

# hes in Me (Slayer & Potemkin's Theme) - sequenced by I

Daisuke Ishiwatari

Guilty Gear ISUKA Original Soundtrack

Words & Music by Composed by: Daisuke Ishiwatari, Arranged by: Yoshihiro Kusano, Tetsuya Ohuchi

Standard tuning

♩ = 156

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures of quarter notes: F#4, A4, C5, E5, G5, and A5. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures of quarter notes: F#4, A4, C5, E5, G5, A5, and F#4. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 14-18. The staff shows a treble clef and a 4/4 time signature. Measures 14-17 contain quarter notes: F#4, A4, C5, E5, G5, A5, F#4, and A5. Measure 18 contains a quarter rest followed by a quarter note F#5. A dynamic marking *f* is placed below measure 18. Below the staff is a guitar tab with six lines. The tab for measure 18 shows the sequence: 14-12, 14-13, 11, 14.

Musical notation for measures 19-21. The staff shows a treble clef and a 4/4 time signature. The key signature changes to two sharps (F# and C#). Measure 19 contains a quarter note F#5. Measure 20 contains a quarter note G#5. Measure 21 contains a quarter note F#5. Below the staff is a guitar tab with six lines. The tab for measure 19 shows: 11, 11-14, 14. The tab for measure 20 shows: 14-13, 11, 14-11, 14-12. The tab for measure 21 shows: 14, 14, 14, 14, 13, 11.

Musical notation for measures 22-24. The staff shows a treble clef and a 4/4 time signature. The key signature remains two sharps. Measure 22 contains a quarter note F#5. Measure 23 contains a quarter note G#5. Measure 24 contains a quarter note F#5. Below the staff is a guitar tab with six lines. The tab for measure 22 shows: 11, 14, 11, 11. The tab for measure 23 shows: 11, 11, 13, 11. The tab for measure 24 shows: 13, 14.

24

TAB

12	12-14-15-14-12	14-13-11	14	12-14-12	15-14-12-14-(14)
		14	16		

27

TAB

12-14	15-12-14	14-11-13-14-12	14-12	14-13-14-14-13	11
		14			

32

TAB

(11)	12-11-12-14	14-14-12	14-13-11-11	14-13-14-14	15
		14			

37

TAB

12-14-15	14-12-14-12	13-14-13-11	15-14	(14)
12-11	14	14		

42

TAB

14-13-11-11-(11)	14-13-14-15	16 <sup>1/2</sup> 14-12	15-14	14-16-17

47

T  
A  
B

54

T  
A  
B

59

T  
A  
B

62

T  
A  
B

64

T  
A  
B

67

T  
A  
B

72

T  
A  
B

(11) 12-11-12-14 14 14-12 14-13-11-11 14-13-14 14 15

77

T  
A  
B

12-11 12-14-15 14 12-14-12 14 13-14-13-11 15-14 (14)

82

T  
A  
B

14-13-11-11 (11) 14-13 14-15 16  $\frac{1}{2}$  14-12 15-14 14-16-17

87

T  
A  
B

16-13 15-12 13  $\frac{1}{2}$  tr (1341) (13) (13) 14 full 17 14

bend string while trilling solo!

94

T  
A  
B

17 full 17 full 14-16-14-12-14 16-14-12-14-16-14-12-14-16-14-12 15-12 15-14-12

96

full

harmonic

TAB

14	12	14	13	16	14	17	14	12	14	10	12	14	10	14
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

98

TAB

12	10	9	11	9	12	11	9	12	11	9	11	7	4	6	7	5	7	4
----	----	---	----	---	----	----	---	----	----	---	----	---	---	---	---	---	---	---

101

TAB

7	7	6	9	7	7	6	9	7	9	10	9	7	9	10	10	14	12
---	---	---	---	---	---	---	---	---	---	----	---	---	---	----	----	----	----

104

TAB

14	13	11	11	14	13	14	14	15	12	11	12	14	15
----	----	----	----	----	----	----	----	----	----	----	----	----	----

109

TAB

14	12	14	12	14	13	14	13	11	15	14	(14)	14	13	11	11	(11)
----	----	----	----	----	----	----	----	----	----	----	------	----	----	----	----	------

113

T  
A  
B

14—13 14—15 16  $\frac{1}{2}$  14-12 15—14 14—16—17 16—13 15—12

11#

T  
A  
B

13 (13)  $\frac{1}{2}$   $\frac{1}{2}$