

Who - Baba Oriely

♩ = 115,000031

Lead Vocal I

Lead Vocal II

Synthesizer I

Synthesizer II

Synthesizer III

Violin

♩ = 115,000031



Synthesizer I

Synthesizer II

Synthesizer III



Synthesizer I

Synthesizer II

Synthesizer III



Synthesizer I

Synthesizer II

Synthesizer III

11

Synthesizer I

Synthesizer II

Synthesizer III



13

Synthesizer I

Synthesizer II

Synthesizer III



15

Synthesizer I

Synthesizer II

Synthesizer III



17

Keyboard

Synthesizer I

Synthesizer II

Synthesizer III

19

Keyboard

Synthesizer I

Synthesizer II

Synthesizer III



21

Keyboard

Synthesizer I

Synthesizer II

Synthesizer III



23

Drums

Keyboard

Synthesizer I

Synthesizer II

Synthesizer III

25

Drums

Bass Guitar I

Bass Guitar II

Keyboard

Synthesizer II

Synthesizer III

Detailed description: This system contains measures 25 and 26. The Drums part features a complex rhythmic pattern with various note values and rests. Bass Guitar I and II play simple, steady quarter notes. The Keyboard part provides harmonic support with chords. Synthesizer II plays a continuous eighth-note melody. Synthesizer III plays a more complex melody with triplets and rests.



27

Drums

Bass Guitar I

Bass Guitar II

Keyboard

Synthesizer II

Synthesizer III

Detailed description: This system contains measures 27 and 28. The Drums part continues with a similar rhythmic pattern. Bass Guitar I and II maintain their simple quarter-note accompaniment. The Keyboard part has a few chords. Synthesizer II continues with its eighth-note melody. Synthesizer III has a more active role with eighth notes and triplets.



29

Drums

Bass Guitar I

Bass Guitar II

Keyboard

Synthesizer I

Synthesizer II

Detailed description: This system contains measures 29 and 30. The Drums part features a rhythmic pattern with some changes. Bass Guitar I and II play quarter notes. The Keyboard part has chords. Synthesizer I plays a melody with triplets and rests. Synthesizer II plays a continuous eighth-note melody.

32 5

Drums

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer I

Synthesizer II

Synthesizer III



34

Drums

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer II

Synthesizer III

37

Drums

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer I

Synthesizer II

Detailed description: This block contains the musical notation for measures 37 and 38. The score is arranged in a grand staff with seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. Bass Guitar I and II have simple bass lines with long notes. The Keyboard part consists of chords. Lead Vocal I has a melodic line with some rests. Synthesizer I features triplet patterns. Synthesizer II has a steady eighth-note accompaniment.



39

Drums

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer I

Synthesizer II

Synthesizer III

Detailed description: This block contains the musical notation for measures 39 and 40. The arrangement continues with seven staves. The Drums part has a consistent rhythm. Bass Guitar I and II maintain their simple bass lines. The Keyboard part has chords. Lead Vocal I has a melodic line. Synthesizer I has triplet patterns. Synthesizer II has a steady eighth-note accompaniment. Synthesizer III has a melodic line with triplet patterns.

42 7

Drums

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer II

Synthesizer III



45

Drums

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer I

Synthesizer II

47

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer I

Synthesizer II

Synthesizer III



50

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Synthesizer II

Synthesizer III



53

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Synthesizer I

Synthesizer II



55

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Synthesizer I

Synthesizer II

57

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Synthesizer II

Synthesizer III



59

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Synthesizer II

Synthesizer III

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal II

Synthesizer II



Lead Vocal II

Synthesizer II

70

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer III

Detailed description: This block contains the musical notation for measures 70 and 71. It features ten staves: Drums, Electric Guitar I, Electric Guitar III, Bass Guitar I, Bass Guitar II, Keyboard, Lead Vocal I, Lead Vocal II, Synthesizer II, and Synthesizer III. The guitar parts include fret numbers (3, 5, 6, 8, 10) and a question mark. The synthesizer parts include a triplet of eighth notes. The bass and keyboard parts show simple harmonic accompaniment. The vocal parts are mostly rests with some notes in measure 71.



72

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer II

Synthesizer III

Detailed description: This block contains the musical notation for measures 72 and 73. It features the same ten staves as the previous block. The guitar parts include fret numbers (1, 3) and a question mark. The synthesizer parts include a triplet of eighth notes. The bass and keyboard parts show simple harmonic accompaniment. The vocal parts are mostly rests with some notes in measure 73.

