

Destinys Child - Nasty girl

♩ = 131,000076

Alto Saxophone

Percussion

7-string Electric Guitar

Synth Bass

Synth Voice

Tape Sampler Keyboard [Strings]

Lead 8 (Bass + Lead)

Pad 1 (New Age)

You'sa nas ty nas ty Tra shy Tra shy Sleaz y Class less



5

Alto Sax.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1

Nasty girl put some clothes on, I told ya Do n't walk out your house with out no clothes on, I

8

Alto Sax.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1



11

Alto Sax.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1

14

Alto Sax.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1



17

Alto Sax.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1

20

Alto Sax. the block fe male, ydu nast She kin' ntarjg o nthatan, loo kin' ntarj and nas ty Swybro cute girl in ther

Perc.

E. Gtr. 1 2 1 2 3 0 0 0 2 2 2 3 3 3

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1



24

Alto Sax. dukas' tal' hokin' trašny' Slea zy put some clo thes, I told ya Do n' wal out ya hee zy with out clo thes, I

Perc.

E. Gtr. 0 0 2 0 0 0 2 2 2 3 3 3 3

S. Bass



28

Alto Sax. told ya Yo u nas ty girl, yo u nas ty tra shy

Perc.

E. Gtr. 0 0 2 2 0 0 0 2 2 2

S. Bass

Lead 8

31

Alto Sax.

Perc.

E. Gtr.

S. Bass

Lead 8



34

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 8



37

Alto Sax.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1

39

Alto Sax. house with out no clo thes oh, I told ya Girl whhat ya thjn

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1



41

Alto Sax. kih' bout loo kih' that t' down, I told ya These men doh't want

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1

43

Alto Sax.   
 Perc.   
 E. Gtr.   
 S. Bass   
 Syn. Voice   
 Tape Smp. Str   
 Lead 8   
 Pad 1

np hot fe male that's been d round the block fe male, ygu nast



45

Alto Sax.   
 Perc.   
 E. Gtr.   
 S. Bass   
 Syn. Voice   
 Tape Smp. Str   
 Lead 8   
 Pad 1

Ndst y put some clo thes oh, I told ya Do nlt walk out your

47

Alto Sax.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1



49

Alto Sax.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1



51

Alto Sax. 

Perc. 

E. Gtr. 

S. Bass 

Syn. Voice 

Tape Smp. Str 

Lead 8 

Pad 1 



54

Alto Sax. 

Perc. 

E. Gtr. 

S. Bass 

Syn. Voice 



58

Alto Sax. 

Perc. 

E. Gtr. 

S. Bass 

Syn. Voice 

62

Alto Sax. *3* *3* *3* *3* *3* *3*

Perc.

E. Gtr.

S. Bass

Syn. Voice

tin|wit eve|mas|eds Her pan|bargirl' low, sh|never | says n|every | onekn|sh'e|asy Nas ty put some clo



66

Alto Sax. *3*

Syn. Voice

Lead 8

thes on, youlook|ank Nas ty what's your pro blem, you should|be a shamed



69

Alto Sax. *6* *6* *3* *3*

Perc.

E. Gtr.

S. Bass

Lead 8

Ha|rd. for women | like me|who | to | have some in|



72

Alto Sax. *6* *3*

Perc.

E. Gtr.

S. Bass

Lead 8

td| gri | ty | You | make| ha | rd. | fo | r gi

75

Alto Sax. *in ke | myselfh | orepecthelves | You nas | ty | girl, | yo u nas*

Perc.

E. Gtr. *3 3 3 ? 0 0 2 2 0 0 0*

S. Bass

Lead 8



78

Alto Sax. *ty, | you tras ty | You class | less gir, you slea | zy, | yon tra*

Perc.

E. Gtr. *2 2 2 3 3 3 0 0 2*

S. Bass

Lead 8



81

Alto Sax. *ky | NAS TY | ya nas | ty, | FRE | AKy area | Ginnere | you PRIDE | put some*

Perc.

