

# Xzibit - X 2

♩ = 100,000000

Piano Echo

Piano



4

Beat

Piano Echo

Piano

Bass

Orgon

Brass

Brass

7

Beat

Piano Echo

Piano

Bass

Organ

Brass

Brass



10

Beat

Piano Echo

Piano

Bass

Organ

Brass

Brass

13

Beat  
Piano Echo  
Piano  
Bass

Detailed description: This musical system covers measures 13, 14, and 15. The 'Beat' staff is a drum set with a consistent pattern of snare and hi-hat hits. The 'Piano Echo' staff features a rhythmic pattern of eighth notes with a dotted eighth note, alternating between two chords. The 'Piano' staff shows a bass line with a similar eighth-note pattern and a treble staff that is mostly silent. The 'Bass' staff continues the eighth-note rhythmic pattern.



16

Beat  
Piano Echo  
Piano  
Bass  
Orgon  
Brass  
Brass  
Riff

Detailed description: This musical system covers measures 16, 17, and 18. The 'Beat' staff continues the drum pattern. The 'Piano Echo' staff has a more complex rhythmic pattern with some rests. The 'Piano' staff has a bass line and a treble staff with some notes. The 'Bass' staff continues the eighth-note pattern. The 'Orgon' staff has a few chords in the first measure. The 'Brass' section consists of two staves: the top one has a melodic line, and the bottom one has a rhythmic accompaniment. The 'Riff' staff has a bass line with some chords.

19

Beat

Piano Echo

Piano

Bass

Organ

Brass

Brass

Riff



22

Beat

Piano Echo

Piano

Bass

Organ

Brass

Brass

25

Beat

Piano Echo

Piano

Bass

Choras

Choras2

Detailed description: This musical score page contains six staves. The 'Beat' staff is a drum set notation with a snare drum and a hi-hat. The 'Piano Echo' staff is a treble clef staff with a piano icon, showing a sequence of chords and eighth notes. The 'Piano' staff is a grand staff with treble and bass clefs, showing a piano accompaniment with chords and eighth notes. The 'Bass' staff is a bass clef staff with a piano icon, showing a bass line with eighth notes. The 'Choras' staff is a bass clef staff with a piano icon, showing a bass line with eighth notes and rests. The 'Choras2' staff is a treble clef staff with a piano icon, showing a bass line with eighth notes and rests.

27

Beat

Piano Echo

Piano

Bass

Choras

Orgon

Brass

Brass

Riff

Choras2

29

Beat

Piano Echo

Piano

Bass

Choras

Riff

Choras2

Detailed description of the musical score: The score consists of six staves. The 'Beat' staff is a drum set notation with a pattern of eighth notes and 'x' marks. The 'Piano Echo' staff uses a treble clef and contains eighth notes with slash marks. The 'Piano' staff uses a grand staff (treble and bass clefs) with chords and slash marks. The 'Bass' staff uses a bass clef and contains eighth notes with slash marks. The 'Choras' staff uses a bass clef and contains eighth notes with slash marks and rests. The 'Riff' staff uses a bass clef and contains guitar chord diagrams. The 'Choras2' staff uses a treble clef and contains eighth notes with slash marks and rests.

31

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Beat' and uses a drum notation system with a double bar line and a common time signature. The second staff is 'Piano Echo', written in treble clef with a key signature of one sharp (F#). The third staff is 'Piano', with a grand staff (treble and bass clefs). The fourth staff is 'Bass', written in bass clef. The fifth staff is 'Choras', also in bass clef. The sixth staff is 'Orgon', in treble clef. The seventh and eighth staves are 'Brass', both in treble clef. The ninth staff is 'Riff', in bass clef. The tenth staff is 'Choras2', in treble clef. The score consists of three measures, with the first measure starting at measure 31. The notation includes various rhythmic values, rests, and articulation marks.



34

Beat

Piano Echo

Piano

Bass

Organ

Brass

Brass



37

Beat

Piano Echo

Piano

Bass

40

Beat

Piano Echo

Piano

Bass

Organ

Brass

Brass

Riff

Detailed description: This musical score page, numbered 10 and starting at measure 40, features seven staves. The 'Beat' staff is a drum set part with a consistent pattern of snare and hi-hat hits. The 'Piano Echo' staff uses a treble clef and contains a melodic line with eighth notes and rests. The 'Piano' staff is a grand piano accompaniment with a bass clef, featuring a steady eighth-note bass line and chords in the right hand. The 'Bass' staff is a bass guitar line with a bass clef, mirroring the piano's bass line. The 'Organ' staff is in treble clef and provides a harmonic accompaniment with sustained chords. The 'Brass' section consists of two staves, both in treble clef, playing a rhythmic pattern of eighth notes with rests. The 'Riff' staff is in bass clef and contains a series of chords and rests, likely for an electric guitar.

