

# adrian smith s guitar lessons

## guitar player exercises

Words & Music by adrian smith

Standard tuning

♩ = 100

un petit riff pour comencer

E-Gt

TAB

T	9	9	9	9	5	5	8	8	9	9	9	9
A	9	9	9	9	5	5	7	7	9	9	9	9
B	0	0	0	0	0	0	0	0	0	0	0	0

ca a l air dur mais c facile

♩ = 95

TAB

T	2	3	0	3	0	2	3	0	3	0	2	3	0	3	0	2	3	0	3	0	2	3	0	3	0	2	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

le truc c de

laisser glisser le pick de la 1er a la 2eme cordes

TAB

T	3	5	0	5	0	3	5	0	5	0	3	5	0	5	0	3	5	0	5	0	3	5	0	5	0	3	5	0	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

en faisant un tping sur la 2eme corde

(j espere que je mesuis fait comprendre)

TAB

T	5	7	0	7	0	5	7	0	7	0	5	7	0	7	0	5	7	0	7	0	5	7	0	7	0	5	7	0	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sinon ex: index sur la case 7 (1ere corde) ) et l'annulaire fait un tapping

T T T T T T T T T T T T T

TAB 7 8 0 8 0 7 8 0 8 0 7 8 0 8 0 7 8 0 8 0 7 8

sur la case 8 (2emcorde)

$J = 95$

T T T T T T T T T T T T T

TAB 9 10 0 10 0 9 10 0 10 0 9 10 0 10 0 9 10 0 10 0 9 10

$J = 90$

T T T T T T T T T T T T T

TAB 7 10 12 0 12 0 10 12 0 12 0 9 10 0 10 0 9 10 0 10 0 7 8 0 8 0 7 8 0 8 0 7 8

$J = 95$

T T T T T T T T T T T T T

TAB 5 7 0 7 0 5 7 0 7 0 3 5 0 5 0 3 5 0 5 0 2 3 0 3 0 2 3 0 3 0 2 3

T T T T T T T T T T T T T

TAB 3 5 0 5 0 3 5 0 5 0 2 3 0 3 0 2 3 0 3 0 3 5 0 5 0 3 5 0 5 0 3 5

12

T T T T T T T T T T T T T

TAB  
5 7 0 7 0 5 7 0 7 0 3 5 0 5 0 3 5 0 5 0 5 7 0 7 0 5 7 0 7 0 5 7

13

T T T T T T T T T T T T T

TAB  
7 8 0 8 0 7 8 0 8 0 5 7 0 7 0 5 7 0 7 0 7 8 0 8 0 7 8 0 8 0 7 8

bridge (si on veut)

14

$\text{♩} = 95$   $\text{♩} = 100$

T T T T

full

TAB  
9 10 0 10 0 9 10 9 12 9 12 10 9 11 9 12 11 9 7 2 0 9 9 7 0

entre chaque truc y a une chanson

d iron maiden

et je vais pas toute les faire

17

TAB  
9 9 7 8 7 9 9 7 9 7 7 7 5 5 7 7 5

y a pas grand chose a dire (c facile normalement)

20

$\text{♩} = 120$

TAB  
8 8 8 6 8 6 6 6 4 6 4 4 4 2 4 6 6 6 10 8

22 3 3

T  
A  
B 8 8 8 6 8 6 6 6 4 6 4 4 4 2 4 6 6 6 10 8

smith di ke c un bon exercice (et je trouve aussi)

$\text{♩} = 100$

24

T  
A  
B 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

c plus un exercice pour etre pls rapide il

26

T  
A  
B 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 4

juste de refaire et de refaire encore.....

27

T  
A  
B 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 2

.....etc.....

28

T  
A  
B 3 4 5 2 3 4 5 2 3 4 5 2 3 4 5 2

pour la force (dans les doigt)

(index=>5ieme case , majeur=>6eme case

annuaire.....

Measure 30: Musical notation in treble clef with a slur over the staff. The notes are grouped into triplets. The fretboard diagram below shows the fingerings: 5-6-5-6-5-6-5-6-5-6-6-7-6-7-6-7-6-7-6-7.

Measure 31: Musical notation in treble clef with a slur over the staff. The notes are grouped into triplets. The fretboard diagram below shows the fingerings: 8-7-8-7-8-7-8-7-8-7-8-7-6-7-6-7-6-7-6-7-6-5.

.....etc.....

Measure 32: Musical notation in treble clef with a slur over the staff. The notes are grouped into triplets. The fretboard diagram below shows the fingerings: 5-6-5-6-5-6-5-6-5-6-6-7-6-7-6-7-6-7-6-7-6-7.

vitesse et force

Measure 33: Musical notation in treble clef with a slur over the staff. The notes are grouped into triplets. The fretboard diagram below shows the fingerings: 4-5-7-4-5-7-4-5-7-4-5-7-4-5-7-4-5-7.

