

Anything Goes

Guns N' Roses
Appetite For Destruction

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 148

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1 starts with a sharp sign. Dynamics include *f*. Tremolos are indicated above measures 2 and 3. Fingering numbers 9 and 8 are shown. Chord diagrams for measures 3 and 4 show barre positions at frets 14 and 12.

T	9	8	(8)	(8)	(8)			
A	9					X-X	X-X	X-X
B						X-X	X-X	X-X

Measures 5-9: Treble clef, 4/4 time. Measure 5 starts with a sharp sign. Tremolos are indicated above measures 6 and 7. Fingering numbers 9 and 8 are shown. Chord diagrams for measures 6 and 7 show barre positions at frets 14 and 12. Measure 8 includes a palm mute (PM-) and a power chord (PM). Measure 9 includes a power chord (PM).

T	9	8	(8)	(8)	14	14		
A					X-X	X-X	X	9
B					X-X	X-X	X	8

Measures 10-14: Treble clef, 4/4 time. Measure 10 starts with a sharp sign. Fingering numbers 8 and 6 are shown. Chord diagrams for measures 10-14 show barre positions at frets 7, 5, 7, 4, 6, and 3. Measures 11, 13, and 14 include palm mutes (PM- and PM).

T	(8)	9	7	(7)	9	6	(6)	9
A	(6)	7	7	(5)	7	4	(4)	7
B		0	5		0	4		5

PM--

Musical notation for measures 16-17. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E2, E2, G2, F2, E2, D2, C2. Measure 17 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: E2, E2, G2, F2, E2, D2, C2. There are wavy lines above and below the notes in both measures.

TAB (5) X 0 0 7 0 6 (6) 0 0 6 0 5

Musical notation for measures 18-19. Measure 18 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: E2, E2, G2, F2, E2, D2, C2. Measure 19 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: E2, E2, G2, F2, E2, D2, C2. There are wavy lines above and below the notes in both measures.

TAB (5) 0 0 5 0 4 (4) 0 0 3 2 0 0 3 4 7 0 6 (6) 0 0 6 0 5

Musical notation for measures 20-21. Measure 20 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: E2, E2, G2, F2, E2, D2, C2. Measure 21 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: E2, E2, G2, F2, E2, D2, C2. There are wavy lines above and below the notes in both measures.

TAB (5) 0 0 5 0 4 (4) 0 0 3 2 0 0 3 4 7 0 6 (6) 0 0 6 0

Verse

Musical notation for measures 22-23. Measure 22 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: E2, E2, G2, F2, E2, D2, C2. Measure 23 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: E2, E2, G2, F2, E2, D2, C2. There are wavy lines above and below the notes in both measures.

TAB 7 5 full 7 (7) 3 2 3 0 0 3 4 4 6 4 6 2 4 2 0

Musical notation for measures 24-25. Measure 24 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: E2, E2, G2, F2, E2, D2, C2. Measure 25 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: E2, E2, G2, F2, E2, D2, C2. There are wavy lines above and below the notes in both measures.

TAB (2) 0 3 4 7 6 7 6 5 4 2 0 (2) 0 3 4 4 6 4 6 2 4 2 0

26

TAB

31

TAB

35

TAB

37

TAB

41

TAB

61

full

full

full

1/2

full

full

full

T
A
B

64

full

full

full

full

T
A
B

67

full

T
A
B

68

full

1/2

full

full

T
A
B

70

full

full

TAB

(10) 7 7-10 7 10-7 9 7 9 9-7 9-7 9-8-7-9-8

72

TAB

7-5-7-5 7-5 7-5 5-6-7 (7) 7 X-17 X-17

76

full

full

full full full full

TAB

X-17 X-17-(17) 5/5/3 7/7/5 12/12 12/12 12/14 12/14 12/14 12/14 5/5/3

82

1/4

1/4

TAB

7/7/5 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 3/2/0 3/2/0 5/5/3 7/7/5

87

TAB 2-2-0 2-2-0 2-2-0 2-2-0 2-2-0 2-2-0 2-2-2 2-2-2 2-2-2 5 7 7 5 0-0-3-4 2-2-4-4 $\frac{1}{4}$

92

TAB 0 4 2-2 3-4 5 5 3 7 7 5 3 2 2 0 4 4 2 $\frac{1}{2}$

Outro

$\text{♩} = 156$

Outro

97

TAB 0-0 7-6-(6) 0-6-0 5-0 5-4-(4) 0-3-2 0-0 7-6-(6) 0-6-0

Outro

100

TAB 5-0 5-4-(4) 0-3-2 0-0 7-6-(6) 0-6-0 5-0 5-4-(4) 0-3-2

103

TAB 3-0 3-0 3-0 5-0 3-0 3-0 3-0 5-0

107

T
A
B

3 0 3 0 3 0 5 0 3 0 3 0 5 0 5 5 3

112

full full 1/2 full full

T
A
B

13 10 13 10 12 10 12 10 12 10 12 10 12 10 11 10 10 8 8 8 2 2 0

116

T
A
B