

Hot Dogs/Cincinnati Flow Rag

Words & Music by Stefan Grossman

Standard tuning

♩ = 140

(♩ = $\overset{\frown}{\text{3}}$)
Hot Dogs

N-Gt

The first system of music for 'Hot Dogs' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a repeat sign and a dynamic marking of *f*. The melody is a rhythmic eighth-note pattern. The tablature shows fingerings: 1-0-1-0-0, 1-0-2-0-0, 0-1-2-1-0, and 3.

The second system continues the melody from the first system. The treble staff shows a continuation of the eighth-note pattern. The tablature includes fingerings: 0-1-0-1-0, 1-0-2-0-0, 1-0-2-0-0, 0-1-2-1-0, and 3.

The third system continues the melody. The treble staff shows a continuation of the eighth-note pattern. The tablature includes fingerings: 0-1-2-1-0, 1-3-1, 3-5-3-5-3-0, 1-0-0-3, and 3.

Cincinnati Flow Rag

The 'Cincinnati Flow Rag' section begins at measure 12. The treble staff shows a change in rhythm and key signature (one sharp). The tablature includes fingerings: 1, 3, 2, 1, 1, 0, 3, 2-5, 8, 7, 5, 5, 5, 5, 3, 0, 1, 2, 3, 2, 0, 0, 2, 0, 3, 2-5, 5, 5, 5, 5.

35

5 8 5 3 4 0 (0) 1 0 2 1 5 3 4 3 5 3 4 3 5

39

5 5 5 5 5 5 5 5 5 5 1 2 1 2 1 1 1 3 2 1 1 1 3

42

(1) 3 2 0 2 2 0 2 0 0 1 0 1 (1) 3 0 1 2