Measure 35: Musical notation in treble clef with a slur over the staff. The notes are grouped into triplets. The fretboard diagram below shows the fingerings: 4-5-7-4-5-7-5-7-8-5-7-8-5-7-8-5-7-8-5-7-8.

36

T  
A  
B 7-9-10 7-9-10 7-9-10 7-9-10 7-9-10 7-9-10 5-7-8 5-7-8

solo wicker man

37

T  
A  
B 5-7-8 5-7-8 4-5-7 4-5-7 4

10 full 7-8-7-10-7 10-12

vau mieux ecouter a chanson pour un le tempo

39

T  
A  
B 10-12-8-12-10-12-8-12-10-12-8-12-10-10-0 9 (9)-8 10 full 7-7-10-7-10

41

T  
A  
B 9 9-7 9-9-7 9-10-7-10 9-7-7-10

42  $\text{♩} = 90$

TAB (10) 9 7 6 2 3 0 3 0 2 3 0 3 0

43

TAB 3 5 0 5 0 3 5 0 5 0 5 7 0 7 0 5 7 0 7 0 7 8 0 8 0 7 8 0 8 0 9 10

petite impro (g qu une guitar classique alors

je peux pas dechiffrer les trucs comme ca)

44

TAB (10) 16 17 19 20 17 19 20 17 19 20 17 19 20 19 17 19 0 20 19 17 20

bad ending i know:-)

45

TAB 19 17 20 19 17 15 17 15 17 14

un autr petit exerccce facile

Musical notation for measures 46-47. The top staff is a treble clef with a key signature of one sharp (F#). Measure 46 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (G4, F#4, E4), then a triplet of eighth notes (D4, C4, B3), and finally a triplet of eighth notes (A3, G3, F3). Measure 47 contains a triplet of eighth notes (E4, D4, C4), a triplet of eighth notes (B3, A3, G3), a triplet of eighth notes (F3, E3, D3), a triplet of eighth notes (C3, B2, A2), and a triplet of eighth notes (G2, F2, E2). The bottom staff shows guitar tablature for the same measures, with fret numbers 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 9.

Musical notation for measures 47-48. Measure 47 continues from the previous system with a triplet of eighth notes (D3, C3, B2), a triplet of eighth notes (A2, G2, F2), a triplet of eighth notes (E2, D2, C2), a triplet of eighth notes (B1, A1, G1), and a triplet of eighth notes (F1, E1, D1). Measure 48 contains a triplet of eighth notes (C2, B1, A1), a triplet of eighth notes (G1, F1, E1), and a triplet of eighth notes (D1, C1, B0). The bottom staff shows guitar tablature for the same measures, with fret numbers 7, 9, 7, 9, 7, 9, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7.

..etc.....

iron maiden avant

Musical notation for measures 48-49. Measure 48 continues from the previous system with a triplet of eighth notes (A1, G1, F1), a triplet of eighth notes (E1, D1, C1), and a triplet of eighth notes (B0, A0, G0). Measure 49 contains a triplet of eighth notes (F2, E2, D2), a triplet of eighth notes (C2, B1, A1), a triplet of eighth notes (G1, F1, E1), a triplet of eighth notes (D1, C1, B0), and a triplet of eighth notes (A0, G0, F0). The bottom staff shows guitar tablature for the same measures, with fret numbers 5, 7, 5, 7, 5, 7, 7, 9, 7, 7, 7, 9, 7, 7, 7, 9, 7, 7, 7.

et maintenant

Musical notation for measures 50-51. Measure 50 is in 2/4 time and contains a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (G4, F#4, E4), and a triplet of eighth notes (D4, C4, B3). Measure 51 is in 4/4 time and contains a triplet of eighth notes (A3, G3, F3), a triplet of eighth notes (E3, D3, C3), a triplet of eighth notes (B2, A2, G2), a triplet of eighth notes (F2, E2, D2), and a triplet of eighth notes (C2, B1, A1). The bottom staff shows guitar tablature for the same measures, with fret numbers 7, 7, 6, 7, 9, 7, 6, 7, 0, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2.



52

T  
A  
B

5 5 4 5 7 5 4 2

54

T  
A  
B

7 5 5 3 3 3 2 3 3 5 3 3 5 3 3 5 3 3

new stuff

la difference est que c t en g

56

T  
A  
B

5 3 3 3 5 5 5 4 5 5 7 5 5 7 5 5 7 5 5

et maintenant en d

58

T  
A  
B

7 5 5 3 3 3 2 3 3 5 3 3 5 3 3 5 3 3 5 3 3

how to play like iron maiden??

use lot of stamina

use lot of stamina

61

T  
A  
B

9 7 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 5 5

use lot of stamina

live thing

..etc.....

$\text{♩} = 120$

64

T  
A  
B

5 3 3 3 3 3 3 3 3 3 5 5 | 9 9 7 0 | 9 7 7 7 7 7 7 7 5 5 9 7

please! try and don t forget that guitar is easy

and gtp is hard

67

T  
A  
B