

DC X 3

Grinspoon

Guide To Better Living

Dropped D
 ⑥=D

♩ = 167

Intro

E-Gt

TAB

3 3 3 (3) 5 5 5 (5) 3 3 3

Intro 2

TAB

(3) (3) (3) 5 5 5 (5) 5 3-0-0-5-0-0-6-0

Don't Play 8 (A#) You actually keep playing as you slide from 5 to 12

10

TAB

0-5-8-12-12-12-12-12 3-0-0-5-0-0-6-0 0-5-8-12-12-12-12-12

13

TAB

3-0-0-5-0-0-6-0 0-5-8-12-12-12-12-12 3-0-0-5-0-0-6-0

Verse

16

TAB

0-5-8-12-12-12-12-12 3-0-0-5-0-0-6-0 0-5-8-12-12-12-12-12

19

Musical notation for measures 19-21. The treble clef staff shows a melodic line with eighth notes and slurs. The guitar tab below shows fret numbers: 3-0-0-5-0-0-6-0, 0-5-8-12-12-12-12-12, and 3-0-0-5-0-0-6-0.

22

Musical notation for measures 22-24. The treble clef staff shows a melodic line with eighth notes and slurs. The guitar tab below shows fret numbers: 0-5-8-12-12-12-12-12, 3-0-0-5-0-0-6-0, and 0-5-8-12-12-12-12-12.

Chorus

25

Musical notation for measures 25-27. The treble clef staff shows a chordal accompaniment with beamed eighth notes and slurs. The guitar tab below shows chord diagrams: 3/3, 3/3, 3/3, (3/3), 5/5, 5/5, 5/5, (5/5), and 3-0-0-5-0-0-6-0.

30

Musical notation for measures 30-32. The treble clef staff shows a melodic line with eighth notes and slurs. The guitar tab below shows fret numbers: 0-5-8-12-12-12-12-12, 3-0-0-5-0-0-6-0, and 0-5-8-12-12-12-12-12.

33

Musical notation for measures 33-35. The treble clef staff shows a chordal accompaniment with beamed eighth notes and slurs. The guitar tab below shows chord diagrams: 3/3, 3/3, 3/3, (3/3), 5/5, 5/5, 5/5, (5/5), and 3-0-0-5-0-0-6-0.

38

Musical notation for measures 38-40. The treble clef staff shows a melodic line with eighth notes and slurs. The guitar tab below shows fret numbers: 0-5-8-12-12-12-12-12, 3-0-0-5-0-0-6-0, and 0-5-8-12-12-12-12-12.

Verse

41

TAB 3 0 0 5 0 0 6 0 | 0 5 8 12 12 12 12 12 | 3 0 0 5 0 0 6 0

44

TAB 0 5 8 12 12 12 12 12 | 3 0 0 5 0 0 6 0 | 0 5 8 12 12 12 12 12

Chorus

47

TAB 3 0 0 5 0 0 6 0 | 0 5 8 12 12 12 12 12 | 3 3 3 3 (3) (3) (3) (3)

51

TAB 5 5 5 (5) (5) (5) | 3 0 0 5 0 0 6 0 | 0 5 8 12 12 12 12 12

55

TAB 3 0 0 5 0 0 6 0 | 0 5 8 12 12 12 12 12 | 3 3 3 3 (3) (3) (3) (3)

Chorus 2

59

TAB 5 5 5 (5) (5) (5) | 3 0 0 5 0 0 6 0 | 0 5 0 0 3

63

T
A
B

3 0 0 5 0 0 6 0 0 5 0 0 3 3 0 0 5 0 0 6 0

66

T
A
B

0 5 0 0 3 3 0 0 5 0 0 6 0 0 5 0 0 3 3 3

Break

69

T
A
B

3 0 0 5 0 0 6 0 0 5 0 0 3 0 3 0 3 0 0 5 0 0 6 0

72

T
A
B

0 5 0 0 3 0 3 0 3 0 0 5 0 0 6 0 0 5 0 0 3 0 3 0

75

Strum With Wah
Interlude

T
A
B

3 0 0 5 0 0 6 0 0 5 0 0 3 (3) 7 7 7 7 7 7 7 5 5 5 5 5 5 5

This part sounds bad

78

T
A
B

8 8 8 8 8 8 8 9 9 9 9 9 9 9 10 10 10 10 10 10 10 8 8 8 8 8 8 8

Chorus 3

104

T
A
B

0 5 8 12 12 12 12 12 3 0 0 5 0 0 6 0 0 5 8 12 12 12 12 12

107

T
A
B

3 0 0 5 0 0 6 0 0 5 8 12 12 12 12 12 3 0 0 5 0 0 6 0

110

T
A
B

0 5 8 12 12 12 12 12 3 0 0 5 0 0 6 0 0 5 8 12 12 12 12 12

Outro

113

T
A
B

3 3 3 (3) (3) (3) 5 5 5 (5) (5) (5) 0