E. Gtr. *0 0 0 2 2 2 3 3 3 ?*

S. Bass

Lead 8

84

Alto Sax. 

Perc. 

E. Gtr. 

S. Bass 

Syn. Voice 

Tape Smp. Str 

Lead 8 

Pad 1 



87

Alto Sax. 

Perc. 

E. Gtr. 

S. Bass 

Syn. Voice 

Tape Smp. Str 

Lead 8 

Pad 1 

89

Alto Sax.   
 kih' bout loʊ kih' that tɒ' down, I told ya These men doh't want

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1



91

Alto Sax.   
 nɒ hot fɛ male that's been a round the block fɛ male, yɒ nast

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1

93

Alto Sax.   
 N<sup>xt</sup> y put some clo thes oh, I told ya Do n't walk out your

Perc.

E. Gtr.   
 A B 3 3

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1



95

Alto Sax.   
 hou<sup>se</sup> with out no clo thes oh, I told ya Girl wh<sup>at</sup> ya th<sup>in</sup>

Perc.

E. Gtr.   
 A B 2 2 2

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1

97

Alto Sax.   
 kɪh' bout lɒb kɪh' that tʊ' down, I told ya These men doh't want

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1



99

Alto Sax.   
 nɒ hot fɛ male thət's been ə round the block fɛ male, yu nast Oh ohohh oh oh oh oh oh oh

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1

102

Alto Sax. *oh oh oh oh oh Oh oh oh oh oh oh oh oh oh oh oh oh oh*

Perc.

E. Gtr. *3/4 3/4 1 1 1 1 2 2 3 0 0 0*

S. Bass

Syn. Voice *oh oh oh oh oh Oh oh oh oh oh oh oh oh oh oh oh oh oh*



106

Alto Sax. *oh oh oh oh oh Oh oh oh oh oh oh oh oh oh oh oh oh oh*

Perc.

E. Gtr. *3/4 0 1 1 1 2 2 3 4*

S. Bass

Syn. Voice *oh oh oh oh oh Oh oh oh oh oh oh oh oh oh oh oh oh oh*

Lead 8



109

Alto Sax. *nds ty girl You so*

Perc.

E. Gtr. *0 0 0 3 3*

S. Bass

Syn. Voice *nds ty girl You so*

Lead 8



111

Alto Sax. nas girl,

Perc.

E. Gtr. A B

S. Bass

Syn. Voice

Lead 8



113

Alto Sax. nas ty gi rl You

Perc.

E. Gtr. A B

S. Bass

Syn. Voice

Lead 8



115

Alto Sax. nas ty rl,

Perc.

E. Gtr. A B

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

117

Alto Sax.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1



119

Alto Sax.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1

121

Alto Sax. *kjh' bout loo kjh' that t' down, I told ya These men doh't want*

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1



123

Alto Sax. *no hot fe male that's been a round the block fe male, you nast*

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1

125

Alto Sax. *N*xt y put some clo thes oh, I told ya Do n't walk out your

Perc.

E. Gtr. *A*  
*B*

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1



127

Alto Sax. house with out no clo thes oh, I told ya Girl whät ya thjn

Perc.

E. Gtr. *A*  
*B*

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1

129

Alto Sax. *kjh' bout loo kjh' that to' down, I told ya These men doh't want*

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1



131

Alto Sax. *no hot fe male that's been a round the block fe male, you nast Oh oh oh oh oh oh oh oh*

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1

134

Alto Sax.

Perc.

E. Gtr.

S. Bass

Lead 8



137

Alto Sax.

Perc.