43

Beat

Piano Echo

Piano

Bass

Choras

Orgon

Brass

Brass

Riff

Choras2

Detailed description: This is a multi-stem musical score for page 11, starting at measure 43. The score includes parts for Beat (drums), Piano Echo, Piano, Bass, Choras, Orgon, Brass (two staves), Riff, and Choras2. The Beat part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Piano Echo part has a melodic line with eighth notes and rests. The Piano part shows a complex accompaniment with many beamed notes. The Bass part has a steady eighth-note line. The Choras part has a melodic line that begins in the third measure. The Orgon part has a few chords in the second and third measures. The Brass parts have melodic lines in the second and third measures. The Riff part has a melodic line in the first and second measures. The Choras2 part has a melodic line that begins in the third measure.

46

Beat

Piano Echo

Piano

Bass

Choras

Choras2

The musical score consists of six staves. The top staff, labeled 'Beat', shows a drum pattern with eighth notes and 'x' marks. The second staff, 'Piano Echo', features piano accompaniment with chords and eighth notes. The third staff, 'Piano', shows piano accompaniment with chords and eighth notes. The fourth staff, 'Bass', features piano accompaniment with eighth notes. The fifth staff, 'Choras', shows a melodic line with eighth notes and rests. The sixth staff, 'Choras2', shows piano accompaniment with chords and eighth notes.

48

Beat

Piano Echo

Piano

Bass

Choras

Orgon

Brass

Brass

Riff

Choras2

Detailed description: This is a musical score for a band, consisting of ten staves. The score is divided into two measures. The first measure contains music for Beat, Piano Echo, Piano, Bass, Choras, Orgon, Brass (two staves), Riff, and Choras2. The second measure contains music for Beat, Piano Echo, Piano, Bass, Choras, Orgon, Brass (two staves), Riff, and Choras2. The Beat staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Piano Echo staff uses a treble clef and shows a melodic line with eighth notes. The Piano staff uses a grand staff (treble and bass clefs) and shows a complex accompaniment. The Bass staff uses a bass clef and shows a melodic line with eighth notes. The Choras staff uses a bass clef and shows a melodic line with eighth notes. The Orgon staff uses a treble clef and shows a melodic line with eighth notes. The Brass staff uses a treble clef and shows a melodic line with eighth notes. The Riff staff uses a bass clef and shows a melodic line with eighth notes. The Choras2 staff uses a treble clef and shows a melodic line with eighth notes.

50

The musical score consists of six staves. The first staff, labeled 'Beat', is in 2/4 time and features a simple rhythmic pattern of quarter notes. The second staff, 'Piano Echo', uses a treble clef and contains a sequence of chords with rhythmic slashes. The third staff, 'Piano', uses a bass clef and contains a sequence of chords with rhythmic slashes. The fourth staff, 'Bass', uses a bass clef and contains a sequence of eighth notes with rhythmic slashes. The fifth staff, 'Choras', uses a bass clef and contains a sequence of eighth notes with rhythmic slashes. The sixth staff, 'Choras2', uses a treble clef and contains a sequence of chords with rhythmic slashes. The seventh staff, 'Riff', uses a bass clef and contains a sequence of chords with rhythmic slashes.

52

Beat

Piano Echo

Piano

Bass

Choras

Orgon

Brass

Brass

Riff

Choras2

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into three measures. The 'Beat' staff uses a drum set icon and contains a consistent rhythmic pattern of eighth notes with 'x' marks. The 'Piano Echo' staff features a melodic line with eighth notes and rests. The 'Piano' staff has a complex accompaniment with many beamed notes and rests. The 'Bass' staff plays a steady eighth-note line. The 'Choras' staff has a melodic line in the first measure followed by rests. The 'Orgon' staff provides harmonic support with block chords. The 'Brass' section consists of two staves with melodic lines and rests. The 'Riff' staff has a melodic line in the first measure followed by rests. The 'Choras2' staff has a melodic line in the first measure followed by rests.

