

X Static - Blindbeat

♩ = 109,001724

of

www.xs4all

XXXXXXXXXXXX

Moscow

BEAT

morozov.ru

-X-STATIC-

by Eugene

♩ = 109,001724

-XG Only-

Aslovsky,



7

www.xs4all

XXXXXXXXXXXX

-X-STATIC-

by Eugene

11

www.xs4all

.nl

Perc.

Perc.

gene@

-X-STATIC-

by Eugene

'BLIND

-XG Only-



15

www.xs4all

.nl

Perc.

Perc.

gene@

-X-STATIC-

by Eugene

'BLIND

-XG Only-

19

www.xs4all

.nl/

Perc.

Perc.

gene@

BEAT

-X-STATIC-

-XG Only-



23

of

www.xs4all

.nl/

Perc.

Perc.

gene@

BEAT

morozov.ru

-X-STATIC-

-XG Only-

26

of

www.xs4all

.nl/

Perc.

Perc.

gene@

BEAT

-X-STATIC-

by Eugene

-XG Only-

Detailed description of the musical score: The score is for measures 26, 27, and 28. The guitar part (of) starts with a triplet of eighth notes in measure 26, followed by a long note in measure 27. The bass part (www.xs4all) plays a consistent eighth-note pattern. The BEAT section includes a bass line and a guitar line with a tremolo effect. The drum parts (Perc.) show a simple rhythmic pattern.

29

of

www.xs4all

.nl/

Perc.

Perc.

gene@

BEAT'

-X-STATIC-

by Eugene

-XG Only-



32

of

www.xs4all

.nl/

Perc.

gene@

BEAT'

-X-STATIC-

by Eugene

-XG Only-

35

www.xs4all

.nl

Perc.

Perc.

gene@

Moscow

BEAT

by Eugene



38

www.xs4all

.nl

Perc.

Perc.

gene@

Moscow

BEAT

by Eugene

41

www.xs4all

.nl/

Perc.

gene@

XXXXXXXXXXXX

Moscow

BEAT

by Eugene

-XG Only-



44

www.xs4all

XXXXXXXXXXXX

BEAT

-XG Only-

47

www.xs4all

.nl

Perc.

Perc.

gene@

BEAT

-X-STATIC-

by Eugene



50

www.xs4all

.nl

Perc.

Perc.

gene@

BEAT

-X-STATIC-

by Eugene

-XG Only



53

www.xs4all  
.nl/  
Perc.  
Perc.  
gene@

BEAT

-X-STATIC-

by Eugene

-XG Only



56

www.xs4all  
.nl/  
Perc.  
gene@

BEAT

-X-STATIC-

by Eugene

-XG Only

59

www.xs4all

.nl/

Perc.

Perc.

gene@

BEAT

-X-STATIC-

-XG Only-

Aslovsky,

62

of

www.xs4all

.nl/

Perc.

Perc.

gene@

BEAT

-X-STATIC-

-XG Only-

Aslovsky,

Detailed description: This is a musical score for guitar and drums, spanning measures 59 to 62. The score is organized into two systems, each containing seven staves. The top staff of each system is for the guitar, labeled 'www.xs4all'. The second staff is for a specific guitar sound or effect, labeled '.nl/'. The third and fourth staves are for percussion, labeled 'Perc.'. The fifth staff is for another guitar part, labeled 'gene@'. The sixth staff is for the 'BEAT' track, showing a bass line. The seventh staff is for another guitar part, labeled '-X-STATIC-'. The eighth staff is for another guitar part, labeled '-XG Only-'. The ninth staff is for a specific guitar sound or effect, labeled 'Aslovsky,'. A double bar line is present between measures 59 and 62. The notation includes various rhythmic values, accidentals, and articulation marks.

The image displays a musical score for measures 65 through 68. The score is organized into two systems, each containing a set of staves for guitar and bass. The top system (measures 65-67) includes staves for 'of', 'www.xs4all', '.nl/', 'Perc.', 'Perc.', and 'gene@'. The bottom system (measures 68-69) includes staves for 'BEAT', '-X-STATIC-', 'by Eugene', '-XG Only-', and 'Aslovsky,'. The guitar parts are written in treble clef, and the bass parts are in bass clef. The percussion parts use a standard drum notation. A double bar line is present between the two systems. The score is written in a key signature of one sharp (F#) and a common time signature (C).