E. Gtr.

S. Bass

Lead 8



140

Alto Sax.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1

# Destinys Child - Nasty girl

Alto Saxophone

♩ = 131,000076

You'sa nas ty nas ty Tra shy Tra shy Sleazy Class less

5  
Nast y put some clo thes on, I told ya Do n't walk out your

7  
house with out no clo thes on, I told ya Girl what ya thin

9  
kin' bout loo kin' that to' down, I told ya These men don't want

11  
no hot fe male that's been a round the block fe male, you nast

13  
Nast y put some clo thes on, I told ya Do n't walk out your

15  
house with out no clo thes on, I told ya Girl what ya thin


17  
kin' bout loo kin' that to' down, I told ya These men don't want

19  
no hot fe male that's been a round the block fe male, you nast

21  
Shkin'hang o nthan, loo kin'ank andnas ty Swyloolte girl in them

V.S.

## Alto Saxophone


24  

 Musical notation for measures 24-26. Measure 24 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth notes with slurs and accents. Measure 25 continues with eighth notes and a triplet of eighth notes. Measure 26 ends with a quarter note and a half note.
   
 dukes, th kin'\_\_ trashy zypu some clothes on, I told ya Do n't walk out ya hee

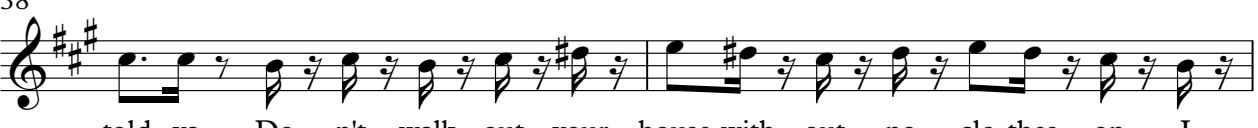
27  

 Musical notation for measures 27-30. Measure 27 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features eighth notes with slurs and accents. Measure 28 continues with eighth notes and a triplet of eighth notes. Measure 29 continues with eighth notes. Measure 30 ends with a quarter note and a half note.
   
 zy without clothes on, I told ya Yo u nas ty girl, you nas ty tra shy

31  

 Musical notation for measures 31-34. Measure 31 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features eighth notes with slurs and accents. Measure 32 continues with eighth notes and a triplet of eighth notes. Measure 33 continues with eighth notes. Measure 34 ends with a quarter note and a half note.
   
 You las girl, you sleazy free ky I ain't never met a girl that does the thing you

35  

 Musical notation for measures 35-37. Measure 35 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features eighth notes with slurs and accents. Measure 36 continues with eighth notes and a triplet of eighth notes. Measure 37 ends with a quarter note and a half note.
   
 come back to you Put some clothes on girl Nast y put some clothes on, I

38  

 Musical notation for measures 38-39. Measure 38 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features eighth notes with slurs and accents. Measure 39 continues with eighth notes and a triplet of eighth notes.
   
 told ya Do n't walk out your house with out no clothes on, I

40  


 Musical notation for measures 40-41. Measure 40 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features eighth notes with slurs and accents. Measure 41 continues with eighth notes and a triplet of eighth notes.
   
 told ya Girl what ya thin kin' bout loo kin' that to' down,

42  

 Musical notation for measures 42-43. Measure 42 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features eighth notes with slurs and accents. Measure 43 continues with eighth notes and a triplet of eighth notes.
   
 I told ya These men don't want no hot fe male that's been a round

44  

 Musical notation for measures 44-45. Measure 44 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features eighth notes with slurs and accents. Measure 45 continues with eighth notes and a triplet of eighth notes.
   
 the block fe male, you nast Nast y put some clothes on, I

46  

 Musical notation for measures 46-47. Measure 46 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features eighth notes with slurs and accents. Measure 47 continues with eighth notes and a triplet of eighth notes.
   
 told ya Do n't walk out your house with out no clothes on, I

48  

 Musical notation for measures 48-49. Measure 48 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features eighth notes with slurs and accents. Measure 49 continues with eighth notes and a triplet of eighth notes.
   
 told ya Girl what ya thin kin' bout loo kin' that to' down,




50  
  
 I told ya These men don't want no hot fe male that's been a round


52  
  
 the block fe male, you nast Booy albut, tonguouh mouthlea vag from he re to Mexico She

55  
  
 walkawist, one handhip, when she get wit' chashletsitgo Nas ty put some clo


58  
  
 thes onyou took down Nas ty don't know why you, will not sit down

61  
  
 Headshfeetswe ashe's heat, flir tin wit eve r y n a s e s Her pan h a g i n' low, shæver says

64  
  
 noçvery onkno's easy Nas ty put some clo thes onyou look ank Nas

67  
  
 ty what's your pro blem, you should be shamed Ha rd. for wmen

70  
  
 likewho try to hav ein ter gri ty You maketha rd.