55

Beat

Piano Echo

Piano

Bass

Orgon

Brass

Brass



58

Beat

Piano Echo

Piano

Bass

Orgon

Brass

Brass

Riff



61

Beat

Piano Echo

Piano

Bass

Riff



64

Beat

Piano Echo

Piano

Bass

Organ

Brass

Brass

Riff

67

Beat

Piano Echo

Piano

Bass

Choras

Orgon

Brass

Brass

Choras2



70

Beat

Piano Echo

Piano

Bass

Choras

Choras2

72

Beat

Piano Echo

Piano

Bass

Choras

Orgon

Brass

Brass

Riff

Choras2

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is divided into two measures. The 'Beat' staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks. The 'Piano Echo' staff features a melodic line with eighth notes and rests. The 'Piano' staff has a bass line with chords and eighth notes. The 'Bass' staff continues the bass line with eighth notes. The 'Choras' staff shows a complex bass line with sixteenth notes and rests. The 'Orgon' staff has a few chords in the first measure. The 'Brass' section consists of two staves with chords and eighth notes. The 'Riff' staff has a bass line with chords and eighth notes. The 'Choras2' staff has a complex bass line with sixteenth notes and rests.

74

Beat

Piano Echo

Piano

Bass

Choras

Riff

Choras2

The image shows a musical score for guitar and piano, starting at measure 74. The score is organized into seven staves, each with a specific label on the left: Beat, Piano Echo, Piano, Bass, Choras, Riff, and Choras2. The Beat staff uses a drum set icon and contains a sequence of eighth notes. The Piano Echo staff uses a treble clef and contains chords with eighth notes. The Piano staff uses a bass clef and contains chords with eighth notes. The Bass staff uses a bass clef and contains eighth notes. The Choras staff uses a bass clef and contains eighth notes with rests. The Riff staff uses a bass clef and contains a sequence of notes. The Choras2 staff uses a treble clef and contains chords with eighth notes. The score is divided into two measures by a vertical line.

76

Beat

Piano Echo

Piano

Bass

Choras

Orgon

Brass

Brass

Riff

Choras2

Detailed description: This is a multi-stem musical score for a 76-measure section. The score includes parts for Beat (drums), Piano Echo (treble clef), Piano (grand staff), Bass (bass clef), Choras (bass clef), Orgon (treble clef), Brass (two staves), Riff (bass clef), and Choras2 (treble clef). The Beat part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Piano Echo part has a melodic line with slurs. The Piano part shows a complex accompaniment with many beamed notes. The Bass part has a steady eighth-note pattern. The Choras part has a melodic line with some rests. The Orgon part has a few chords. The Brass parts have melodic lines with some rests. The Riff part has a melodic line with some rests. The Choras2 part has a melodic line with some rests.

79

Beat  
Piano Echo  
Piano  
Bass  
Orgon  
Brass  
Brass

Detailed description: This system of musical notation covers measures 79, 80, and 81. The 'Beat' staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks. The 'Piano Echo' staff features a melodic line with eighth notes and rests. The 'Piano' staff has a complex accompaniment with chords and moving lines in both hands. The 'Bass' staff plays a steady eighth-note bass line. The 'Orgon' staff is mostly silent, with some block chords in measures 80 and 81. The 'Brass' staves show melodic lines in measures 80 and 81.



82

Beat  
Piano Echo  
Piano  
Bass  
Orgon  
Brass  
Brass  
Riff

Detailed description: This system of musical notation covers measures 82, 83, and 84. The 'Beat' staff continues the rhythmic pattern. The 'Piano Echo' staff continues its melodic line. The 'Piano' staff continues its accompaniment. The 'Bass' staff continues its bass line. The 'Orgon' staff has block chords in measures 83 and 84. The 'Brass' staves have melodic lines in measures 83 and 84. A new 'Riff' staff is introduced at the bottom, which is silent in measures 82 and 83 but has a melodic line in measure 84.

85

Beat

Piano Echo

Piano

Bass

Riff



88

Beat

Piano Echo

Piano

Bass

Organ

Brass

Brass

Riff

91

Beat

Piano Echo

Piano

Bass

Organ

Brass

Brass

Riff



94

Beat

Piano Echo

Piano

Bass



96

Beat

Piano Echo

Piano

Bass

Organ

Brass

Brass

Detailed description: This musical score page, numbered 96, features six staves. The 'Beat' staff uses a drumstick icon and contains a rhythmic pattern of eighth notes with 'x' marks. The 'Piano Echo' staff is in treble clef with a key signature of one sharp (F#), showing a sequence of eighth notes and rests. The 'Piano' staff is in bass clef with the same key signature, featuring chords and eighth notes. The 'Bass' staff is in bass clef with eighth notes and rests. The 'Organ' staff is in treble clef with a key signature of one sharp, showing sustained chords. The two 'Brass' staves are in treble clef with a key signature of one sharp, featuring chords and eighth notes. The score is divided into two measures by a vertical bar line, with a double bar line at the end.

