

# Yes - And You And I

♩ = 77,000076 ♩ = 120,000000 ♩ = 89,000084 ♩ = 39,000020,500000 ♩ = 89,0000

The musical score is arranged in two systems. The first system includes Bruford Drums, Squire, Howe, Howe2, Howe2's Echo, Anderson, Voc. Squire, and Squire2. The second system includes Wakeman4, Wakeman2, Bruford Tom, Wakeman, Wakeman3, and Screaming. The score is in 4/4 time. The Squire and Howe parts feature a melodic line with a key signature of one sharp (F#). The Screaming part begins with a 7/4 time signature change. The Wakeman4 part has a complex, multi-measure rest in the final measure.

♩ = 77,000076 ♩ = 120,000000 ♩ = 89,000084 ♩ = 39,000020,500000 ♩ = 89,0000

2

♪ = 81,000084    ♯ = 55,000024    ♯ = 89,000038    ♯ = 81,000084    ♯ = 38,000008

5

Howe

Wakeman2

Screaming



8

Howe

Wakeman2

♪ = 120,000000    ♯ = 81,000084    ♯ = 55,000004



10

Howe

Wakeman2

♪ = 120,000000    ♯ = 81,000084    ♯ = 120,000000    ♯ = 89,000038



13

BrufordDrums

Squire

Howe

Wakeman2

BrufordTom

♪ = 81,000084    ♯ = 130,000038

16

BrufordDrums

Squire

Howe

BrufordTom



18

BrufordDrums

Squire

Howe

BrufordTom

Wakeman

BrufordDrums

Squire

Howe

BrufordTom

Wakeman



BrufordDrums

Squire

Howe

BrufordTom

Wakeman

24

BrufordDrums

Squire

Howe

Anderson

BrufordTom

Wakeman



26

BrufordDrums

Squire

Howe

Anderson

BrufordTom

BrufordDrums

Squire

Howe

Anderson

BrufordTom



BrufordDrums

Squire

Howe

Anderson

BrufordTom

32

BrufordDrums

Squire

Howe

Anderson

BrufordTom

Double bar line

34

BrufordDrums

Squire

Howe

Anderson

BrufordTom

Double bar line

BrufordDrums

Squire

Howe

Anderson

BrufordTom



BrufordDrums

Squire

Howe

Anderson

BrufordTom



40

BrufordDrums

Squire

Howe

Anderson

Squire2

BrufordTom



42

BrufordDrums

Squire

Howe

Anderson

Squire2

BrufordTom

BrufordDrums

Squire

Howe

Anderson

Squire2

BrufordTom



BrufordDrums

Squire

Howe

Anderson

Squire2

BrufordTom

48

BrufordDrums

Squire

Howe

Anderson

Squire2

BrufordTom

Double bar line

50

BrufordDrums

Squire

Howe

Anderson

Squire2

BrufordTom

Double bar line

BrufordDrums

Squire

Howe

Anderson

Squire2

BrufordTom



BrufordDrums

Squire

Howe

Anderson

Squire2

BrufordTom

56

BrufordDrums

Squire

Howe

Anderson

Voc.Squire

Squire2

Wakeman2

BrufordTom

58

BrufordDrums

Squire

Howe

Anderson

Voc.Squire

Wakeman2

60

BrufordDrums

Squire

Howe

Anderson

Voc.Squire

Wakeman2



62

BrufordDrums

Squire

Howe

Anderson

Voc.Squire

Wakeman2

64

BrufordDrums

Squire

Howe

Anderson

Voc.Squire

Wakeman2

BrufordTom

66

Squire

Howe

Anderson

Voc.Squire

Wakeman2

68

Howe

Anderson

70  $\text{♩} = 50,000$

Howe

Anderson

Wakeman2



74  $\text{♩} = 60,000,000$

BrufordDrums

Howe

Anderson

Squire2

Wakeman2

Wakeman



78

BrufordDrums

Squire2

Wakeman2

Wakeman



81

BrufordDrums

Howe2

Squire2

Wakeman2

Wakeman

83

BrufordDrums

Howe2

Squire2

Wakeman2

Wakeman

6

3

3



85

BrufordDrums

Howe2

Squire2

Wakeman2

Wakeman

3

87

BrufordDrums

Howe2

Squire2

Wakeman4

Wakeman2

Wakeman



89

BrufordDrums

Howe2

Squire2

Wakeman4

Wakeman2

91

BrufordDrums

Howe2

Squire2

Wakeman4

Wakeman2



93

BrufordDrums

Squire

Howe2

Anderson

Voc.Squire

Squire2

Wakeman4

Wakeman2



98

BrufordDrums

Squire

Howe2

Howe2's Echo

Anderson

Voc.Squire

Wakeman4

Wakeman2

101

6

BrufordDrums

Squire

Howe2

Howe2's Echo

Anderson

Squire2

Wakeman4

Wakeman2

Wakeman

103

BrufordDrums

Squire2

Wakeman2

Wakeman



105

BrufordDrums

Howe2

Squire2

Wakeman2

Wakeman



BrufordDrums

Squire

Howe

Howe2

Squire2

Wakeman2

Wakeman

Musical score for measures 107-108. The score includes parts for BrufordDrums, Squire, Howe, Howe2, Squire2, Wakeman2, and Wakeman. The key signature has four sharps (F#, C#, G#, D#). Measure 107 features a complex rhythmic pattern for Squire with a sixteenth-note triplet (6) and a quarter-note triplet (3). Howe has a long melodic line with a slur. Wakeman2 and Wakeman have accompaniment parts. Measure 108 continues the melodic and accompaniment lines.



