

# Bad Apples

Guns N' Roses  
Use Your Illusion I

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 130

**Intro**

long slide

E-Gt

The Intro consists of two measures. The first measure is in 2/4 time and features a guitar riff starting with a double bar line and a first measure rest. The second measure is in 4/4 time and continues the riff. The notation includes a dynamic marking of *f* and a 'long slide' instruction. The guitar tab below shows the fretting for both measures, including a slide from the 19th fret to the 0th fret.

TAB

X - X - 19    0    12- 12 12    12- 12 12    12- 12 12    (12) - 12    7

0    0    x - 9 - 7    0    0    x - 9 - 7    0    0    (0) - 0    x - 9 - 7    0

Measures 4, 5, and 6 of the Intro. The notation continues the guitar riff with a dynamic marking of *f*. The guitar tab shows the fretting for these measures, including a slide from the 9th fret to the 7th fret.

TAB

12    7    12    7    12    7

(0) - 0    x - 9 - 7    0 - 0    x - 9 - 7    0    (0) - 0    x - 9 - 7

Measures 7, 8, and 9 of the Intro. The notation continues the guitar riff with a dynamic marking of *ppp*. The guitar tab shows the fretting for these measures, including a slide from the 9th fret to the 7th fret.

TAB

12    7    12    7    12    9 9 9    (9) X

0 - 0    x - 9 - 7    0    (0) - 0    x - 9 - 7    0 - 0    (9) X

## 1st Verse

A5

The 1st Verse consists of four measures. The notation features a guitar riff with a dynamic marking of *f* and a quarter note ( $\frac{1}{4}$ ) rhythm. The guitar tab shows the fretting for these measures, including a slide from the 3rd fret to the 2nd fret.

TAB

0 3    2-0-3    0    (0) 0-3    2-0-3-4    0-3    2-0-3    0    (0) 0-3    2-0-3-4

15

T  
A  
B

E5

19

T  
A  
B

22

T  
A  
B

**2nd Verse**  
A5

25

T  
A  
B

E5

29

T  
A  
B

Chorus

33

T  
A  
B

0 0 5 4 2 3 0 0 3 0 5 2 4 0 2 0 2 3 4 0

36

T  
A  
B

(0) 0 2 0 2 3 4 0 (0) 0 2 0 2 3 4 2 4 2 4 3 2 0 0

39

T  
A  
B

(0) 0 2 0 2 3 4 0 (0) 0 2 0 2 3 4 0 (0) 0 2 0 2 3 4 2

42

T  
A  
B

4 2 4 3 2 0 0 (0) 0 2 0 2 3 4 0 (0) 0 2 0 2 3 4 0

45

T  
A  
B

(0) 0 2 0 2 3 4 2 4 2 4 3 2 0 0 (0) 0 2 0 2 3 4 0

B5

A5

48

TAB (0)-0-2-0-2-3-4-0 | 2-2-2-2-2-2-2-2 | 2 | 3 2-0-3-0

3rd Verse  
A5

52

TAB (0)-0-3-2-0-3-4 | 0-3-2-0-3-0 | (0)-0-3-2-0-3-4 | 0-3-2-0-3-0

56

TAB (0)-0-3-2-0-3-4 | 0-3-2-0-3-0 | (0)-0-3-2-0-3-2 | 0-0-5-4-2-3-0

60

TAB 0-3-0-5-2-4 | 0-0-5-4-2-3-0 | 0-3-0-5-2-4

63

TAB 0-0-5-4-2-3-0 | 0-3-0-5-2-4 | 0-0-5-4-2-3-0

Chorus

66

D A E5

TAB

0 3 0 5 2 4 | 0 2 0 2 3 4 0 | (0) 0 2 0 2 3 4 0

Detailed description: This system contains measures 66, 67, and 68. Measure 66 starts with a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 0-3-0-5-2-4 for measure 66, 0-2-0-2-3-4-0 for measure 67, and (0)-0-2-0-2-3-4-0 for measure 68. Chords D, A, and E5 are indicated above the staff.

69

D A

TAB

(0) 0 2 0 2 3 4 2 | 4 2 4 3 2 0 0 | (0) 0 2 0 2 3 4 0

Detailed description: This system contains measures 69, 70, and 71. Measure 69 continues the melody. Measure 70 has a 7/8 time signature. Measure 71 starts with a 7/8 time signature. The guitar tab shows: (0)-0-2-0-2-3-4-2 for measure 69, 4-2-4-3-2-0-0 for measure 70, and (0)-0-2-0-2-3-4-0 for measure 71. Chords D and A are indicated above the staff.

