

# Adele - Set fire to the rain

♩ = 108,000107

Flute

Horn in F

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Alto

Synth Voice

Tape Sampler Keyboard [Strings]

♩ = 108,000107

Synth Strings

Orchestra Hit

Viola

Solo

4

Syn. Str.

Solo



6

Fl.

Perc.

J. Gtr.

I let it fall my

Syn. Str.

Solo



8

Fl.

Perc.

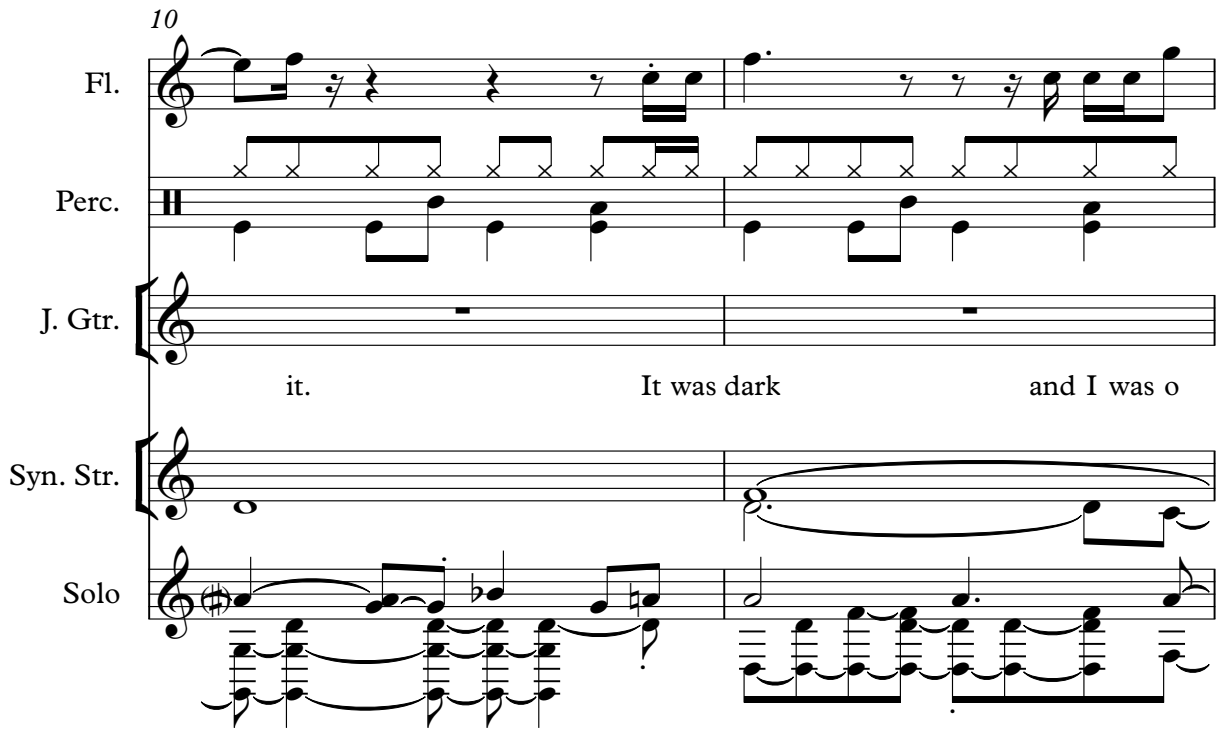
J. Gtr.

heart And as it fell you rose to claim

Syn. Str.

Solo

10



Fl.

Perc.

J. Gtr.

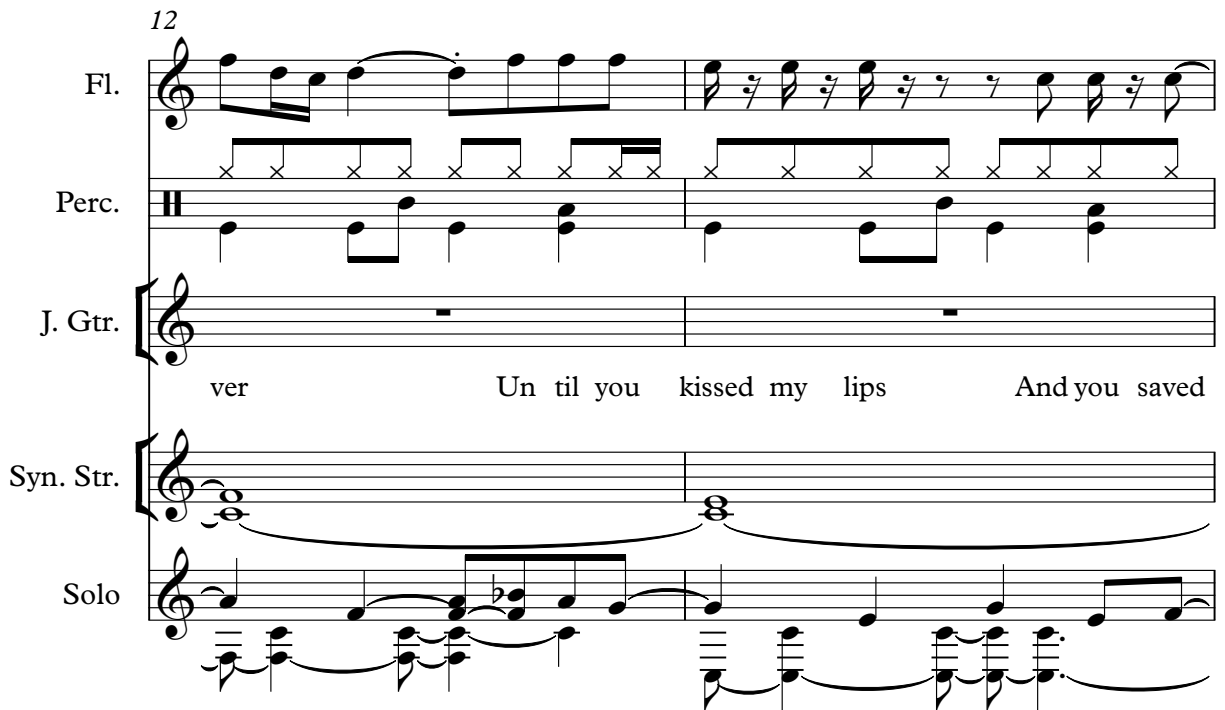
Syn. Str.