Howe

Wakeman2

Musical score for measures 109-110. Measure 109 shows Howe with a melodic line starting with a slur and a fermata. Wakeman2 has a rhythmic accompaniment. Measure 110 continues the melodic and accompaniment lines. The tempo markings are ♩ = 99,000099 and ♩ = 120,000000.



Howe

Wakeman2

Musical score for measures 111-112. Measure 111 shows Howe with a melodic line featuring a slur and a fermata. Wakeman2 has a rhythmic accompaniment. Measure 112 continues the melodic and accompaniment lines. The tempo markings are ♩ = 120,000000, ♩ = 89,000038, ♩ = 81,000084, and ♩ = 120,000000.

115  $\text{♩} = 81,000084$   $\text{♩} = 55,000000$   $\text{♩} = 120,000000$

Howe

Wakeman2



117  $\text{♩} = 81,000084$   $\text{♩} = 90,000092$   $\text{♩} = 64,000000$   $\text{♩} = 89,000038$

Howe

Wakeman2



119  $\text{♩} = 92,000130$

BrufordDrums

Howe



122

BrufordDrums

Howe

Wakeman



124

BrufordDrums

Howe

Wakeman

126

BrufordDrums

Howe

Anderson

Wakeman



128

BrufordDrums

Howe

Anderson



131

BrufordDrums

Howe

Anderson



133

BrufordDrums

Howe

Anderson

136

BrufordDrums

Howe

Anderson



139

BrufordDrums

Howe

Anderson

Wakeman2



141

Squire

Howe

Anderson

Wakeman2

Wakeman3

143

BrufordDrums

Squire

Howe

Wakeman2

Wakeman3

Musical score for measures 143-144. The score includes five staves: BrufordDrums (drum notation), Squire (melodic line), Howe (chordal accompaniment), Wakeman2 (chordal accompaniment), and Wakeman3 (chordal accompaniment). The music is in a key with one sharp (F#) and a 4/4 time signature.



145

BrufordDrums

Squire

Howe

Anderson

Wakeman2

Wakeman3

Musical score for measures 145-146. The score includes five staves: BrufordDrums (drum notation), Squire (melodic line), Howe (chordal accompaniment), Anderson (chordal accompaniment), and Wakeman3 (chordal accompaniment). The music is in a key with one sharp (F#) and a 4/4 time signature.

147

BrufordDrums

Squire

Howe

Anderson

Wakeman2

Wakeman3



149

BrufordDrums

Squire

Howe

Anderson

Wakeman2

Wakeman3

151

BrufordDrums

Squire

Howe

Anderson

Wakeman2

Wakeman3



153

BrufordDrums

Squire

Howe

Anderson

Wakeman2

Wakeman3

155

Musical score for measures 155-166. The score is arranged in six staves: BrufordDrums, Squire, Howe, Anderson, Wakeman2, and Wakeman3. The key signature is D major (two sharps). The BrufordDrums part features a rhythmic pattern of eighth notes with 'x' marks above them. The Squire part has a melodic line with eighth and sixteenth notes. The Howe part consists of chords with eighth-note rhythms. The Anderson part has a melodic line with eighth notes. The Wakeman2 and Wakeman3 parts provide harmonic support with chords and moving lines.



157

Musical score for measures 167-178. The score continues with the same six staves: BrufordDrums, Squire, Howe, Anderson, Wakeman2, and Wakeman3. The key signature remains D major. The BrufordDrums part continues with a similar rhythmic pattern. The Squire part has a melodic line with eighth notes. The Howe part consists of chords with eighth-note rhythms. The Anderson part has a melodic line with eighth notes. The Wakeman2 and Wakeman3 parts provide harmonic support with chords and moving lines.



159

BrufordDrums

Squire

Howe

Anderson

Wakeman2

Wakeman

Wakeman3



161

BrufordDrums

Squire

Howe

Anderson

Wakeman4

Wakeman

163

BrufordDrums

Squire

Howe

Anderson

Wakeman4

Wakeman

164

BrufordDrums

Squire

Howe

Anderson

Wakeman4

Wakeman

166  $\text{♩} = 86,000053$   $\text{♩} = 73,000069$   $\text{♩} = 60,000000$   $\text{♩} = 55,000004$  35

BrufordDrums

Squire

Howe

Anderson

Squire2

Wakeman4

Wakeman

The musical score consists of seven staves. The top staff is for BrufordDrums, showing a drum pattern with 'x' marks for cymbals and stems for other drums. The second staff is for Squire, a guitar part with a few notes and a bar rest. The third staff is for Howe, a guitar part with chords and a bar rest. The fourth staff is for Anderson, a guitar part with a few notes and a bar rest. The fifth staff is for Squire2, a bass guitar part with a few notes and a bar rest. The sixth staff is for Wakeman4, a guitar part with a long sustained chord and a bar rest. The seventh staff is for Wakeman, a keyboard part with a complex sixteenth-note pattern and a triplet.

