

# Oscuro Fantasma

Guerrero Negro  
Ciudad Fantasma

Words & Music by Guerrero Negro

Standard tuning

♩ = 150

## Intro

E-Gt

*f*

T  
A  
B

7-7-7-7 10 7-7 9 7-7 12 7-7 7-7-7-7 7 7-7 5 7-7 4 7-7

3

T  
A  
B

7-7-7-7 10 7-7 9 7-7 12 7-7 10 9 7 10 9 7 10 9 7 9

5

T  
A  
B

7-7-7-7 10 7-7 9 7-7 12 7-7 7-7-7-7 7 7-7 5 7-7 4 7-7

7

T  
A  
B

7-7-7-7 10 7-7 9 7-7 12 7-7 12-10 9 12 10 9 12 10 9 12 10 9 12

9

T  
A  
B

7-7-7-7 10 7-7 9 7-7 12 7-7 7-7-7-7 7 7-7 5 7-7 4 7-7

11

T  
A  
B 7-7-7-7 10-7-7 9-7-7 12-7-7 10-9-7 10-9-7 10-9-7 10-9-7 9

13

T  
A  
B 7-7-7-7 10-7-7 9-7-7 12-7-7 7-7-7-7 7-7-7 5-7-7 4-7-7

15

T  
A  
B 7-7-7-7 10-7-7 9-7-7 12-7-7 12-10-9 12-10-9 12-10-9 12-10-9 12

**Riff 1**

17

T  
A  
B 0-0-0 0-0-0 3-0-0 2-0-0 5-5-5 5-5-5 8-8-8 8-8-8

19

T  
A  
B 0-0-0 0-0-0 3-0-0 2-0-0 8-8-8 8-8-8 7-7-7 7-7-7

21

T  
A  
B 0-0-0 0-0-0 3-0-0 2-0-0 5-5-5 5-5-5 8-8-8 8-8-8

23

T  
A  
B

0 0 0 0 0 0 3 0 0 2 0 0 | 8 8 8 8 8 8 7 7 7 7 7 7

Coro

25

T  
A  
B

2 0 0 0 0 2 3 3 3 | 7 5 5 5 5 10 9 | 2 0 0 0 0 2 3 3 3

28

T  
A  
B

7 5 5 5 5 10 9 | 2 0 0 0 0 2 3 3 3 | 7 5 5 5 5 10 9

31

T  
A  
B

2 0 0 0 0 2 3 3 3 | 7 5 5 5 5 10 9 | 7 5 5 5 5 7 8 8 8

34

T  
A  
B

12 10 10 10 10 15 14 | 7 5 5 5 5 7 8 8 8 | 12 10 10 10 10 15 14

37

T  
A  
B

7 5 5 5 5 7 8 8 8 | 12 10 10 10 10 15 14 | 7 5 5 5 5 7 8 8 8

Riff 2

40

TAB

12 10 10 10 15 14 7-7-7-7 10 9 12 7-7 7-7-7-7 10 9 7-7-10-7-7

43

TAB

7-7-7-7 10 7-7 9 7-7 12 7-7 7-7-7-7 10 7-7 9 7-7-10-7-7

45

TAB

7-7-7-7 10 7-7 9 7-7 12 7-7 7-7-7-7 10 7-7 9 7-7-10-7-7

47

TAB

7-7-7-7 10 7-7 9 7-7 12 7-7 7-7-7-7 10 7-7 9 7-7-10-7-7

Riff 3

49

TAB

3 0 0 2 0 0 3 0 0 5 0 0 7 0 0 5 0 0 8 0 0 7 0 0

51

TAB

3 0 0 2 0 0 3 0 0 5 0 0 7 0 0 5 0 0 8 0 0 7 0 0

53

T  
A  
B

3 0 0 2 0 0 3 0 0 5 0 0 | 7 0 0 5 0 0 8 0 0 7 0 0

55

T  
A  
B

3 0 0 2 0 0 3 0 0 5 0 0 | 7 6 8 6 8 7 5 7 8 7 5

**Riff 4**

57

T  
A  
B

10 7 7 9 7 7 10 7 7 12 7 7 | 13 0 0 12 0 0 10 0 0 8 0 0

59

T  
A  
B

10 7 7 9 7 7 10 7 7 12 7 7 | 13 0 0 12 0 0 10 0 0 8 0 0

61

T  
A  
B

10 7 7 9 7 7 10 7 7 12 7 7 | 13 0 0 12 0 0 10 0 0 8 0 0

63

T  
A  
B 10-7-7-9-7-7-10-7-7-12-7-7 13-0-0-12-0-0-10-0-0-8-0-0 12

**Coro**

66

T  
A  
B 2-0-0-0-0-2-3-3-3-3 7-5-5-5-5-10-8-9 2-0-0-0-0-2-3-3-3

69

T  
A  
B 7-5-5-5-5-10-9-7 2-0-0-0-0-2-3-3-3 7-5-5-5-5-10-9-7

72

T  
A  
B 2-0-0-0-0-2-3-3-3 7-5-5-5-5-10-9-7 7-5-5-5-5-8-8-8-8

75

T  
A  
B 12-10-10-10-15-14-12 7-5-5-5-5-8-8-8-8 12-10-10-10-15-14-12

78

T  
A  
