

# X Static - Jungle Vibes

0.0"  
1.1,00  
mixdown

10.7"  
7.1,00  
Jungle Vibes

♩ = 134,000061

Percussion

Jungle Vibes

ZEN

for non comercial



8

Jungle Vibes

ZEN



10

Jungle Vibes

ZEN



13

Perc.

ZEN

for non comercial

14

Perc.

ZEN

for non comercial

==

15

Perc.

ZEN

for non comercial

==

16

Perc.

ZEN

for non comercial

==

17

Perc.

ZEN

for non comercial

18

Perc.

ZEN

for non comercial



19

Perc.

ZEN

for non comercial



20

Perc.

ZEN

for non comercial



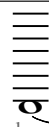
21

Perc.

ZEN

for non comercial

use only....



22

Perc.

ZEN

for non comercial

use only.....

23

Perc.

ZEN

for non comercial

use only.....

24

Perc.

ZEN

for non comercial

use only.....

25

Perc.

ZEN

for non comercial

use only.....



26

Perc.

ZEN

for non comercial

use only.....



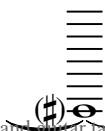
27

Perc.

ZEN

for non comercial

use only.....



28

Perc.

Jungle Vibes

ZEN

Solo

for non comercial

use only.....



30

Perc.

Jungle Vibes

ZEN

Solo

use only.....

33

Perc. 

Jungle Vibes 

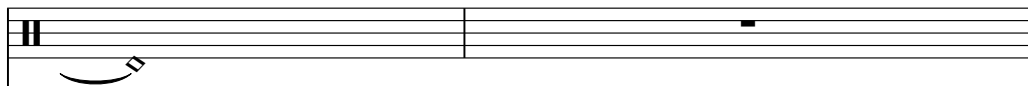
ZEN 

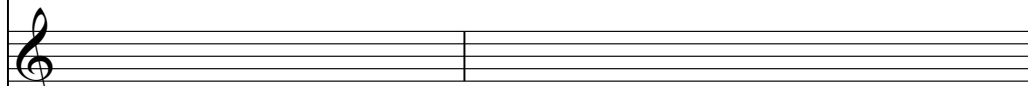
use only.... 

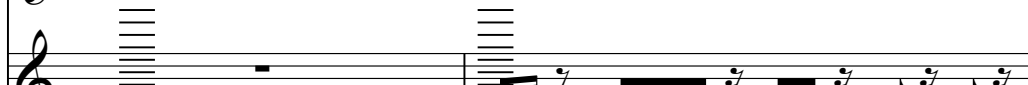


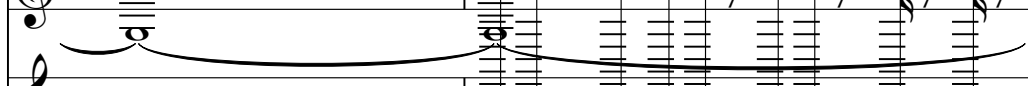



36


Perc. 


Jungle Vibes 

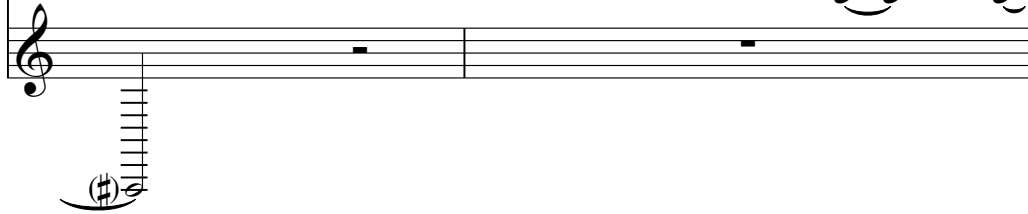
Solo 

ZEN 

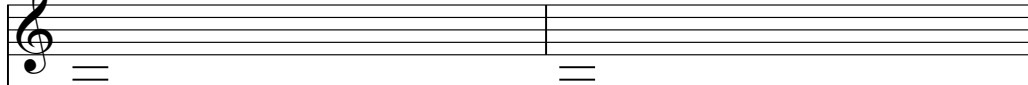
Solo 


use only.... 






