

Undercover

Grinspoon

Easy

Words & Music by Grinspoon

Dropped D
⑥=D

♩ = 180

E-Gt

Measures 1-3 of the guitar part. The first measure starts with a first fret barre (indicated by '1' above the staff) and a forte dynamic marking 'f'. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows the fret numbers for each string.

T	5	5	5	5	7	5	5	3	5	5	5	7	5	7	2	2	4	2	4	5	5	
A																						
B																						

Measures 4-7 of the guitar part. Measure 4 begins with a fourth fret barre (indicated by '4' above the staff). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows the fret numbers for each string.

T	3	3	5	5	5	4	2	5	5	5	7	5	5	1	5	5	7	5	7	5	5	5	5	5
A																								
B																								

Measures 8-11 of the guitar part. Measure 8 begins with a triplet of eighth notes on the bass strings. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows the fret numbers for each string.

T	5	5	5	5	5	5	7	5	5	3	5	5	5	7	5	7	2	2	4	2	4	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																							

Measures 12-15 of the guitar part. Measure 12 begins with a fourth fret barre (indicated by '12' above the staff). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows the fret numbers for each string.

T	3	3	5	5	5	4	2	5	5	5	7	5	5	1	5	5	7	5	7	5	5	5	5	5
A																								
B																								

Measures 16-18 of the guitar part. Measure 16 begins with a triplet of eighth notes on the bass strings. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows the fret numbers for each string.

T	5	5	5	3	3	3	3	3	2															
A	3	3	3																					
B																								

19

T
A
B

3 3 3 3 | 3 5 | 3 3 3 3

22

T
A
B

3 2 | 3 3 3 3

24

T
A
B

3 5 | 6 6 6 6 | 6 5

27

T
A
B

6 6 6 6 | 6 7 | 6 6 6 6

30

T
A
B

6 5 | 6 6 6 6 | 6 7

33

T
A
B

0 0 0 0 2 | (2) 2 2 2 2 | 3 3 3 3 | 3 3 3 3

37

T
A
B

0 0 0 0 2 (2) 2 2 2 2 3 3 3 3 3 3 3 3

41

T
A
B

5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 5 5 5 5 5

45

T
A
B

5 5 5 5 5 1 1 1 1 1 5 5 5 5 5 5

49

T
A
B

5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 5 5 5 5 5

53

T
A
B

5 5 5 5 5 1 1 1 1 1 5 5 5 5 5 5

57

T
A
B

3 3 3 3 3 2

59

T
A
B

3 3 3 3 | 3 5 | 3 3 3 3

62

T
A
B

3 2 | 3 3 3 3

64

T
A
B

3 5 | 6 6 6 6 | 6 5

67

T
A
B

6 6 6 6 | 6 7 | 6 6 6 6

70

T
A
B

6 5 | 6 6 6 6 | 6 7

73

T
A
B

0 0 0 0 2 | (2) 2 2 2 2 | 3 3 3 3 | 3 3 3 3

77

Musical notation for measures 77-80. The staff shows a sequence of chords and melodic lines. Measure 77 starts with a C major chord. Measures 78-80 continue with various chord progressions and melodic patterns.

TAB

0	0	0	0	2	(2)	2	2	2	2	3	3	3	3	3	3	3	3
0	0	0	0	2	(2)	2	2	2	2	3	3	3	3	3	3	3	3

81

Musical notation for measures 81-84. The staff shows a sequence of chords and melodic lines. Measure 81 starts with a C major chord. Measures 82-84 continue with various chord progressions and melodic patterns.

TAB

5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	5	5	5	5	5

85

Musical notation for measures 85-88. The staff shows a sequence of chords and melodic lines. Measure 85 starts with a C major chord. Measures 86-88 continue with various chord progressions and melodic patterns, including a key signature change to C major (indicated by two sharps).

TAB

5	5	5	5	5	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5

89

Musical notation for measures 89-92. The staff shows a sequence of chords and melodic lines. Measure 89 starts with a C major chord. Measures 90-92 continue with various chord progressions and melodic patterns.

TAB

5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	5	5	5	5	5

93

Musical notation for measures 93-96. The staff shows a sequence of chords and melodic lines. Measure 93 starts with a C major chord. Measures 94-96 continue with various chord progressions and melodic patterns, including a key signature change to C major (indicated by two sharps).

TAB

5	5	5	5	5	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5

97

Musical notation for measures 97-100. The staff shows a sequence of chords and melodic lines. Measure 97 starts with a C major chord. Measures 98-100 continue with various chord progressions and melodic patterns.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

101

TAB

105

TAB

109

TAB

113

TAB

117

TAB

121

TAB

124

T
A
B

126

T
A
B

128

T
A
B

130

T
A
B

133

T
A
B

136

T
A
B

139

T
A
B

0 0 0 0 2 (2) 2 2 2 2 3 3 3 3 3 3 3 3

143

T
A
B

0 0 0 0 2 (2) 2 2 2 2 3 3 3 3 3 3 3 3

147

T
A
B

5 5 5 5 5 5 5 5 5 2 2 2 2 2 5 5 5 5 5

151

T
A
B

5 5 5 5 5 1 1 1 1 1 5 5 5 5 5 5

155

T
A
B

5 5 5 5 5 5 5 5 5 2 2 2 2 2 5 5 5 5 5

159

T
A
B

5 5 5 5 5 1 1 1 1 1 5 5 5 5 5 5