B 7-5-5-5-5-8-8-8-8 12-10-10-10-15-14-12 7-5-5-5-5-8-8-8-8

Solo 1

81

TAB 12 10 10 10 10 15 14 7 10 9 8 7-10-10 full 10 12 13 12 10 13 12 10 12 13 15 13 12 15 13 12

84

TAB 13 15 17 12 13 15 13 12 13 12 15 full

85

TAB 14 15 17 15 17 18 15 17 18 17 15 18 15 18 17

86

TAB 17 13 15 14 15 13 17 13 18 15 17 18 17 15 18 15

87

TAB 17 13 15 14 15 13 17 13 15 12 14 15 14 12 15 12

88

T  
A  
B

18-17-15 18-15 18-17-15 18-16-15-18 full 20-18-17 20 18-17 20-18 20-18-17-18

90

T  
A  
B

15  $\frac{1}{2}$  15 7 5 6 4 5 6 5 4 5 7 5

92

T  
A  
B

4 8 7 5 8 7 5 7 8 5 7 8 7 5 8 5 7 8

93

T  
A  
B

6-7-6 8 6-7 4-5-7-5-4 7 4-5-7 5-6 4-5-7-8-7 7

95

T  
A  
B

7 9 10 8 9 8 10 8 9 6-7-9 7-6-9 6-7-9 7-8 6-7-9



Solo 2

96

10-12-13-12-10 13 10 13-12-10-9-10 10-9-10 9 10

full

7 5 5 5 5 2 3 3 3

99

9 7 7 7 7 12 11 7 5 5 5 2 3 3 3 9 7 7 7 7 12 11 9

102

7 5 5 5 5 2 3 3 3 9 7 7 7 7 12 11 9 7 5 5 5 2 3 3 3

105

9 7 7 7 7 12 11 7 5 5 5 2 3 3 3 9 7 7 7 7 12 11 9

108

7 5 5 5 5 2 3 3 3 9 7 7 7 7 12 11 9 7 5 5 5 2 3 3 3

111

12-10-8 12-10-8 12-10-8-13-12-10-15-13-12-15-13-12-17-15-13-17-18

9 7 7 7 7 12 11

**Coro**

113 3 3 3 3

full full full full full full full full full full full

TAB 20 20 20 20 20 20 20 20 20 20 20 20

TAB 0 0 0 0 3 3 3 3 7 5 5 5 5 10 8 9 7

TAB 2 0 0 0 0 2 3 3 3 3 7 5 5 5 5 10 8 9 7 2 0 0 0 0 2 3 3 3 3

TAB 7 5 5 5 5 10 8 9 7 2 0 0 0 0 2 3 3 3 3 7 5 5 5 5 10 8 9 7

TAB 7 5 5 5 5 7 8 8 8 12 10 10 10 10 15 14 12 7 5 5 5 5 7 8 8 8 7 5 5 5 5 7 8 8 8

TAB 12 10 10 10 10 15 14 12 7 5 5 5 5 7 8 8 8 12 10 10 10 10 15 14 12

Riff 5

128

TAB 7 5 5 5 7 8 8 8 12 10 10 10 15 14 7 7 7 7 10 7 7 9 7 7 12 7 7

Detailed description: This system contains measures 128, 129, and 130. Measure 128 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with triplets over the first three notes of each measure. Measure 129 continues the triplet pattern. Measure 130 concludes with a double bar line. The guitar tab below shows fret numbers for each note: 7, 5, 5, 5, 7, 8, 8, 8, 12, 10, 10, 10, 15, 14, 7, 7, 7, 7, 10, 7, 7, 9, 7, 7, 12, 7, 7.

131

TAB 7 7 7 7 10 7 7 9 7 7 10 7 7 7 7 7 7 10 7 7 9 7 7 12 7 7

Detailed description: This system contains measures 131 and 132. Both measures consist of eighth notes with a triplet over the first three notes. Measure 131 has a key signature of one sharp (F#). Measure 132 has a key signature of two sharps (F# and C#). The guitar tab shows fret numbers: 7, 7, 7, 7, 10, 7, 7, 9, 7, 7, 10, 7, 7, 7, 7, 7, 7, 10, 7, 7, 9, 7, 7, 12, 7, 7.