71

of

www.xs4all

.nl/

Perc.

Perc.

gene@

BEAT

-X-STATIC-

by Eugene

-XG Only-

74

of

www.xs4all

.nl/

Perc.

Perc.

gene@

BEAT

-X-STATIC-

by Eugene

-XG Only-

77

of

www.xs4all

.nl/

Perc.

Perc.

gene@

BEAT

-X-STATIC-

by Eugene

-XG Only



80

of

www.xs4all

.nl/

Perc.

gene@

BEAT

-X-STATIC-

by Eugene

-XG Only

83

www.xs4all  
.nl/  
Perc.  
Perc.  
gene@

Moscow

BEAT

3

Detailed description: This block contains the musical score for measures 83, 84, and 85. It features five staves for percussion: www.xs4all, .nl/, Perc., Perc., and gene@. The www.xs4all staff has a melodic line with eighth notes and quarter notes. The .nl/ staff has a bass line with eighth notes. The Perc. staves have various rhythmic patterns, including eighth notes and quarter notes with accents. The gene@ staff has a simple bass line with quarter notes. The Moscow staff is in treble clef and has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 85. The BEAT staff is in bass clef and has a bass line with eighth notes and quarter notes.



86

www.xs4all  
.nl/  
Perc.  
Perc.  
gene@

Moscow

BEAT

6

Detailed description: This block contains the musical score for measures 86, 87, and 88. It features the same five percussion staves as the previous block. The www.xs4all staff has a melodic line with eighth notes and quarter notes, including a sixteenth-note triplet in measure 86. The .nl/ staff has a bass line with eighth notes. The Perc. staves have various rhythmic patterns, including eighth notes and quarter notes with accents. The gene@ staff has a simple bass line with quarter notes. The Moscow staff is in treble clef and has a melodic line with eighth notes and quarter notes, including a sixteenth-note triplet in measure 86. The BEAT staff is in bass clef and has a bass line with eighth notes and quarter notes.

89

www.xs4all

.nl/

Perc.

Perc.

gene@

XXXXXXXXXXXX

Moscow

BEAT

-XG Only



92

www.xs4all

Perc.

Perc.

XXXXXXXXXXXX

BEAT

-XG Only



95

www.xs4all

.nl/

Perc.

Perc.

gene@

BLIND

-XG Only

Aslovsky,



98

of

www.xs4all

.nl/

Perc.

Perc.

gene@

BLIND

-XG Only

Aslovsky,

101

of

www.xs4all

.nl/

Perc.

Perc.

gene@

'BLIND

-XG Only

Aslovsky,

Detailed description: This block contains the musical score for measures 101 to 103. It features seven staves. The top staff, labeled 'of', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes in the third measure. The second staff, 'www.xs4all', is a guitar staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The third staff, '.nl/', is a guitar staff with a treble clef and a key signature of one sharp, featuring a pattern of eighth notes with 'x' marks above them. The fourth staff, 'Perc.', is a percussion staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The fifth staff, 'Perc.', is a percussion staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The sixth staff, 'gene@', is a percussion staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes with 'x' marks above them. The seventh staff, ''BLIND', is a guitar staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The eighth staff, '-XG Only', is a guitar staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The ninth staff, 'Aslovsky,', is a guitar staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes.



104

of

www.xs4all

.nl/

Perc.

Perc.

gene@

'BLIND

-XG Only

Detailed description: This block contains the musical score for measures 104 to 106. It features seven staves. The top staff, labeled 'of', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes in the third measure. The second staff, 'www.xs4all', is a guitar staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The third staff, '.nl/', is a guitar staff with a treble clef and a key signature of one sharp, featuring a pattern of eighth notes with 'x' marks above them. The fourth staff, 'Perc.', is a percussion staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The fifth staff, 'Perc.', is a percussion staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The sixth staff, 'gene@', is a percussion staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes with 'x' marks above them. The seventh staff, ''BLIND', is a guitar staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The eighth staff, '-XG Only', is a guitar staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes.