Solo

it. It was dark and I was o



12



Fl.

Perc.

J. Gtr.

Syn. Str.

Solo

ver Un til you kissed my lips And you saved

14

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

me. My hands they were



16

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

strong But my knees were far too weak

18

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

To stand



19

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

in your arms Without fall

21

Fl. Perc. J. Gtr. E. Bass Syn. Str. Solo

ing to your feet But there's a

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: Flute (Fl.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Solo. The Flute part has a melodic line with a slur over measures 21-22. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Junior Guitar part is mostly silent, with a triplet of eighth notes in measure 22. The Electric Bass part has a simple bass line with lyrics 'ing to your feet' and 'But there's a'. The Synthesizer String part has a sustained chord. The Solo part has a complex melodic line with triplets and slurs.



23

Fl. Perc. J. Gtr. E. Bass Syn. Str. Solo

side to you That I nev er knew nev er knew. All the

Detailed description: This block contains the musical notation for measures 23 and 24. It features the same six staves as the previous block. The Flute part continues its melodic line. The Percussion part has a similar rhythmic pattern. The Junior Guitar part has a triplet of eighth notes in measure 23. The Electric Bass part has a bass line with lyrics 'side to you That I nev er knew nev er knew. All the'. The Synthesizer String part has a sustained chord. The Solo part has a complex melodic line with triplets and slurs.

25

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



27

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

29

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

But I set fire to the

Detailed description: This page of a musical score covers measures 29 and 30. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff begins measure 29 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 30. The Horn (Hn.) staff has a whole rest in measure 29 and a whole note G2 in measure 30. The Percussion (Perc.) staff shows a drum set pattern in measure 29 and a more complex pattern in measure 30, including a triplet of eighth notes. The J. Gtr. staff has a whole rest in measure 29 and a complex chordal and melodic pattern in measure 30. The E. Bass staff has a quarter note G2 in measure 29 and a quarter note G2 in measure 30. The Syn. Str. staff has a whole rest in measure 29 and a whole note G2 in measure 30. The Orch. Hit staff has a whole rest in measure 29 and a whole note G2 in measure 30. The Vla. staff has a whole rest in measure 29 and a whole note G2 in measure 30. The Solo staff has a complex melodic line in measure 29 and a more complex melodic line in measure 30. The lyrics 'But I set fire to the' are written below the J. Gtr. staff.



31

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

rain Watched it pour

The image shows a page of a musical score for a band or orchestra. The page is numbered 31 at the top left and 9 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), Orch. Hit (Orch. Hit), Vla. (Vla.), and Solo. The J. Gtr. staff contains the lyrics 'rain Watched it pour' under the notes. The Solo staff is at the bottom and features a complex, multi-measure melodic line. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The Syn. Str. and Vla. staves have long, horizontal lines indicating sustained notes or chords. The Orch. Hit staff has vertical lines indicating hits or accents. The Fl. and Hn. staves have long, horizontal lines indicating sustained notes or chords.

32

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

As I touched your face.

33

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

When it burned

Detailed description: This is a page of a musical score, page 11, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Flute part has a few notes with rests. The Horn part has a long sustained note. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a complex chordal and melodic line. The Electric Bass part has a steady eighth-note line. The Synthesizer part has a long sustained note. The Orchestral Hit part has a series of vertical lines representing hits. The Viola part has a long sustained note. The Solo part has a melodic line. The lyrics 'When it burned' are written below the Jazz Guitar staff.



35

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

it scream ing Out your

Detailed description: This is a page of a musical score, page 13, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), Orch. Hit (Orch. Hit), Vla. (Vla.), and Solo. The J. Gtr. staff includes lyrics: "it", "scream", "ing", "Out", "your". The Solo staff features a complex melodic line with various rhythmic values and accidentals. The other instruments have various musical notations, including rests and specific rhythmic patterns.

