

Yes - Changes

♩ = 125,000000

Marimba



Musical notation for the first Marimba part, featuring a complex rhythmic pattern in 17/8 time.



2

Marimba



Musical notation for the second Marimba part, continuing the rhythmic pattern.



3

Marimba



Musical notation for the third Marimba part.

Piano



Musical notation for the Piano part, accompanying the Marimba.



4

Marimba



Musical notation for the fourth Marimba part.

Piano



Musical notation for the Piano part, accompanying the Marimba.



5

Drums



Musical notation for the Drums part, showing a complex rhythmic pattern.

Marimba



Musical notation for the fifth Marimba part.

Piano



Musical notation for the Piano part, accompanying the Marimba.

Piano Ech



Musical notation for the Piano Ech part, featuring a melodic line.

2

6

Drums

Marimba

Piano

Piano Ech

7

Drums

Marimba

Piano

Piano Ech

8

Drums

Marimba

Piano

Piano Ech

9

Drums

Marimba

Piano

Piano Ech



10

Drums

Marimba

Piano

Piano Ech



11

Drums

Marimba

Piano

Piano Ech

12

Drums

Marimba

Piano

Piano Ech



13

Drums

Marimba

Piano

Piano Ech



14

Drums

Marimba

Piano

Piano Ech

15

Musical score for measures 15-17. The score is in 4/4 time and includes parts for Drums, Marimba, Piano, and Piano Ech. Measure 15 features a single drum hit. Measures 16 and 17 show rhythmic patterns for the Marimba, Piano, and Piano Ech.



17

Musical score for measures 17-18. The score is in 8/8 time and includes parts for Drums, Marimba, Piano, and Piano Ech. Measures 17 and 18 feature complex rhythmic patterns for all instruments.



18

Musical score for measures 18-19. The score is in 8/8 time and includes parts for Drums, Marimba, Piano, and Piano Ech. Measures 18 and 19 feature complex rhythmic patterns for all instruments.

19

Drums

Marimba

Piano

Piano Ech



20

Drums

Marimba

Piano

Piano Ech



21

Drums

Marimba

Piano

Piano Ech

22

Drums

Marimba

New Bass

Piano

Piano Ech



23

Drums

Marimba

Ac Gtr lft

El Gtr rgt

New Bass

Piano

Piano Ech

25

Drums

Ac Gtr lft

El Gtr rgt

New Bass



27

Drums

Ac Gtr lft

El Gtr rgt

New Bass

29

Drums

Ac Gtr lft

El Gtr rgt

New Bass



31

Drums

Ac Gtr lft

El Gtr rgt

New Bass

33

Drums

Ac Gtr lft

El Gtr rgt

New Bass



35

Drums

Ac Gtr lft

El Gtr rgt

New Bass

37

Drums

Drum notation for measures 37-40. Measure 37 features a snare drum pattern of eighth notes (1-2, 3-4, 5-6, 7-8) and a bass drum pattern of eighth notes (1, 3, 5, 7). Measure 38 continues with a snare drum pattern of eighth notes (1-2, 3-4, 5-6, 7-8) and a bass drum pattern of eighth notes (1, 3, 5, 7). Measure 39 has a snare drum pattern of eighth notes (1-2, 3-4, 5-6, 7-8) and a bass drum pattern of eighth notes (1, 3, 5, 7). Measure 40 is a rest for all instruments.

Ac Gtr lft

Acoustic guitar left hand notation for measures 37-40. Measure 37 features a complex chordal pattern with eighth notes. Measure 38 continues with a complex chordal pattern with eighth notes. Measure 39 has a complex chordal pattern with eighth notes. Measure 40 is a rest.

El Gtr rgt

Electric guitar right hand notation for measures 37-40. Measure 37 features a complex chordal pattern with eighth notes. Measure 38 continues with a complex chordal pattern with eighth notes. Measure 39 has a complex chordal pattern with eighth notes. Measure 40 is a rest.

New Bass

New Bass notation for measures 37-40. Measure 37 features a bass line with eighth notes (G2, A2, B2, C3). Measure 38 continues with a bass line with eighth notes (G2, A2, B2, C3). Measure 39 has a bass line with eighth notes (G2, A2, B2, C3). Measure 40 is a rest.