74

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer I

Synthesizer II

Synthesizer III



77

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer I

Synthesizer II

79

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer II

Synthesizer III



81

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer I

Synthesizer II

Synthesizer III

84 15

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer I

Synthesizer II

87

Drums

Electric Guitar II

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Synthesizer I

Synthesizer II

Synthesizer III

This musical score page, numbered 89, contains ten staves. The instruments and their parts are as follows:

- Drums:** A drum set part starting with a rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures.
- Electric Guitar II:** A melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth notes and quarter notes.
- Electric Guitar I and Electric Guitar III:** Both parts are shown as guitar tabs with a treble clef, a sharp sign, and a '3' indicating a triplet.
- Bass Guitar I and Bass Guitar II:** Two bass lines in bass clef, featuring a melodic line with a slur and a quarter note.
- Keyboard:** A grand staff with a treble clef and a bass clef. The bass clef part has a few notes and rests.
- Lead Vocal I:** A vocal line in treble clef with a few notes and rests.
- Synthesizer I:** A melodic line in treble clef with triplet markings and slurs.
- Synthesizer II:** A rhythmic line in treble clef with a steady eighth-note pattern.
- Synthesizer III:** A melodic line in treble clef with eighth notes and slurs.



91

Drums

Electric Guitar II

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer I

Synthesizer II



93

Drums

Electric Guitar II

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer I

Synthesizer II

95

Drums

Electric Guitar II

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer II

Synthesizer III

98  $\text{♩} = 81,000084$

Drums

Electric Guitar II

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Lead Vocal I

Synthesizer I

Synthesizer II

Synthesizer III

100

This section of the score covers measures 100, 101, and 102. It features a drum part with a steady rhythm. Electric Guitars I, II, and III play chords, with Guitars I and III having specific fretting diagrams (T 1, A 3, B 4). Bass Guitars I and II play a simple bass line. The Keyboard part provides harmonic support. Synthesizer I has a melodic line with triplets and slurs. Synthesizer II plays a rhythmic eighth-note pattern. Synthesizer III has a complex melodic line with triplets and slurs.



102

This section of the score covers measures 102, 103, and 104. The instrumentation remains the same as in the previous section. The drum part continues with its established rhythm. The electric guitars and bass guitars maintain their respective parts. The keyboard part provides harmonic support. Synthesizer I has a melodic line with triplets and slurs. Synthesizer II plays a rhythmic eighth-note pattern. Synthesizer III has a complex melodic line with triplets and slurs.

104

Drums

Electric Guitar II

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Synthesizer I

Synthesizer II

Synthesizer III

Detailed description: This block contains the musical notation for measures 104 and 105. It features ten staves: Drums, Electric Guitar II, Electric Guitar I, Electric Guitar III, Bass Guitar I, Bass Guitar II, Keyboard, Synthesizer I, Synthesizer II, and Synthesizer III. The Drums staff shows a consistent rhythmic pattern. Electric Guitars I and III play a similar melodic line with triplets. Bass Guitars I and II play a steady bass line. The Keyboard staff provides harmonic support with chords. Synthesizers I, II, and III have distinct parts, with Synthesizer I and III featuring triplet patterns.



106

Drums

Electric Guitar II

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Synthesizer I

Synthesizer II

Synthesizer III

Detailed description: This block contains the musical notation for measures 106 and 107. It features the same ten staves as the previous block. The Drums staff continues the rhythmic pattern. Electric Guitars I and III play a melodic line with triplets. Bass Guitars I and II play a steady bass line. The Keyboard staff provides harmonic support with chords. Synthesizers I, II, and III have distinct parts, with Synthesizer I and III featuring triplet patterns.

108

Drums

Electric Guitar II

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Keyboard

Synthesizer I

Synthesizer II

Synthesizer III

Violin



110

Drums

Electric Guitar II

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Synthesizer II

Violin

♩ = 167,000198

113

Electric Guitar II

Electric Guitar I

Electric Guitar III

Bass Guitar I

Bass Guitar II

Synthesizer II

♩ = 167,000198

Violin



117

Electric Guitar II

Electric Guitar I

Synthesizer II

Violin



♩ = 183,000473

121

Drums

Electric Guitar II

Electric Guitar I

Bass Guitar II

Synthesizer II

♩ = 183,000473

Violin

125

Drums

Electric Guitar II

Electric Guitar I

Bass Guitar II

Synthesizer II

Violin

Detailed description: This system covers measures 125 to 128. The Drums part features a consistent pattern of eighth notes. Electric Guitar II plays a series of chords, while Electric Guitar I plays a steady eighth-note accompaniment. Bass Guitar II provides a simple bass line. Synthesizer II has a rhythmic pattern of eighth notes. The Violin part includes a melodic line with a triplet in the final measure.



129

Drums

Electric Guitar II

Electric Guitar I

Bass Guitar II

Synthesizer II

Violin

Detailed description: This system covers measures 129 to 131. The instrumentation remains the same. The Violin part features a melodic line with two triplets in the final measure.