107

of

www.xs4all

.nl/

Perc.

Perc.

gene@

'BLIND

-XG Only



110

of

www.xs4all

.nl/

Perc.

Perc.

gene@

XXXXXXXXXXXX

BEAT

'BLIND

-XG Only

113

of

www.xs4all

.nl/

Perc.

Perc.

gene@

-X-STATIC-

by Eugene

BLIND

-XG Only-



116

of

www.xs4all

.nl/

Perc.

Perc.

gene@

-X-STATIC-

by Eugene

BLIND

-XG Only-

119

of

www.xs4all

.nl/

Perc.

Perc.

gene@

-X-STATIC-

by Eugene

'BLIND

-XG Only-



120

of

www.xs4all

-X-STATIC-

by Eugene

'BLIND

-XG Only-

of

# X Static - Blindbeat

♩ = 109,001724

22

27

31

34

30

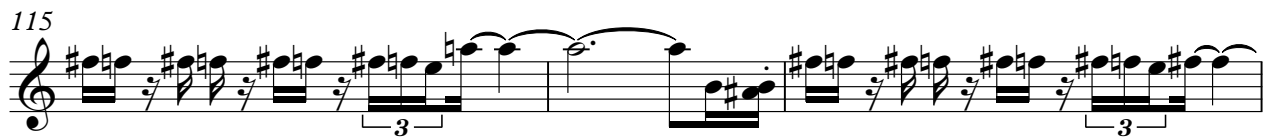
68

72

76

80

18



# X Static - Blindbeat

www.xs4all

♩ = 109,001724

8

12

16

20

24

27

31

34

37

41

3

Detailed description: This is a guitar score for the song 'Blindbeat' by X Static. It is written in 4/4 time with a tempo of 109,001724. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals and fret markers (marked with 'x'). A measure with a whole rest is labeled '8'. The second staff continues the rhythmic pattern. The third staff has a measure with a whole rest labeled '16'. The fourth staff continues the pattern. The fifth staff has a measure with a whole rest labeled '24'. The sixth staff continues the pattern. The seventh staff has a measure with a whole rest labeled '27'. The eighth staff continues the pattern. The ninth staff has a measure with a whole rest labeled '31'. The tenth staff continues the pattern. The eleventh staff has a measure with a whole rest labeled '34'. The twelfth staff continues the pattern. The thirteenth staff has a measure with a whole rest labeled '37'. The fourteenth staff continues the pattern. The fifteenth staff has a measure with a whole rest labeled '41'. The final measure of the piece is a whole rest labeled '3'.



2

www.xs4all

46

Musical notation for guitar, measures 46-48. Measure 46 has a double bar line and a star. Measure 47 has a double bar line and a star. Measure 48 has a double bar line and a star. A slur covers measures 47 and 48. A '6' is written below the staff in measure 48.

49

Musical notation for guitar, measures 49-51. Measure 49 has a double bar line. Measure 50 has a double bar line and a star. Measure 51 has a double bar line and a star. A slur covers measures 50 and 51. A '6' is written below the staff in measure 50.

52

Musical notation for guitar, measures 52-55. Measure 52 has a double bar line. Measure 53 has a double bar line. Measure 54 has a double bar line. Measure 55 has a double bar line.

56

Musical notation for guitar, measures 56-58. Measure 56 has a double bar line. Measure 57 has a double bar line and a star. Measure 58 has a double bar line and a star. A slur covers measures 57 and 58. A '6' is written below the staff in measure 58.

59

Musical notation for guitar, measures 59-62. Measure 59 has a double bar line. Measure 60 has a double bar line. Measure 61 has a double bar line. Measure 62 has a double bar line.

63

Musical notation for guitar, measures 63-65. Measure 63 has a double bar line. Measure 64 has a double bar line. Measure 65 has a double bar line.

66

Musical notation for guitar, measures 66-68. Measure 66 has a double bar line and a star. Measure 67 has a double bar line and a star. Measure 68 has a double bar line and a star. A slur covers measures 66 and 67. A '6' is written below the staff in measure 68.

69

Musical notation for guitar, measures 69-72. Measure 69 has a double bar line. Measure 70 has a double bar line. Measure 71 has a double bar line. Measure 72 has a double bar line.