168  $\text{♩} = 42,000052,000008$

BrufordDrums

Howe

Howe2

Anderson

Squire2

Wakeman4

Wakeman2

Wakeman  $\text{♩} = 42,000011 = 52,000008$

171 37

BrufordDrums

Howe2

Squire2

Wakeman2

Wakeman



173

BrufordDrums

Howe2

Squire2

Wakeman2

Wakeman

175

BrufordDrums

Howe2

Squire2

Wakeman2

Wakeman



177

♩ = 79,00084900876,000046

BrufordDrums

Howe2

Squire2

Wakeman2

Wakeman

Wakeman3

178

Squire2

Wakeman2

Wakeman

Wakeman3



179

♩ = 20,000000 ♪ = 84,000084

Squire

Howe

Anderson

Squire2

Wakeman2

Wakeman

Wakeman3

181

Howe

Anderson



183

Howe

Anderson



185

Howe

Anderson



187

Howe

Anderson



189

Howe

Anderson

$\text{♩} = 70,000$   $\text{♩} = 60,000$   $\text{♩} = 40,000$



191 ♩ = 60,000000 ♩ = 50,000000

The musical score consists of seven staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Squire, Howe, Howe2, Howe2's Echo, Howe2's Echo, Anderson, and Wakeman2. The Squire staff uses a treble clef and contains a few notes with a slur. The Howe staff uses a treble clef and contains a complex melodic line with many notes and slurs. The Howe2 staff uses a treble clef and contains a few notes with a slur. The Howe2's Echo staff uses a treble clef and contains a few notes with a slur. The Howe2's Echo staff uses a treble clef and contains a few notes with a slur. The Anderson staff uses a treble clef and contains a few notes with a slur. The Wakeman2 staff uses a grand staff (treble and bass clefs) and contains a few notes with a slur.



2

♩ = 60,000000 BrufordDrums

74

79

83

87

92

97

102

105

110

119

124



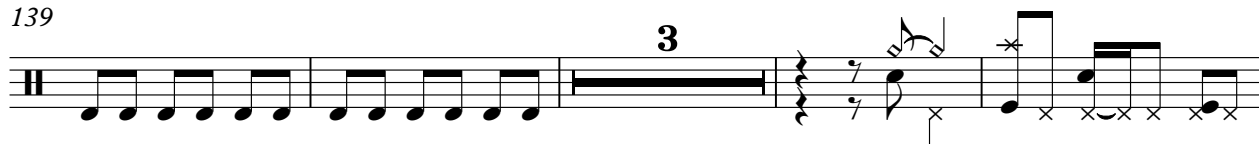
129



134



139



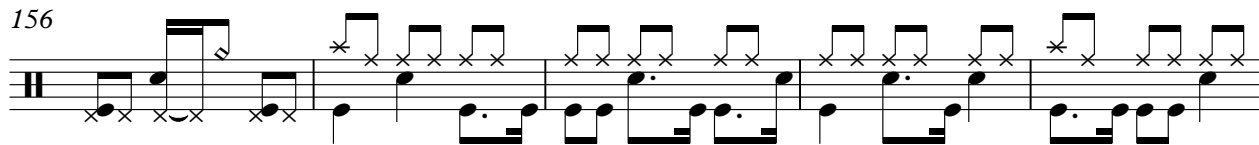
146



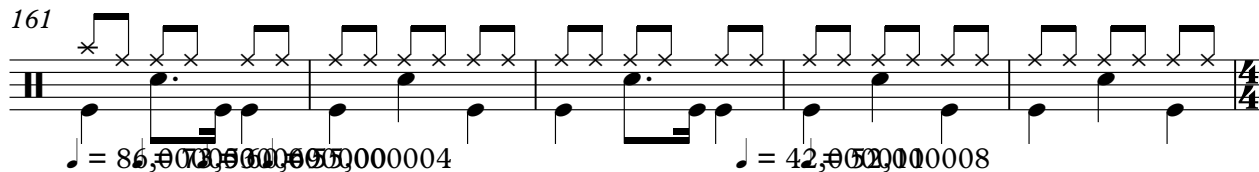
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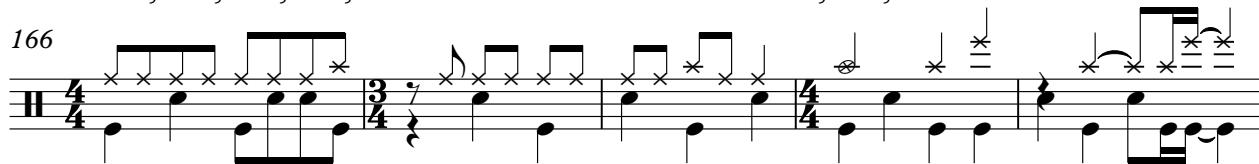
156



