

The Harlem Rag

Stefan Grossman

Ragtime Classics

Words & Music by Tom Turpin

Standard tuning

♩ = 130

Intro.

N-Gt

f

T 1 1 0 1 1 2 0 0 1 0
A 2 0 0 2 3 0 2 3
B 3 3 3 1 3 2 3 3

A section.

T 0 0 0 2 1 0 3 0 3 0 3 0 3 1 3 1
A 0 0 0 2 1 2 3 3 2 3 3 0 3 2 2
B 3 3 3 2 3 3 3 3 3 3 3 3 3 3

T 3 1 3 1 2 0 1 0 1 0 0 0 1 0 2 0 2 0 2 0
A 3 2 2 0 2 3 3 3 3 3 3 0 3 2 2 2
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 2 0 2 0 2 1 0 3 0 3 0 3 0 3 1 3 1
A 3 2 2 0 2 2 2 3 3 2 3 3 0 3 2 2
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16

TAB

B section

1. 2.

20

let ring let ring let ring

TAB

25

let ring let ring let ring let ring

TAB

30

let ring let ring let ring let ring let ring

TAB

1. 2.

35

let ring let ring let ring

TAB

A section with last barre change.

40

TAB

0	3	0	3	0	3	0	3	0	0	3	1	3	1	3	1	3	1	2	0
2	3	3	3	2	3	3	3	0	0	3	2	2	2	3	2	3	3	2	2

44

TAB

1	0	1	0	0	0	1	0	2	0	2	0	2	0	2	0	2	0	2	1
3	3	2	3	3	3	3	3	3	0	3	2	2	2	3	2	2	3	2	2

48

TAB

0	3	0	3	0	3	0	3	0	0	3	1	3	1	3	1	3	1	2	0
2	3	3	3	2	3	3	3	3	0	3	2	2	2	3	2	3	3	2	2

52

TAB

1	0	1	0	0	0	0	3	1	0	0	3	0	3	3	1	8	5	5	5
4	0	0	0	4	0	4	0	2	2	1	3	0	2	3	0	3	5	5	5