73

Musical notation for guitar, measures 73-75. Measure 73 has a double bar line. Measure 74 has a double bar line. Measure 75 has a double bar line.

76

Musical notation for guitar, measures 76-78. Measure 76 has a double bar line. Measure 77 has a double bar line. Measure 78 has a double bar line.

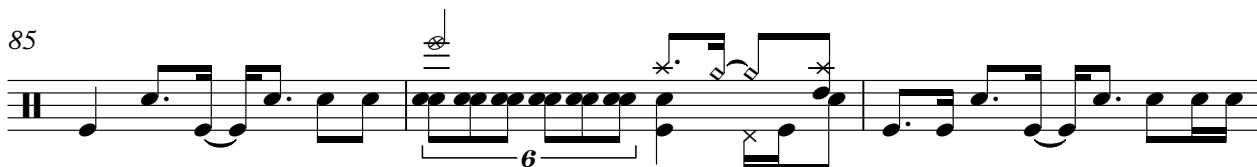
79



82



85



88



94



97



101



105



108



4

www.xs4all

112

114

117

120

# X Static - Blindbeat

.nl/

♩ = 109,001724

9

Musical staff 1: Measure 1 is a whole rest. Measure 2 is a whole bar. Measures 3-5 contain a rhythmic pattern of eighth notes with accents and slurs.

14

Musical staff 2: Measure 6-9 contain the rhythmic pattern from staff 1. Measure 10 is a whole rest.

19

Musical staff 3: Measure 11-15 contain the rhythmic pattern from staff 1.

24

Musical staff 4: Measure 16-17 contain the rhythmic pattern from staff 1. Measure 18 is a whole rest. Measures 19-20 contain eighth notes with accents and slurs.

29

Musical staff 5: Measure 21-25 contain eighth notes with accents and slurs, including some notes with 'x' marks.

33

Musical staff 6: Measure 26 contains eighth notes with accents and slurs. Measure 27 is a whole rest. Measures 28-30 contain the rhythmic pattern from staff 1.

38

Musical staff 7: Measure 31-35 contain the rhythmic pattern from staff 1.

43

4

Musical staff 8: Measure 36 is a whole bar. Measures 37-39 contain the rhythmic pattern from staff 1. Measure 40 is a whole rest.

51

Musical staff 9: Measure 41-45 contain the rhythmic pattern from staff 1.

55

Musical staff 10: Measure 46-49 contain the rhythmic pattern from staff 1. Measure 50 is a whole rest.

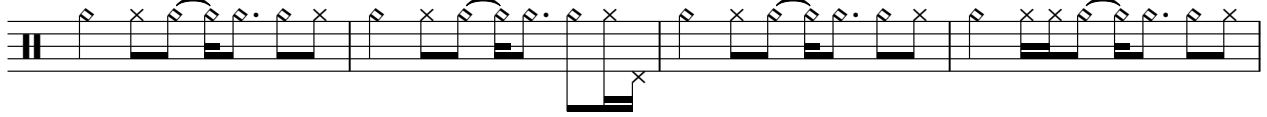
59



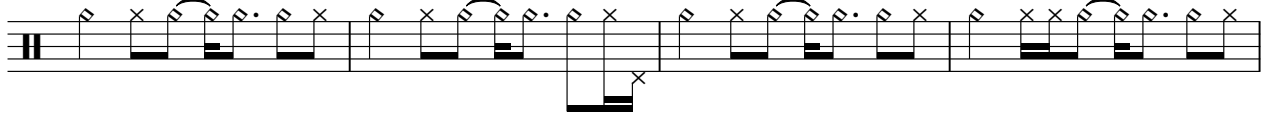
64



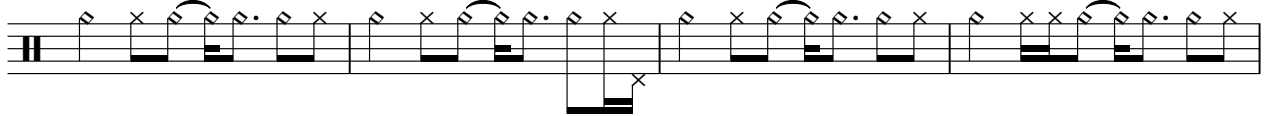
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73