133

TAB 7 7 7 7 7 7 7 5 7 7 4 7 7 7 7 7 7 10 7 7 9 7 7 12 7 7

Detailed description: This system contains measures 133 and 134. Both measures consist of eighth notes with a triplet over the first three notes. Measure 133 has a key signature of two sharps (F# and C#). Measure 134 has a key signature of one sharp (F#). The guitar tab shows fret numbers: 7, 7, 7, 7, 7, 7, 7, 5, 7, 7, 4, 7, 7, 7, 7, 7, 7, 10, 7, 7, 9, 7, 7, 12, 7, 7.

135

TAB 7 7 7 7 10 7 7 9 7 7 10 7 7 7 7 7 7 10 7 7 9 7 7 12 7 7

Detailed description: This system contains measures 135 and 136. Both measures consist of eighth notes with a triplet over the first three notes. Measure 135 has a key signature of one sharp (F#). Measure 136 has a key signature of two sharps (F# and C#). The guitar tab shows fret numbers: 7, 7, 7, 7, 10, 7, 7, 9, 7, 7, 10, 7, 7, 7, 7, 7, 7, 10, 7, 7, 9, 7, 7, 12, 7, 7.

137

TAB 7 7 7 7 7 7 7 5 7 7 4 7 7 7 7 7 7 10 7 7 9 7 7 12 7 7

Detailed description: This system contains measures 137 and 138. Both measures consist of eighth notes with a triplet over the first three notes. Measure 137 has a key signature of two sharps (F# and C#). Measure 138 has a key signature of one sharp (F#). The guitar tab shows fret numbers: 7, 7, 7, 7, 7, 7, 7, 5, 7, 7, 4, 7, 7, 7, 7, 7, 7, 10, 7, 7, 9, 7, 7, 12, 7, 7.

139

TAB 7 7 7 7 10 7 7 9 7 7 10 7 7 7 7 7 7 10 7 7 9 7 7 12 7 7

Detailed description: This system contains measures 139 and 140. Both measures consist of eighth notes with a triplet over the first three notes. Measure 139 has a key signature of one sharp (F#). Measure 140 has a key signature of two sharps (F# and C#). The guitar tab shows fret numbers: 7, 7, 7, 7, 10, 7, 7, 9, 7, 7, 10, 7, 7, 7, 7, 7, 7, 10, 7, 7, 9, 7, 7, 12, 7, 7.

141

T  
A  
B 7-7-7-7-7 7-7-7-5-7-7-4-7-7 7-7-7-7-10-7-7-9-7-7-12-7-7

143

T  
A  
B 7-7-7-7-10-7-7-9-7-7-10-7-7 7-7-7-7-10-7-7-9-7-7-12-7-7

145

T  
A  
B 7-7-7-7-7-7-7-5-7-7-4-7-7

**Solo 3**

146

T  
A  
B 17-15-13-17-15-13-18-17-15-17-15-13-18-17-15-18-17-15-20-18-17-20-18-17

147

T  
A  
B 18-17-15-17-15-13-15-13-12-13-12-10-13-12-10-13-12-10-13-12-10-12-10-9

148

T  
A  
B 12-10-9-12-10-9-9-9-10-12-9-10-12

149

T  
A  
B

9 — 10 — 12 — 9 — 10 — 12 — 9 — 10 — 12 — 10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 13 — 12 — 13 — 15

150

T  
A  
B

13 — 15 — 17 — 15 — 17 — 18 — 15 — 17 — 18 — 17 — 18 — 20 — 20 — full

151

T  
A  
B

18 — 17 — 15 — 17 — 15 — 13 — 15 — 13 — 12 — 15 — 13 — 12 — 15 — 13 — 12 — 15 — 13 — 12 — 14 — 12 — 11 — 15 — 14 — 12

152

T  
A  
B

12 — 10 — 9 — 12 — 9 — 12 — 10 — 9 — 7

153

T  
A  
B

7 — 9 — 10 — 7 — 9 — 10 — 9 — 7 — 10 — 7 — 9 — 10 — 9 — 7 — 10 — 9 — 7 — 6 — 7 — 9 — 10 — 7 — 9 — 10

154

T  
A  
B

8 9 8 10 8 9 6 7 9 9 6 7 9 7 6 9 8 9 6 7 9 7 8 10 10

full

156

T  
A  
B

(10) (10) 2/0 (2/0) (2/0) (2/0) (2/0) (2/0) (2/0) 12

full

165

T  
A  
B

2/0