74  
  
 fo r gi rls li ke mywh or seth s e l v e s You

77  
  
 nas ty girl, you nas ty, you trash You class less girl, you slea zy, you'rea V.S.

81

ky NASTY ya nas ty, FRE AKrea kywheya PRIPe some clothes on

85

Nast y put some clo thes on, I told ya Do n't walk out your

87

house with out no clo thes on, I told ya Girl what ya thin

89

kin' bout loo kin' that to' down, I told ya These men don't want

91

no hot fe male that's been a round the block fe male, you nast

93

Nast y put some clo thes on, I told ya Do n't walk out your

95

house with out no clo thes on, I told ya Girl what ya thin

97

kin' bout loo kin' that to' down, I told ya These men don't want

99

no hot fe male that's been a round the block fe male, you nast

101

Ohohh ohoh oh oh ohh oh oh oh ohoh oh oh Ohohh ohoh ohoh ohh oh oh

104

oh oh oh oh Oh ohoh oh oh oh oh ohh oh oh oh oh oh oh oh

107

Ohohoh ohohoh ohh oh oh oh oh oh oh nas tygirl Youso

111

nas ty girl, nas ty gi rl Youso nas ty

116

gi rl, Nast y put some clo thes on, I told ya Do n't walk out your

119

house with out no clo thes on, I told ya Girl what ya thin

121

kin' bout loo kin' that to' down, I told ya These men don't want

123

no hot fe male that's been a round the block fe male, you nast

125

Nast y put some clo thes on, I told ya Do n't walk out your

127

house with out no clo thes on, I told ya Girl what ya thin

129

kin' bout loo kin' that to' down, I told ya These men don't want

V.S.

131

Musical notation for measures 131-133. The key signature has two sharps (F# and C#). Measure 131 contains a series of eighth notes with slurs. Measure 132 contains a series of eighth notes with slurs. Measure 133 contains a triplet of eighth notes.

no hot fe male that's been a round the block fe male, you nast Ohhoh oh ohhohohoh

134

Musical notation for measures 134-137. Measure 134 has a half note. Measure 135 has a half note. Measure 136 has a half note. Measure 137 has a half note.

oh oh oh oh oh Oh oh oh

138

Musical notation for measures 138-141. Measure 138 has a half note. Measure 139 has a half note. Measure 140 has a half note. Measure 141 has a half note.

oh oh oh oh oh

2

# Destinys Child - Nasty girl

## Percussion

♩ = 131,000076

Measures 1-5

Measures 6-10

Measures 11-14

Measures 15-18

Measures 19-22

Measures 23-26

Measures 27-30

Measures 31-34

Measures 35-36

Measures 37-40

V.S.

Percussion

39

41

43

45

47

49

51

53

58

63

70

Musical notation for measure 70. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a mix of eighth and quarter notes.

74

Musical notation for measure 74. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a mix of eighth and quarter notes.

78

Musical notation for measure 78. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a mix of eighth and quarter notes.

82

Musical notation for measure 82. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a mix of eighth and quarter notes.

85

Musical notation for measure 85. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a mix of eighth and quarter notes.

87

Musical notation for measure 87. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a mix of eighth and quarter notes.

89

Musical notation for measure 89. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a mix of eighth and quarter notes.

91

Musical notation for measure 91. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a mix of eighth and quarter notes.