36

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

name                      your    name!

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a whole rest in measure 36, followed by a quarter note G4 in measure 37, and eighth notes G4, F4, and E4 in measures 38 and 39. The Horn (Hn.) part has a whole rest in measure 36 and remains silent for the rest of the page. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar (J. Gtr.) part plays a melodic line with lyrics 'name' in measure 36, 'your' in measure 38, and 'name!' in measure 39. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer (Syn. Str.) part has a whole rest. The Orchestral Hit (Orch. Hit) part has a whole rest. The Viola (Vla.) part has a whole rest. The Solo part features a complex melodic line with many beamed notes and slurs.

37

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

When I lay with

Detailed description: This is a page of a musical score, page 15, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Flute part has a melodic line with a slur over the first two measures. The Horn part has a few notes in the first measure. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with a slur and a triplet in the second measure. The Electric Bass part has a steady eighth-note line. The Synthesizer part has a sustained chord in the second measure. The Orchestral Hit part has a single note in the first measure. The Viola part has a few notes in the first measure. The Solo part has a complex melodic line with many notes and rests. The lyrics 'When I lay with' are written below the Jazz Guitar staff.

39

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

you I could stay there Close



41

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

my eyes Feel you here for ev



43

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

er You and me to geth er Noth ing gets bet



45

Fl.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

ter 'Caushere'sa side to you That I

47

Fl.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

nev er knew nev er knew. All the things you'dsay They were

49

Fl.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

nev er true nev er true And the games you'd play You would

51

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

al ways win al ways win But I set

Detailed description: This is a page of a musical score, page 20, starting at measure 51. The score is arranged in a system with seven staves. From top to bottom: 1. Flute (Fl.) in treble clef, playing a melodic line with a slur over measures 51-52. 2. Percussion (Perc.) in a drum set notation, showing a snare drum pattern and a bass drum pattern. 3. J. Gtr. (Jazz Guitar) in treble clef, with a whole rest in measure 51 and a whole rest in measure 52. 4. E. Bass (Electric Bass) in bass clef, playing a rhythmic line. 5. Syn. Str. (Synthesizer Strings) in treble clef, playing a sustained chord with a slur. 6. Vla. (Viola) in alto clef, playing a rhythmic line. 7. Solo (Soloist) in treble clef, playing a complex rhythmic line. The lyrics 'al ways win al ways win But I set' are written below the J. Gtr. staff.

53

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

fire to the

3

Detailed description: This is a page of a musical score, page 21, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), Orch. Hit (Orch. Hit), Vla. (Vla.), and Solo. The Flute part has a few notes and rests. The Horn part has a long, sustained note. The Percussion part has a rhythmic pattern with a triplet. The J. Gtr. part has a complex rhythmic pattern with lyrics 'fire to the' underneath. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained note. The Orch. Hit part has a long, sustained note. The Vla. part has a long, sustained note. The Solo part has a complex melodic line.

54

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

rain Watched it pour

The musical score for page 22, starting at measure 54, features the following parts:

- Fl. (Flute):** A melodic line starting with a long note, followed by a series of eighth notes.
- Hn. (Horn):** A sustained chord in the first measure, followed by a melodic phrase.
- Perc. (Percussion):** A rhythmic pattern of eighth notes with accents.
- J. Gtr. (Jazz Guitar):** Accompanying the vocal line with chords and melodic fragments.
- E. Bass (Electric Bass):** A steady bass line of eighth notes.
- Syn. Str. (Synthesizer Strings):** A sustained chord in the first measure, followed by a melodic phrase.
- Orch. Hit (Orchestra Hit):** A series of vertical lines representing hits.
- Vla. (Viola):** A sustained chord in the first measure, followed by a melodic phrase.
- Solo:** A complex melodic line with many notes and slurs.

The lyrics for the J. Gtr. part are: "rain Watched it pour".

55

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

As I touched your face.

56

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

When it burned



57

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

well I cried 'Cause I heard

Detailed description of the musical score: The score is for measures 57-60. The Flute part has a melodic line with slurs. The Horn part has a long, sustained note. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Jazz Guitar part has a melodic line with lyrics: 'well I cried 'Cause I heard'. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a long, sustained note. The Orchestral Hit part has a short, sharp sound. The Viola part has a long, sustained note. The Solo part is a guitar solo with fret numbers indicated below the notes.

58

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

it scream ing Out your

Detailed description of the musical score: The score is for page 26, starting at measure 58. It features nine staves. The Flute (Fl.) part has a melodic line with eighth and quarter notes. The Horn (Hn.) part has a sustained chord. The Percussion (Perc.) part has a rhythmic pattern with eighth notes and rests. The J. Gtr. part has a complex rhythm with eighth and sixteenth notes, and lyrics 'it scream ing Out your' are written below it. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Orch. Hit part has a series of vertical lines representing hits. The Vla. part has a sustained chord. The Solo part has a melodic line with eighth and quarter notes.

