

Never Born

Guano Apes
Proud Like A God

Words & Music by Guano Apes

Standard tuning

♩ = 74

Intro

E-Gt

f

T 9 9 9 9
A (8) (10) (8) (10) (8) (10) (8) (10) (8)
B (8) (10) (11) (10) (10) (10) (8) (10) (8) (11)

T (9) 9 9 9
A (8) (10) (8) (10) (8) (10) (8) (10) (8)
B (8) (10) (11) (10) (10) (10) (8) (10) (8) (11)

T (9) 9 9 9
A (8) (10) (8) (10) (8) (10) (8) (10) (8)
B (8) (10) (11) (10) (10) (10) (8) (10) (8) (11)

T (9) 9 9 9
A (8) (10) (8) (10) (8) (10) (8) (10) (8)
B (8) (10) (11) (10) (10) (10) (8) (10) (8) (11)

T (9) 9 9 9
A (8) 10 8 9 10 8 9 10 8 9
B 8 11 10 8 10 10 8 10 8 11

Measures 6-7. Musical notation in treble clef with a key signature of one sharp (F#). Measure 6 contains a complex chordal texture with eighth notes. Measure 7 continues this texture. The guitar tab below shows fret numbers: (9) (8) (10) 8 10 8 9 11 10 10 8 9 11 8 10 10 8.

Measure 7. Musical notation in treble clef. The guitar tab below shows fret numbers: 8 8.

Measure 8. Musical notation in treble clef with a key signature of one sharp (F#). The guitar tab below shows fret numbers: 4 (7) (5) 4 (7) (5) 4 (7).

Measure 9. Musical notation in treble clef. The guitar tab below shows fret numbers: 6 (7) (7) (5) 6 (7) (5) 6 (7).

Measure 10. Musical notation in treble clef with a key signature of one sharp (F#). The guitar tab below shows fret numbers: 4 (7) (5) (7) (5) 4 (7) (5) 4 (7) 8 10 10 8.

Measure 11. Musical notation in treble clef with a key signature of one sharp (F#). The guitar tab below shows fret numbers: 8 8 8 8 8 8 8 8 6 8 8.

Musical notation for guitar, measures 12-13. Treble clef, key signature of one sharp (F#). The guitar tab below shows fret numbers: (8) (8) 8 8 8 8 8 8 6 8 8 8.

Musical notation for guitar, measures 14-15. Treble clef, key signature of one sharp (F#). The guitar tab below shows fret numbers: (8) (8) 8 8 8 8 8 8 6 8 8 8.

Musical notation for guitar, measures 16-17. Treble clef, key signature of one sharp (F#). The guitar tab below shows fret numbers: (8) (8) 8 8 8 8 8 8 6 8 10 10 8.

Verse 1

Musical notation for guitar, measures 15-16. Treble clef, key signature of one sharp (F#). The guitar tab below shows fret numbers: (6) 8 8 8 8 8 8 6 8 8 8.

Musical notation for guitar, measures 17-18. Treble clef, key signature of one sharp (F#). The guitar tab below shows fret numbers: (8) (8) 8 8 8 8 8 8 6 8 8 8.

Musical notation for guitar, measures 19-20. Treble clef, key signature of one sharp (F#). The guitar tab below shows fret numbers: (8) (8) 8 8 8 8 8 8 6 8 8 8.

15

T
A
B

19

T
A
B

20

T
A
B

21

T
A
B

22

T
A
B

Pre-verse

23

T
A
B

25

TAB (6) (10) (10) (8) (6) (10) (10) (8)

Verse 2

27

TAB (6) 8 8 8 8 8 8 8 8 6 8 8

28

TAB (8) (8) (8) 8 8 8 8 8 8 8 8 6 8 8

29

TAB (8) (8) (8) 8 8 8 8 8 8 8 8 6 8 8

30

TAB (8) (8) (8) 8 8 8 8 8 8 10 8 10 8

31

TAB (8) (8) (8) 10 8 8 8 8 8 8 8 6 8 8

32

T
A
B

35

T
A
B

34

T
A
B

Chorus

35

T
A
B

36

T
A
B

37

T
A
B

38

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

11

Detailed description: This system contains measures 38 and 39. The musical notation shows a complex rhythmic pattern with many beamed notes. The guitar tab below has three lines: the top line has fret numbers 10, 8, 9, 11, 10, 8, 9, 10, 10, 8, 9, 10, 8, 9; the middle line has fret numbers 10, 10, 8, 9, 10, 8, 9; and the bottom line has fret numbers 8, 11, 10, 10, 8, 9, 11.

39

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

11

Detailed description: This system contains measures 39 and 40. The musical notation continues the complex rhythmic pattern. The guitar tab below has three lines: the top line has fret numbers 10, 8, 9, 11, 10, 8, 9, 10, 10, 8, 9, 10, 8, 9; the middle line has fret numbers 10, 10, 8, 9, 10, 8, 9; and the bottom line has fret numbers 8, 11, 10, 10, 8, 9, 11.