38

Jungle Vibes 

Solo 

Solo 

40

Perc.

Jungle Vibes

Solo

Solo

for non comercial

42

Perc.

Jungle Vibes

Solo

Solo

for non comercial

43

Perc.

Jungle Vibes

Solo

Solo

for non comercial



44

Perc.

Jungle Vibes

Solo

for non comercial

45

Perc.

Jungle Vibes

Solo

for non comercial

46

Perc.

Jungle Vibes

Solo

for non comercial

47

Perc.

Jungle Vibes

Solo

for non comercial



48

Perc.

Jungle Vibes

Solo

for non comercial



49

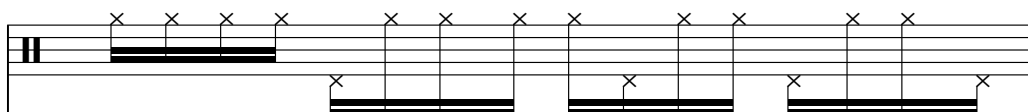
Perc.

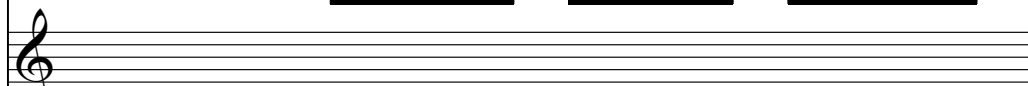
Jungle Vibes


Solo


for non comercial


50

Perc. 

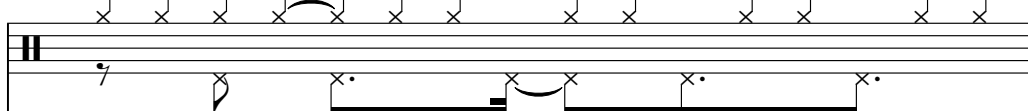
Jungle Vibes 

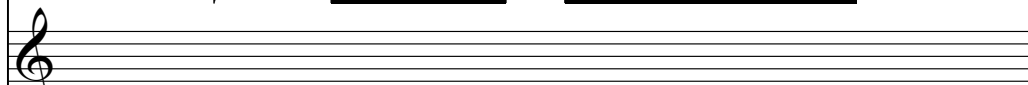
Solo 


for non comercial 

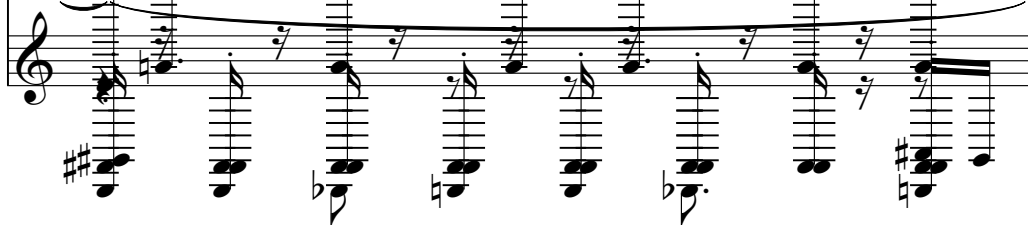



51

Perc. 