59

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

60

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

I set

61

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

fire to the

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Flute (Fl.) staff has a treble clef and contains a few notes with rests. The Horn (Hn.) staff has a treble clef and a whole note chord marked with an '8'. The Percussion (Perc.) staff has a double bar line and contains rhythmic notation with 'x' marks above and a triplet of eighth notes below. The Jazz Guitar (J. Gtr.) staff has a treble clef and contains a melodic line with lyrics 'fire to the' underneath. The Electric Bass (E. Bass) staff has a bass clef and contains a simple bass line. The Synthesizer (Syn. Str.) staff has a treble clef and contains a whole note chord. The Orchestral Hit (Orch. Hit) staff has a treble clef and contains vertical lines representing hits. The Viola (Vla.) staff has a bass clef and contains a whole note chord. The Solo staff has a treble clef and contains a melodic line with a solo mark above.

62

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

rain And I threw

Detailed description of the musical score: The score is for page 30, starting at measure 62. It features nine staves. The Flute (Fl.) staff has a melodic line with a long slur over measures 62-63. The Horn (Hn.) and Syn. Str. staves have sustained chords with long slurs. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a complex rhythmic pattern with lyrics 'rain And I threw' underneath. The E. Bass staff has a simple bass line. The Orch. Hit staff has a series of vertical lines representing hits. The Vla. staff has a few notes. The Solo staff has a complex, multi-measure rest.

63

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

us in to the flames.

64

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

When it fell

Detailed description: This is a page of a musical score, page 32, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Flute staff has a treble clef and contains a few notes with rests. The Horn staff has a treble clef and contains a long, sustained note. The Percussion staff has a double bar line and contains rhythmic patterns. The J. Guitar staff has a treble clef and contains a complex, multi-measure rhythm. The Electric Bass staff has a bass clef and contains a simple, steady bass line. The Synthesizer Strings staff has a treble clef and contains a long, sustained note. The Orchestral Hit staff has a treble clef and contains a series of vertical lines representing hits. The Viola staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains a complex, multi-measure rhythm. The lyrics 'When it fell' are written below the J. Guitar staff.



65

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

some thing died 'Cause I knew

66

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

that that was The last

Detailed description: This page of a musical score covers measures 66 through 70. The score is arranged for a variety of instruments. The Flute (Fl.) part in measure 66 features a melodic line with a slur over the first two notes. The Horn (Hn.) part has a sustained chord. The Percussion (Perc.) part includes a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar (J. Gtr.) part has a complex, multi-measure rest in measure 66, followed by a melodic line in measure 67. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The Orchestral Hit (Orch. Hit) part has a single hit in measure 66. The Viola (Vla.) part has a single note in measure 66. The Solo part has a melodic line in measure 66. The lyrics 'that that was The last' are written below the J. Gtr. staff.

67

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

time the last time!

8

3

Detailed description: This page of a musical score covers measures 67 to 70. The score is arranged for a variety of instruments. The Flute (Fl.) part begins with a whole rest in measure 67, followed by a quarter rest in measure 68, and then a melodic line of eighth notes in measures 69 and 70. The Horn (Hn.) part has a whole rest in measure 67 and remains silent for the rest of the page. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and includes a triplet of eighth notes in measure 70. The Jazz Guitar (J. Gtr.) part plays a complex rhythmic accompaniment with chords and single notes, including a triplet in measure 70. The Electric Bass (E. Bass) part provides a steady bass line with quarter notes. The Synthesizer (Syn. Str.) part has a whole rest in measure 67 and remains silent. The Orchestral Hit (Orch. Hit) part features a series of vertical lines representing hits, with some notes in measures 69 and 70. The Viola (Vla.) part has a whole rest in measure 67 and a single note in measure 70. The Solo part features a complex melodic line with many beamed notes and slurs across all four measures. The lyrics 'time the last time!' are positioned below the Jazz Guitar staff.

68

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

Some times I

69

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Solo

wake up by the door.

3

70

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Solo

That heart you

71

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Solo

72

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Solo

you. E ven now



73

Fl.

Hn.

Perc.

J. Gtr.   
when we're al rea dy o

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Solo

74

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Solo

ver I can't help

75

Fl. Hn. Perc. J. Gtr. E. Gtr. E. Bass Syn. Voice Tape Smp. Str. Syn. Str. Solo

my self From look ing for

Detailed description: This is a page of a musical score, page 43, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Tape Smp. Str. (Tape Smp. Str.), Syn. Str. (Syn. Str.), and Solo. The J. Gtr. staff contains the lyrics: "my self From look ing for". The Solo staff at the bottom features a complex melodic line with many beamed notes. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff. The Syn. Voice staff has a long, sustained note. The Tape Smp. Str. staff has a few chordal notes. The Syn. Str. staff is mostly empty with some initial markings. The Fl. and Hn. staves have notes and rests. The E. Gtr. and E. Bass staves have chords and single notes.

76

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Syn. Str.

Orch. Hit

Vla.

Solo

you. set fire to the

78

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

rain Watched it pour As I touched your face.