132

Drums

Electric Guitar II

Electric Guitar I

Bass Guitar II

Synthesizer II

Violin

Detailed description: This system covers measures 132 to 135. The Violin part includes a melodic line with sextuplets in the first two measures and triplets in the last two measures.



135

Drums

Electric Guitar II

Electric Guitar I

Bass Guitar II

Synthesizer II

Violin

Detailed description: This system covers measures 135 to 138. The Drums part features a consistent pattern of eighth notes. Electric Guitar II plays a series of chords with a flat key signature. Electric Guitar I has a treble clef and plays a sequence of triplets. Bass Guitar II plays a simple eighth-note bass line. Synthesizer II plays a steady eighth-note accompaniment. The Violin part has a melodic line with some accidentals.



139

Drums

Electric Guitar II

Electric Guitar I

Bass Guitar II

Synthesizer II

Violin

Detailed description: This system covers measures 139 to 141. The Drums part continues with the same eighth-note pattern. Electric Guitar II plays chords with a flat key signature. Electric Guitar I has a treble clef and plays triplets. Bass Guitar II plays a simple eighth-note bass line. Synthesizer II plays a steady eighth-note accompaniment. The Violin part continues its melodic line.



142

Drums

Electric Guitar II

Electric Guitar I

Bass Guitar II

Synthesizer II

Violin

Detailed description: This system covers measures 142 to 145. The Drums part continues with the same eighth-note pattern. Electric Guitar II plays chords with a flat key signature. Electric Guitar I has a treble clef and plays triplets. Bass Guitar II plays a simple eighth-note bass line. Synthesizer II plays a steady eighth-note accompaniment. The Violin part continues its melodic line.

145

Drums

Electric Guitar II

Electric Guitar I

Bass Guitar II

Synthesizer II

Violin

Detailed description: This system contains measures 145 through 148. The Drums part features a consistent pattern of eighth notes. Electric Guitar II plays a complex, multi-voiced chordal texture. Electric Guitar I provides a harmonic accompaniment with triplets. Bass Guitar II plays a steady eighth-note bass line. Synthesizer II has a rhythmic pattern of eighth notes. The Violin part begins with a melodic phrase and then transitions to a dense, tremolo-like texture.



149

$\text{♩} = 194,000214$

Drums

Electric Guitar II

Electric Guitar I

Bass Guitar II

Synthesizer II

Violin

$\text{♩} = 194,000214$

Detailed description: This system contains measures 149 through 152. The Drums part continues with the same eighth-note pattern. Electric Guitar II and Electric Guitar I maintain their respective textures. Bass Guitar II continues with the eighth-note bass line. Synthesizer II and Violin parts are also present, with the Violin part featuring a tremolo texture. A tempo marking of  $\text{♩} = 194,000214$  is shown above the Drums staff and below the Violin staff.



153

Drums

Electric Guitar II

Electric Guitar I

Bass Guitar II

Synthesizer II

Violin

Detailed description: This system contains measures 153 through 156. The Drums part continues with the eighth-note pattern. Electric Guitar II and Electric Guitar I continue their parts. Bass Guitar II continues with the eighth-note bass line. Synthesizer II and Violin parts are also present, with the Violin part featuring a tremolo texture.

155 58,00033

Drums

Electric Guitar II

Electric Guitar I 

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3			

Bass Guitar II

Synthesizer II

Violin 58,00033

Who - Baba Oriely

Drums

♩ = 115,000031

23

25

27

29

32

34

36

38

40

43

The image displays a drum score for the song 'Who - Baba Oriely'. It consists of ten staves of music, each representing a measure. The first staff is marked with a tempo of 115,000031 and a measure number of 23. The notation includes various drum symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'f'. The time signature is 4/4. The notation is written on a five-line staff with a double bar line on the left side.

V.S.

2

Drums

45

47

50

52

55

57

60

70

72

74

Musical score for drums, measures 77-101. The score is written on a single staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Measure 88 features a double bar line and the number '2' below it, indicating a second ending. Measure 97 includes a tempo marking: ♩ = 81,000084. Measure 101 ends with a double bar line and a fermata over the final note.