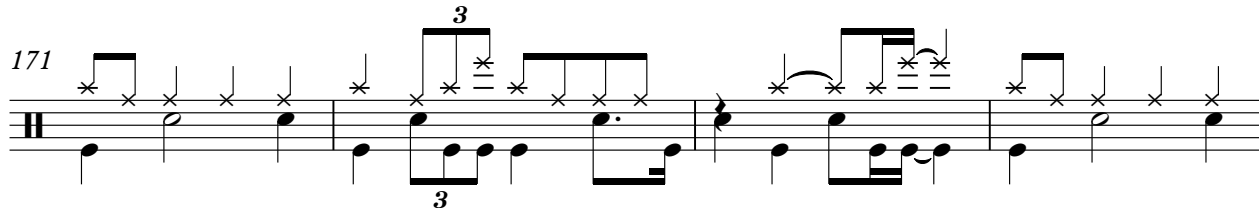
161



166



171



V.S.

4

175

3

BrufordDrums

784700009046

♩ = 20,0840000084

181

7

2

3

♩ = 70,06000000000000000000

♩ = 50,00000000

# Yes - And You And I

Squire

♩ = 77,000076 ♩ = 82,0000680084 ♩ = 82,0000680084 ♩ = 53,0000980084 ♩ = 38,000098000084 = 55,C

10 ♩ = 120,00080,00040,00020,00010,00005,00003,0000180,00012,000038

17

23

29

35

41

47

52

The musical score is written for guitar in 4/4 time. It begins with a series of rests for the first 9 measures. At measure 10, the guitar part begins with a complex rhythmic pattern of eighth notes, including triplets and sixteenth notes, with a 3/4 time signature change indicated above the staff. This pattern continues through measure 52, with some rests interspersed. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with a 7/8 time signature change at measure 52.

Squire

56

Musical staff 56-58: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff 56 contains a series of eighth notes. Staff 57 continues with eighth notes and a quarter rest. Staff 58 features a mix of eighth and quarter notes.

59

Musical staff 59: Treble clef, key signature of two sharps, 4/4 time signature. Contains a continuous line of eighth notes.

62

Musical staff 62-64: Treble clef, key signature of two sharps, 4/4 time signature. Staff 62 has eighth notes. Staff 63 has eighth notes with some beamed pairs. Staff 64 has eighth notes and quarter notes.

65

Musical staff 65: Treble clef, key signature of two sharps, 4/4 time signature. Features a long horizontal line with a '5' above it, indicating a fretted note or a specific fingering. The staff ends with a quarter note and a quarter rest.

76

Musical staff 76: Treble clef, key signature of two sharps, 4/4 time signature. Features a long horizontal line with a '12' above it, indicating a fretted note. The staff ends with a quarter note and a quarter rest.

93

Musical staff 93-98: Treble clef, key signature of two sharps, 4/4 time signature. Staff 93 has eighth notes. Staff 94 has eighth notes. Staff 95 has eighth notes. Staff 96 has eighth notes. Staff 97 has eighth notes. Staff 98 has eighth notes.

99

Musical staff 99: Treble clef, key signature of two sharps, 4/4 time signature. Features a long horizontal line with a '5' above it, indicating a fretted note. The staff ends with a quarter note and a quarter rest.

103

Musical staff 103: Treble clef, key signature of two sharps, 4/4 time signature. Features a long horizontal line with a '2' above it, indicating a fretted note. The staff ends with a quarter note and a quarter rest.

109

Musical staff 109: Treble clef, key signature of two sharps, 4/4 time signature. Features a long horizontal line with a '12' above it, indicating a fretted note. The staff ends with a quarter note and a quarter rest.

118

Musical staff 118: Treble clef, key signature of two sharps, 4/4 time signature. Features a long horizontal line with a '22' above it, indicating a fretted note. The staff ends with a quarter note and a quarter rest.

144

150

156

163

$\text{♩} = 86,500,000$   $\text{♩} = 69,600,000$   $\text{♩} = 055,000,004$

168

$\text{♩} = 42,500,000$   $\text{♩} = 000,008$   $\text{♩} = 79,900,000$   $\text{♩} = 000,046$   $\text{♩} = 20,000,000$   $\text{♩} = 84,000,084$

8 2

181

$\text{♩} = 70,600,000$   $\text{♩} = 000,040$   $\text{♩} = 000,000$   $\text{♩} = 000,000$

7 2



# Yes - And You And I

Howe

The image displays a musical score for the song "And You And I" by the band Yes. The score is written for guitar and bass. It begins with a 4/4 time signature and a key signature of one sharp (F#). The guitar part features a melodic line with various intervals and a triplet at measure 10. The bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The score is divided into systems, with measure numbers 6, 10, 14, 18, 21, 24, 27, 30, and 33 indicated. The piece concludes with a 3/4 time signature. The notation includes standard musical symbols such as clefs, notes, rests, and bar lines.