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Flute (Fl.) with a melodic line starting at measure 78. The second staff is for Horn (Hn.) with sustained chords. The third staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes and a triplet. The fourth staff is for Jazz Guitar (J. Gtr.) with chords and a melodic line, including the lyrics 'rain Watched it pour As I touched your face.' The fifth staff is for Electric Bass (E. Bass) with a steady eighth-note bass line. The sixth staff is for Alto Saxophone (A.) with sustained chords. The seventh staff is for Synthesizer (Syn. Str.) with sustained chords. The eighth staff is for Orchestral Hit (Orch. Hit) with vertical lines representing hits. The ninth staff is for Viola (Vla.) with a melodic line. The tenth staff is for Solo with a melodic line. A measure number '78' is at the top left, and a page number '45' is at the top right. A triplet '3' is marked at the end of the Percussion staff.

80

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

When it burned well I cried 'Cause I heard

82

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

it scream ing Out your

Detailed description: This is a page of a musical score, page 47, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), A. (A.), Syn. Str. (Syn. Str.), Orch. Hit (Orch. Hit), Vla. (Vla.), and Solo. The J. Gtr. staff contains the lyrics: "it scream ing Out your". The Solo staff has a flat symbol (b) under the second measure. The Percussion staff shows rhythmic patterns with 'x' marks. The A. staff has a treble clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The Orch. Hit staff has a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat.

83

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

name

your name!

Detailed description: This page of a musical score, numbered 83, features ten staves. The Flute (Fl.) staff has a treble clef and contains a few notes. The Horn (Hn.) staff has a treble clef and a whole rest. The Percussion (Perc.) staff has a double bar line and contains rhythmic markings with 'x' symbols. The J. Gtr. (J. Guitar) staff has a treble clef and contains a complex melodic line with lyrics 'name' and 'your name!'. The E. Bass (Electric Bass) staff has a bass clef and contains a simple bass line. The A. (Alto Saxophone) staff has a treble clef and contains a whole rest. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a whole rest. The Orch. Hit (Orchestra Hit) staff has a treble clef and contains rhythmic markings. The Vla. (Violoncello) staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains a complex melodic line.



84

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

I

set

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. The Flute (Fl.) part has a few notes in measure 84. The Horn (Hn.) part has a melodic line starting in measure 85. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar (J. Gtr.) part includes chords and a solo line with a '7' and 'I' marking. The Electric Bass (E. Bass) part has a steady bass line. The Alto Saxophone (A.) part is silent. The Synthesizer (Syn. Str.) part has a few notes. The Orchestral Hit (Orch. Hit) part has a sharp attack in measure 85. The Viola (Vla.) part has a melodic line. The Solo part has a melodic line with a '7' marking.

85

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

fire to the rain And I threw

Detailed description: This page of a musical score covers measures 85, 86, and 87. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 85 with a melodic line, including a triplet in measure 86. The Horn (Hn.) part features long, sustained notes in measures 85 and 86. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet in measure 86. The J. Gtr. (Jazz Guitar) part plays chords and single notes, with lyrics 'fire', 'to the rain', and 'And I threw' written below it. The E. Bass (Electric Bass) part provides a steady bass line. The A. (Alto Saxophone) part has long, sustained notes in measures 85 and 86. The Syn. Str. (Synthesizer Strings) part also has long, sustained notes. The Orch. Hit (Orchestral Hit) part features a series of vertical lines representing hits, with some notes in measure 87. The Vla. (Violin) part has long, sustained notes in measures 85 and 86. The Solo part features a melodic line with a triplet in measure 86.

87

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

us in to the flames. When it fell

Detailed description: This is a page of a musical score, page 51, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), A. (A.), Syn. Str. (Syn. Str.), Orch. Hit (Orch. Hit), Vla. (Vla.), and Solo. The J. Gtr. staff contains the lyrics: "us in to the flames. When it fell". The Solo staff is at the bottom and features a complex, multi-measure melodic line. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The A. staff and Syn. Str. staff both feature long, sustained notes with a fermata. The Orch. Hit staff has vertical lines representing hits. The Solo staff has a key signature change to one flat (Bb) in the final measure.

89

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

some thing died 'Cause I knew

3

90

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

that that was The last

Detailed description: This is a page of a musical score, page 53, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), A. (A.), Syn. Str. (Syn. Str.), Orch. Hit (Orch. Hit), Vla. (Vla.), and Solo. The Flute staff has a melodic line with a slur over the first two measures. The Horn staff has a sustained chord. The Percussion staff has a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a complex, multi-measure rhythm with slurs and a '7' symbol. The E. Bass staff has a simple melodic line. The A. staff has a sustained chord. The Syn. Str. staff has a sustained chord. The Orch. Hit staff has a rhythmic pattern with vertical lines. The Vla. staff has a melodic line with a slur. The Solo staff has a melodic line with a slur and a flat symbol. The lyrics 'that that was The last' are written below the E. Bass staff.

91

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

time the last time!

b

92

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

Oh oh

3

Detailed description: This is a page of a musical score for a jazz or orchestral ensemble. The page is numbered 92 at the top left and 55 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Flute part has a melodic line with a slur over two measures. The Horn part has a melodic line followed by a long sustained note. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar part has a melodic line with a slur and a triplet of eighth notes. The Electric Bass part has a steady bass line. The Alto Saxophone part has a long sustained note. The Synthesizer Strings part has a long sustained note. The Orchestral Hit part has a rhythmic pattern. The Viola part has a melodic line. The Solo part has a melodic line. The lyrics 'Oh oh' are written below the Jazz Guitar staff. A triplet of eighth notes is marked with a '3' and a bracket.