Drums

♩ = 167,000198

9

109

♩ = 183,000473

122

126

130

134

138

141

144

147

♩ = 194,000214

151

Drums

155

♩ = 540

540000253



Electric Guitar II

Who - Baba Oriely

♩ = 115,000031

86

89

94

♩ = 81,000084

2

101

105

107

109

112

♩ = 167,000198

6

Electric Guitar II

121  $\text{♩} = 183,000473$

125

129

133

137

141

145

149  $\text{♩} = 194,000214$

153

156  $\text{♩} = 148,0001500027$

# Who - Baba Oriely

## Electric Guitar I

♩ = 115,000031

**47**

D													
T													
A													
G													
D													
B													
A													
D													

52

T	1	1	3	3	3	1	3	3	1	1	3	3	3
A			5		0			0			5		0
B	3	3	8	3	3	3	3	3	3	3	8	3	3

58

T	1	1	3										
A	3	3	8	0	0	0	0	0					
B	1	1	8	3	3	3	3	3					

70

T													
A													
B													

76

T	1												
A	3	3	0	3	3	5	3	0	3	3	8	3	0
B	1	3	3	1	1	8	3	3	1	1	8	3	3

82

T	1												
A	3	3	0	3	3	8							
B	1	3	3	1	1	8	3	3	3	1	3	3	3

89

T													
A													
B	3	3	3	3	3	3	3	3	3	3	3	3	3

94

T	1												
A	3	3	3	0									
B	1	1	1	3	3	3	3	3	1	1	3	3	3

98

♩ = 81,000084

T	1												
A	3	3	3	3	0	0							
B	1	1	1	1	3	3	1	1	3	1	3	3	1

105

T	3												
A	0	1											
B	3	3	1	3	1	3	3	3	3	3	3	3	3

V.S.

2 113 ♩ = 167,000198  
7

Electric Guitar I

♩ = 183,000473

Measures 113-117. Measure 113 has a thick black bar across the strings. Measures 114-117 contain triplets of eighth notes on the B string.

124

Measures 124-127. Each measure contains a triplet of eighth notes on the B string.

128

Measures 128-131. Measures 128-130 have triplets of eighth notes on the B string. Measure 131 has a triplet of eighth notes on the B string and a 0 on the A string.

132

Measures 132-135. Measures 132-133 have triplets of eighth notes on the B string. Measure 134 has a triplet of eighth notes on the B string and a 3 on the A string. Measure 135 has a triplet of eighth notes on the B string.

136

Measures 136-139. Measures 136-137 have triplets of eighth notes on the B string. Measure 138 has a triplet of eighth notes on the B string and a 2 on the A string. Measure 139 has a triplet of eighth notes on the B string and a 2 on the A string.

140

Measures 140-143. Measures 140-141 have triplets of eighth notes on the B string. Measure 142 has a triplet of eighth notes on the B string and a 0 on the A string. Measure 143 has a triplet of eighth notes on the B string and a 3 on the A string.

144

Measures 144-147. Measures 144-145 have triplets of eighth notes on the B string. Measure 146 has a triplet of eighth notes on the B string and a 3 on the A string. Measure 147 has a triplet of eighth notes on the B string and a 3 on the A string.

148

Measures 148-151. Measures 148-149 have triplets of eighth notes on the B string. Measure 150 has a triplet of eighth notes on the B string and a 0 on the A string. Measure 151 has a triplet of eighth notes on the B string and a 3 on the A string.

152 ♩ = 194,000214

Measures 152-154. Measure 152 has triplets of eighth notes on the B string and 0s on the A and T strings. Measure 153 has triplets of eighth notes on the B string and 0s on the A and T strings. Measure 154 has triplets of eighth notes on the B string and 0s on the A and T strings.

155

♩ = 148,00006027

Measure 155. The B string has a triplet of eighth notes. The A and T strings have 0s.

