

# 3 - Cans And Brahms

♩ = 114,000168                      ♩ = 104,000015

Ocarina

Electric Clavichord

Harpsichord

Pedals

Percussive Organ

Percussive Organ


FM Synth


Lead 8 (Bass + Lead)


Solo


Special thanks to David Siu  
Special thanks to David Siu


5 ♩ = 114,000168

E. Clav. 

Hpsd. 

Perc. Organ 


FM 

Solo 


♩ = 114,000168





7

E. Clav. 

Hpsd. 

Ped. 

Perc. Organ 

FM 

Solo 

9

E. Clav.

Hpsd.

Ped.

Perc. Organ

FM

Solo



11

$\text{♩} = 119,000160$

E. Clav.

Hpsd.

Perc. Organ

FM

Solo

$\text{♩} = 119,000160$

13

E. Clav.




Hpsd.



Perc. Organ



Perc. Organ



FM



Solo



15

E. Clav.

Hpsd.

Perc. Organ

Perc. Organ

FM

Solo

17

E. Clav.

Hpsd.

Perc. Organ

FM

Solo

19  $\text{♩} = 114,000168$

E. Clav.

Hpsd.

Ped.

Perc. Organ

Perc. Organ

FM

Solo  $\text{♩} = 114,000168$

21  = 114,000168

E. Clav.

Hpsd.

Ped.

Perc. Organ

FM

Solo  = 114,000168

24

E. Clav.

Hpsd.

Perc. Organ

FM

Solo

26

Oc.

E. Clav.

Hpsd.

Perc. Organ

FM

Solo



29

E. Clav.

Hpsd.

Perc. Organ

FM

Lead 8

Solo



31

E. Clav.

Musical notation for E. Clav. (Electric Clavichord) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure shows a whole rest in the treble and a rhythmic pattern of eighth notes in the bass. The second measure shows a melodic line in the treble and a whole rest in the bass.

Hpsd.

Musical notation for Hpsd. (Harpsichord) in a single treble clef staff. It features a rhythmic pattern of eighth notes with some accidentals.

Perc. Organ

Musical notation for Perc. Organ in a single bass clef staff. It features a rhythmic pattern of eighth notes.

FM

Musical notation for FM (Fretted Mandolin) in a single treble clef staff. It features a melodic line with eighth notes and some accidentals.

Lead 8

Musical notation for Lead 8 in a single treble clef staff. It features a melodic line with eighth notes and some accidentals.

Solo

Musical notation for Solo in a single treble clef staff. It features a rhythmic pattern of eighth notes.

33

Oc.

E. Clav.

Hpsd.

Perc. Organ

FM

Lead 8

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Oboe (Oc.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), Fiddle (FM), Lead 8 (likely a guitar or mandolin), and Solo (likely a guitar or mandolin). The music is in 4/4 time and begins at measure 33. The Oboe part has a rest in the first measure, followed by a quarter note in the second measure. The Electric Clavichord and Harpsichord parts play eighth notes in the first measure, followed by a quarter note in the second measure. The Percussion Organ part plays a quarter note in the first measure, followed by a quarter note in the second measure. The Fiddle part plays a quarter note in the first measure, followed by a sixteenth-note figure in the second measure. The Lead 8 part plays a quarter note in the first measure, followed by a sixteenth-note figure in the second measure. The Solo part plays a quarter note in the first measure, followed by a quarter note in the second measure. The score is written in treble clef for all parts.

35

Oc.

E. Clav.

Hpsd.

Perc. Organ

FM

Lead 8

Solo

Detailed description: This page of a musical score contains seven staves for measures 35, 36, and 37. The key signature is one sharp (F#) and the time signature is 4/4. The parts are: 1. Oc. (Oboe): Treble clef, playing eighth notes with slurs. 2. E. Clav. (Electric Clavichord): Treble clef, playing quarter notes and eighth notes with a sixteenth-note triplet in measure 36. 3. Hpsd. (Hammond Synthesizer): Treble clef, playing quarter notes with a sharp sign on the second measure. 4. Perc. Organ: Bass clef, playing quarter notes. 5. FM (Fusion Machine): Grand staff (treble and bass clefs), playing eighth notes and chords. 6. Lead 8: Treble clef, mostly rests with a few notes in measure 35. 7. Solo: Treble clef, playing eighth notes and a sixteenth-note triplet in measure 36.