94

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

oh no oh oh.

Detailed description: This page of a musical score covers measures 94 through 97. The score is arranged in a vertical stack of staves. At the top, measure 94 is indicated. The Flute (Fl.) part begins with a rest in measure 94, followed by a melodic line in measures 95-97. The Horn (Hn.) part consists of sustained chords in measures 94 and 95, and a similar chord in measure 96. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a triplet of eighth notes in measure 97. The J. Gtr. (Jazz Guitar) part has a complex, syncopated rhythm with slurs and accents, and includes the lyrics 'oh no oh oh.' under the notes. The E. Bass (Electric Bass) part plays a steady eighth-note line. The A. (Alto Saxophone) part has sustained chords in measures 94 and 95, and a similar chord in measure 96. The Syn. Str. (Synthesizer Strings) part has sustained chords in measures 94 and 95, and a similar chord in measure 96. The Orch. Hit (Orchestra Hit) part has a series of vertical lines representing hits in measures 94-97. The Vla. (Violoncello) part has a melodic line in measures 94-97. The Solo part has a complex, syncopated rhythm in measures 94-97.



96

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

Let it burn

98

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

oh oh oh.

100

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

Let it burn.

3

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The top staff is for Flute (Fl.) with a tempo marking of 100. The second staff is for Horn (Hn.). The third staff is for Percussion (Perc.) with various rhythmic patterns. The fourth staff is for J. Gtr. (Jazz Guitar) with chords and melodic lines. The fifth staff is for E. Bass (Electric Bass). The sixth staff is for A. (Alto Saxophone). The seventh staff is for Syn. Str. (Synthesizer Strings). The eighth staff is for Orch. Hit (Orchestral Hit). The ninth staff is for Vla. (Violin). The tenth staff is for Solo. The lyrics 'Let it burn.' are written below the J. Gtr. staff. A triplet of eighth notes is marked with a '3' in the Fl. staff.

101

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 60, numbered 101. It features ten staves for different instruments. The Flute (Fl.) staff has a whole rest in the first measure and a whole note in the second. The Horn (Hn.) staff has a whole rest in the first measure and a whole note in the second. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure. The J. Gtr. (J. Gtr.) staff has a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass (E. Bass) staff has a simple eighth-note bass line. The A. (A.) staff has a whole rest in the first measure and a whole note in the second. The Syn. Str. (Syn. Str.) staff has a whole rest in the first measure and a whole note in the second. The Orch. Hit (Orch. Hit) staff has vertical lines representing hits in the first measure and eighth notes in the second. The Vla. (Vla.) staff has a whole rest in the first measure and a whole note in the second. The Solo (Solo) staff has a complex rhythmic pattern of eighth and sixteenth notes, including a triplet and a flat sign.

103

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

Let it burn.

105

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score covers measures 105, 106, and 107. The Flute (Fl.) part begins with a melodic line in measure 105, featuring a slur over a quarter note and a half note, followed by eighth notes. The Horn (Hn.) and Alto Saxophone (A.) parts play sustained chords in measures 105 and 106. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 106. The Jazz Guitar (J. Gtr.) part plays a complex chordal accompaniment with various accidentals and a 7/8 time signature change. The Electric Bass (E. Bass) part provides a steady eighth-note bass line. The Solo part at the bottom features a melodic line with a key signature change to one flat and a 7/8 time signature.

107

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score covers measures 107 through 110. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat, containing a single eighth note in measure 107. The Horn (Hn.) staff also has a treble clef and one flat, with a whole note chord in measure 107. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 110. The Jazz Guitar (J. Gtr.) staff is in a key signature of one flat and features a complex chordal and melodic line with various articulations. The Electric Bass (E. Bass) staff is in a bass clef and plays a steady eighth-note line. The Alto Saxophone (A.) staff has a treble clef and one flat, with a whole note chord in measure 107. The Synthesizer Strings (Syn. Str.) staff is in a treble clef and one flat, with a whole note chord in measure 107. The Orchestral Hit (Orch. Hit) staff is in a treble clef and one flat, showing a series of vertical lines representing hits in measures 108-110. The Viola (Vla.) staff is in a bass clef and one flat, with a whole note chord in measure 107. The Solo staff is in a treble clef and one flat, featuring a melodic line with a slur and a flat accidentals in measures 108-110.

108

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Solo



Flute

Adele - Set fire to the rain

♩ = 108,000107

5

10

14

19

24

28

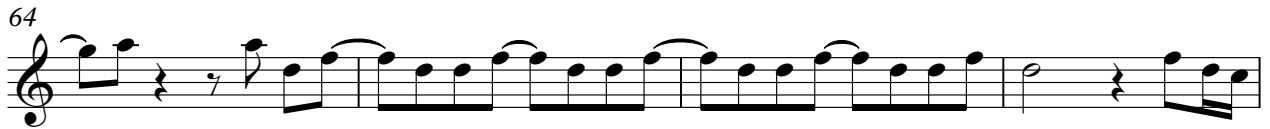
33

37

42

46

V.S.