# Xzibit - X 2

Beat

♩ = 100,000000

3

4/4

7

10

13

16

19

23

26

29

32

V.S.



67



70



73



77



80



83



86



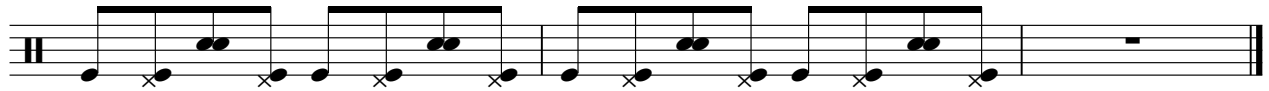
89



92



95



Piano Echo

Xzibit - X 2

♩ = 100,000000

3

6

9

11

14

17

19

22

25

V.S.

27

Musical staff 27: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic fragments. It begins with a series of chords (F major, C major, F major, C major) followed by a melodic line in the right hand consisting of eighth and quarter notes.

30

Musical staff 30: Treble clef, 4/4 time signature. Continuation of the musical piece, featuring similar chordal textures and melodic patterns as staff 27.

33

Musical staff 33: Treble clef, 4/4 time signature. Continuation of the musical piece, featuring similar chordal textures and melodic patterns as staff 27.

35

Musical staff 35: Treble clef, 4/4 time signature. Continuation of the musical piece, featuring similar chordal textures and melodic patterns as staff 27.

38

Musical staff 38: Treble clef, 4/4 time signature. Continuation of the musical piece, featuring similar chordal textures and melodic patterns as staff 27.

41

Musical staff 41: Treble clef, 4/4 time signature. Continuation of the musical piece, featuring similar chordal textures and melodic patterns as staff 27.

43

Musical staff 43: Treble clef, 4/4 time signature. Continuation of the musical piece, featuring similar chordal textures and melodic patterns as staff 27.

46

Musical staff 46: Treble clef, 4/4 time signature. Continuation of the musical piece, featuring similar chordal textures and melodic patterns as staff 27.

49

Musical staff 49: Treble clef, 4/4 time signature. Continuation of the musical piece, featuring similar chordal textures and melodic patterns as staff 27.

51

Musical staff 51: Treble clef, 4/4 time signature. Continuation of the musical piece, featuring similar chordal textures and melodic patterns as staff 27.

54



57



59



62



65



67



70



73



75



78



V.S.

81



83



86



89



91



94



96





Piano

Xzibit - X 2

♩ = 100,000000

The first system of music is written in bass clef with a 4/4 time signature. It consists of a single line of music with a rhythmic pattern of chords and eighth notes. The tempo is marked as ♩ = 100,000000.

4

The second system of music is written in grand staff (treble and bass clefs). Measures 4, 5, and 6 are shown. The treble clef part has rests in all three measures. The bass clef part continues the rhythmic pattern from the first system.

7

The third system of music is written in grand staff. Measures 7, 8, and 9 are shown. The treble clef part has rests in all three measures. The bass clef part continues the rhythmic pattern.

10

The fourth system of music is written in bass clef. Measures 10, 11, and 12 are shown. It continues the rhythmic pattern of chords and eighth notes.

13

The fifth system of music is written in grand staff. Measures 13, 14, and 15 are shown. The treble clef part has rests in all three measures. The bass clef part continues the rhythmic pattern.

16

The sixth system of music is written in grand staff. Measures 16, 17, and 18 are shown. The treble clef part has rests in all three measures. The bass clef part continues the rhythmic pattern.

V.S.

19

Measures 19-21 of the piano score. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a rhythmic pattern of eighth notes with chords. Measure 20 features a melodic line in the left hand.

22

Measures 22-24 of the piano score. The right hand (treble clef) has whole rests. The left hand (bass clef) continues the rhythmic pattern of eighth notes with chords. Measure 24 features a melodic line in the left hand.

25

Measures 25-27 of the piano score. The right hand (treble clef) has whole rests. The left hand (bass clef) continues the rhythmic pattern of eighth notes with chords.

28

Measures 28-30 of the piano score. The right hand (treble clef) has whole rests. The left hand (bass clef) continues the rhythmic pattern of eighth notes with chords. Measure 29 features a melodic line in the left hand.

31

Measures 31-33 of the piano score. The right hand (treble clef) has whole rests. The left hand (bass clef) continues the rhythmic pattern of eighth notes with chords. Measure 32 features a melodic line in the left hand.

