

# Brazilian fingerstyle patterns

by Tim Sparks

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Words & Music by by Tim Sparks

Standard tuning

$\text{♩} = 100$

ex. 1

ex. 2

N-Gt

*f*

T  
A  
B

0 0 0 (0) 0 0 0 0 0 3 3 3 2 (2) 2 2 2 2  
0 0 0 (0) 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2

ex. 3

ex. 4

5

*fff f fff f fff f fff*

T  
A  
B

3 3 3 2 (2) 2 2 2 2 3 X 3 X X 3 X 2  
0 0 0 0 (0) 0 0 0 0 0 X 0 X X 0 X 0  
2 2 2 2 (2) 2 2 0 2 2 X 2 X X 2 X 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

ex. 1

8

*f fff f fff f fff*

3x *f*

3x

T  
A  
B

(2) 2 X 2 X 2 2 0- (0) 0 (0)  
(0) 0 X 0 X 0 0 0- (0) 0 (0)  
(2) 2 X 2 X 2 2 0- (0) 0 (0)  
0 0 0 0 0- (0) 0 0 (0)