Flute

3

92

Musical notation for measures 92-96. Measure 92 starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. Measure 93 has a whole note C5. Measure 94 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 95 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 96 has a quarter note B5, a quarter note C6, and a quarter note D6.

97

Musical notation for measures 97-101. Measure 97 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 98 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 99 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 100 has a quarter note G6, a quarter note A6, and a quarter note B6. Measure 101 has a quarter note C7, a quarter note B6, and a quarter note A6.

102

Musical notation for measures 102-105. Measure 102 has a whole note G4. Measure 103 has a whole note A4. Measure 104 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 105 has a quarter note E5, a quarter note F5, and a quarter note G5.

106

Musical notation for measures 106-109. Measure 106 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 108 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 109 has a quarter note B5, a quarter note C6, and a quarter note D6.

Horn in F

Adele - Set fire to the rain

♩ = 108,000107

29

35

56

64

72

80

88

96

103

# Adele - Set fire to the rain

## Percussion

♩ = 108,000107

4

9

13

16

19

22

25

28

32

35

V.S.

Percussion

38

Musical notation for measures 38-40. Measure 38 starts with an asterisk. The notation consists of two staves: the top staff has a series of 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3' in measure 39.

41

Musical notation for measures 41-43. Similar to the previous system, it features two staves with 'x' marks and rhythmic notation. Triplet markings are present in measures 42 and 43.

44

Musical notation for measures 44-46. Continues the rhythmic pattern with two staves and 'x' marks. A triplet is marked in measure 46.

47

Musical notation for measures 47-49. Continues the rhythmic pattern with two staves and 'x' marks. A triplet is marked in measure 49.

50

Musical notation for measures 50-53. Measure 50 starts with an asterisk. The notation includes two staves with 'x' marks and rhythmic notation. Triplet markings are present in measures 51 and 53.

54

Musical notation for measures 54-56. Continues the rhythmic pattern with two staves and 'x' marks. A triplet is marked in measure 56.

57

Musical notation for measures 57-59. Measure 57 starts with an asterisk. The notation includes two staves with 'x' marks and rhythmic notation. Triplet markings are present in measures 58 and 59.

60

Musical notation for measures 60-62. Measure 60 starts with an asterisk. The notation includes two staves with 'x' marks and rhythmic notation. A triplet is marked in measure 62.

63

Musical notation for measures 63-65. Measure 63 starts with an asterisk. The notation includes two staves with 'x' marks and rhythmic notation. Triplet markings are present in measures 64 and 65.

66

Musical notation for measures 66-68. Continues the rhythmic pattern with two staves and 'x' marks. A triplet is marked in measure 68.

Percussion

69

72

75

78

81

84

87

90

93

96

V.S.

Percussion

99

Musical notation for measures 99-101. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with eighth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the first measure.

102

Musical notation for measures 102-104. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the second measure.

105

Musical notation for measures 105-107. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the first measure.

107

Musical notation for measures 107-109. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the first measure. The notation ends with a double bar line.



Jazz Guitar Adele - Set fire to the rain

♩ = 108,000107

5

11 fall my heart And it fell you said it was dark and  
 12 ver You kiss me And you saved me. Minds were strong But eyes were weak Stand  
 19 jorns Watched it pour But beside you I had never seen All things said we never met  
 27 games you play You'd always win But set fire to the  
 31 rain Watched it pour As I touched your face.  
 33 When it burned well I cried 'Cause I heard  
 35 it screaming Your name your name!  
 42 When I lay with you stay there Close my eyes  
 48 things you say There never ever And games you play You'd always win But set

53  
 fire to the rain Watched it pour

55  
 As I touched your face. When it burned

57  
 well I cried 'Cause I heard it scream ing Ouyour

59  
 name your name! I set

61  
 fire to the rain And I threw


63  
 us in to the flames. When it fell

65  
 some thing died 'Cause I knew that that was Thdast

67  
 time the last time! Some times I

69  
 wake up by the door. Thathearyou

71  
 caught Must be wait ing for you. E ven now

73  

 when we're al rea dy o ver I can't help

75  

 my self From look ing for you. I set

77  

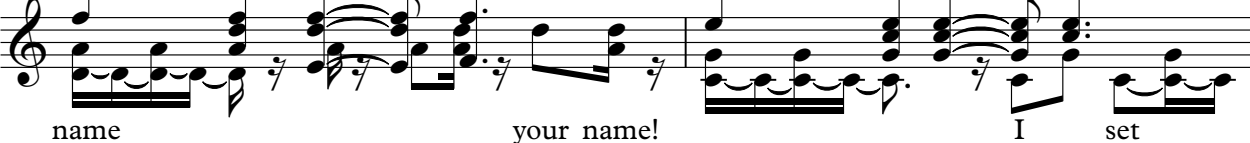
 fire to the rain Watched it pour

79  

 As I touched your face. When it burned


81  


 well I cried 'Cause I heard it scream ing Ouyour

83  

 name your name! I set

85  

 fire to the rain And I threw

87  

 us in to the flames. When it fell

89  

 some thing died 'Cause I knew that that was Theast

91  

 time the last time! Oh

V.S.