34

Measures 34-36 of the piano score. The right hand (treble clef) has whole rests. The left hand (bass clef) continues the rhythmic pattern of eighth notes with chords. Measure 36 features a melodic line in the left hand.

37

Measures 37-39 of the piano score. The right hand (treble clef) has whole rests. The left hand (bass clef) continues the rhythmic pattern of eighth notes with chords.



61

Musical notation for measures 61-63. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes.

64

Musical notation for measures 64-66. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes.

67

Musical notation for measures 67-69. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes.

70

Musical notation for measures 70-72. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes.

73

Musical notation for measures 73-75. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes.

76

Musical notation for measures 76-78. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes.

79

Musical notation for measures 79-81. The treble clef staff contains whole rests. The bass clef staff features a rhythmic accompaniment of eighth notes with chords. Measure 79 has a C major chord. Measure 80 has a C major chord. Measure 81 has a C major chord.

82

Musical notation for measures 82-84. The treble clef staff contains whole rests. The bass clef staff features a rhythmic accompaniment of eighth notes with chords. Measure 82 has a C major chord. Measure 83 has a C major chord. Measure 84 has a C major chord.

85

Musical notation for measures 85-87. The treble clef staff contains whole rests. The bass clef staff features a rhythmic accompaniment of eighth notes with chords. Measure 85 has a C major chord. Measure 86 has a C major chord. Measure 87 has a C major chord.

88

Musical notation for measures 88-90. The treble clef staff contains whole rests. The bass clef staff features a rhythmic accompaniment of eighth notes with chords. Measure 88 has a C major chord. Measure 89 has a C major chord. Measure 90 has a C major chord.

91

Musical notation for measures 91-93. The treble clef staff contains whole rests. The bass clef staff features a rhythmic accompaniment of eighth notes with chords. Measure 91 has a C major chord. Measure 92 has a C major chord. Measure 93 has a C major chord.

94

Musical notation for measures 94-96. The treble clef staff contains whole rests. The bass clef staff features a rhythmic accompaniment of eighth notes with chords. Measure 94 has a C major chord. Measure 95 has a C major chord. Measure 96 has a C major chord.



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



V.S.



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



Choras

Xzibit - X 2

♩ = 100,000000

24

27

30

33

12

47

50

53

16

71

74

76

21

Orgon

Xzibit - X 2

♩ = 100,000000

3 3 3

13 3 3 3

25 3 3 3

37 3 3 3

49 3 3 3

61 3 3 3

73 3 3 3

85 3 3

2

Orgon

92

**3**

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and a thick horizontal bar indicating a specific section or measure. The number '3' is written above the staff.

Brass

Xzibit - X 2

♩ = 100,000000

The image displays a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as ♩ = 100,000000. The score is written on ten staves, with measure numbers 12, 20, 28, 36, 44, 52, 60, 68, and 76 indicated at the beginning of each staff. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' above groups of notes. The score is divided into measures by vertical bar lines, and some measures contain rests. The notation includes stems, beams, and various note heads, all rendered in black ink on a white background.

2

Brass

84

3 3

92

3

Brass

Xzibit - X 2

♩ = 100,000000

The image displays a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as ♩ = 100,000000. The score is written on ten staves, with measure numbers 12, 20, 28, 36, 44, 52, 60, 68, and 76 indicated at the beginning of each staff. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The notation includes various articulations such as accents and slurs, and is interspersed with rests. The overall style is characteristic of contemporary hip-hop instrumental music.



2

Brass

84

3 3

92

3

Riff

Xzibit - X 2

♩ = 100,000000

15

21 7

33 7

45 3

53 7

65 7

77 6

88 4

Choras2

Xzibit - X 2

♩ = 100,000000

24

26

28

30

32

12

46

48

50

52

16

69

Musical notation for measures 69 and 70. The notation is written on a grand staff (treble and bass clefs). Measure 69 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of quarter notes and rests. The bass clef part features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including some triplets. Measure 70 continues this pattern.

71

Musical notation for measures 71 and 72. The notation is written on a grand staff. Measure 71 continues the melodic and rhythmic patterns from the previous measures. Measure 72 concludes the phrase with a final chord in the bass clef.

73

Musical notation for measures 73 and 74. The notation is written on a grand staff. Measure 73 continues the melodic and rhythmic patterns. Measure 74 concludes the phrase with a final chord in the bass clef.

75

Musical notation for measures 75 and 76. The notation is written on a grand staff. Measure 75 continues the melodic and rhythmic patterns. Measure 76 concludes the phrase with a final chord in the bass clef. A large number '21' is printed at the end of the staff, indicating the total number of measures on the page.