38

Oc.

E. Clav.

Hpsd.

Ped.

Perc. Organ

FM

Lead 8

Solo

Detailed description: This is a multi-staff musical score for measures 38 and 39. The score includes parts for Oboe (Oc.), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Pedal (Ped.), Percussion Organ (Perc. Organ), Fiddle (FM), Lead 8, and Solo. The Oboe part features a rhythmic pattern of eighth notes with rests. The Electric Clavichord part has a melodic line with sixteenth-note runs, including a sixteenth-note triplet and a sixteenth-note sextuplet. The Harpsichord part consists of a few chords in the right hand and single notes in the left hand. The Pedal part has a few notes in the right hand. The Percussion Organ part has a simple bass line. The Fiddle part has a simple melodic line. The Lead 8 part has a few notes in the right hand. The Solo part has a simple bass line.

40

E. Clav.

Hpsd.

Ped.

Perc. Organ

FM

Lead 8

Solo

The image shows a musical score for seven instruments: E. Clav., Hpsd., Ped., Perc. Organ, FM, Lead 8, and Solo. The score is divided into three measures. The E. Clav. part starts at measure 40 and features sixteenth-note runs in both staves, with '6' indicating sixteenth notes. The Hpsd. part has a melody in the treble clef and accompaniment in the bass clef. The Ped. part has a rhythmic pattern in the bass clef. The Perc. Organ part has a melody in the treble clef and accompaniment in the bass clef. The FM part has a melody in the treble clef. The Lead 8 part has a rhythmic pattern in the treble clef. The Solo part has a melody in the treble clef.

43  $\text{♩} = 115,000031$

Oc.

E. Clav.

Hpsd.

Ped.

Perc. Organ

Perc. Organ

FM

Lead 8  $\text{♩} = 115,000031$

Solo

48 ♩ = 116,000084

E. Clav. {

Hpsd. {

Ped. {

Perc. Organ {

FM {

Solo {

♩ = 116,000084



51

E. Clav. {

Hpsd. {

Ped. {

Perc. Organ {

Perc. Organ {

FM {

Solo {

3 - Cans And Brahms

Ocarina

♪ = 114,000168   ♪ = 104,000015   ♪ = 114,000168   ♪ = 119,000160

2   3   6   7

19   ♪ = 114,000168   ♪ = 114,000168

3

28

5

37

40   ♪ = 115,000031   ♪ = 116,000084

5   7

Special thanks to David Siu  
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3 - Cans And Brahms  
Electric Clavichord

♩ = 114,000168 ♩ = 104,000015

5 ♩ = 114,000168

7

9 ♩ = 119,000160

12

16

18 ♩ = 114,000168

Special thanks to David Siu  
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V.S.

## Electric Clavichord

21  = 114,000168

Musical notation for measures 21-23. Measure 21 shows a treble clef staff with eighth notes and a bass clef staff with a whole rest. Measure 22 is a 3/4 measure with a whole note in the bass clef. Measure 23 is a 4/4 measure with eighth notes in both staves.

24 

Musical notation for measures 24-26, bass clef. Measure 24 and 25 feature eighth-note patterns. Measure 26 has a quarter note followed by a rest.

27 

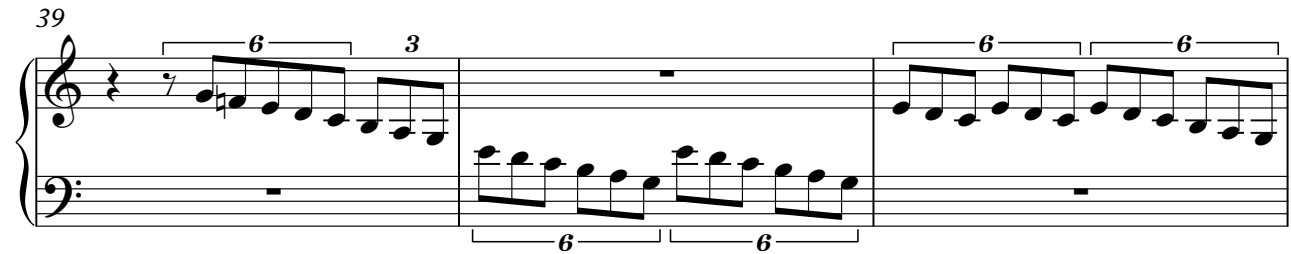
Musical notation for measures 27-30, bass clef. Measure 27 has a quarter rest. Measure 28 has eighth notes. Measure 29 has eighth notes. Measure 30 has a quarter note and a half note.

