

El flamenco vivo de Carlos Montoya

Por Guillermo Juan Christie
Por Guillermo Juan Christie
GUITAR PLAYER abril de 1996

Words & Music by Por Guillermo Juan Christie

Standard tuning

♩ = 120

N-Gt

f

TAB

4

7

10

13

TAB

0 2 0 3 0 2 0 3 | 2 0 0 2 0 3 | 2 0 0 2 0 3

0 0 0 0 0 0

16

TAB

2 0 0 2 0 3 | 2 3 2 0 2 | 0 2 4 5 4 2 | 0 2 4 5 4 2

0 0 0 0 0 0

20

TAB

4 2 0 2 0 3 | 2 3 0 0 2 0 3 | 2 3 0 0 2 0 3

0 0 0 0 0 0

23

1. 2.

TAB

2 3 2 0 2 0 3 | 2 3 2 0 2 | 2 3 0 0 2 2 | 2 4 4 4 5 5

0 0 0 0 0 0

27

3.

TAB

5 4 4 4 2 0 | 3 2 0 2 | 2 3 0 2 0 3 | 2 0 3 2 0 3

0 0 0 0 0 0

31

TAB

2	3	2	0	2	0	3	2	3	2	0	2	0	3	0	2	3	0	2	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

TAB

2	3	0	0	2	0	3	2	3	0	0	2	0	3	0	2	0	3	0	2	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

TAB

2	3	0	0	2	0	3	2	3	0	0	2	0	3	2	3	0	0	2	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

TAB

2	3	2	0	2	2	3	0	2	0	3	2	3	0	2	0	3	2	3	2	2	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

TAB

2	3	2	0	0	5
0	0	0	0	0	2
0	0	0	0	0	2
0	0	0	0	0	2
0	0	0	0	0	2
0	0	0	0	0	2