72

E5 D

TAB

(0) 0 2 0 2 3 4 0 | (0) 0 2 0 2 3 4 2 | 4 2 4 3 2 0 0

Detailed description: This system contains measures 72, 73, and 74. Measure 72 continues the melody. Measure 73 has a 7/8 time signature. Measure 74 starts with a 7/8 time signature. The guitar tab shows: (0)-0-2-0-2-3-4-0 for measure 72, (0)-0-2-0-2-3-4-2 for measure 73, and 4-2-4-3-2-0-0 for measure 74. Chords E5 and D are indicated above the staff.

75

A E5

TAB

(0) 0 2 0 2 3 4 0 | (0) 0 2 0 2 3 4 0 | (0) 0 2 0 2 3 4 2

Detailed description: This system contains measures 75, 76, and 77. Measure 75 continues the melody. Measure 76 has a 7/8 time signature. Measure 77 starts with a 7/8 time signature. The guitar tab shows: (0)-0-2-0-2-3-4-0 for measure 75, (0)-0-2-0-2-3-4-0 for measure 76, and (0)-0-2-0-2-3-4-2 for measure 77. Chords A and E5 are indicated above the staff.

78

D A

TAB

4 2 4 3 2 0 0 | (0) 0 2 0 2 3 4 0 | (0) 0 2 0 2 3 4 0

Detailed description: This system contains measures 78, 79, and 80. Measure 78 starts with a 7/8 time signature. Measure 79 has a 7/8 time signature. Measure 80 starts with a 7/8 time signature. The guitar tab shows: 4-2-4-3-2-0-0 for measure 78, (0)-0-2-0-2-3-4-0 for measure 79, and (0)-0-2-0-2-3-4-0 for measure 80. Chords D and A are indicated above the staff.

bars 81-82 PM throughout  
B5

E5

81

T  
A  
B

2 5 4 3 2 5 4 3 2 1 0 3 3 2 1 0 2 2 4 5 0

84

T  
A  
B

1 1 1 2 2 2 3 3 3 4 4 4 0 2 3 0 2 4 5 0

86

T  
A  
B

1 1 1 2 2 2 3 3 3 4 4 4 0 2 3 0 2 4 5 0

88

T  
A  
B

1 1 1 2 2 2 3 3 3 4 4 4 0 2 3 0 2 4 5 0

G5 **Guitar Solo**

90

T  
A  
B

1 1 1 2 2 4 3 (3) 1 3 1 3 1 2 3 (3) 1 3 1 3 1 2 3

E5

93

T  
A  
B

(3) 1 3 1 3 1 2 3 (3) 1 3 1 3 1 2 0 2 2 3 0 4 5 0

96

T  
A  
B

1 2 3 4 1 2 3 4 1 2 3 4 0 2 3 0 4 5 0

G5

98

T  
A  
B

1 2 4 1 2 4 1 2 4 3 (3) 1 3 1 3 1 2 3 (3) 1 3 1 3 1 2 3

E5

101

T  
A  
B

(3) 1 3 1 3 1 2 3 (3) 1 3 1 3 1 2 0 2 2 3 0 4 5 0

104

T  
A  
B

1 2 3 4 1 2 3 4 1 2 3 4 0 2 3 0 4 5 0

106 G5

T  
A  
B

1 2 4  
1 2 4  
1 2 4

3 (3)-1-3-1-3-1-2-3 (3)-1-3-1-3-1-2-3

109 A5

T  
A  
B

(3)-1-3-1-3-1-2-3 (3)-1-3-1-3-1-5 (5)-5-5-5-5-3-0-5

112 B Chorus

T  
A  
B

(5)-3-5-3-5-3-5 7-7-7-7-7-7-7-7 7

116 D A E5

T  
A  
B

0 2 0 2 3 4 0 (0)-0-2-0-2-3-4 0 (0)-0-2-0-2-3-4 2

119 D A E5

T  
A  
B

4 2 4 3 2 0 0 (0)-0-2-0-2-3-4 0 (0)-0-2-0-2-3-4 0

122 D A

T  
A  
B

(0)-0-2-0-2-3-4 2 4 2 4 3 2 0 (0)-0-2-0-2-3-4 0



125 E5 D

T  
A  
B (0) 0 2 0 2 3 4 0 (0) 0 2 0 2 3 4 2 4 2 4 3 2 0

128 A B5

T  
A  
B (0) 0 2 0 2 3 4 0 (0) 0 2 0 2 3 4 0 2 2 2 2 2 2 2 2

131 A5

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

135

T  
A  
B 4 2 4 2 4 2 0 0

PPP

12- (12) > 0  
12- (12) > 0  
12- (12) > 0