31 

Musical notation for measures 31-34, grand staff. Measure 31 has a whole rest in the treble and eighth notes in the bass. Measure 32 has eighth notes in the treble. Measure 33 has eighth notes in the treble. Measure 34 has quarter notes in both staves.

35 

Musical notation for measures 35-38, treble clef. Measure 35 has quarter notes. Measure 36 has eighth notes with a 6-measure slur. Measure 37 has eighth notes with a 3-measure slur. Measure 38 has eighth notes with a 6-measure slur and a 3-measure slur.

39 

Musical notation for measures 39-41, grand staff. Measure 39 has eighth notes with a 6-measure slur and a 3-measure slur. Measure 40 has eighth notes with a 6-measure slur. Measure 41 has eighth notes with a 6-measure slur.

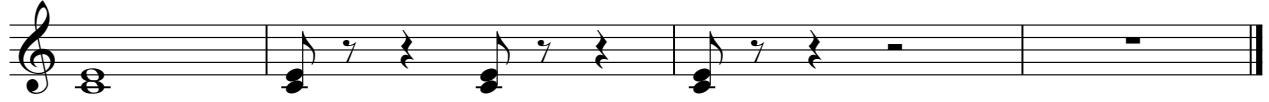
42  = 115,000031

Musical notation for measures 42-47, grand staff. Measures 42-47 feature chords and quarter notes in the bass clef. Measure 46 has a flat sign over a note.

48  = 116,000084

Musical notation for measures 48-50, treble clef. Measure 48 has eighth notes. Measure 49 has eighth notes. Measure 50 has eighth notes.

51



3 - Cans And Brahms  
Harpsichord

♩ = 114,000168                      ♩ = 104,000015 ♩ = 114,000168



6



10                      ♩ = 119,000160



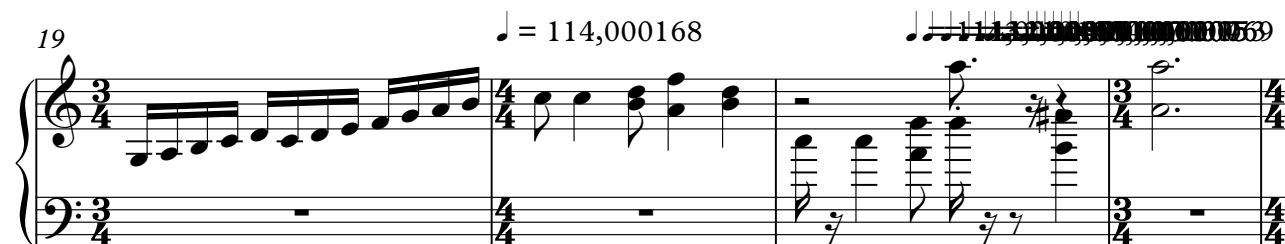
14



17



19                      ♩ = 114,000168                      ♩ = 114,000168



23                      ♩ = 114,000168



Special thanks to David Siu  
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V.S.

26

30

34

39

44

♩ = 115,000031      ♩ = 116,000084

49

# 3 - Cans And Brahms

## Pedals

♩ = 114,000168

♩ = 104,000015 ♩ = 114,000168

2

7

♩ = 119,000160

3 3 3

12

♩ = 114,000168

7

23

♩ = 114,000168

5 5 4

40

♩ = 115,000031

♩ = 116,000084

46

♩ = 115,000031

♩ = 116,000084

50

Special thanks to David Siu  
Special thanks to David Siu

3 - Cans And Brahms  
Percussive Organ

♩ = 114,000168                      ♩ = 104,000015 ♩ = 114,000168

6

10                      ♩ = 119,000160

15                      ♩ = 114,000168

22                      ♩ = 114,000168

25

29

35

Special thanks to David Siu  
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V.S.