V.S.

Howe

36

39

42

45

48

51

54

57

61

64

Howe

67 5 7 0 0 0 0 0 0 2 5 0 0 0 0 0 0

70

76 ♩ = 60,000000

93

105 ♩ = 30,000000 ♩ = 89,000038 ♩ = 99,000099  
♩ = 120,000000 ♩ = 89,000038 ♩ = 101,000069 ♩ = 120,000000 ♩ = 89,000038 ♩ = 81,000084 ♩ = 120,000000

110

115 ♩ = 81,000084 ♩ = 55,000004 ♩ = 120,000000

117 ♩ = 81,000084 ♩ = 90,000092 ♩ = 64,000000 ♩ = 89,000038 ♩ = 92,000130

120

123

V.S.

Musical score for guitar, measures 126-160. The score is written in treble clef and consists of nine systems of music. Measures 126-138 feature a melodic line with eighth-note patterns and a bass line with chords and eighth notes. Measures 139-143 show a continuation of the melodic line with some chromatic movement. Measures 144-151 are a block of chords, primarily triads and dyads, with rhythmic patterns of eighth notes. Measures 152-160 continue with similar chordal textures and rhythmic patterns.

Howe

164

$\text{♩} = 86,000053 = 73,60,000000 = 55,000004$

Musical notation for measures 164-166. The key signature has two sharps (F# and C#). The time signature is 3/4. The music consists of a series of chords and eighth notes.

167

$\text{♩} = 42,52,0000008$

8

2

$\text{♩} = 84,6,00000016 = 20,0000000$

Musical notation for measures 167-169. Measure 167 starts with a treble clef and a key signature of two sharps. Measure 168 is a whole rest. Measure 169 is a whole rest. The time signature is 3/4.

$\text{♩} = 84,000084$

180

Musical notation for measures 180-182. The key signature has two sharps. The time signature is 3/4. The music features a complex rhythmic pattern with many eighth notes.

183

Musical notation for measures 183-185. The key signature has two sharps. The time signature is 3/4. The music continues with a complex rhythmic pattern.

186

Musical notation for measures 186-188. The key signature has two sharps. The time signature is 3/4. The music continues with a complex rhythmic pattern.

188

Musical notation for measures 188-190. The key signature has two sharps. The time signature is 3/4. The music continues with a complex rhythmic pattern.

$\text{♩} = 70,000069 = 60,000000 \quad \text{♩} = 40,000000 = 60,000000 = 00000000$

190

Musical notation for measures 190-192. The key signature has two sharps. The time signature is 3/4. The music concludes with a final chord and a whole rest.

# Yes - And You And I

Howe2

♩ = 77,000076 ♯ = 20,000008 4 = 3 9,20,000008 8 1, 57,000000 0 89, 0 81,000000 8 1,20,000000

9 ♩ = 81,000084 = 51,20,000000 0 6 1, 4,000000 0 89, 0 81,000000 8 1,20,000000

57 ♩ = 57,90,0000092 ♩ = 50,000000

76 ♩ = 60,000000

84

87

90

93

97


102



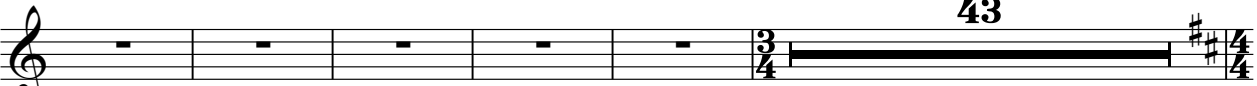
# Yes - And You And I

Howe2's Echo


♩ = 77,000076 ♩ = 78,000008 ♩ = 80,0000084 ♩ = 81,20,0000088 ♩ = 81,50,0000092 ♩ = 81,0000096 ♩ = 81,0000100 ♩ = 81,20,0000104



9 ♩ = 81,000084 ♩ = 51,20,0000088 ♩ = 49,0000092 ♩ = 49,0000096 ♩ = 49,0000100 ♩ = 49,0000104 ♩ = 49,0000108 ♩ = 49,0000112



57 ♩ = 57,90,0000092 ♩ = 50,0000000



76 ♩ = 60,0000000



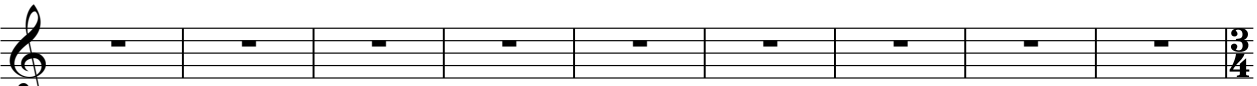
93




105 ♩ = 30,000000000 ♩ = 29,00000099



110 ♩ = 28,90,0000069 ♩ = 29,0000084 ♩ = 126,0000084 ♩ = 51,20,0000088 ♩ = 51,20,0000092 ♩ = 51,20,0000096 ♩ = 51,20,0000100




