

PAUL GILBERT ASTROLOGY

BY PAUL GILBERT
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GUITAR PLAYER APRIL 1992

Words & Music by BY PAUL GILBERT

Standard tuning

♩ = 92

E-Gt

The first system of music is in 4/4 time, marked with a forte (f) dynamic. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The melody is a continuous eighth-note line. The tablature shows the following fret numbers: 5-4-2-5-2-5-4-2-5-4-2-5-2-5-4-2-5-4-2-5-2-5-4-2-2-0.

The second system continues the melody from the first system. The tablature shows the following fret numbers: 5-4-2-5-2-5-4-2-5-2-5-4-2-5-4-2-5-2-5-4-2-2-0.

The third system continues the melody. The tablature shows the following fret numbers: 5-4-2-5-2-5-4-2-7-5-4-7-4-7-5-4-8-7-5-7-5-7-6-5-8-7-5-8-5-8-7-5.

The fourth system continues the melody. The tablature shows the following fret numbers: 8-7-5-8-5-8-7-5-8-7-5-8-5-8-7-5-8-7-5-8-5-8-7-5-7.

The fifth system continues the melody. The tablature shows the following fret numbers: 5-4-3-5-3-5-4-3-5-3-2-5-2-5-3-2-5-4-3-5-3-5-4-3-8-7-5-8-5-8-7-5.

6

T
A
B

5-4-3 5-3 5-4-3 5-3-2 5-2 5-3-2 5-4-3 5-3 5-4-3 8-7-5 8-5 8-7-5

7

T
A
B

10-8-7 10-7 10-8-7 12-10-8 12-8 12-10-8 14-12-10 13-10 13-12-10 15-14-12 15-12 15-13-12

8

T
A
B

17-15-14 17-14 17-15-13 19-17-15 19-15 19-17-15 20-19-17 20-17 20-19-17-20

full

9

T
A
B

8-7-5 8-5 8-7-5 8-7-5 8-5 8-7-5 8-7-5 8-5 8-7-5 7

10

T
A
B

20-19-17 20-17 20-19-17 20-19-17 20-17 20-19-17 20-19-17 20-17 20-19-17 19

11

T
A
B

12

T
A
B

A.H.