

Air Supply - Lost In Love

♩ = 120,000000

Alto

Combined Tracks

Synth Strings

3

A.

Combined Tracks

Syn. Str.

6

A.

Combined Tracks

Syn. Str.

Pad 1

9

A.

Combined Tracks

Syn. Str.

Pad 1

12

A.

Combined Tracks

Syn. Str.

Pad 1

14

A.

Combined Tracks

Syn. Str.

Pad 1

17

A.

Combined Tracks

Syn. Str.

Pad 1

20

A.

Combined Tracks

Syn. Str.

Pad 1

23

A.

Combined Tracks

Syn. Str.

Pad 1

25

A.

Combined Tracks

Syn. Str.

Pad 1

28

A.

Combined Tracks

Syn. Str.

Pad 1

30

A.

Combined Tracks

Syn. Str.

Pad 1

32

A.

Combined Tracks

Syn. Str.

Pad 1

35

A.

Combined Tracks

Syn. Str.

Pad 1

38

A.

Combined Tracks

Syn. Str.

Pad 1

41

A.

Combined Tracks

Syn. Str.

Pad 1

44

A.

Combined Tracks

Syn. Str.

Pad 1

47

A.

Combined Tracks

Syn. Str.

Pad 1

49

A.

Combined Tracks

Syn. Str.

Pad 1

52

A.

Combined Tracks

Syn. Str.

Pad 1

54

A.

Combined Tracks

Syn. Str.

Pad 1

56

A.

Combined Tracks

Syn. Str.

Pad 1

59

A.

Combined Tracks

Syn. Str.

Pad 1

62

A.

Combined Tracks

Syn. Str.

Pad 1

65

A.

Combined Tracks

Syn. Str.

Pad 1

68

A.

Combined Tracks

Syn. Str.

Pad 1

71

A.

Combined Tracks

Syn. Str.

Pad 1

73

A.

Combined Tracks

Syn. Str.

Pad 1

75

A.

Combined Tracks

Syn. Str.

Air Supply - Lost In Love

Alto

♩ = 120,000000



5



9



13



18



22



27



31



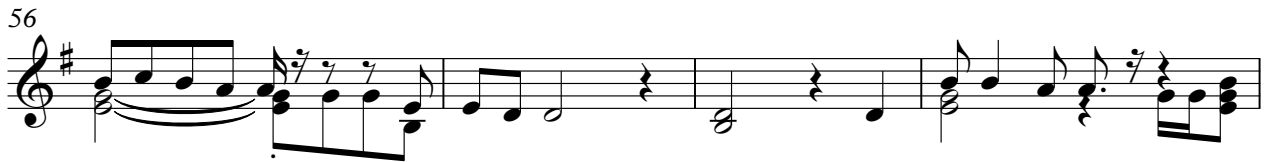
35



39



V.S.



Air Supply - Lost In Love

Combined Tracks

♩ = 120,000000

4

7

10

13

17

21

24

28

31

V.S.

This musical score is for guitar, presented in a combined tracks format. It consists of ten systems of music, each starting with a measure number: 35, 38, 42, 46, 49, 52, 55, 59, 62, and 66. The music is written on a single treble clef staff with a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The guitar-specific notation includes vertical lines representing fret positions on the strings, often grouped to indicate chords or specific fingering patterns. The piece concludes at measure 66.

70

Musical notation for measures 70-72. Measure 70 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a complex pattern of eighth notes and chords. Measure 71 continues the melodic and bass patterns. Measure 72 concludes with a final chord and a double bar line.

73

Musical notation for measures 73-75. Measure 73 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and rests, while the bass line features a complex pattern of eighth notes and chords. Measure 74 continues the melodic and bass patterns. Measure 75 concludes with a final chord and a double bar line.

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Synth Strings

♩ = 120,000000

6

12

18

23

27

33

39

44

49

V.S.

Synth Strings

54

Musical staff for measures 54-59. The staff is in treble clef with a key signature of one sharp (F#). Measures 54-59 feature a sequence of chords and melodic lines. Measures 54-56 consist of sustained chords. Measures 57-59 show a melodic line with eighth notes and a rising eighth-note scale in measure 58.

60

Musical staff for measures 60-65. The staff is in treble clef with a key signature of one sharp (F#). Measures 60-65 continue the sequence of chords and melodic lines. Measures 60-62 are chords, while measures 63-65 feature a melodic line with eighth notes and a rising eighth-note scale in measure 64.

66

Musical staff for measures 66-70. The staff is in treble clef with a key signature of one sharp (F#). Measures 66-70 feature a sequence of chords and melodic lines. Measures 66-68 are chords, while measures 69-70 feature a melodic line with eighth notes.

71

Musical staff for measures 71-73. The staff is in treble clef with a key signature of one sharp (F#). Measures 71-73 feature a sequence of chords and melodic lines. Measures 71-72 are chords, while measure 73 features a melodic line with eighth notes.

74

Musical staff for measures 74-76. The staff is in treble clef with a key signature of one sharp (F#). Measures 74-76 feature a sequence of chords and melodic lines. Measures 74-75 are chords, while measure 76 features a melodic line with eighth notes.

Pad 1 (New Age)

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7

11

15

20

24

29

32