40

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

11

Detailed description: This system contains measures 40 and 41. The musical notation continues the complex rhythmic pattern. The guitar tab below has three lines: the top line has fret numbers 10, 8, 9, 11, 10, 8, 9, 10, 10, 8, 9, 10, 8, 9; the middle line has fret numbers 10, 10, 8, 9, 10, 8, 9; and the bottom line has fret numbers 8, 11, 10, 10, 8, 9, 11.

41

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

11

Detailed description: This system contains measures 41 and 42. The musical notation continues the complex rhythmic pattern. The guitar tab below has three lines: the top line has fret numbers 10, 8, 9, 11, 10, 8, 9, 10, 10, 8, 9, 10, 8, 9; the middle line has fret numbers 10, 10, 8, 9, 10, 8, 9; and the bottom line has fret numbers 8, 11, 10, 10, 8, 9, 11.

42

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

11 8 10 10 8

Detailed description: This system contains measures 42 and 43. The musical notation continues the complex rhythmic pattern. The guitar tab below has three lines: the top line has fret numbers 10, 8, 9, 11, 10, 8, 9, 10, 10, 8, 9, 10, 8, 9; the middle line has fret numbers 10, 10, 8, 9, 10, 8, 9; and the bottom line has fret numbers 8, 11, 10, 10, 8, 9, 11, 8, 10, 10, 8.

43

T
A
B

(8)
(10)
(10)
(8)

8 10 10 10

Detailed description: This system contains measure 43. The musical notation shows a final chord with a long note. The guitar tab below has three lines: the top line has fret numbers 8, 10, 10, 10; the middle line has fret numbers 8, 10, 10, 10; and the bottom line has fret numbers 8, 10, 10, 10.

44

TAB (10) (10) (10) (8) 8 8 10 8 10 10 8

45

TAB (8) (10) (10) (8) 4 (7) (5) 4 (7) 8 10 10 10

46

TAB (4) (10) (10) (10) (8) (7) (5) 6 (7) (5) 6 (7) 8 10 10 8

Verse 3

47

TAB 8 8 8 8 8 8 8 8 6 8 8 8

48

TAB (8) (8) (8) 8 8 8 8 8 8 6 8 8 8

49

TAB (8) (8) (8) 8 8 8 8 8 8 6 8 8 8

50

T
A
B

51

T
A
B

52

T
A
B

53

T
A
B

54

T
A
B

55

T
A
B

56

T
A
B

57

T
A
B

58

T
A
B

Chorus

59

T
A
B

60

T
A
B

61

T
A
B

62

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

63

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

64

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

65

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

66

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

Bridge

67

T
A
B

8 10 10 10

(10)	(10)	(10)
(10)	(10)	(10)
(10)	(10)	(10)
(8)	(8)	(8)

71

mf *f*

TAB: 8 10 10 10 (10) (10) (10) (8) 8 10 10 8

73

TAB: (8) (7) (5) 4 (7) (5) 4 (7) 8 10 10 10

74

TAB: (4) (7) (5) 6 (7) (5) 9 8 10

Interlude

75

TAB: 8 8 8 8 8 8 8 8 6 8 8 8

76

TAB: (8) (8) (8) 8 8 8 8 8 8 8 8 6 8 8 8

77

TAB: (8) (8) (8) 8 8 8 8 8 8 8 8 6 8 8 8

76

T
A
B

79

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

Chorus
83

T
A
B

84

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

85

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

86

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

87

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

88

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

89

T
A
B

(9)
(8)
(10)
8

10 8 9 11 10 8 9 10 10 8 9 10 8 9

96

T
A
B

(9)
(8)
(10)

8 10 8 9 11 10 8 10 10 8 9 11

Bridge

91

T
A
B

8 10 10 10

(10)
(10)
(10)

(10)
(10)
(8)

(10)
(10)
(8)

(10)
(10)
(8)

Outro

95

T
A
B

5 5 10 8 7 8 5 5 X X X (5) 5 5

5 5 10 8 7 8 5 5 X X X (5) (5) 5 5

3 3 8 6 5 6 3 3 X X X X X X X X

A.H. A.H. A.H. A.H.

96

T
A
B

5 5 10 8 7 8 5 5 X X X (5) 5 5

5 5 10 8 7 8 5 5 X X X (5) (5) 5 5

3 3 8 6 5 6 3 3 X X X X X X X X

A.H. A.H. A.H. A.H.

97

T
A
B

5 5 10 8 7 8 5 5 10 8 7 8

5 5 10 8 7 8 5 5 10 8 7 8

3 3 8 6 5 6 3 3 8 6 5 6

98

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3