93

Musical notation for measure 93. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a mix of eighth and quarter notes.

95

Musical notation for measure 95. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a mix of eighth and quarter notes.

V.S.

97

Measure 97: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, and a series of eighth notes with stems pointing down, some with beams connecting them. The notes are grouped in pairs, with a slight offset between the two notes in each pair.

99

Measure 99: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, and a series of eighth notes with stems pointing down, some with beams connecting them. The notes are grouped in pairs, with a slight offset between the two notes in each pair.

101

Measure 101: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, and a series of eighth notes with stems pointing down, some with beams connecting them. The notes are grouped in pairs, with a slight offset between the two notes in each pair.

105

Measure 105: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, and a series of eighth notes with stems pointing down, some with beams connecting them. The notes are grouped in pairs, with a slight offset between the two notes in each pair.

109

Measure 109: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, and a series of eighth notes with stems pointing down, some with beams connecting them. The notes are grouped in pairs, with a slight offset between the two notes in each pair.

111

Measure 111: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, and a series of eighth notes with stems pointing down, some with beams connecting them. The notes are grouped in pairs, with a slight offset between the two notes in each pair.

113

Measure 113: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, and a series of eighth notes with stems pointing down, some with beams connecting them. The notes are grouped in pairs, with a slight offset between the two notes in each pair.

115

Measure 115: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, and a series of eighth notes with stems pointing down, some with beams connecting them. The notes are grouped in pairs, with a slight offset between the two notes in each pair.

117

Measure 117: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, and a series of eighth notes with stems pointing down, some with beams connecting them. The notes are grouped in pairs, with a slight offset between the two notes in each pair.

119

Measure 119: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, and a series of eighth notes with stems pointing down, some with beams connecting them. The notes are grouped in pairs, with a slight offset between the two notes in each pair.



121

Measure 121: A staff with a treble clef and a double bar line. The top line has eight 'x' marks. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

123

Measure 123: A staff with a treble clef and a double bar line. The top line has eight 'x' marks. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

125

Measure 125: A staff with a treble clef and a double bar line. The top line has eight 'x' marks. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

127

Measure 127: A staff with a treble clef and a double bar line. The top line has eight 'x' marks. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

129

Measure 129: A staff with a treble clef and a double bar line. The top line has eight 'x' marks. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

131

Measure 131: A staff with a treble clef and a double bar line. The top line has eight 'x' marks. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

133

Measure 133: A staff with a treble clef and a double bar line. The top line has eight 'x' marks. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

135

Measure 135: A staff with a treble clef and a double bar line. The top line has eight 'x' marks. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

137

Measure 137: A staff with a treble clef and a double bar line. The top line has eight 'x' marks. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

139

Measure 139: A staff with a treble clef and a double bar line. The top line has eight 'x' marks. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

V.S.

6

Percussion

140

The image shows a musical score for Percussion, starting at measure 140. The notation is written on a five-line staff. Measure 140 contains four groups of notes, each consisting of a quarter note followed by an eighth note, with a downward-pointing 'x' above each group. Measure 141 contains a single quarter note with a circled 'x' above it. Measure 142 contains a single quarter rest. Measure 143 contains a single quarter rest. The piece concludes with a double bar line at the end of measure 143.

# Destinys Child - Nasty girl

## 7-string Electric Guitar

♩ = 131,000076

2 2

E			0	0	0			0	0	0
B			0	0	0			3	3	
G								4	4	
D										
A										
E										
A										

8

T	1	1	3	0	0	0			0	0	0
A	2	2	2	0	0	0			3	0	
B									4		

12

T	1	1	3	0	0	0			0	0	0
A	2	2	4	0	0	0			3	3	
B									4	4	

16

T	1	1	3	0	0	0			0	0	0
A	2	2	2	0	0	0			3	0	
B									4		

20

T	1	1	3								
A	2	2	4								
B											

24

T				0	0	0					
A											
B											

28

T	0	0	2	0	0	0			2	2	2
A											
B											

33

T	0	0	0								
A											
B											

37

T	0	0	0	3	3	0	0	0	1	1	3
A				4	4				1	1	2
B									2	2	2

41

T	0	0	0	3	0	0	0	0	1	1	3
A				4					2	2	4
B											

V.S.