93

oh oh no oh oh.

96

Let it burn oh oh

99

oh. Let it burn.

101

104

Let it burn.

107

Electric Guitar Adele - Set fire to the rain

♩ = 108,000107

68



71

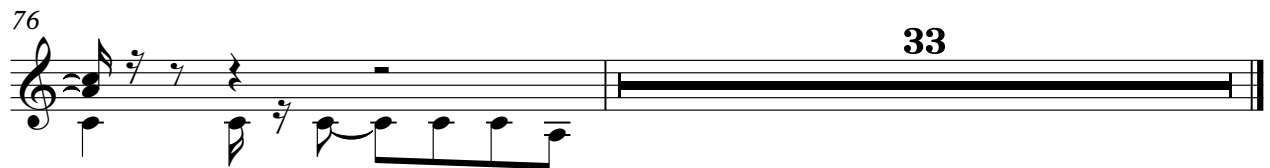


74



76

33





62



66



70



74



78



82



86



90



94



98



102



106







Synth Voice

Adele - Set fire to the rain

♩ = 108,000107

**68**

Musical notation for measure 68, showing a 4/4 time signature and a tempo marking of 108,000107. The notation includes a treble clef, a 4/4 time signature, and a series of notes and rests across four measures. A large number '68' is positioned above the staff. The notes are: a whole note chord in the first measure, a half note chord in the second measure, and a half note chord with a slur over it in the third and fourth measures.

73

**33**

Musical notation for measure 73, showing a 4/4 time signature. The notation includes a treble clef, a 4/4 time signature, and a series of notes and rests across four measures. A large number '73' is positioned above the staff. The notes are: a half note chord in the first measure, a half note chord in the second measure, a half note chord with a slur over it in the third measure, and a whole note chord in the fourth measure. A large number '33' is positioned above the staff.

Adele - Set fire to the rain  
Tape Sampler Keyboard [Strings]

♩ = 108,000107

68



71



74

33



Synth Strings

Adele - Set fire to the rain

♩ = 108,000107

2

10

18

27

35

44

52

60

68

77

V.S.

Synth Strings

85



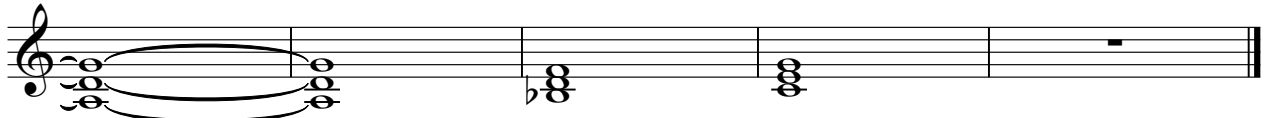
93



101



105



Orchestra Hit Adele - Set fire to the rain

♩ = 108,000107 **29**

34

54

60

67

80

86

92

99

104

Viola

Adele - Set fire to the rain

♩ = 108,000107

29

35

54

60

66

78

84

90

97

103

V.S.

2  
107

Viola

The image shows a musical score for a Viola. It consists of four measures. The first measure contains a bass clef, a key signature of one flat (B-flat), and a whole note chord with five ledger lines below the staff. The second measure contains a whole note chord with four ledger lines below the staff. The third measure contains a whole note chord with four ledger lines below the staff, followed by a half note chord with two ledger lines below the staff. The fourth measure contains a whole note chord with two ledger lines below the staff. The score ends with a double bar line.



Adele - Set fire to the rain

Solo

♩ = 108,000107

2

5

8

11

14

17

19

22

24

27

V.S.

This musical score is a guitar solo consisting of 11 staves of music, numbered 30 through 53. The notation is written in treble clef and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 36. The piece concludes with a double bar line at measure 53. The music is characterized by intricate melodic lines and complex chordal textures.

A musical score for guitar solo, consisting of 12 systems of music. Each system contains a treble clef staff and a bass clef staff. The measures are numbered on the left side of the page: 55, 57, 59, 61, 63, 65, 67, 70, 73, and 76. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. There are several instances of accidentals, including flats and naturals, and some measures contain rests. The notation includes slurs, ties, and dynamic markings.

V.S.

Musical score for guitar solo, measures 79-106. The score is written in treble clef and features a complex, rhythmic melody with many beamed notes and rests. The key signature has one flat (B-flat). The score is divided into systems of three measures each, with measure numbers 79, 82, 85, 88, 91, 94, 97, 100, 103, and 106 marking the beginning of each system. The notation includes various note values, rests, and accidentals (flats).

Solo

108

Musical notation for a guitar solo, measures 108-109. The notation is written on a grand staff (treble and bass clefs). Measure 108 contains a series of eighth notes in the bass clef, with a slur over the first four notes and another slur over the last four notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. Measure 109 contains a series of eighth notes in the bass clef, with a slur over the first four notes and another slur over the last four notes. The notes are: F1, E1, D1, C1, B0, A0, G0, F0. The piece ends with a double bar line.