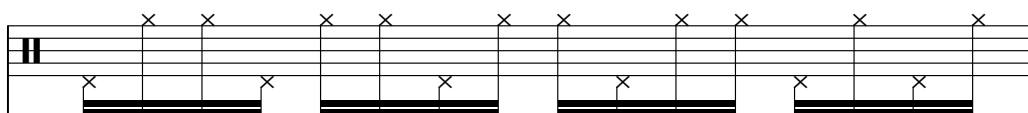
Jungle Vibes 

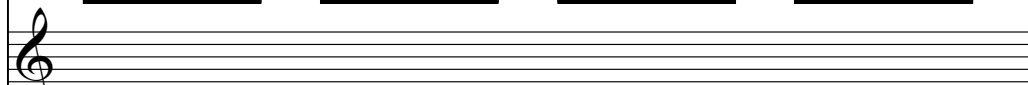
Solo 

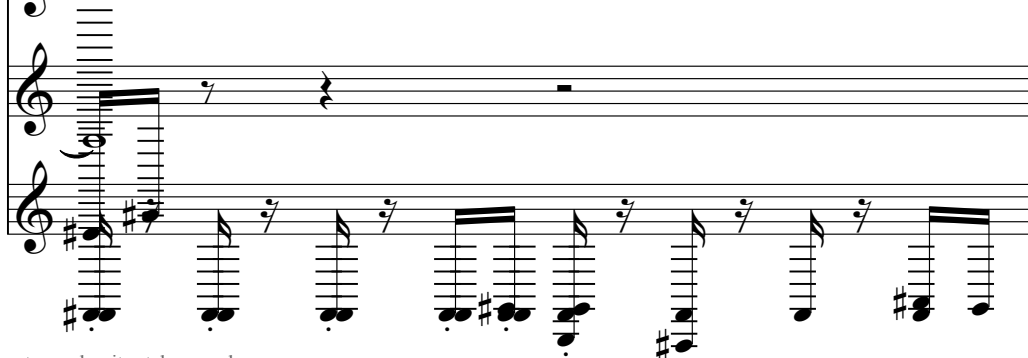
for non comercial 




52

Perc. 

Jungle Vibes 

Solo 

for non comercial 

53

Perc.

Solo

from Holland

for non comercial

use only.....



54

Perc.

Solo

from Holland

for non comercial

use only.....

55

Perc.

Solo

from Holland

for non comercial

use only.....



56

Perc.

Solo

from Holland

for non comercial

use only.....

57

Perc.

Solo

from Holland

for non comercial

use only.....



58

Perc.

Solo

from Holland

for non comercial

use only.....

59

Perc.

Solo

from Holland

Solo

for non comercial

use only....



60

Perc.

Solo

from Holland

Solo

for non comercial

use only....

61

Perc.

from Holland

for non comercial

Detailed description: This system contains measures 61 and 62. The percussion part (Perc.) is on a single staff with a snare drum icon, featuring a series of 'x' marks above the staff indicating hits. The 'from Holland' part is on a treble clef staff, starting with a quarter rest followed by a quarter note, then a half note, and ending with a triplet of eighth notes. The 'for non comercial' part is on a treble clef staff with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with a slash through the stem, and ending with a quarter note.



62

Perc.

from Holland

for non comercial

Detailed description: This system contains measures 62 and 63. The percussion part (Perc.) is on a single staff with a snare drum icon, featuring a series of 'x' marks above the staff. The 'from Holland' part is on a treble clef staff, starting with a quarter note and a half note. The 'for non comercial' part is on a treble clef staff with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with a slash through the stem, and ending with a quarter note.



63

Perc.

from Holland


This is one of my

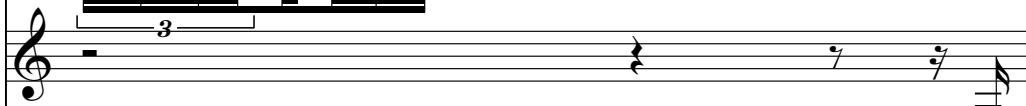
for non comercial


Detailed description: This system contains measures 63 and 64. The percussion part (Perc.) is on a single staff with a snare drum icon, featuring a series of 'x' marks above the staff. The 'from Holland' part is on a treble clef staff, starting with a quarter note and a half note. The 'This is one of my' part is on a treble clef staff, starting with a quarter note and a half note. The 'for non comercial' part is on a treble clef staff with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with a slash through the stem, and ending with a quarter note.



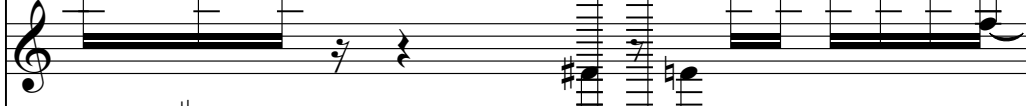
64

Perc. 

Solo 

ZEN 

from Holland

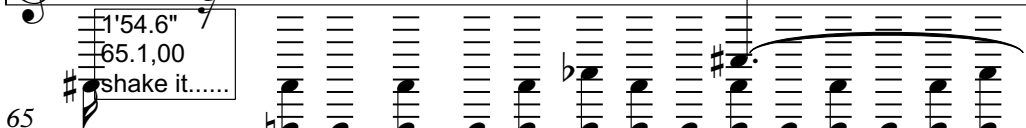


This is one of my



for non comercial



1'54.6"  
65.1,00  
shake it.....  