2 45

7-string Electric Guitar

0 0 0	3 3	0 0 0	1 1 3
0 0 0	4 4	1 1 1	2 2 2
T			
A			
B			

49

0 0 0	3 0	0 0 0	1 1 3
0 0 0	4 0	1 1 1	2 2 4
T			
A			
B			

53

				<b>4</b>
0 0 0	2 2 2	3 3 3	0 0 2	
T				
A				
B				

61

				<b>4</b>
0 0 0	2 2 2	3 3 3	0 0 2	
T				
A				
B				

69

0 0 0	2 2 2	3 3 3	0 0 2	0 0 0
T				
A				
B				

74

2 2 2	3 3 3	?	0 0 2 2	0 0 0
T				
A				
B				

78

2 2 2	3 3 3	0 0 2	0 0 0	2 2 2
T				
A				
B				

83

		0 0 0	3 3	0 0 0
		0 0 0	4 4	1 1 1
3 3 3	?	0 0 2 2		
T				
A				
B				

88

1 1 3	0 0 0	3 0	0 0 0
2 2 2	0 0 0	4 0	1 1 1
T			
A			
B			

92

1 1 3	0 0 0	3 3	0 0 0
2 2 4	0 0 0	4 4	1 1 1
T			
A			
B			

T	1	1	3	0 0 0	3 0	0 0 0
A	2	2	2	0 0 0	4	1 1 1
B						

100

T	1	1	3	0 0 0	3 3	0 0 0
A	2	2	4	0 0 0	4 4	1 1 1
B						

104

T	1	1	3	0 0 0	3 0	0 0 0
A	2	2	2	0 0 0	4	1 1 1
B						

108

T	1	1	3	0 0 0	3 3	0 0 0
A	2	2	4	0 0 0	4 4	1 1 1
B						

112

T	1	1	3	0 0 0	3 0	0 0 0
A	2	2	2	0 0 0	4	1 1 1
B						

116

T	1	1	3	0 0 0	3 3	0 0 0
A	2	2	4	0 0 0	4 4	1 1 1
B						

120

T	1	1	3	0 0 0	3 0	0 0 0
A	2	2	2	0 0 0	4	1 1 1
B						

124

T	1	1	3	0 0 0	3 3	0 0 0
A	2	2	4	0 0 0	4 4	1 1 1
B						

128

T	1	1	3	0 0 0	3 0	0 0 0
A	2	2	2	0 0 0	4	1 1 1
B						

132

T	1	1	3	0	3	0	2	0 0
A	2	2	4		2	0	4	2
B								

V.S.

