

MERLE TRAVIS MEETS PHILIP GLASS

REEVES GABRELS
REEVES GABRELS
ENERO DEL 97

Words & Music by REEVES GABRELS

Standard tuning

♩ = 120

S-Gt

The main guitar score is written in 4/4 time with a tempo of 120 bpm. It features a treble clef and a bass clef. The treble staff contains a melodic line starting with a forte (*f*) dynamic, consisting of eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with fingerings (5, 7, 7, 5, 5, 8, 7, 8, 5) and includes a 3x barre section. A final measure shows a 3x barre with a 2-finger pull-off from the 5th fret to the 4th fret, indicated by an arrow and the number 2. Both staves end with a wavy line indicating a tremolo effect.

A close-up of a guitar chord in the treble clef, marked with a triplet (3) and a fortissimo (*fff*) dynamic. The chord consists of three notes: G4, A4, and B4. Below the treble staff is a tablature section for strings T, A, and B, showing the notes (5) and 7 on both the A and B strings.