65

Solo 

made by



ZEN



from Holland



for non comercial



66

made by



from Holland



This is one of my



67

made by

from Holland

This is one of my



68

made by

from Holland

This is one of my



69

made by

from Holland

This is one of my



70

made by

from Holland

This is one of my

71

made by  
from Holland  
This is one of my

Musical notation for measures 71-72. It consists of three staves. The top two staves are in treble clef and contain complex rhythmic patterns with many beamed notes. The bottom staff is in treble clef and contains fewer notes, including some with accidentals.



72

made by  
from Holland  
This is one of my

Musical notation for measures 72-73. It consists of three staves. The top two staves are in treble clef and contain complex rhythmic patterns. The bottom staff is in treble clef and contains fewer notes, including some with accidentals.



73

Perc.  
made by  
from Holland  
This is one of my  
for non comercial

Musical notation for measures 73-74. It consists of four staves. The top staff is in alto clef and contains a percussive pattern with 'x' marks above notes. The second and third staves are in treble clef and contain complex rhythmic patterns. The bottom staff is in treble clef and contains a complex rhythmic pattern with many beamed notes.

74

Perc.

made by

from Holland

This is one of my

for non comercial

Musical score for measures 74-75. The score consists of five staves: Percussion (Perc.), vocal melody (treble clef), guitar accompaniment (treble clef), bass line (treble clef), and a second guitar accompaniment (treble clef). The percussion staff shows a sequence of rhythmic hits. The vocal line contains the lyrics: "made by from Holland This is one of my for non comercial". The guitar parts feature complex chordal textures and melodic lines.



75

Perc.

made by

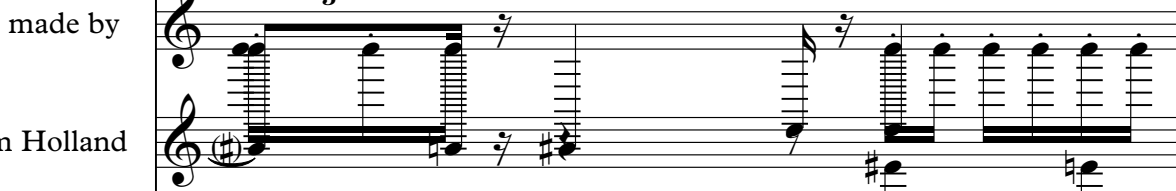
from Holland

This is one of my

for non comercial

Musical score for measures 75-76. The score consists of five staves: Percussion (Perc.), vocal melody (treble clef), guitar accompaniment (treble clef), bass line (treble clef), and a second guitar accompaniment (treble clef). The percussion staff shows a sequence of rhythmic hits. The vocal line contains the lyrics: "made by from Holland This is one of my for non comercial". The guitar parts feature complex chordal textures and melodic lines, including a triplet in the second guitar part.

76 Perc. 

made by 

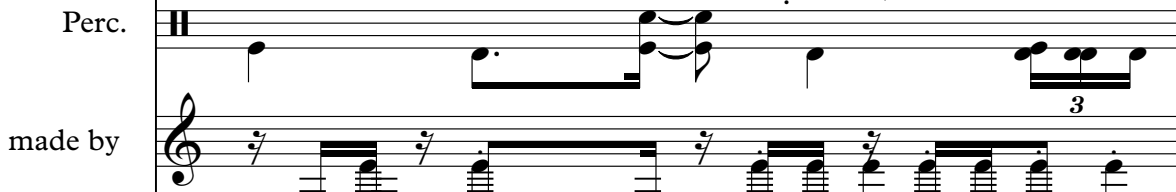
from Holland 

This is one of my 

for non comercial 



77 Perc. 

made by 

from Holland 

This is one of my 

for non comercial 



78 Perc. 

made by 

This is one of my 

for non comercial 

79

Perc.

made by

This is one of my

for non comercial

80

Perc.