119 ♩ = 92,0000130 ♩ = 86,0000060 ♩ = 60,0000004 ♩ = 42,000011



169 ♩ = 52,000008 ♩ = 51,0000046 ♩ = 20,0000084



181 ♩ = 70,000069 ♩ = 50,0000000





# Yes - And You And I

## Howe's Echo

♩ = 77,000076 ♪ = 79,000008 ♪ = 81,0000084 ♪ = 83,20,0000088 ♪ = 85,50,0000092 ♪ = 87,80,0000096 ♪ = 89,00,0000100 ♪ = 91,00,0000104 ♪ = 93,20,0000108

9 ♪ = 81,000084 ♪ = 51,20,000088 ♪ = 49,0000092 ♪ = 47,0000096 ♪ = 45,0000100 ♪ = 43,0000104 ♪ = 41,0000108 ♪ = 39,0000112

**43**

57

♩ = 57,90,000092 ♪ = 50,000000

**10**      **5**      **2**

76 ♪ = 60,000000

**12**      **5**

93

**6**

102

♩ = 30,120,000088 ♪ = 89,000038 ♪ = 0099

**2**      **2**

110 ♪ = 128,90,000098 ♪ = 80,000069 ♪ = 29,000088 ♪ = 84 ♪ = 126,80,000084 ♪ = 51,20,000090 ♪ = 69,92,0000126 ♪ = 89,000000

119 ♪ = 92,000130      ♪ = 86,00,000060 ♪ = 60,55,0000004      ♪ = 42,000011

**47**

169 ♪ = 52,000008      ♪ = 51,00,000046      ♪ = 20,0084,000084

**8**      **2**

♩ = 40,000000      ♩ = 60,000000

181

**7**      **2**      ♪ = 70,000069      ♪ = 50,30,000000

# Yes - And You And I

Anderson

$\text{♩} = 77,000076 \text{ } \text{♩} = 82,0000680084 \text{ } \text{♩} = 87,000060084 \text{ } \text{♩} = 92,0000520084 \text{ } \text{♩} = 97,0000440084 \text{ } \text{♩} = 102,0000360084 = 55,0$

10 = 120,000028019,000020,000012,000004,0000380084 = 821,000038137

V.S.

65

70

♩ = 57,00003100092 ♩ = 50,000000

76 ♩ = 60,000000

93

98

102

♩ = 30,000000000099,00008099

110

119

131

136

140 **3**

147

151

155

160

164  $\text{♩} = 36,00000004$   $\text{♩} = 42,000011$

169  $\text{♩} = 52,000008$   $\text{♩} = 70,000006$   $\text{♩} = 28,0000084$

**7** **2**

181

185

188  $\text{♩} = 70,0000000000$   $\text{♩} = 40,0000000000$

**2**

# Yes - And You And I

Voc.Squire

♩ = 77,000076 ♩ = 77,000076 ♩ = 77,000076 ♩ = 77,000076 ♩ = 77,000076 ♩ = 77,000076 ♩ = 77,000076 ♩ = 77,000076

9 ♩ = 81,000084 ♩ = 51,20,000000 ♩ = 49,000000 ♩ = 89,000000 ♩ = 89,000000 ♩ = 89,000000 ♩ = 89,000000 ♩ = 89,000000

57

61

65 ♩ = 57,00,000092 ♩ = 50,000000

76 ♩ = 60,000000

93

97

102 ♩ = 30,120,000000 ♩ = 89,000000 ♩ = 99,300099

110 ♩ = 128,000000 ♩ = 29,000000 ♩ = 84 ♩ = 120,000000 ♩ = 84 ♩ = 51,20,000000 ♩ = 89,000000 ♩ = 120,000000 ♩ = 89,000000

2

Voc.Squire

119 ♪ = 92,000130

♪ = 86,000069 69,55,000004

♪ = 42,000011

**47**

169 ♪ = 52,000008

♪ = 39,000069 46

♪ = 20,0084,000084

**8**

**2**

181

♪ = 70,0060,0004,000,000000 ♪ = 50,000000

**7**

**2**

**3**



2

### Squire2

110  $\text{♩} = 128,000013$   $\text{♩} = 129,000006$   $\text{♩} = 129,000008$   $\text{♩} = 129,000008$   $\text{♩} = 51,20,000006$   $\text{♩} = 12,89,000000$

A single bass staff containing eight measures of whole rests, indicating a silent section of the music.

119  $\text{♩} = 92,000130$   $\text{♩} = 86,79,000009$   $\text{♩} = 55,000004$   $\text{♩} = 42,000000$   $\text{♩} = 000008$

**47**

A bass staff with four measures of music. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note G4 with a sharp sign. The fourth measure contains a quarter note G4 with a sharp sign.