Percussive Organ

40

Musical notation for measures 40-45. Measure 40: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter note G3. Measure 41: Treble clef, whole rest. Bass clef, quarter note G3. Measure 42: Treble clef, whole rest. Bass clef, whole rest. Measure 43: Treble clef, whole rest. Bass clef, quarter note G3. Measure 44: Treble clef, whole rest. Bass clef, quarter notes A3, B3, C4. Measure 45: Treble clef, whole rest. Bass clef, quarter notes A3, B3, C4.

46 ♩ = 115,000031

♩ = 116,000084

Musical notation for measures 46-49. Measure 46: Bass clef, quarter note G3, quarter note A3. Measure 47: Bass clef, quarter note B3, quarter note C4. Measure 48: Bass clef, eighth notes G3, A3, B3, eighth rest, quarter note C4. Measure 49: Bass clef, eighth notes G3, A3, B3, eighth rest, quarter note C4.

50

Musical notation for measures 50-53. Measure 50: Bass clef, quarter notes G3, A3, B3, C4. Measure 51: Bass clef, quarter note G3, eighth rest, quarter note A3, eighth rest, quarter note B3. Measure 52: Bass clef, quarter note G3, eighth rest, quarter note A3, eighth rest, quarter note B3. Measure 53: Bass clef, whole rest.



3 - Cans And Brahms  
Percussive Organ

$\text{♪} = 114,000168$   $\text{♪} = 104,000015$   $\text{♪} = 114,000168$   $\text{♪} = 119,000160$

14

19

$\text{♪} = 114,000168$   $\text{♪} = 114,000168$

34

$\text{♪} = 115,000031$

47

$\text{♪} = 116,000084$

Special thanks to David Siu  
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3 - Cans And Brahms  
FM Synth

♩ = 114,000168                      ♩ = 104,000015 ♩ = 114,000168

6

10                      ♩ = 119,000160

14

17

20    ♩ = 114,000168                      ~~♩ = 114,000168~~ ♩ = 114,000168

24

27

31

6                      6

V.S.

Special thanks to David Siu  
Special thanks to David Siu

35

Musical notation for measures 35-39. Measure 35 starts with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a complex rhythmic pattern with sixteenth and thirty-second notes in both staves. Measures 36-39 continue with a melodic line in the treble staff and rests in the bass staff.

40

Musical notation for measure 40. It is a single staff with a treble clef, 4/4 time signature, and one flat key signature. The measure contains a melodic sequence of eighth and quarter notes.

45

$\text{♩} = 115,000031$        $\text{♩} = 116,000084$

Musical notation for measures 45-49. Measure 45 starts with a treble clef, 4/4 time signature, and one flat key signature. It features a melodic line in the treble staff and rests in the bass staff. Measures 46-49 continue with a melodic line in the treble staff and rests in the bass staff. The tempo markings above the staff indicate specific note durations.

50

Musical notation for measure 50. It is a single staff with a treble clef, 4/4 time signature, and one flat key signature. The measure contains a melodic sequence of eighth and quarter notes, ending with a double bar line.

3 - Cans And Brahms

Lead 8 (Bass + Lead)

♩ = 114,000168 ♩ = 104,000015 ♩ = 114,000168 ♩ = 119,000160

2 6 7

19 ♩ = 114,000168 ~~♩ = 114,000168~~ ♩ = 114,000168

5

30

33

3

39

42 ♩ = 115,000031 ♩ = 116,000084

4 7

Special thanks to David Siu  
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# 3 - Cans And Brahms

## Solo

The musical score is written for guitar in standard notation. It consists of ten staves of music. The tempo is marked with a quarter note equal to 114,000168. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 2, 3, 6, and 9. A double bar line with a repeat sign is used in measure 19. The score ends with a double bar line and a repeat sign in measure 30. The tempo is marked as 119,000160 in measure 9.

♩ = 114,000168

♩ = 104,000015

5 ♩ = 114,000168

7 6 3 6 3

9 6 3 6 6 3

12

15 2

19 ♩ = 114,000168

23 ♩ = 114,000168

25

28

Special thanks to David Siu  
Special thanks to David Siu

V.S.

2

Solo

31

35

40

45

♩ = 115,000031

♩ = 116,000084

50