77



81



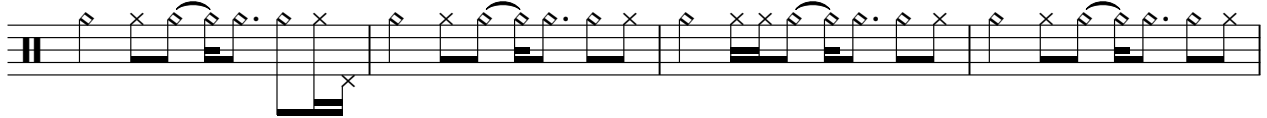
86



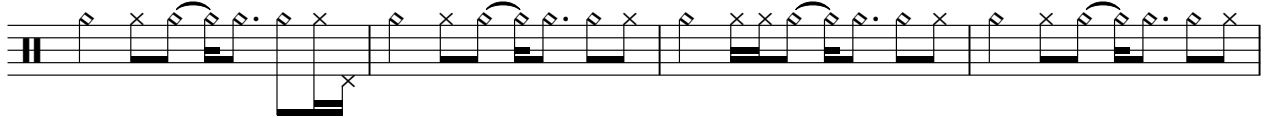
91



98



102



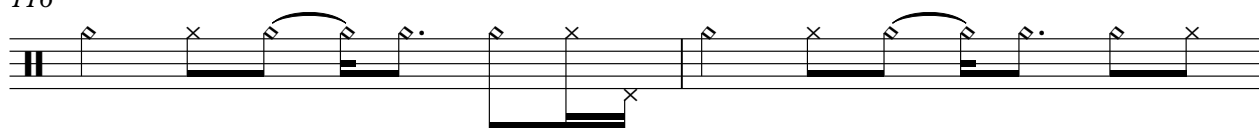
106



110



116



118



# X Static - Blindbeat

## Percussion

♩ = 109,001724

9

14

19

23

28

33

38

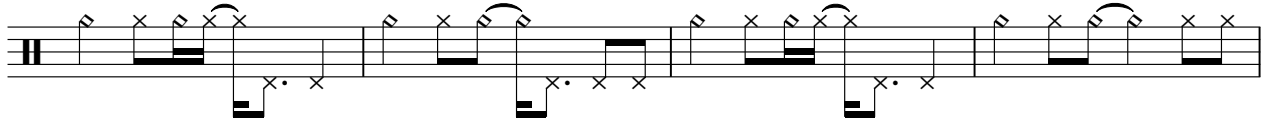
42

4

50

55

59



63



68



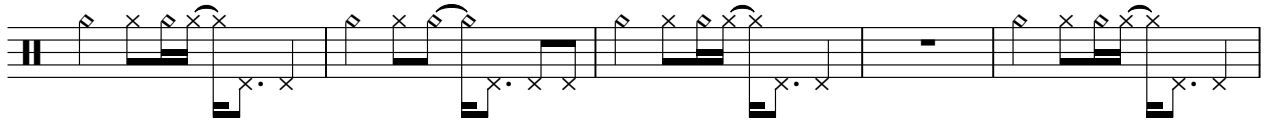
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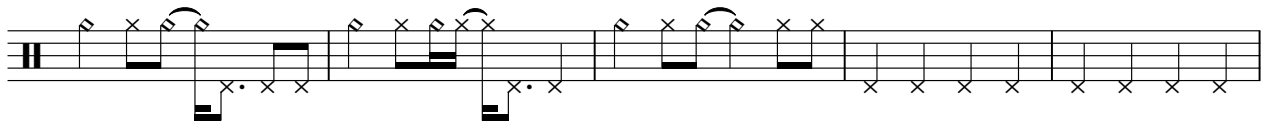
78