170

A bass staff with four measures of music. The first measure contains a quarter note G4 with a sharp sign, followed by eighth notes G4 and A4. The second measure contains a quarter note G4 with a sharp sign. The third measure contains a quarter note G4 with a sharp sign, followed by eighth notes G4 and A4. The fourth measure contains a quarter note G4 with a sharp sign.

175

$\text{♩} = 79,17,000004$   $\text{♩} = 20,084,0000084$

A bass staff with four measures of music. The first measure contains a quarter note G4 with a sharp sign, followed by eighth notes G4 and A4. The second measure contains a quarter note G4 with a sharp sign, followed by eighth notes G4 and A4. The third measure contains a half note G4 with a sharp sign. The fourth measure contains a half note G4 with a sharp sign.

181

$\text{♩} = 70,060,000000$   $\text{♩} = 50,000000$

**7** **2** **3**

A bass staff with four measures of music. The first measure is a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure is a whole rest.



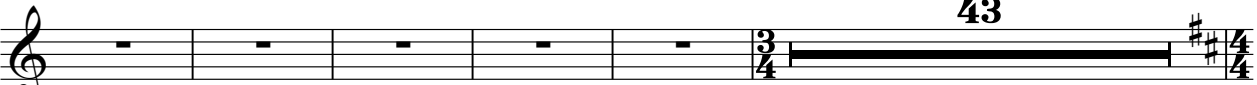
# Yes - And You And I

Wakeman4


♩ = 77,000076 ♪ = 29,000008 4 = 39,2000008 8 = 57,000000 89,000000 81,2000000



9 ♩ = 81,000084 ♪ = 51,200000 0 6 1 4 9,000000 89,000000 81,000000 0 3 7 3 8




57 ♩ = 57,900000 92 ♩ = 50,000000



76 ♩ = 60,000000




93




99



103 ♩ = 30,02000000 0 89,000000 0 99




110 ♩ = 28,900000 0 800069 ♪ = 29,000000 84 ♩ = 126,000000 84 ♪ = 51,200000 0 6 1 4 9,000000 89,000000 81,2000000



119 ♩ = 92,000130



166 ♩ = 86,73,000000 0 04 ♩ = 42,02,000000 8 ♩ = 87,000000 46



2

### Wakeman4

179  $\text{♩} = 20, 084$   $\text{♩} = 70, 600$   $\text{♩} = 30,$

**7** **2** **3**

# Yes - And You And I

Wakeman2

♪ = 77,000076120,089,0001,089,032,0021,59,000018,055,0120,09,000018,038,0120,0800000

♪ = 81,000084    ♪ = 55,00021,000000 = 84,00004,00020,089,000038,0000340,0021,0700038

15

42

61

67

5

♪ = 57,000,000092    ♪ = 50,000000

76

♪ = 60,000000

82

V.S.

87

93

100

103

♩ = 30,0000000089,0000

♩ = 99,000099    ♩ = 120,0000000380,0000620,0000803,800084    ♩ = 20,000080,000084    ♩ = 55,000004

109

♩ = 120,000000019,000000026,000023,000130

116

**21**

143

151

Wakeman2

159

♩ = 86,73,00,00,00004      ♩ = 42,00,00,00008

170

175

♩ = 78,47,00,00,0046      ♩ = 20,08,00,000084

181

♩ = 70,00,06900046,00300000000

Yes - And You And I

♩ = 77,000076 ♩ = 82,0000680084 ♯ = 82,0000680084 ♯ = 53,0000980084 ♯ = 38,20,000084 = 55,C

10 ♩ = 120,0080,0040820,0020,0020,0089,000038 84,00082,000038

17

23

29

35

41

47

52

57

8

2

# Bruford Tom

♩ = 57,00000092 ♩ = 50,000000

65

76 ♩ = 60,000000

93

105 ♩ = 30,00000000 ♩ = 89,00000099

110 ♩ = 128,00000000 ♩ = 29,000000084 ♩ = 126,000000084 ♩ = 51,0000000000 ♩ = 126,0000000000

119 ♩ = 92,0000130 ♩ = 86,00000000 ♩ = 55,00000004 ♩ = 42,0000011

169 ♩ = 52,0000008 ♩ = 81,00000046 ♩ = 20,000000084

181 ♩ = 70,00000000 ♩ = 50,0000000

# Yes - And You And I

Wakeman

♩ = 77,000076 ♩ = 82,0000680084 ♯ = 82,0000680084 ♯ = 51,0000680084 ♯ = 38,20,0000

10 ♩ = 120,00006849,0000120,000020,0000,0000,0000,000084 = 82,000068137

21

25 31 10

67 ♩ = 57,000000092 2 ♩ = 50,000000

76 ♩ = 60,000000

80

83

86 4

93 9



Wakeman

102

105

110

119

125

159

161

163

165

167

Wakeman

3

171

Musical notation for measures 171-173. Measure 171 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by eighth notes, and then a triplet of quarter notes. Measure 172 continues with eighth notes and a triplet of quarter notes. Measure 173 features a triplet of quarter notes and eighth notes.