made by

from Holland

This is one of my

for non comercial

81

Perc.

made by

This is one of my

for non comercial

82

Perc.

made by

This is one of my

for non comercial

83

Perc.

made by

This is one of my

for non comercial

84

Perc.

made by

This is one of my

for non comercial

85

Perc.

made by

This is one of my

for non comercial

Double bar line

Detailed description: This system contains measures 85 and 86. It features four staves: Percussion (Perc.), a vocal line (treble clef), a guitar line (treble clef), and a bass line (treble clef). The percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The vocal line has lyrics: "made by", "This is one of my", and "for non comercial". The guitar and bass lines provide accompaniment. A double bar line is placed between measures 85 and 86. A triplet of eighth notes is marked with a '3' in measure 86.

86

Perc.

made by

This is one of my

for non comercial

Double bar line

Detailed description: This system contains measures 86 and 87. It features four staves: Percussion (Perc.), a vocal line (treble clef), a guitar line (treble clef), and a bass line (treble clef). The percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The vocal line has lyrics: "made by", "This is one of my", and "for non comercial". The guitar and bass lines provide accompaniment. A double bar line is placed between measures 86 and 87. A triplet of eighth notes is marked with a '3' in measure 87.

87

Perc.

made by

This is one of my

for non comercial

Detailed description: This system contains measures 87 and 88. It features four staves: Percussion (Perc.), a vocal line (treble clef), a guitar line (treble clef), and a bass line (treble clef). The percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The vocal line has lyrics: "made by", "This is one of my", and "for non comercial". The guitar and bass lines provide accompaniment. A triplet of eighth notes is marked with a '3' in measure 88.



88

Perc.

made by

This is one of my

for non comercial

||

89

Perc.

Jungle Vibes

ZEN

for non comercial

||

90

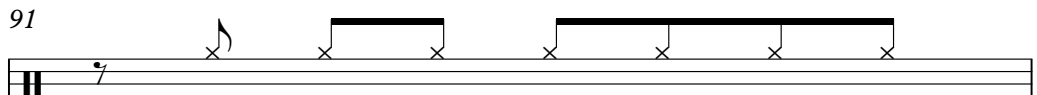
Perc.

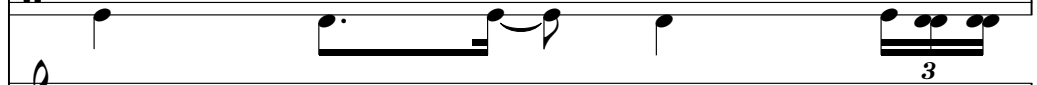
Jungle Vibes

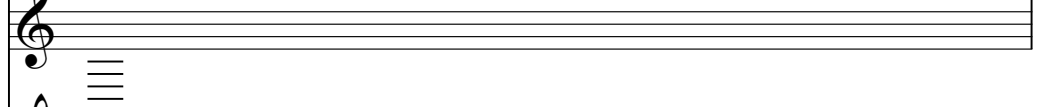
ZEN

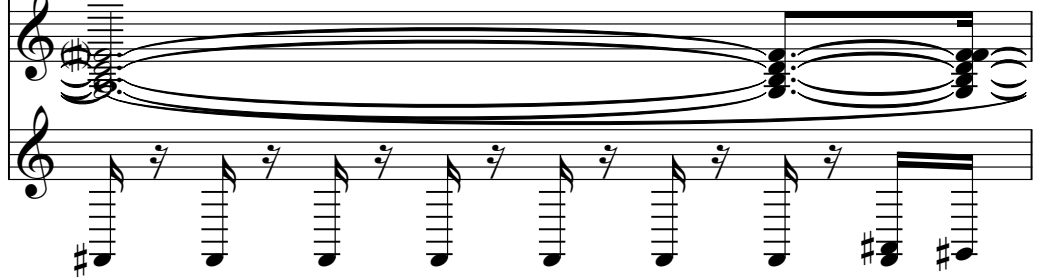
for non comercial

91

Perc. 