# Who - Baba Oriely

## Electric Guitar III

♩ = 115,000031

**48**

D									
T									
A									
G									
D									
B									
A									
D									

54

T									
A									
B									

63

**6**

T									
A									
B									

74

T									
A									
B									

80

T									
A									
B									

86

T									
A									
B									

92

T									
A									
B									

96

♩ = 81,000084

T									
A									
B									

101

T									
A									
B									

110

♩ = 167,000198

**9**

T									
A									
B									

2  
122

30

Electric Guitar III  
♩ = 183,000473 ♩ = 194,000214

5

♩ = 148,000153 ♩ = 150,000153

2

Bass Guitar I

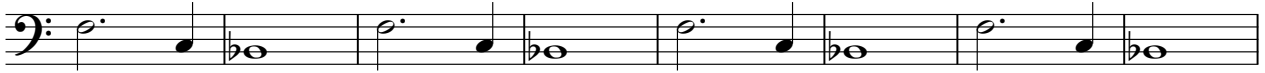
Who - Baba Oriely

♩ = 115,000031

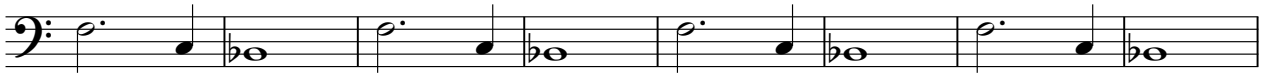
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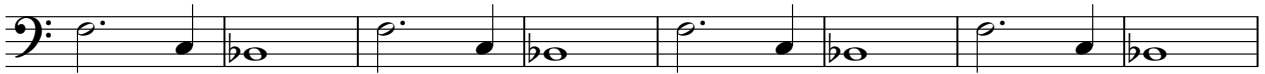
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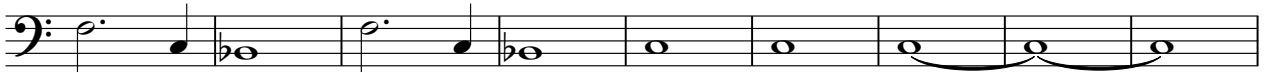
39



47



55

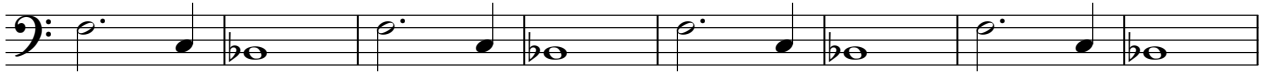


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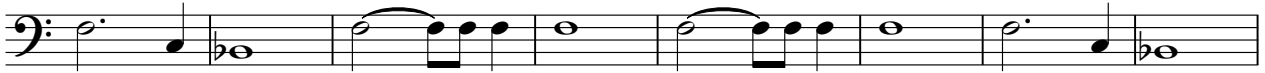
7



77

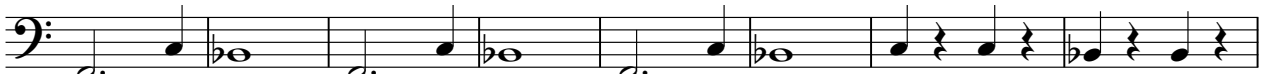


85



93

♩ = 81,000084



101



V.S.

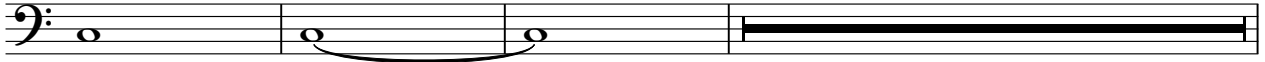
2

Bass Guitar I

110

♩ = 167,000198

**9**



122

♩ = 183,000473    ♩ = 194,000214

♩ = 148,000000    ♩ = 148,000000

**30**

**5**

**2**





Bass Guitar II

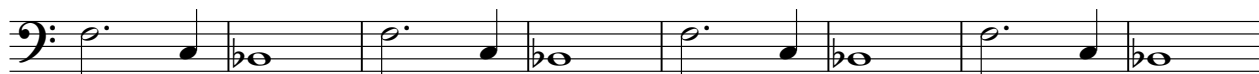
Who - Baba Oriely

♩ = 115,000031

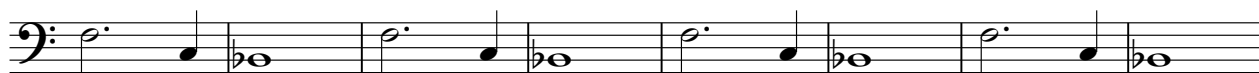
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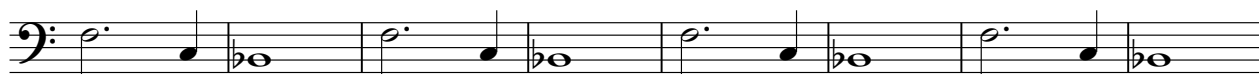
31



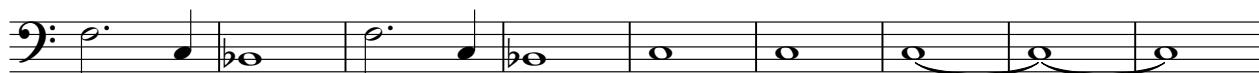
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47

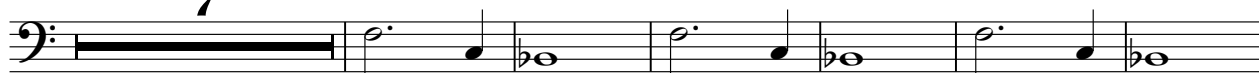


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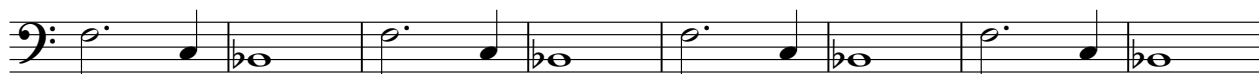


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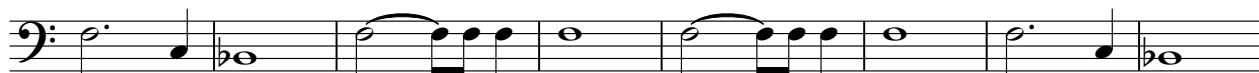
7



77



85



93

♩ = 81,000084



101



V.S.