83



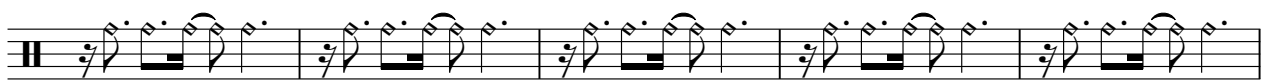
88



93



98



103





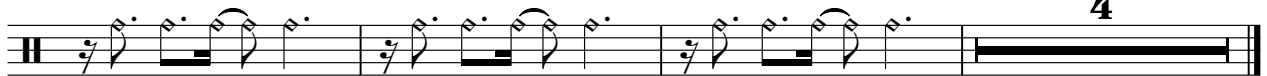
108



113



117





# X Static - Blindbeat

♩ = 109,001724

9

14

20

26

32

38

43

4

52

58

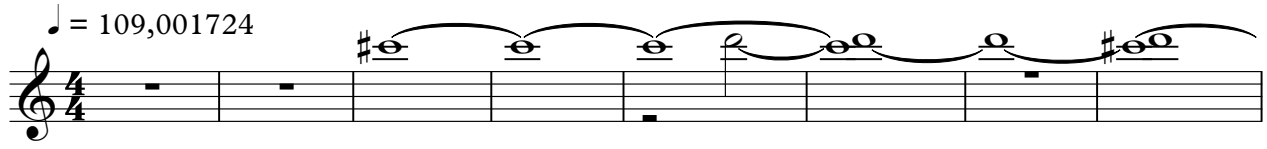
63



XXXXXXXXXXXX

# X Static - Blindbeat

♩ = 109,001724

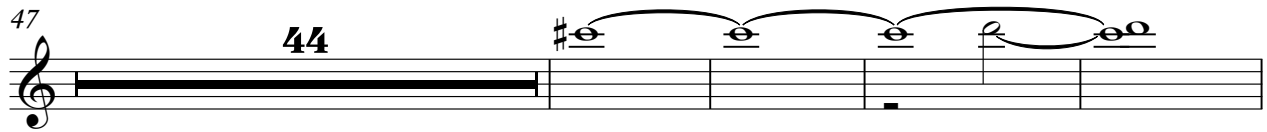


9



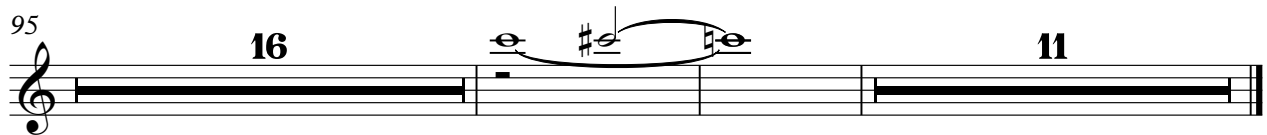
33

47



44

95



16

11

Moscow

X Static - Blindbeat

♩ = 109,001724

33

36

38

41

3 3 6 6 6 40

83

85

88

90

6 6 6 33

# X Static - Blindbeat

BEAT'

♩ = 109,001724

17

17

21

24

27

30

32

35

Three measures of music in bass clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. All notes are beamed together and have a slash through them, indicating a specific articulation.

38

Two measures of music in bass clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. All notes are beamed together and have a slash through them.

40

Two measures of music in grand staff. The treble clef staff is mostly empty. The bass clef staff contains a quarter note G4, a quarter note A4, and a quarter note B4 in the first measure, and a quarter note C5, a quarter note D5, and a quarter note E5 in the second measure. All notes are beamed together and have a slash through them.

42

Three measures of music in bass clef. The first measure contains a triplet of eighth notes G4, A4, and B4. The second and third measures contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, 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E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B35



58

Musical notation for measures 58-60. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and quarter notes with various accidentals.

61

Musical notation for measures 61-63. The right hand has whole rests. The left hand continues the rhythmic pattern with some changes in note values and accidentals.

64

Musical notation for measures 64-66. The right hand has whole rests. The left hand continues the rhythmic pattern.

67

Musical notation for measures 67-69. The right hand has whole rests. The left hand continues the rhythmic pattern.

70

Musical notation for measures 70-72. The right hand has whole rests. The left hand continues the rhythmic pattern.

73

Musical notation for measures 73-75. The right hand has whole rests. The left hand continues the rhythmic pattern.

V.S.





♩ = 109,001724

5

9

13

16

20

23

26

29

32

34

12



78



Musical notation for measures 78-80. Each measure contains a bass clef, a whole note chord, and a triplet of eighth notes. The notes in the triplet are G2, A2, and B2.