Jungle Vibes 

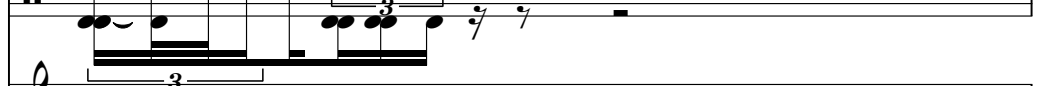
ZEN 

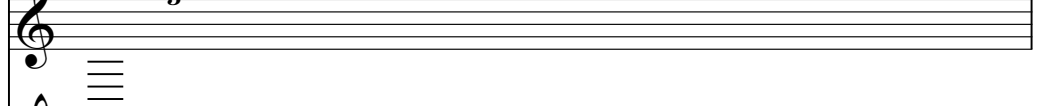
for non comercial 

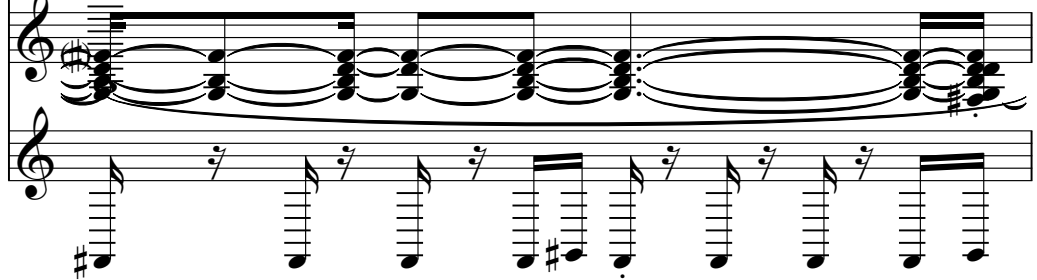


92

Perc. 


Jungle Vibes 

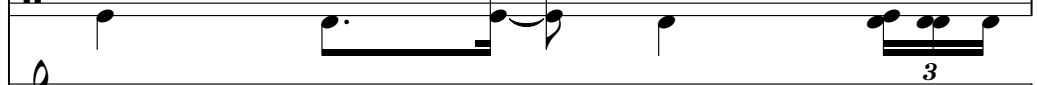
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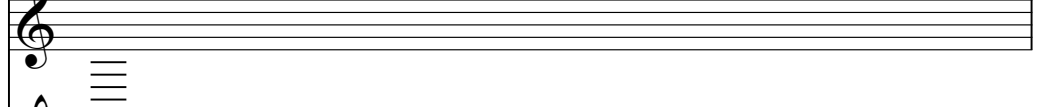
for non comercial 

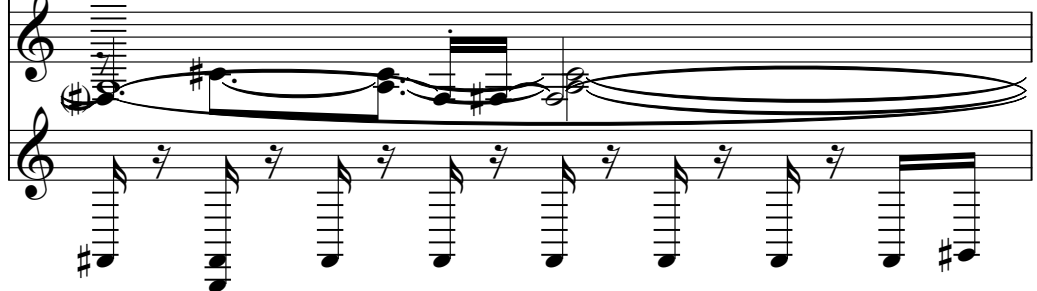


93

Perc. 

Jungle Vibes 

ZEN 

for non comercial 

94

Perc.

Jungle Vibes

ZEN

for non comercial



95

Perc.

Jungle Vibes

ZEN

for non comercial



96

Perc.

Jungle Vibes

ZEN

for non comercial

97

Perc.

Jungle Vibes

ZEN

for non comercial

3

98

Perc.

Jungle Vibes

ZEN

for non comercial

3

99

Perc.

Jungle Vibes

ZEN

for non comercial

3

100

Perc.

Jungle Vibes

ZEN

for non comercial

100

101



101

Perc.

Jungle Vibes

ZEN

for non comercial

101

102



102

Perc.

