

Slow Blues In C

Stefan Grossman
Yasoo Basin Boogie

Words & Music by Stefan Grossman (Yasoo Basin Boogie album)

Standard tuning

♩ = 90

(♩ = $\overset{\frown}{\text{3}}$)

Part A

S-Gt

3 3 2 2 1 | 0 1 1 1 0 1 | 0 1 2 3 4 0

3 0 2 2 | 3 3 3 0 1 | 3 0 1 3 2

5 3 0 | 8 7 1 5 | 3 5 3 1 3 0 | 1 2 0 2 2 1

3 0 6 7 | 3 0 1 2 0 2 2 1

3 4 0 | 4 0 1 2 3 1 | 2 1 2 1 2 0 | 3 3 0 0

3 4 0 1 2 3 1 | 2 1 2 1 2 0 | 3 3 0 0

2 1 2 1 2 0 | 1 2 0 3 | 3 1 4 0 8 4 5 3

1 2 3 3 | 3 0 4 0 10 11 5

Musical notation for measures 10-11. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 11 features two triplet eighth notes: G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The guitar tab below shows the fretting for each note.

TAB: 6 0 3 2 0 1 2 0 | 3 1 3 1 3 0 0 1 2

Musical notation for measures 12-13. Measure 12 has a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 13 features two triplet eighth notes: G#4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The guitar tab below shows the fretting for each note.

TAB: 4 0 3 0 1 2 0 0 3 2 | 3 4 5 3 6 4 0 3 1

Musical notation for measures 14-15. Measure 14 is labeled "Part B" and has a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 15 features a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab below shows the fretting for each note.

TAB: 1 0 2 3 1 1 0 0 1 | 3 3 5 3 1 0 2 1 1 3 4 0 1

Musical notation for measures 17-18. Measure 17 has a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 18 features two triplet eighth notes: G#4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The guitar tab below shows the fretting for each note.

TAB: 3 5 3 1 3 0 1 2 0 | 3 2 3 0 4 0 1

Musical notation for measures 18-19. Measure 18 has a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 19 features two triplet eighth notes: G#4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The guitar tab below shows the fretting for each note.

TAB: 0 2 1 3 4 0 1 1 1 | 2 3 3 3 3 2 0

19

TAB

1 1 3 1 3 1 1 2 2 1 1 3 1 1 1

2 3 3 1 1 0 0 1 3 2 2 0 1

1 1 1 3 1 3 1 1 0 0 1 3 2 2 0 1

22

TAB

3 0 4 3 2 3 5 7 5 8 5 8 5 7 5 7 5

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

TAB

3 0 3 0 3 0 3 1 3 2 1 0 1 0 1 0 1 1

3 0 0 0 0 0 3 2 1 0 2 3 2 3 3 3 1

3 0 3 0 3 0 3 1 3 2 1 0 1 0 1 0 1 1

Part C

27

TAB

3 3 5 3 1 3 1 2 1 3 3 1 0 3 1

3 2 3 2 0 2 3 2 0 1 1 1 3 2 0 1

3 2 3 2 0 2 3 2 0 1 1 1 3 2 0 1

30

TAB

0 1 1 3 1 3 1 3 1 0 3 1 0

3 2 3 2 0 2 1 3 2 1 3 1 3 1 0

3 2 3 2 0 2 1 3 2 1 3 1 3 1 0

32

TAB

1 1 2 1 1 1 3 3 1 1 1 3 0 4 3 2 3

2 2 2 3 2 0 3 0 0 0 1

35

let ring

TAB

2 0 2 0 1 0 2 0 0 3 0 3 0 3 0 3 1

2 0 2 0 3 0 3 0 3

37

TAB

3 5 3 5 3 2 4 2 1 3 1 1 0 0 3 0 1

3 3 0 2 3 0 3

Part D

39

TAB

3 3 5 3 1 0 0 2 1 1 1 0 1 3 3 3 3 1 3 3 1 0 3 1

3 2 3 1 3 3 3 3 3 3 2 0

42

TAB

3 2 3 1 2 1 2 1 2 0 3 3 0 0

3 3 0 1 3 3 0 0

44

TAB

2 1 2 1 2 0 1 2 0 3 1 4 0 10 8 4 5 3

1 2 3 0 3 3 0 4 0 10 11 5

46

TAB

6 0 0 2 0 1 0 0 1 3 1 3 0 0 3 0 1 2

3 0 0 0 2 0 0 0 0 0 1 2

48

TAB

4 0 3 0 1 2 0 0 4 5 3 6 4 0 3 1

3 4 2 3 0 3 2 3 4 5 4 5 3 4

50

TAB

1 0 2 3 (3)

3 0 3 (3)