174

Musical notation for measures 174-176. Measure 174 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by eighth notes, and then a triplet of quarter notes. Measure 175 continues with eighth notes and a triplet of quarter notes. Measure 176 features a triplet of quarter notes and eighth notes.

177

Musical notation for measures 177-178. Measure 177 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by eighth notes, and then a triplet of quarter notes. Measure 178 features a triplet of quarter notes and eighth notes. Above the staff, there are two rhythmic markings:  $\text{♩} = 7981700098046$  and  $\text{♩} = 20000000084$ .

181

Musical notation for measures 181-183. Measure 181 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by eighth notes, and then a triplet of quarter notes. Measure 182 features a triplet of quarter notes and eighth notes. Measure 183 features a triplet of quarter notes and eighth notes. Above the staff, there are two rhythmic markings:  $\text{♩} = 7006000900000000$  and  $\text{♩} = 50000000$ .

Yes - And You And I

♩ = 77,000076 ♩ = 79,000038 ♩ = 81,000084 ♩ = 83,000038 ♩ = 85,000000 ♩ = 87,000038 ♩ = 89,000038 ♩ = 91,000000 ♩ = 93,000038

9 ♩ = 81,000084 ♩ = 83,000038 ♩ = 85,000000 ♩ = 87,000038 ♩ = 89,000038 ♩ = 91,000000 ♩ = 93,000038

**43**

57 ♩ = 57,900000 ♩ = 59,000000 ♩ = 61,000000 ♩ = 63,000000 ♩ = 65,000000

**10** **5** **2**

76 ♩ = 60,000000

**12** **5**

93 ♩ = 93,000000 ♩ = 95,000000 ♩ = 97,000000 ♩ = 99,000000

**9** **2**

105 ♩ = 105,000000 ♩ = 107,000000 ♩ = 109,000000 ♩ = 111,000000

**2**

110 ♩ = 120,000038 ♩ = 101,000069 ♩ = 120,000038 ♩ = 81,000084 ♩ = 120,000000 ♩ = 81,000038 ♩ = 101,000069 ♩ = 120,000038

116 ♩ = 120,000000 ♩ = 81,000084 ♩ = 64,000000 ♩ = 92,000130

**22**

141

144

149

153

157

168

178

180

Screaming

Yes - And You And I

♩ = 77,000076 ♩ = 120,000000 ♩ = 89,100088 ♩ = 19,000000 ♩ = 82,000088 ♩ = 81,000084 ♩ = 89,100084 ♩ = 38,000000

A musical staff in 4/4 time showing a melodic line with notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are some unusual note heads and stems.

8 ♩ = 120,000000 ♩ = 15,500084 ♩ = 14,000000 ♩ = 19,000000 ♩ = 89,100088 ♩ = 10,000000

A musical staff with rests and bar lines. It starts with a 3/4 time signature and ends with a 4/4 time signature. A large number '43' is written above the staff.

57 ♩ = 57,000000 ♩ = 92,000000 ♩ = 50,000000

A musical staff with rests and bar lines. It starts with a 4/4 time signature, changes to 3/4, then 2/4, and ends with 4/4. Large numbers '10', '5', and '2' are written above the staff.

76 ♩ = 60,000000

A musical staff with rests and bar lines. It starts with a 4/4 time signature, changes to 3/4, and ends with 4/4. Large numbers '12', '5', and '9' are written above the staff.

102 ♩ = 30,000000 ♩ = 09,000000 ♩ = 09,000000

A musical staff with rests and bar lines. It starts with a 4/4 time signature and has two measures with a '2' written above each. The rest of the staff has rests.

110 ♩ = 129,000088 ♩ = 00,000069 ♩ = 129,000088 ♩ = 08,000000 ♩ = 84,000000 ♩ = 126,000000 ♩ = 84,000000 ♩ = 51,20,000000 ♩ = 06,000000 ♩ = 02,000000 ♩ = 126,89,000000

A musical staff with rests and bar lines. It ends with a 3/4 time signature.

119 ♩ = 92,000130 ♩ = 86,00,0060 ♩ = 60,00,000004 ♩ = 42,000011

A musical staff with rests and bar lines. It starts with a 3/4 time signature, changes to 4/4, then 3/4, and ends with 4/4. A large number '47' is written above the staff.

169 ♩ = 52,000008 ♩ = 8,000000 ♩ = 8,000000 ♩ = 46,000000 ♩ = 20,000000 ♩ = 84,000008

A musical staff with rests and bar lines. It starts with a 4/4 time signature, changes to 3/4, and ends with 4/4. Large numbers '8', '2', and '3' are written above the staff.

181 ♩ = 70,000000 ♩ = 00,000000 ♩ = 00,000000 ♩ = 50,000000

A musical staff with rests and bar lines. It has three measures with large numbers '7', '2', and '3' written above them.