2

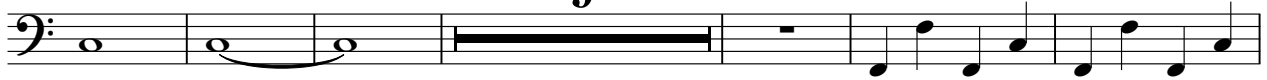
Bass Guitar II

110

♩ = 167,000198

♩ = 183,000473

9



125



131



137



143



149

♩ = 194,000214



154

♩ = 14850006027



Keyboard

Who - Baba Oriely

♩ = 115,000031

**16**

23

31

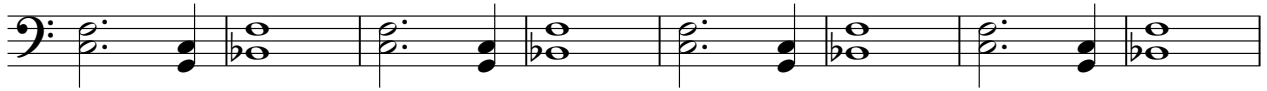
39

47

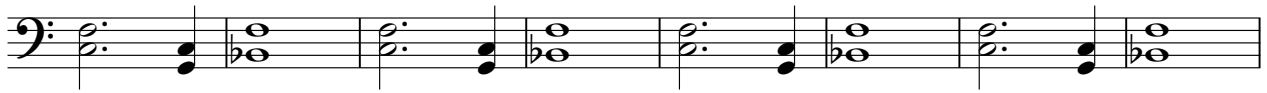
55

60

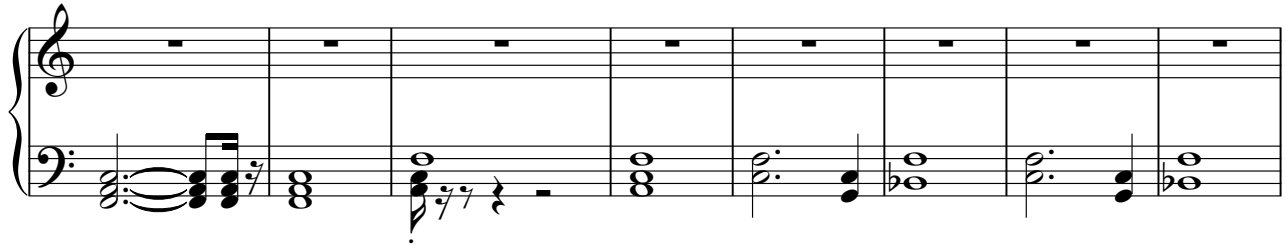
71



79



87



95

♩ = 81,000084



103

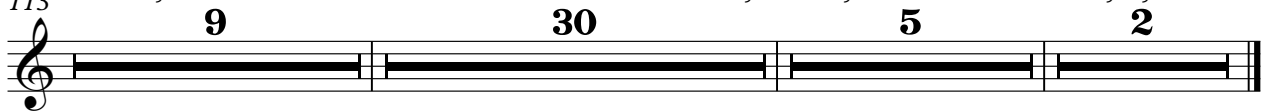


113

♩ = 167,000198

♩ = 183,000173

♩ = 148,000527



Lead Vocal I

Who - Baba Oriely

♩ = 115,000031

32

36

41

46

71

76

81

86

94

99

♩ = 81,000084

♩ = 167,000198

4

13

22

9

2

Lead Vocal I

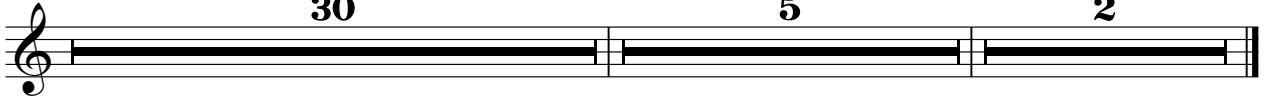
122

♪ = 183,000473    ♪ = 194,000214    ♪ = 148,000153    ♪ = 150,00027

**30**

**5**

**2**

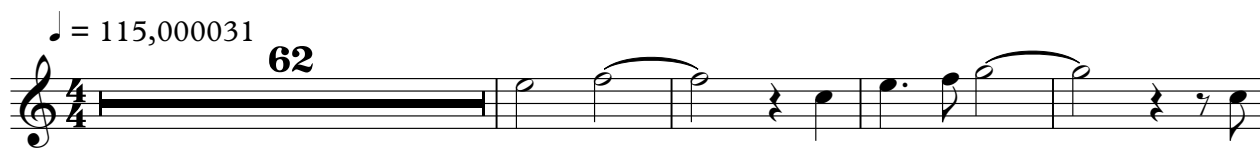


Lead Vocal II

Who - Baba Oriely

♩ = 115,000031

**62**



67



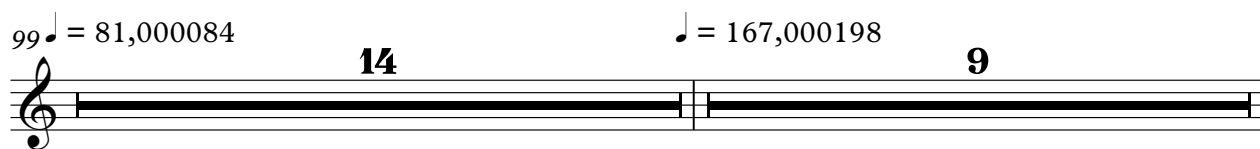
**28**

99 ♩ = 81,000084

**14**

♩ = 167,000198

**9**



122

**30**

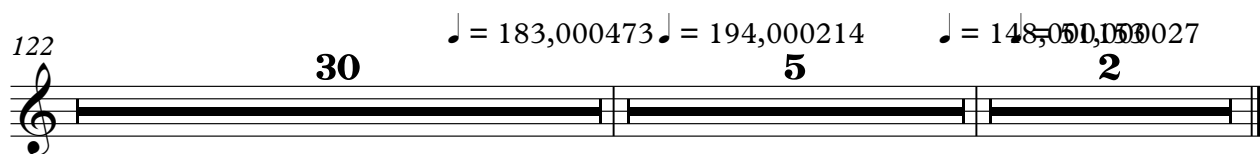
♩ = 183,000473

**5**

♩ = 194,000214

**2**

♩ = 148,000000



Synthesizer I

Who - Baba Oriely

♩ = 115,000031

2

5

8

10

12

14

16

18

20

22

V.S.



Synthesizer I

Musical score for Synthesizer I, measures 24-93. The score is written on a single treble clef staff. It features a complex rhythmic pattern with eighth and sixteenth notes, often grouped in pairs. The piece includes several triplet markings (indicated by a '3' above a bracket) and a 6-measure triplet at the beginning of measure 24. Measure numbers 24, 30, 33, 39, 45, 48, 54, 57, 77, and 83 are placed at the start of their respective lines. Measure 57 contains a large '18' above the staff, indicating a 18-measure rest. Measure 48 contains a large '4' above the staff, indicating a 4-measure rest. Measure 33 contains a large '4' above the staff, indicating a 4-measure rest. Measure 39 contains a large '4' above the staff, indicating a 