. Measure 60 features a new melodic line in the treble clef and a corresponding guitar TAB with notes 0-0-0-0 on the top four strings.

Musical notation for measures 61-64. Measure 61 starts with a treble clef and a whole note chord. Measure 62 has a treble clef with a melodic line. Measure 63 has a treble clef with a melodic line and a guitar TAB with notes (0), 2, (2), 2, 2, 2, 2, 0, (0). Measure 64 has a treble clef with a whole note chord and a guitar TAB with notes (0), (0), (0), (0). A 'full' instruction with an upward arrow is above the TAB in measure 63. A '1-3.' instruction is above the treble staff in measure 63, and a '4x' instruction is above the treble staff in measure 64.