Drums

Yes - Changes

♩ = 125,000000

4

17
8



6



7



8



9



10



11



12



13



14

13 8



4 4

17 8

Drums

17

Musical notation for measure 17, featuring a drum set icon and a 17/8 time signature. The notation consists of two staves: the top staff contains sixteenth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down.

18

Musical notation for measure 18, featuring a drum set icon. The notation consists of two staves: the top staff contains sixteenth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down.

19

Musical notation for measure 19, featuring a drum set icon. The notation consists of two staves: the top staff contains sixteenth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down.

20

Musical notation for measure 20, featuring a drum set icon. The notation consists of two staves: the top staff contains sixteenth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down.

21

Musical notation for measure 21, featuring a drum set icon. The notation consists of two staves: the top staff contains sixteenth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down. A 9/8 time signature change is indicated at the end of the measure.

23

Musical notation for measure 23, featuring a drum set icon. The notation consists of two staves: the top staff contains sixteenth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down. A 4/4 time signature change is indicated at the beginning of the measure.

27

Musical notation for measure 27, featuring a drum set icon. The notation consists of two staves: the top staff contains sixteenth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down.

31

Musical notation for measure 31, featuring a drum set icon. The notation consists of two staves: the top staff contains sixteenth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down.

35

Musical notation for measure 35, featuring a drum set icon. The notation consists of two staves: the top staff contains sixteenth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down.

Yes - Changes

Marimba

♩ = 125,000000



2



3



4



5



6



7



8



9



10



V.S.

11



12



13



14



17



18



19



20



21



22



15

♩ = 125,000000

The musical score is presented in a series of systems. The first system shows a sequence of guitar chords: 13, 13, 2, 17, 5, 9, and 4. The subsequent systems (measures 23-36) are written in standard notation on a treble clef staff with a 4/4 time signature. The music consists of a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has one flat (Bb).

Yes - Changes

♩ = 125,000000

13 2 5

23

25

27

30

32

34

36

New Bass

Yes - Changes

♩ = 125,000000

A musical staff in bass clef showing fret numbers. The first measure is marked with a double bar line and the number 13. The second measure is marked with a double bar line and the number 13. The third measure is marked with a double bar line and the number 2. The fourth measure is marked with a double bar line and the number 5. The fifth measure is marked with a double bar line and the number 9.

22

A musical staff in bass clef starting with a 9/8 time signature. It contains several measures of music with notes, rests, and slurs. The notes are mostly eighth and quarter notes.

26

A musical staff in bass clef containing several measures of music with notes, rests, and slurs. The notes are mostly quarter and eighth notes.

31

A musical staff in bass clef containing several measures of music with notes, rests, and slurs. The notes are mostly quarter and eighth notes.

35

A musical staff in bass clef containing several measures of music with notes, rests, and slurs. The notes are mostly quarter and eighth notes.

Yes - Changes

Piano

♩ = 125,000000

2



4



5



6



7



8



9



10



11



12



V.S.

13

Musical staff 13: Treble clef, 13/8 time signature. A sequence of eighth and sixteenth notes with slurs and accents.

14

Musical staff 14: Treble clef, 13/8 time signature, changing to 4/4. A sequence of eighth and sixteenth notes with slurs and accents, ending with a whole rest.

17

Musical staff 17: Treble clef, 17/8 time signature. A sequence of eighth and sixteenth notes with slurs and accents.

18

Musical staff 18: Treble clef, 18/8 time signature. A sequence of eighth and sixteenth notes with slurs and accents.

19

Musical staff 19: Treble clef, 19/8 time signature. A sequence of eighth and sixteenth notes with slurs and accents.

20

Musical staff 20: Treble clef, 20/8 time signature. A sequence of eighth and sixteenth notes with slurs and accents.

21

Musical staff 21: Treble clef, 21/8 time signature. A sequence of eighth and sixteenth notes with slurs and accents.

22

Musical staff 22: Treble clef, 22/8 time signature, changing to 4/4. A sequence of eighth and sixteenth notes with slurs and accents, ending with a double bar line and the number 15.

Piano Ech

Yes - Changes

♩ = 125,000000

4

6

7

8

9

10

11

12

13

14

17/8

4/4

17/8

17

18

19

20

21

22