

Secrets

Grinspoon

Easy

Words & Music by Grinspoon

Dropped D
⑥=D

♩ = 155

E-Gt

Musical notation for measures 1-3. The guitar part is in 4/4 time with a tempo of 155 bpm. It features a series of chords: D5 (5-7), D5 (7-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7). The notation includes a dynamic marking of *f* and a first ending bracket over the final measure.

T											
A	5-7	7-7	5-7	7-7	5-7	7-7	5-7	7-7	5-7	7-7	5-7
B	5-7	7-7	5-7	7-7	5-7	7-7	5-7	7-7	5-7	7-7	5-7

Musical notation for measures 4-7. The guitar part continues with chords: D5 (7-7), D5 (5-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7).

T											
A	7-7	5-7	7-7	5-7	7-7	5-7	7-7	5-7	7-7	5-7	7-7
B	7-7	5-7	7-7	5-7	7-7	5-7	7-7	5-7	7-7	5-7	7-7

Musical notation for measures 8-11. The guitar part continues with chords: D5 (7-7), D5 (5-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7).

T											
A	7-7	5-7	7-7	0	0	2	(2)-2	2-2	5-7	7-7	5-7
B	7-7	5-7	7-7	0	0	2	(2)-2	2-2	5-7	7-7	5-7

Musical notation for measures 12-15. The guitar part continues with chords: D5 (7-7), D5 (5-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7).

T											
A	7-7	5-7	7-7	5-7	7-7	5-7	7-7	5-7	7-7	5-7	7-7
B	7-7	5-7	7-7	5-7	7-7	5-7	7-7	5-7	7-7	5-7	7-7

Musical notation for measures 16-19. The guitar part continues with chords: D5 (7-7), D5 (5-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7), D5 (7-7), D5 (5-7), D5 (7-7).

T											
A	7-7	5-7	7-7	5-7	7-7	5-7	7-7	5-7	7-7	<7>	<7>
B	7-7	5-7	7-7	5-7	7-7	5-7	7-7	5-7	7-7	<7>	<7>

19

TAB 5-7-7-7 5-7 7-7 5-7-7-7 5-7-7-7 5-7 7-7 5-7-7-7 5-7 7-7 5-7-7-7

23

TAB 5-7-7-7 5-7 7-7 5-7-7-7 5-7-7-7 5-7 7-7 5-7-7-7 5-7 7-7 5-7-7-7

27

TAB 0 0 2 (2)-2-2-2 2-2-2-2 0 0 2 (2)-2-2-2-2-2-2-2-2

31

TAB 0 0 2 (2)-2-2-2 2-2-2-2 0 0 2 (2)-2-2-2-2-2-2-2-2

35

TAB 0-0-0-0-5-0-0-0 3-0-0-2 1/4 0 2 1/4 0-0-0-0-5-0-0-0 3-0-0-2 1/4 0 2 1/4

39

TAB 5-7-7-7 5-7 7-7 5-7-7-7 5-7-7-7 5-7 7-7 5-7-7-7 5-7 7-7 5-7-7-7

65

T
A
B

0-3-5-0-5-7-0-7-9-0-5-7-0-0-3-5-0-3-5-0-5-7-0-7-9-0-5-7-0-0-3-5

69

T
A
B

0-3-5-0-5-7-0-7-9-0-5-7-0-0-3-5-7

72

T
A
B

(7) 7-6-7 (7) 7-6-7 9-7

75

T
A
B

(7) 7-6-7 7-6-7-6 4-2 (2)-4

78

T
A
B

(4) (4) <5> <7> <12>

81

T
A
B

(<12>) (<12>)

83

T
A
B

<5> <7> <12> (<12>)

85

T
A
B

(<12>)

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

88

T
A
B

0 0 2 (2) 2-2-2-2-2-2-2-2 0 0 2 (2) 2-2-2-2-2-2-2-2

0 0 2 (2) 2-2-2-2-2-2-2-2 0 0 2 (2) 2-2-2-2-2-2-2-2

92

T
A
B

0 0 2 (2) 2-2-2-2-2-2-2-2 0 0 2

0 0 2 (2) 2-2-2-2-2-2-2-2 0 0 2

96

T
A
B