4-measure rest. Measure 77 contains a large '4' above the staff, indicating a 4-measure rest. Measure 24 contains a large '4' above the staff, indicating a 4-measure rest. Measure 45 contains a large '4' above the staff, indicating a 4-measure rest. Measure 54 contains a large '4' above the staff, indicating a 4-measure rest. Measure 83 contains a large '4' above the staff, indicating a 4-measure rest. The score concludes with a final measure at measure 93.

Synthesizer I

86

89

92

95

♩ = 81,000084

4

101

104

107

113

♩ = 167,000198

9

30

♩ = 183,000173

5

♩ = 148,0000827

2

♩ = 115,000031

3

5

7

9

11

13

15

17

19

## Synthesizer II



Synthesizer II

41  Musical staff 41: Treble clef, 4/4 time signature. The staff contains six measures of music. Each measure consists of an eighth-note chord followed by a quarter-note chord, alternating between the two hands.

43  Musical staff 43: Treble clef, 4/4 time signature. The staff contains six measures of music, identical to staff 41.

45  Musical staff 45: Treble clef, 4/4 time signature. The staff contains six measures of music, identical to staff 41.

47  Musical staff 47: Treble clef, 4/4 time signature. The staff contains six measures of music, identical to staff 41.

49  Musical staff 49: Treble clef, 4/4 time signature. The staff contains six measures of music, identical to staff 41.

51  Musical staff 51: Treble clef, 4/4 time signature. The staff contains six measures of music, identical to staff 41.

53  Musical staff 53: Treble clef, 4/4 time signature. The staff contains six measures of music, identical to staff 41.

55  Musical staff 55: Treble clef, 4/4 time signature. The staff contains six measures of music, identical to staff 41.

57  Musical staff 57: Treble clef, 4/4 time signature. The staff contains six measures of music, identical to staff 41.

59  Musical staff 59: Treble clef, 4/4 time signature. The staff contains six measures of music, identical to staff 41.

V.S.

