

Megalopolis

Guardian Of the Blind

Words & Music by DpMetal (Dario Polak)

Standard tuning

♩ = 120

E-Gt7

f
let ring

T
A
B

3 5 4 2 4 5 3

let ring

T
A
B

3 5 4 2 4 5 3

let ring

T
A
B

3 (5)-5 4 2 4 5 3

Verse

let ring

T
A
B

3 5 3 3 3 5 3

10

let ring -----|

T
A
B

12

let ring -----|

T
A
B

16

let ring -----|

T
A
B

19

Chorus

let ring -----|

T
A
B

23

T
A
B

26

T
A
B

Other Verse

29

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 2 | 1 | 0 | 1 | 2 | 2 | 2 | 3 | 3 | 5 | 2 | 4 | 2 |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
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| | | | | | | | | | | | | | | |

35

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 6 | 5 | 7 | 2 | 3 | 2 | 0 | 4 | 5 | 4 | 6 | 2 | 3 | 2 | 0 |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |

Jazz Line

38

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| 1 | X | X | 1 | 1 | 1 | X | 2 | X | X | 2 | X | X | 2 | | |
| 3 | X | X | 3 | 3 | 3 | X | 1 | X | X | 1 | X | X | 1 | | |
| 2 | X | X | 2 | X | X | 2 | X | 2 | X | X | 2 | X | X | 2 | |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |

39

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | X | X | 1 | X | X | 1 | 1 | 5 | X | 4 | X | X | 3 | X | X | 2 | X | X | 1 | X | X |
| 3 | X | X | 3 | X | X | 3 | 3 | 4 | X | 3 | X | X | 2 | X | X | 1 | X | X | 0 | X | X |
| 2 | X | X | 2 | X | X | 2 | 2 | 5 | X | 4 | X | X | 3 | X | X | 2 | X | X | 1 | X | X |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |

40

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| 1 | X | X | 1 | 1 | 1 | X | 2 | X | X | 2 | X | X | 2 | X | X | | | | | | |
| 3 | X | X | 3 | 3 | 3 | 3 | 1 | X | X | 1 | X | X | 1 | X | X | | | | | | |
| 2 | X | X | 2 | X | X | 2 | X | 2 | X | X | 2 | X | X | 2 | X | X | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |

41

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | X | X | 1 | X | X | 1 | 1 | 1 | X | 5 | X | X | 4 | X | X | 3 | X | X | 2 | X | 2 |
| 3 | X | X | 3 | X | X | 3 | 3 | 3 | X | 4 | X | X | 3 | X | X | 2 | X | X | 1 | X | 1 |
| 2 | X | X | 2 | X | X | 2 | 2 | 2 | X | 5 | X | X | 4 | X | X | 3 | X | X | 2 | X | 2 |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |

Other Verse II

42

Musical notation for measure 42 in 4/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 3 3 3 3, 3 5, 3 5 3 4, 2 3 4.

43

Musical notation for measure 43 in 4/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 3 3 3 3, 3 5, 3 3, 9/7, 10/8, 11/9, 12/10.

44

Musical notation for measure 44 in 7/8 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 3 3 3 3, 5 4 3, 4 5 6, 0, 1 2.

45

Musical notation for measure 45 in 4/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 3 3 3 3, 5 4 3 3, 0 1 2 4, 5 6 5 4.

46

Musical notation for measure 46 in 4/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 3 3 3 3, 3 5, 3 3 3, 3 5 3 4, 2 3 4.

47

Musical notation for measure 47 in 4/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 3 3 3 3, 3 5, 3 3, 9/7, 10/8, 11/9, 12/10.

48

63

TAB

Jazz Line II
67

TAB

68

TAB

69

TAB

70

TAB

71

TAB

72

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | X | X | 0 | X | X | 0 | 0 | 4 | X | 3 | X | X | 2 | X | X | 1 | X | X | 0 | X | X |
| 0 | X | X | 0 | X | X | 0 | 0 | 6 | X | 5 | X | X | 4 | X | X | 3 | X | X | 2 | X | X |
| 1 | X | X | 1 | X | X | 1 | 1 | 8 | X | 7 | X | X | 6 | X | X | 5 | X | X | 4 | X | X |

73

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| 0 | X | X | 0 | 0 | 0 | 0 | X | 4 | X | X | 4 | X | X | 4 | X | X | 4 | X | X | | |
| 0 | X | X | 0 | 0 | 0 | 0 | X | 3 | X | X | 3 | X | X | 3 | X | X | 3 | X | X | | |
| 1 | X | X | 1 | 1 | 1 | 1 | X | 5 | X | X | 5 | X | X | 5 | X | X | 5 | X | X | | |

74

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | X | X | 0 | X | X | 0 | 0 | 4 | X | 3 | X | X | 2 | X | X | 1 | X | X | 0 | X | X |
| 0 | X | X | 0 | X | X | 0 | 0 | 6 | X | 5 | X | X | 4 | X | X | 3 | X | X | 2 | X | X |
| 1 | X | X | 1 | X | X | 1 | 1 | 8 | X | 7 | X | X | 6 | X | X | 5 | X | X | 4 | X | X |

