

BLUE WATER BLUE SKY

A.S.H.
Guilty Gear XX Soundtrack

Standard tuning

$\text{♩} = 197$

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

47
T (7) — 9 — 10 — 12 — (12) — (12) — (12) — 11 — (11) — (10) — (10) — (10) — 9
A
B

52
T (10) — (9) — 8 — 7 — (10) — (7) — 8 — 9 — (10) — (9) — 8 — 7
A
B

55
T (7) — (7) — (7) — 9 — (9) — 9 — 10 — 9 — 9 — (9) — (9) — 9 — (9) — 9 — 10 — 9 — 7
A
B

59
T 9 — 9 — 7 — 9 — (9) — (9) — 8 — 7 — (7) — (7) — 8 — 9 — (7) — (9) — 8 — f
A
B



full

Tablature for guitar part 1, measures 67-70. The strings T, A, and B are shown. Measure 67 starts with grace notes. Measures 68-70 show sustained notes with grace notes above them. Fingerings include 9, 7, (9), (9), (9), and (9)-9.

mp

Tablature for guitar part 1, measures 71-74. The strings T, A, and B are shown. Measures 71-74 show sustained notes with grace notes above them. Fingerings include 9, 7, (9), (9), (9), and (9)-9.

Musical score and tablature for guitar part 1, measures 75-78. The score shows a treble clef staff with eighth-note pairs and grace notes. The tablature shows strings T, A, and B. Measure 75 starts with grace notes. Measures 76-78 show sustained notes with grace notes above them. Fingerings include (14)-16-16, 16-14, (14), and (14)-14. Dynamics *f* and *mp* are indicated.

$\frac{1}{2}$

Tablature for guitar part 1, measures 79-82. The strings T, A, and B are shown. Measures 79-82 show sustained notes with grace notes above them. Fingerings include 14-16-16, 16-14, (14), and (14)-14. A dynamic *f* is indicated.

Musical score and tablature for guitar part 1, measures 83-86. The score shows a treble clef staff with eighth-note pairs and grace notes. The tablature shows strings T, A, and B. Measures 83-86 show sustained notes with grace notes above them. Fingerings include 9, (9)-9, 9-9, and 9-9. A dynamic *f* is indicated.

7

Tablature for guitar part 1, measures 87-90. The strings T, A, and B are shown. Measures 87-90 show sustained notes with grace notes above them. Fingerings include 9, (9)-9, 9-9, and 9-9.

A musical score for guitar featuring a staff with a treble clef and a tablature staff below it. The score consists of four systems of music, each starting with a measure number (85, 89, 93) and ending with a repeat sign. The tablature staff shows fingerings and string numbers (e.g., 9, 8, 9, 10, 9, 7, 9, 8, 9, 7, 9, 9). Performance markings include staccato dots above the notes and dynamics like *mp* (mezzo-forte) and *f* (fortissimo). The score is divided by horizontal dashed lines.

Measure 85:
 Tablature:
 T (9) — (9) 9 — 8 — 9 | (9) 9 — 7 — 9 | (9) — 8 — 9 7 — 9 | (9)

Measure 89:
mp *f*
 Tablature:
 T (9) — 9 — 8 — 6 — 8 | (8) — 9 — 6 — (6) 9 | (9) — (9) — (9) 9 | (9) — 9 — 9 — 9 — 9

Measure 93:
 Tablature:
 T (9) — (9) 9 — 8 — 9 | (9) 9 — 7 — 9 | (9) — 8 — 9 7 — 9 | (9)

mp *f*
 Tablature:
 T (9) — 9 — 8 — 6 — 8 | (8) — 9 — 6 — (6) — 8 | (8) — 9 — 7 — 9 — 10 | (10) — (10) — 9 — 10 — 7

10/8

TABLATURE
 T (7) — (7) 7 9 (9) — (9) 7 9 10 (10) — (10) 9 8 9 (9) — (9) 8 9 7
 A (7) 9 10 12 (12) — (12) 11 (11) (10) (10) (10) 9
 B (10) (9) 8 7 (10) (7) 8 9 (10) (9) 8 7
 (7) — (7) 9 (9) 9 10 9 (9) (9) 9 (9) 9 10 9 7

DYNAMICS
 mf f
 mf f
 mf f
 mf f

117

121

full

125

mp

131

f

mp

$\frac{1}{2}$

137

The image shows a musical score consisting of two staves. The top staff is a treble clef staff with six measures, each containing a vertical brace symbol followed by a short horizontal dash. The bottom staff is a standard six-string guitar tablature staff, labeled with 'T' at the top left. The strings are numbered 1 through 6 from top to bottom. The first measure of the tablature has vertical bars above the first three strings, indicating they should be muted or held silent. The subsequent measures show a repeating pattern of vertical bars above different sets of strings.