81



Musical notation for measures 81-83. Measures 81 and 82 contain the same bass clef, whole note chord, and triplet of eighth notes as measures 78-80. Measure 83 contains a whole note chord with a '30' above it, indicating a 30-second hold.

113



Musical notation for measures 113-115. Each measure contains a bass clef, a whole note chord, and a triplet of eighth notes. The notes in the triplet are G2, A2, and B2.

116



Musical notation for measures 116-118. Each measure contains a bass clef, a whole note chord, and a triplet of eighth notes. The notes in the triplet are G2, A2, and B2.

119



Musical notation for measures 119-121. Measures 119 and 120 contain the same bass clef, whole note chord, and triplet of eighth notes as measures 113-115. Measure 121 contains a whole note chord with a '3' above it, indicating a 3-second hold.

# X Static - Blindbeat

by Eugene

♩ = 109,001724

6

9

13

16

28

31

34

38

41

9

4

Detailed description: This is a guitar score for the piece 'Blindbeat' by Eugene. It is written in 4/4 time with a tempo of 109,001724. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and rests. The subsequent staves continue this complex rhythmic pattern. A measure rest of 9 measures is indicated above the staff starting at measure 16. Another measure rest of 4 measures is indicated above the staff starting at measure 41. The notation includes many slurs and ties, indicating a fast and intricate piece.

47

Musical staff 47: Treble clef, 8 measures of music. The melody consists of eighth notes and rests. The bass line consists of eighth notes.

51

Musical staff 51: Treble clef, 8 measures of music. The melody consists of eighth notes and rests. The bass line consists of eighth notes.

54

Musical staff 54: Treble clef, 8 measures of music. The melody consists of eighth notes and rests. The bass line consists of eighth notes.

57

Musical staff 57: Treble clef, 8 measures of music. The melody consists of eighth notes and rests. The bass line consists of eighth notes. The staff ends with a fermata and the number 8.

67

Musical staff 67: Treble clef, 8 measures of music. The melody consists of eighth notes and rests. The bass line consists of eighth notes.

70

Musical staff 70: Treble clef, 8 measures of music. The melody consists of eighth notes and rests. The bass line consists of eighth notes.

73

Musical staff 73: Treble clef, 8 measures of music. The melody consists of eighth notes and rests. The bass line consists of eighth notes.

76

Musical staff 76: Treble clef, 8 measures of music. The melody consists of eighth notes and rests. The bass line consists of eighth notes.

79

Musical staff 79: Treble clef, 8 measures of music. The melody consists of eighth notes and rests. The bass line consists of eighth notes.

82

Musical staff 82: Treble clef, 8 measures of music. The melody consists of eighth notes and rests. The bass line consists of eighth notes. The staff ends with a fermata and the number 30.



by Eugene

3

114

Musical notation for measures 114-116. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 114 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 115 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 116 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

117

Musical notation for measures 117-119. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 117 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 118 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 119 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

120

Musical notation for measures 120-121. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 120 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 121 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. A double bar line is present at the end of measure 121, with a '2' above it, indicating a second ending.

'BLIND

X Static - Blindbeat

♩ = 109,001724

9

14

18

77

101

110

2

117

3

-XG Only-

# X Static - Blindbeat

♩ = 109,001724

9 4

17

22

27

32 8

44 4

52

57

62

67

V.S.

72

77

82 8

94

99

104

109

114

118 3

Detailed description: This is a guitar score for measures 72 through 118. The music is written for a single system with two staves. The right-hand staff (treble clef) contains a repeating eighth-note pattern: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest. The left-hand staff (bass clef) contains a bass line with notes on the 1st, 2nd, 3rd, 4th, and 5th strings, moving in a descending sequence. Measure 82 features a thick black bar across the right-hand staff, with the number '8' centered below it. Measure 118 features a thick black bar across the right-hand staff, with the number '3' centered below it. Measure numbers 72, 77, 82, 94, 99, 104, 109, 114, and 118 are printed at the beginning of their respective staves.

♩ = 109,001724

57

60

62

64

66

95

97

99

101

102

28

21