Interlude

75

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|---|
| 5 | 8 | 6 | 9 | 5 | 8 | 6 | 9 | 8 | 11 | 14 | 12 | 10 | 8 |
| 5 | 8 | 4 | 7 | 5 | 8 | 6 | 9 | 6 | 9 | 8 | 11 | 14 | 8 |
| 3 | 6 | | | 3 | 6 | | | 4 | 7 | 6 | 9 | 12 | |

79

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|---|
| 5 | 8 | 6 | 9 | 5 | 8 | 6 | 9 | 8 | 11 | 14 | 12 | 10 | 8 |
| 5 | 8 | 4 | 7 | 5 | 8 | 6 | 9 | 6 | 9 | 8 | 11 | 14 | 8 |
| 3 | 6 | | | 3 | 6 | | | 4 | 7 | 6 | 9 | 12 | |

Bridge

Musical notation for the Bridge section, measures 83-87. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of chords and single notes. A guitar tab is provided below the staff, showing fingerings for measures 83-87. A diagonal line with the number 6 indicates a barre across the sixth fret.

83

6

TAB 7 7 (7) 7 8 7

5 5 (5) 5 6 5

Chorus II

Musical notation for Chorus II, measures 88-91. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A guitar tab is provided below the staff, showing fingerings for measures 88-91.

88

TAB 7 7 0 2 3 2 3 2 3 2 3 2 0 1 3 1 0 2 2 0 0 3 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Musical notation for Chorus II, measures 92-94. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A guitar tab is provided below the staff, showing fingerings for measures 92-94.

92

TAB 1 3 3 3 1 3 3 3 0 2 2 1 0 1 2 2 0 2 3 2 3 2 3 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Musical notation for Chorus II, measures 95-97. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A guitar tab is provided below the staff, showing fingerings for measures 95-97.

95

TAB 3 2 0 1 3 1 0 2 2 0 0 3 0 0 0 0 1 3 3 3 1 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Instrumental Part

Musical notation for the Instrumental Part, measures 98-100. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A guitar tab is provided below the staff, showing fingerings for measures 98-100.

98

TAB 0 2 2 1 0 1 2 2 5 6 6 8 10 10 8

3 3 4 6 6 8 10 10 8

101

TAB

5 6 8 6 6 6 4 4

3 4 6 4

103

TAB

5 6 8 6 6 6 4 4 10 10 8

3 4 6 6 8 6 8

105

TAB

5 6 8 6 6 6 4 4

3 4 6 6 8 6 4

107

TAB

3 3 3 5 1 5 4 2 0 3 0 3 2 0

108

TAB

1 1 0 1 3 3 0 1 3 2 5 2 5 5 2 3

109

TAB

3 3 3 5 1 5 4 2 0 3 0 3 2 0

110

T
A
B

1 1 0 1 3 3 0 1 3 4 6 3 3 5 6 5

111

T
A
B

3 3 3 5 1 5 4 2 0 3 0 3 2 0

112

T
A
B

1 1 0 1 3 3 0 1 3 2 5 2 5 5 2 3

113

T
A
B

3 3 3 5 1 5 4 2 0 3 0 3 2 0

114

T
A
B

1 1 0 1 3 3 0 1 3 4 6 3 3 5 6 5 3 3 3 1 5 4

116

T
A
B

1 0 3 0 3 0 3 4 5 4 3 1 3 3 3 1 5 4

118

TAB

1 0 3 0 3 0 3 4 5 3 4 5 | 3 3 3 5 1 5 4

120

TAB

1 0 3 0 3 0 3 4 5 4 3 1 | 3 3 3 5 1 5 4

122

TAB

1 0 3 0 3 0 3 4 5 3 4 5

123

TAB

3 3 3 5 1 5 4 2 0 3 0 3 2 0 | 1 0 3 3 0 1 3 2 5 2 5 5 2 3

125

TAB

3 3 3 5 1 5 4 2 0 3 0 3 2 0

126

TAB

1 0 1 3 3 0 1 3 4 6 3 3 5 6 5

127

T
A
B

3 3 3 5 5 4 2 0 3 0 3 2 0 1 1 0 3 3 0 1 3 2 5 2 5 5 2 3

129

T
A
B

3 3 3 5 1 5 4 2 0 3 0 3 2 0

130

T
A
B

1 1 0 1 3 3 0 1 3 4 6 3 3 5 6 5

131

T
A
B

3 5 3 5 4 3 1 0 0 1 3 5 6 3 5 7

Verse II

132

let ring -----

T
A
B

0 2 3 2 3 2 3 2 0 2 3 2 1 1 1 2 3 1 3

134

let ring

TAB

136

let ring

TAB

140

let ring

TAB

Chorus III

143

TAB

146

TAB

149

TAB

152

TAB

155

TAB

158 **Other**

let ring

TAB

161

let ring

TAB

163

let ring

TAB

166

let ring -----

T
A
B

3 5 3 3 3 5

169

T
A
B

173

T
A
B