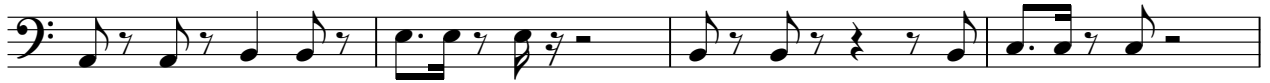
T					
A	4	2	0	2	2
B			0	2	0



48



52



56



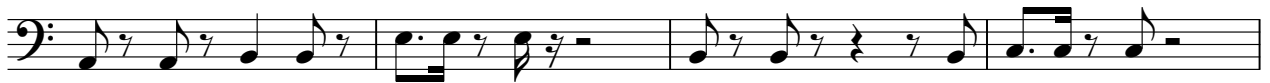
64



72



76



80



84



88



92







4

Synth Bass

136



140



Synth Voice

Destinys Child - Nasty girl

♩ = 131,000076

4

7

10

13

16

19

16

37



40



43



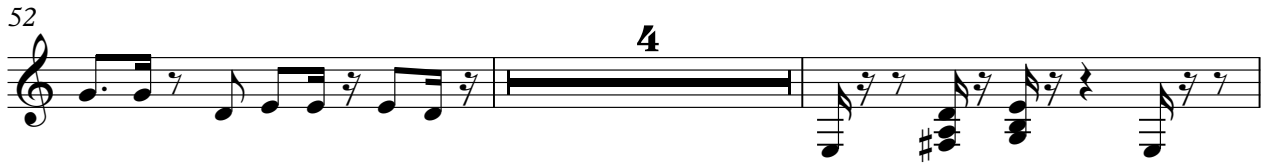
46



49



52



58



61



67



85



88



91



94



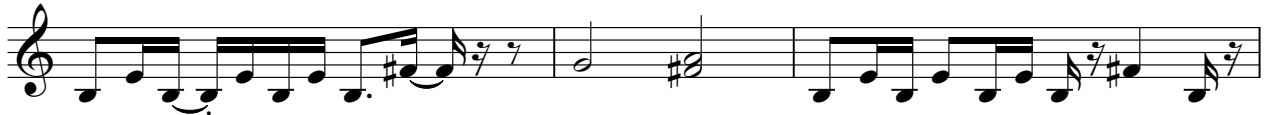
97



100



103



106



109



111



113



V.S.

115



Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the third measure.

118



Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

121



Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

124



Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

127



Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

130



Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

133

8



Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a whole note followed by a half note, with a fermata over the whole note.

Tape Sampler Keyboard [Strings] Destinys Child - Nasty girl

♩ = 131,000076

2 2

11

20

15

15

41

49

31

31

85

Musical notation for measures 85-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a sequence of chords and melodic lines. In measure 85, the treble staff has a half note chord (C4, E4, G4, B4) and the bass staff has a whole note chord (C3, E3, G3, B3). The piece concludes with a final whole note chord in measure 93.

94

Musical notation for measures 94-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a sequence of chords and melodic lines, ending with a final whole note chord in measure 100.

101

**15**

**15**

Musical notation for measures 101-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 101 and 102 are marked with a large '15' in both staves, indicating a 15-measure rest. The music resumes in measure 103 with a sequence of chords and melodic lines, ending with a final whole note chord in measure 122.

123

Musical notation for measures 123-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a sequence of chords and melodic lines, ending with a final whole note chord in measure 129.

130

**10**

**10**

Musical notation for measures 130-139. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 130 and 131 are marked with a large '10' in both staves, indicating a 10-measure rest. The music resumes in measure 132 with a sequence of chords and melodic lines, ending with a final whole note chord in measure 139.



Lead 8 (Bass + Lead)

Destinys Child - Nasty girl

♩ = 131,000076

2

6

8

10

12

14

16

18

20

7

Lead 8 (Bass + Lead)

29

31

33

35

37

39

41

43

45

47

49

51

68

71

73

75

77

79

81

83

V.S.

85



87



89



91



93



95



97



99



108



111



113



Musical notation for measure 113, featuring a treble clef and a complex sequence of chords and melodic lines.

115



Musical notation for measure 115, continuing the sequence of chords and melodic lines.

117



Musical notation for measure 117, continuing the sequence of chords and melodic lines.

119



Musical notation for measure 119, continuing the sequence of chords and melodic lines.

121



Musical notation for measure 121, continuing the sequence of chords and melodic lines.

123



Musical notation for measure 123, continuing the sequence of chords and melodic lines.

125



Musical notation for measure 125, continuing the sequence of chords and melodic lines.

127



Musical notation for measure 127, continuing the sequence of chords and melodic lines.

129



Musical notation for measure 129, continuing the sequence of chords and melodic lines.

131



Musical notation for measure 131, continuing the sequence of chords and melodic lines.

V.S.

Lead 8 (Bass + Lead)

133



136



139



Pad 1 (New Age)

Destinys Child - Nasty girl

♩ = 131,000076

4

12

16

20

32

42

50

88

96

118

126

131

10