Jungle Vibes

ZEN

for non comercial

102

103

103

Perc.

Jungle Vibes

ZEN

for non comercial

Musical score for measures 103-104. The score is divided into four staves: Percussion (Perc.), Jungle Vibes, ZEN, and Bass (for non comercial). Measure 103 shows a 7-measure rest in Percussion, followed by a sequence of notes. Jungle Vibes has a 3-measure rest. ZEN has a long sustained note. The Bass part has a rhythmic pattern of eighth notes with slash marks. Measure 104 continues the patterns.



104

Perc.

Jungle Vibes

ZEN

for non comercial

Musical score for measures 104-105. The score is divided into four staves: Percussion (Perc.), Jungle Vibes, ZEN, and Bass (for non comercial). Measure 104 shows a sequence of notes in Percussion, followed by a 3-measure rest. Jungle Vibes has a 3-measure rest. ZEN has a sequence of notes. The Bass part has a rhythmic pattern of eighth notes with slash marks. Measure 105 continues the patterns.

# X Static - Jungle Vibes

## Percussion

♩ = 134,000061

9

14

17

20

22

25

28

31

4

4

41

Musical notation for measure 41, featuring a staff with rhythmic patterns and a treble clef.

44

Musical notation for measure 44, featuring a staff with rhythmic patterns and a treble clef.

47

Musical notation for measure 47, featuring a staff with rhythmic patterns and a treble clef.

50

Musical notation for measure 50, featuring a staff with rhythmic patterns and a treble clef.

52

Musical notation for measure 52, featuring a staff with rhythmic patterns and a treble clef.

55

Musical notation for measure 55, featuring a staff with rhythmic patterns and a treble clef. Includes a triplet of eighth notes marked with a '3'.

58

Musical notation for measure 58, featuring a staff with rhythmic patterns and a treble clef.

61

Musical notation for measure 61, featuring a staff with rhythmic patterns and a treble clef. Includes two triplet markings with '3'.

64

Musical notation for measure 64, featuring a staff with rhythmic patterns and a treble clef. Includes a triplet of eighth notes marked with a '3', a measure rest marked with an '8', and another triplet marked with a '3'.

74

Musical notation for measure 74, featuring a staff with rhythmic patterns and a treble clef. Includes a triplet of eighth notes marked with a '3'.



Percussion

76

78

80

82

84

86

88

90

92

94

V.S.

4

Percussion

96

Musical notation for measure 96. The staff shows a sequence of notes with 'x' marks above them, indicating percussive effects. The notes are grouped into triplets (marked with a '3' below) and a single note. A slur covers the first two notes of the first triplet. The second measure contains a single note followed by two rests (marked with '7' below).

98

Musical notation for measure 98. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into triplets (marked with a '3' below) and a single note. A slur covers the first two notes of the first triplet. The second measure contains a single note followed by two rests (marked with '7' below).

100

Musical notation for measure 100. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into triplets (marked with a '3' below) and a single note. A slur covers the first two notes of the first triplet. The second measure contains a single note followed by two rests (marked with '7' below).

102

Musical notation for measure 102. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into triplets (marked with a '3' below) and a single note. A slur covers the first two notes of the first triplet. The second measure contains a single note followed by two rests (marked with '7' below).

104

Musical notation for measure 104. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into triplets (marked with a '3' below) and a single note. A slur covers the first two notes of the first triplet. The second measure contains a single note followed by two rests (marked with '7' below).

Jungle Vibes

X Static - Jungle Vibes

♩ = 134,000061

2

11

16

34

43

52

36

95

100

Solo

X Static - Jungle Vibes

♩ = 134,000061

34

38

41

43

46

49

51

54

57

59

2

Solo

64

39

Musical notation for guitar solo, measures 64 and 65. Measure 64 contains a whole rest, followed by a quarter note with a flat (F), a quarter note with a flat (F), and a quarter note with a flat (F). Measure 65 contains a quarter note with a flat (F), a quarter note with a flat (F), and a whole rest. The notation is on a single staff with a treble clef. A large number '39' is positioned above the second measure. Below the staff, there is a guitar fretboard diagram showing two frets, with a curved line indicating a bend or vibrato on the first fret.