## Synthesizer II



81

83

85

88

90

92

94

96

98

♩ = 81,000084

100

## Synthesizer II





Synthesizer II

♩ = 183,000473

122

124

126

128

130

132

134

136

138

140

V.S.

Synthesizer II

142

Musical staff 142: Treble clef, 8 measures of eighth-note patterns.

144

Musical staff 144: Treble clef, 8 measures of eighth-note patterns.

146

Musical staff 146: Treble clef, 8 measures of eighth-note patterns.

148

Musical staff 148: Treble clef, 8 measures of eighth-note patterns.

150

Musical staff 150: Treble clef, 8 measures of eighth-note patterns.

152 ♪ = 194,000214

Musical staff 152: Treble clef, 8 measures of eighth-note patterns.

154

Musical staff 154: Treble clef, 8 measures of eighth-note patterns.

156 ♪ = 148,00015000027  
2

Musical staff 156: Treble clef, 8 measures of eighth-note patterns, ending with a double bar line.

Synthesizer III

Who - Baba Oriely

♩ = 115,000031

2

3

3

3

3

5

8

11

3

14

3

3

3

17

3

3

19

3

3

21

3

3

3

23

25

3

3

V.S.

Synthesizer III

27 Musical staff starting at measure 27. It contains a sequence of notes with stems pointing down, including eighth and sixteenth notes. The staff concludes with a measure rest of 4 measures.

33 Musical staff starting at measure 33. It features a triplet of eighth notes in the first measure, followed by other notes with stems pointing down. The staff concludes with a measure rest of 4 measures.

35 Musical staff starting at measure 35. It contains a sequence of notes with stems pointing down. The staff concludes with a measure rest of 4 measures.

41 Musical staff starting at measure 41. It features a triplet of eighth notes in the first measure, followed by other notes with stems pointing down. The staff concludes with a measure rest of 4 measures.

43 Musical staff starting at measure 43. It contains a sequence of notes with stems pointing down. The staff concludes with a measure rest of 4 measures.

49 Musical staff starting at measure 49. It features a triplet of eighth notes in the first measure, followed by other notes with stems pointing down. The staff concludes with a measure rest of 4 measures.

51 Musical staff starting at measure 51. It contains a sequence of notes with stems pointing down. The staff concludes with a measure rest of 4 measures.

57 Musical staff starting at measure 57. It features a triplet of eighth notes in the first measure, followed by other notes with stems pointing down. The staff concludes with a measure rest of 4 measures.

59 Musical staff starting at measure 59. It contains a sequence of notes with stems pointing down. The staff concludes with a measure rest of 10 measures.

71 Musical staff starting at measure 71. It features a triplet of eighth notes in the first measure, followed by other notes with stems pointing down. The staff concludes with a measure rest of 4 measures.

73 

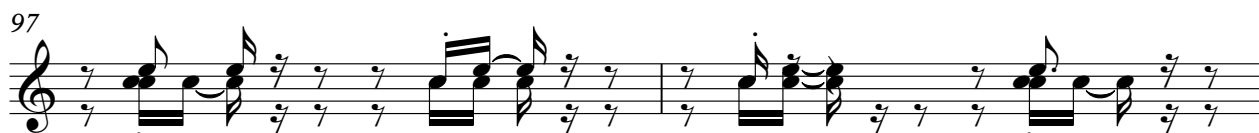
79 

81 

87 

89 

95 

97 

99 ♩ = 81,000084 

101 

103 

V.S.

Synthesizer III

105

Musical notation for measures 105 and 106. Measure 105 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5). Measure 106 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5).

107

Musical notation for measures 107 through 112. Measure 107 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5). Measure 108 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5). Measure 109 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5). Measure 110 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5). Measure 111 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5). Measure 112 is a whole rest.

113

Musical notation for measures 113 through 116. Measure 113 contains a whole rest. Measure 114 contains a whole rest. Measure 115 contains a whole rest. Measure 116 contains a whole rest.

$\text{♩} = 167,000198$        $\text{♩} = 183,000173$        $\text{♩} = 148,000158$        $\text{♩} = 148,000158$

**9**      **30**      **5**      **2**

Violin

Who - Baba Oriely

♩ = 115,000031      ♩ = 81,000084

98      10

111      ♩ = 167,000198

116

121      ♩ = 183,000473

126

129

132

135

140

145

V.S.

148



150



152 ♪ = 194,000214



154



156

♪ = 148,00015000027

2