# X Static - Jungle Vibes

made by

♩ = 134,000061

**62**

66

69

72

75

78

81

84

87

**16**

ZEN

X Static - Jungle Vibes

♩ = 134,000061

2

8

12

16

20

24

28

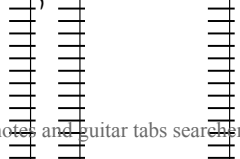
32

36

27

64

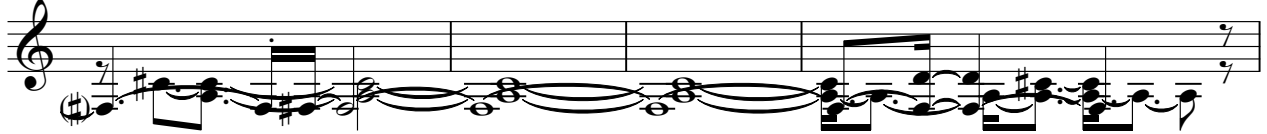
23



89



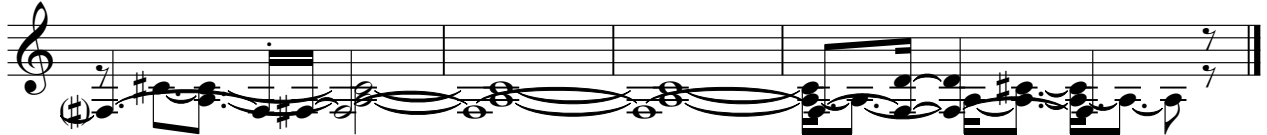
93



97



101





♩ = 134,000061

50

55

59

62

65

68

71

74

77

80

2

24

Solo

# X Static - Jungle Vibes

♩ = 134,000061

26 6

37

37

41

41 18 44

# X Static - Jungle Vibes

This is one of my

♩ = 134,000061

60

64

68

71

74

78

82

86

16

for non comercial

# X Static - Jungle Vibes

♩ = 134,000061

9

14

16

18

20

22

24

26

28

12

This image shows a musical score for guitar, consisting of 11 staves of music. The staves are numbered 41, 42, 43, 45, 46, 47, 49, 50, 51, and 53. The music is written in a single system, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is that of a contemporary guitar piece.

This musical score is for guitar, spanning measures 54 to 65. It is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is presented in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, particularly in measures 55, 59, and 65. Measure 64 is mostly empty, with a single eighth rest. Measure 65 shows a more active bass line with a series of eighth notes. The score concludes with a double bar line at the end of measure 65.

Musical score for guitar, measures 73-82. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and rests, and a dense harmonic texture with many beamed notes. The notation includes various accidentals (sharps and naturals) and dynamic markings. The measures are numbered 73 through 82 on the left side of the page.

Musical score for guitar, measures 83-96. The score is written in treble clef with a key signature of one sharp (F#). It consists of a single melodic line on a six-string guitar. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure 83 starts with a whole note chord. Measures 84-85 feature a series of eighth notes. Measures 86-87 show a mix of eighth and sixteenth notes. Measures 88-96 continue with a rhythmic pattern of eighth notes, with some measures containing sixteenth-note runs. The score ends with a double bar line and a repeat sign.

V.S.



98

Musical notation for measures 98 and 99. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many slurs and ties, indicating a fast or intricate piece of music. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are sharp signs (#) on the first and eighth notes of measure 98, and a flat sign (b) on the eighth note of measure 99.

100

Musical notation for measures 100 and 101. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, featuring many slurs and ties. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are sharp signs (#) on the first and eighth notes of measure 100, and a sharp sign (#) on the eighth note of measure 101.

102

Musical notation for measures 102 and 103. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, featuring many slurs and ties. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are sharp signs (#) on the first and eighth notes of measure 102, and a sharp sign (#) on the eighth note of measure 103.

104

Musical notation for measures 104 and 105. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, featuring many slurs and ties. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are sharp signs (#) on the first and eighth notes of measure 104, and a sharp sign (#) on the eighth note of measure 105.

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use only.....

♩ = 134,000061

18

25

33

16

54

58

44